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PVer-19.1

PALLADIO

aqua



aqua



An underwater photograph showing sunlight rays filtering through the water surface, creating a serene and deep blue atmosphere. The rays are visible as bright, diagonal beams of light against the darker water.

“ Palladio gives you the flexibility to select, mix and merge - items, techniques, sizes, looks and colours.

Such combinations create infinite and unique design possibilities to suit your taste and ambience.



Opal	020
Cupro	024
Tint	026
Jewel	028
Irido	030
Lumin	032
Aurum	034
Ozone	034

Aligned	074
2.5 x 2.5 cm	
1.2 x 2.5 cm	
1.2 x 1.2 cm	
Classic	
2.5 x 2.5 cm	118
1.2 x 2.5 cm	122
Modular	128

Aligned	
2.5 x 2.5 cm	134
1.2 x 2.5 cm	146
1.2 x 1.2 cm	148
Classic	
2.5 x 2.5 cm	150
1.2 x 2.5 cm	154
Modular	156



Aligned		
2.5 x 2.5 cm		236
1.2 x 2.5 cm		241
1.2 x 1.2 cm		241
Classic		
2.5 x 2.5 cm		242
1.2 x 2.5 cm		243
Modular		244

Aligned	
2.5 x 2.5 cm	246
1.2 x 2.5 cm	290
1.2 x 1.2 cm	294
Classic	
2.5 x 2.5 cm	342
1.2 x 2.5 cm	344
Modular	350

Aligned

1.2 x 1.2 cm

Nature	358
Creature	362
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Adventure	374
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The Brand

The name "PALLADIO" comes from great Italian architect "Andrea Palladio" of 15th Century, whose contribution in the field of architecture is invaluable. "PALLADIO being identity of creativity" inspired us to brand our product as PALLADIO. Thus, we entered in the art era in 2001 through PALLADIO Glass Mosaic.

PALLADIO range of glass mosaics allows the designers an unbelievable, first of its kind palette of colours and textures to create stunning visual effects which covers most of the architectural needs.

PALLADIO is present in more than 50 countries across Far East Asia, SAARC, Middle East, Europe and American countries. Our endeavour is to penetrate and serve many more countries in different parts of the world.

Today, after 18+ years, PALLADIO is treading on this endless journey of art to leave its stamp of creativity by imaginative touch...



Our Ethos



CREATIVITY

We strive to provide unique design solutions. To achieve it, we have talented artists who keep on exploring and creating “unique design collection”.

INNOVATION

Inspiration needs to be translated into reality. We always strive to reach closer to our dreams by innovation, whether in terms of technique, formats, looks, colours, patterns, designs and so on.

INSPIRATION

Nature as a whole inspires us towards the spectrum of colour and helps us in the decoration of our surroundings. While executing this source of inspiration, we keep on discovering our future with the help of experiences of our past.

TRANSPARENCY

We believe in transparency in all what we do, be it quality, pricing or dealing with our business associates.

PASSION DRIVEN

Our passion towards mosaic help us to innovate and create things which makes the difference, whether in product creativity or in services offered to the market.

TEAMWORK

Teamwork is the key to success. We believe to take all actions in 360° integrated approach which brings in lots of learning and satisfaction to the whole team.

Palladio USP



4 TECHNIQUES

Aligned
Classic
Modular
Artistic

Infinite pattern possibilities



260+ COLOURS

Blue	Grey	Red
Brown	Orange	Terracotta
Gold	Pink	White
Green	Purple	Yellow

Wide colour range
enhances design aesthetics

3 MODULAR SIZES

- 1.2 X 1.2 cm
- 1.2 X 2.5 cm
- 2.5 X 2.5 cm

Possible to mix & merge sizes, items
and techniques retaining alignment

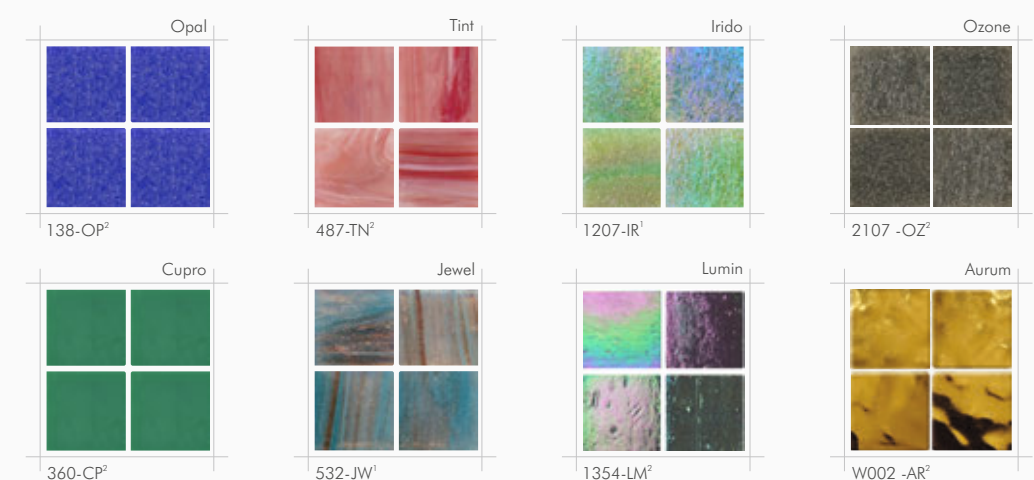
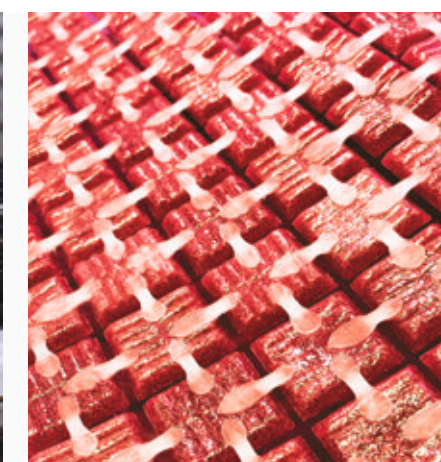


INNOVATIVE ASSEMBLING



State-of-art polyurethane
link assembling through robot

Enables better intactness



8 LOOKS

Opal	Irido
Cupro	Lumin
Tint	Aurum
Jewel	Ozone

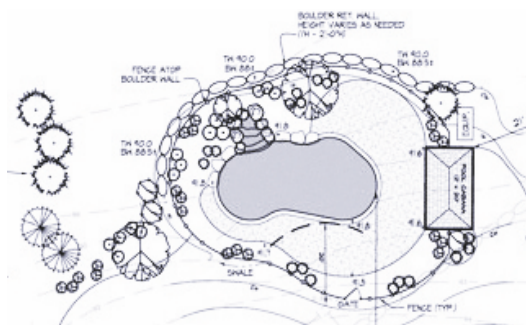
Enriches design feel

∞
Possibilities...

with
6 items
4 techniques
3 sizes
8 looks
260+ colours

360° Integrated Approach

Here 360° Integrated Approach means, we start working step by step from the "Project Layout" till the "Design Installation" is accomplished. You can convert your dreams into reality through this 360° integrated approach...



01. Project Layout

The first thing our design team would like to know is the area of application and its dimensions. The drawing specifying the same can be provided in the form of AutoCAD, hand drawn sketch, a picture etc. The drawing has to be clear about all dimensions i.e. horizontal, vertical including openings.

02. Design Inspiration

The next step is to identify the design. It can be selected either from the PALLADIO catalogue or can be custom made referring from any inspiration - a digital image file, a photograph, a sketch, a fabric swatch, an artwork of logos or word. Here, while selecting design we should keep in mind viewing distance, design dimension and the intricacies of the design. These factors also influence the selection of mosaic format.



03. Colour Selection

Once the design and the mosaic format/s are selected, our design team seeks the advise of the specifier / client in suggesting the colours to be used from the PALLADIO colour palette. Such selection should do justice to the selected design, surrounding ambience and helps in truthful realization of your visualization.

04. Design Elaboration

After receiving the above inputs, our design team will transform the idea into a customised artwork presentation using the mosaic graphic softwares. The same is then sent to the specifier / client for approval.



05. Samples

We also provide samples on case to case basis as per the request of specifier / client. Such sample helps the client to have a better look & feel of the product. On approval from specifier / client, orders are processed.

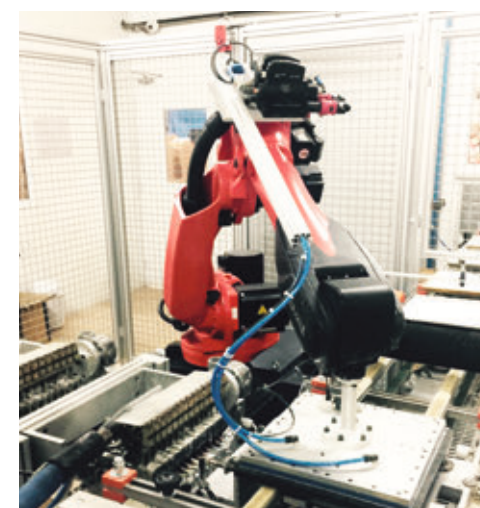


06. Design Production

Upon approval from specifier / client, the design is taken up for production. During design production, mosaics are assembled as per the "Production Plan," since each mosaic is unique in look, colour, shape and size.

Assembled Mosaics are converted into sheets using "LinkTec", state-of-the-art innovative technology through Robot, wherein polyurethane links are created at the back of the mosaics (BML). Besides, the above mosaic can also be converted into sheets using the conventional way i.e. on Paper, wherein paper is glued on the face of the mosaics (FMP).

Upon production, each sheet is numbered in excel format. Each design is later individually laid on the shop floor for quality checks before it is packed into cartons for dispatch.



07. Design Installation

Since every installation is customized and unique, installation is done at site based on the type of assembling:

For FMP (Face Mounted on Paper) assembled sheets :

(a) "Dry Laying Plan (Mirror View)" is used for the dry laying of sheets to check the design before installation.

(b) "Installation Plan" is used to ensure proper positioning of the sheets on the surface for proper installation.

For BML (Back Mounted on Link) assembled sheets :

"Installation Plan" is used for the dry laying of sheets to check the design before installation, as well as for proper positioning of the sheets on the surface for installation.

This will ensure accurate installation of the sheets to realise the design and to avoid any mistake during installation.



Design Elaboration

“Design” is the reflection of one’s imagination. PALLADIO takes you to the world of creativity through freedom of customisation by providing exclusive design solutions.

PALLADIO gives you the flexibility to select, mix and merge - items, techniques, sizes, looks and colours. Such combinations create infinite and unique design possibilities to suit your taste and ambience.

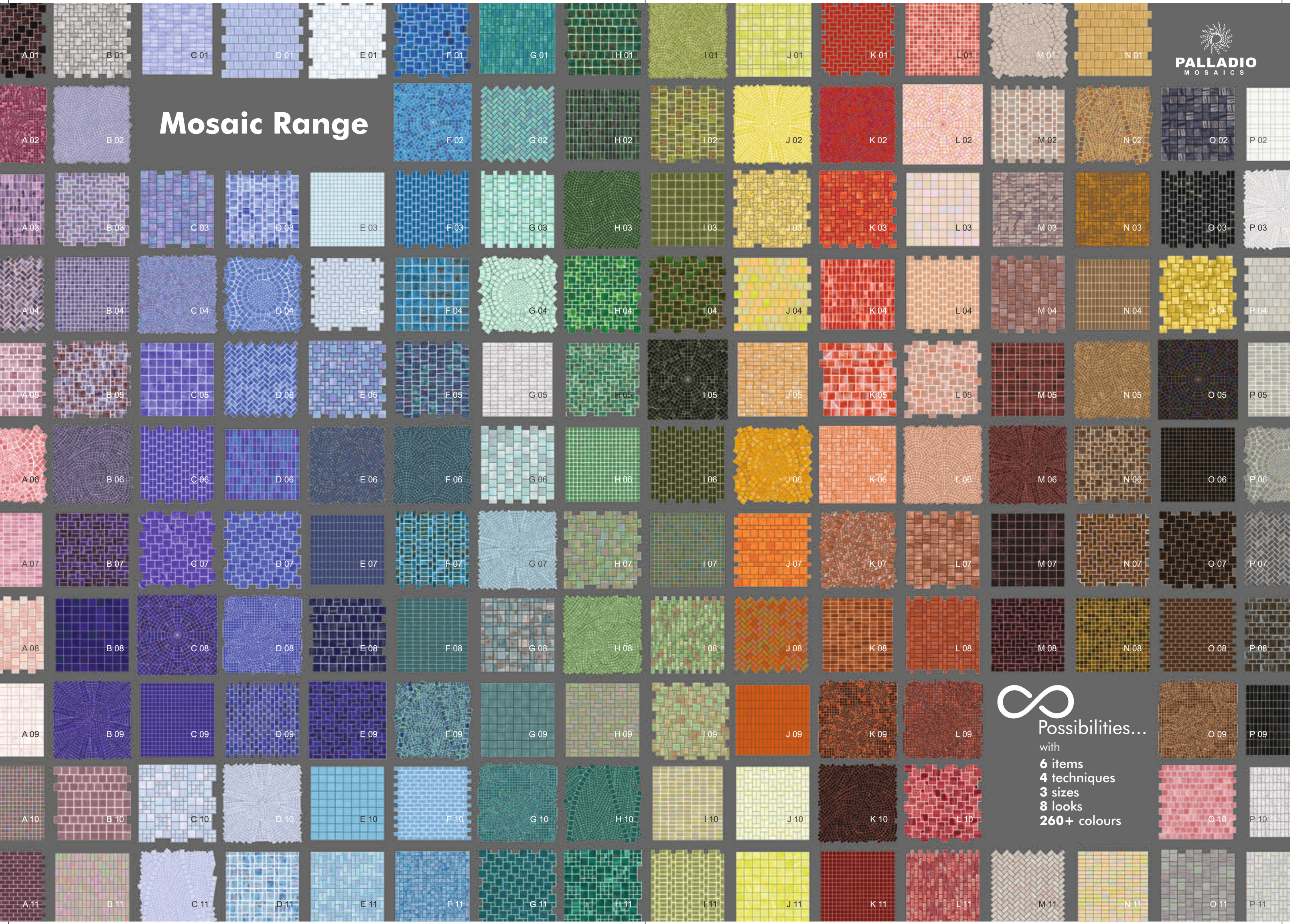
6 Items	Plain Blend Gradation	Decoration Border Mural	Mural
4 Techniques	Aligned Classic	Modular Artistic	
3 Sizes	1.2 x 1.2 cm 1.2 x 2.5 cm 2.5 x 2.5 cm		
8 Looks	Opal Cupro Tint Jewel	Irido Lumin Ozone Aurum	
260 + Colours	Black Blue Brown Gold Green	Grey Orange Pink Purple Red	
		Terracotta Turquoise Violet White Yellow	10 + colours

Our idea is to realise the full potential of the product by giving customisation designing - so as to attain the vision of “**Beautifying the Surfaces**”.

The designing possibilities are only “limited to one’s own imagination”. **Let us create our own Designs.....**



Mosaic Range



∞ Possibilities...
with
6 items
4 techniques
3 sizes
8 looks
260+ colours

Why Aqua

Water element is such, that it influences the human emotions and triggers desires of enjoyment in many different ways. It's very essence is emotional, making surroundings soft and pliable. Nature becomes vibrant yet sensuous with gentle flowing water.

Great landscapes, lively fishes, sparkling patterns, cool forms, colourful checks, and snow-clad mountains are stimulants of sensual feelings. Execution of such designs by Palladio Glass Mosaics, in and around water bodies fulfils the desire for an enchanting environment...

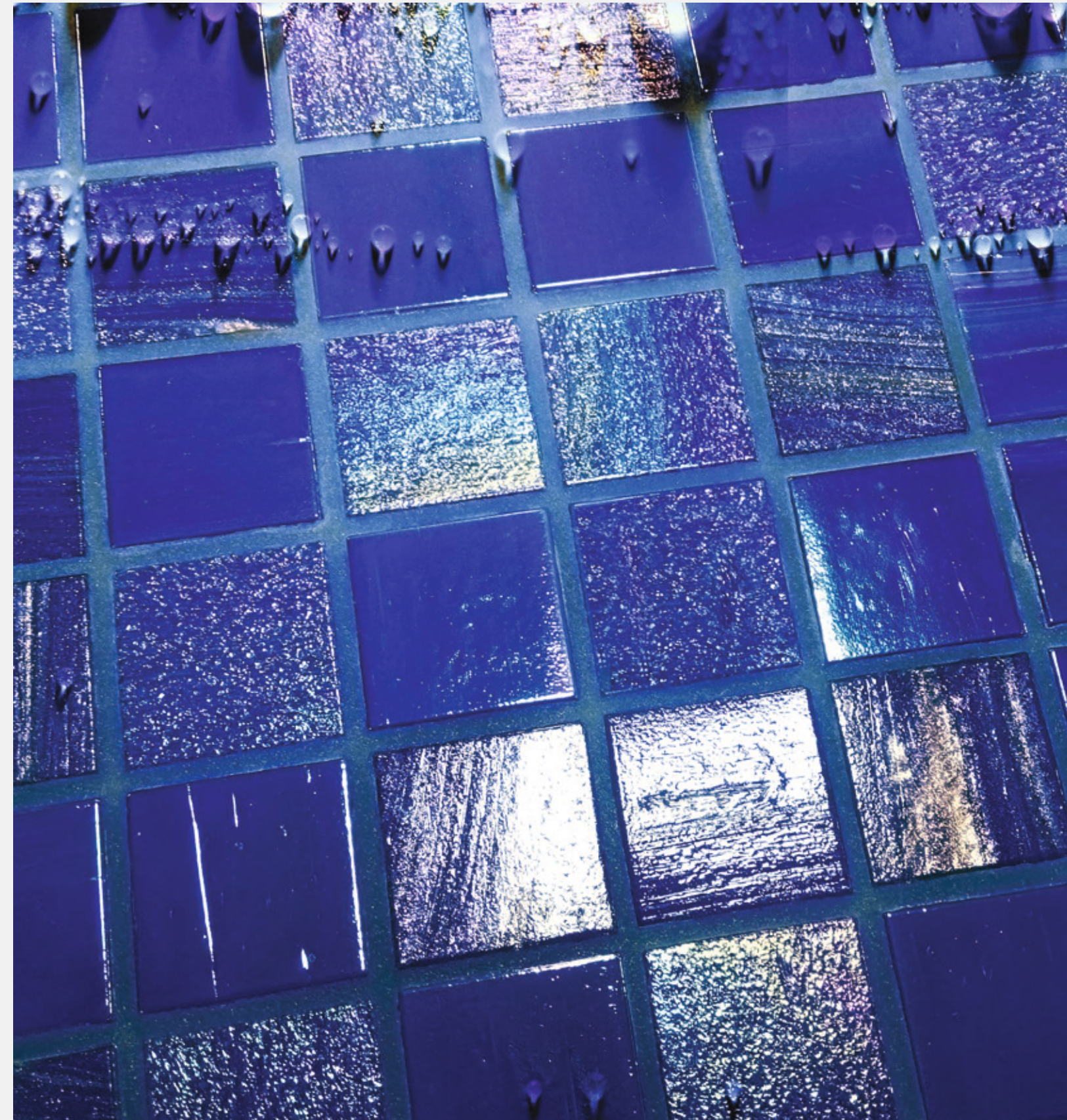
Beautiful thought to share, like water can reach every nook and corner taking the shape by its natural flow, our mosaic's "Flexibility" feature makes it adaptable to any ambience, which is beyond our visualisation.

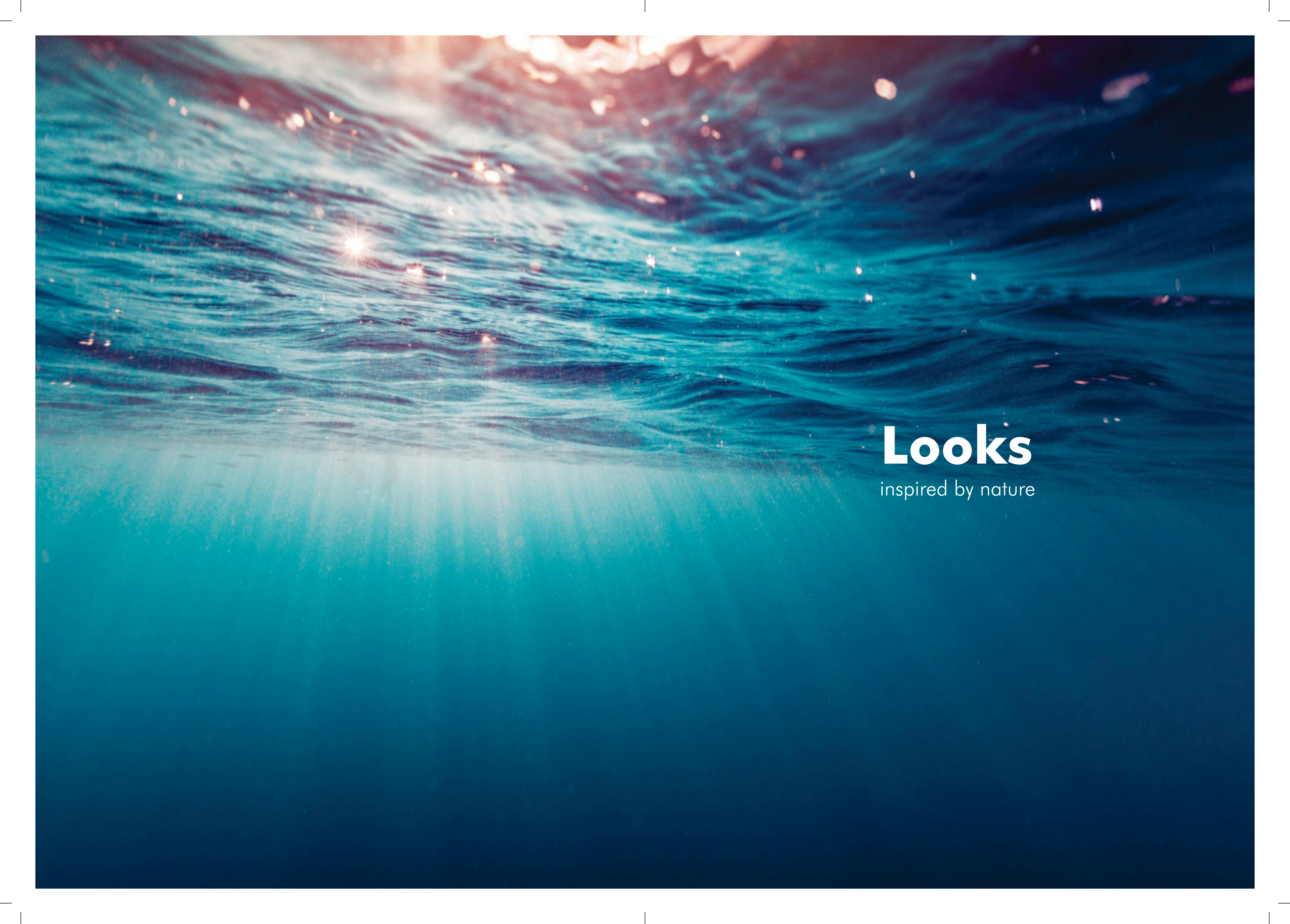
These are just a few of the creative solutions that our studios have generated from their ingenious laboratory of design, giving us great sense of success in helping most of water bodies' owners to achieve their beautiful dream.

Togetherness of flowing water and rhythmic mosaic designs create romance.

Explore the romance of water with Palladio Glass Mosaic ...

aqua



An underwater photograph showing sunlight filtering through the water surface, creating a shimmering effect with rays of light and small bubbles. The water is a deep blue-green color.

Looks

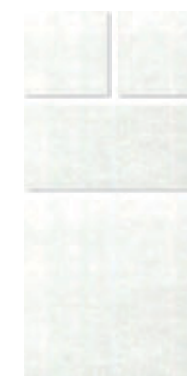
inspired by nature

Opal

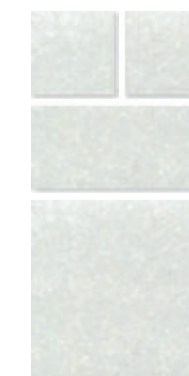
Quartz effect

Opal

Quartz effect



101-OP¹



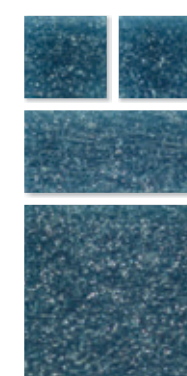
102-OP¹



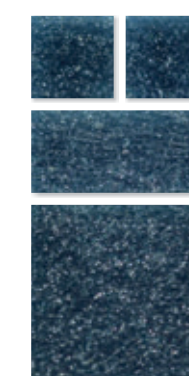
172-OP¹



173-OP¹



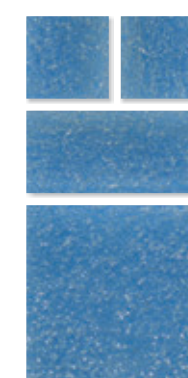
174-OP¹



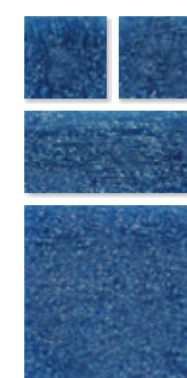
175-OP²



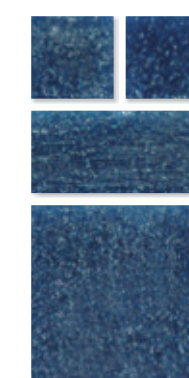
147-OP¹



148-OP¹



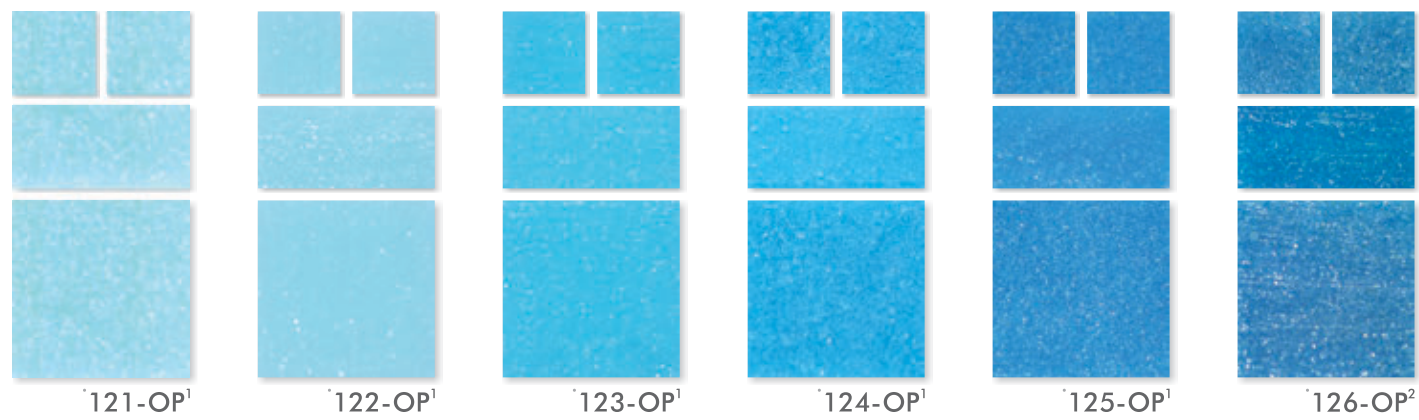
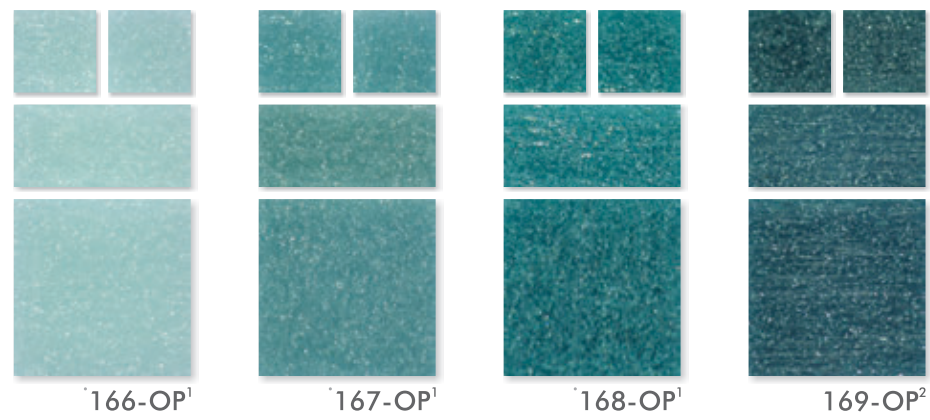
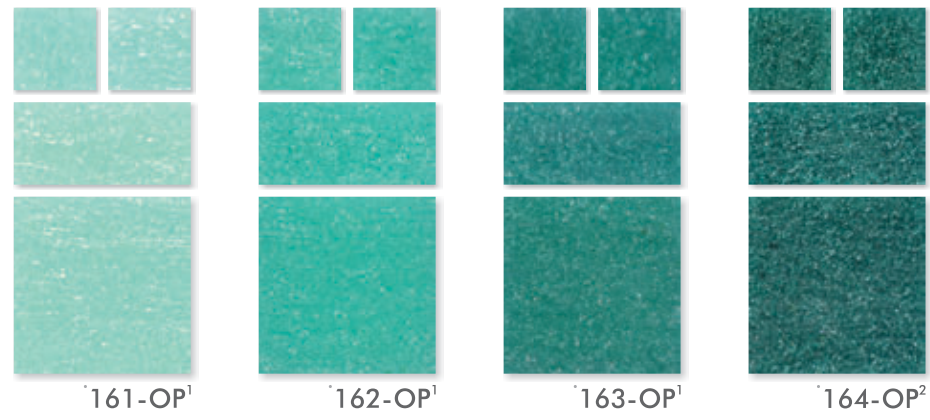
149-OP¹



150-OP²

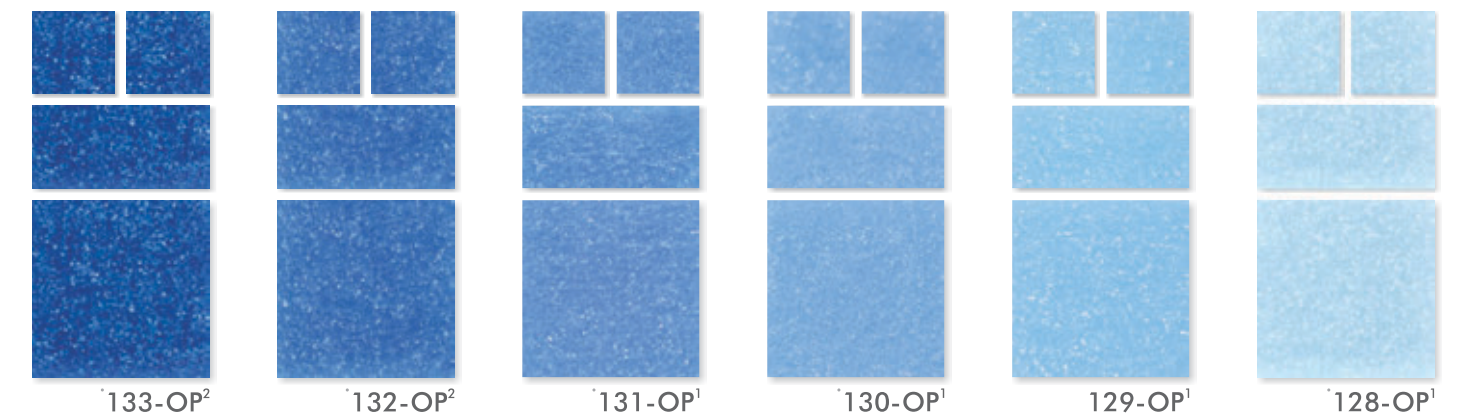
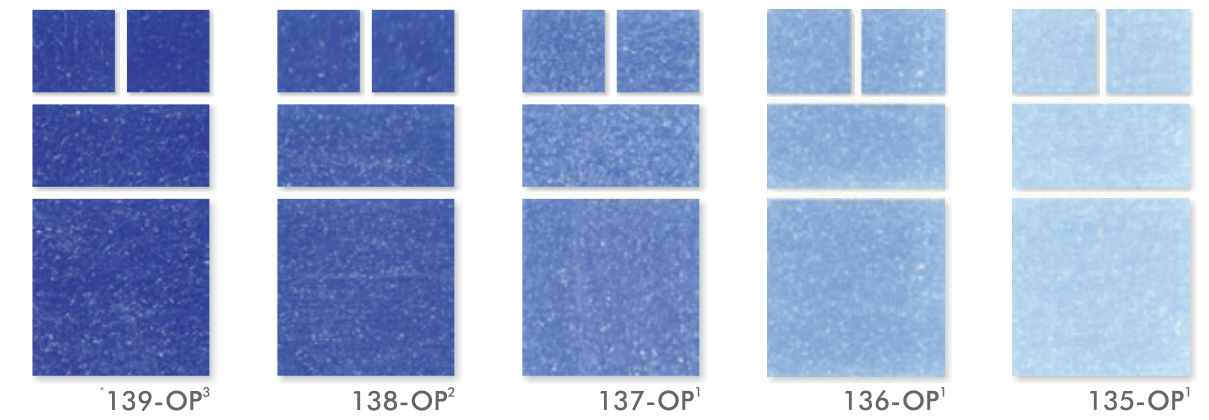
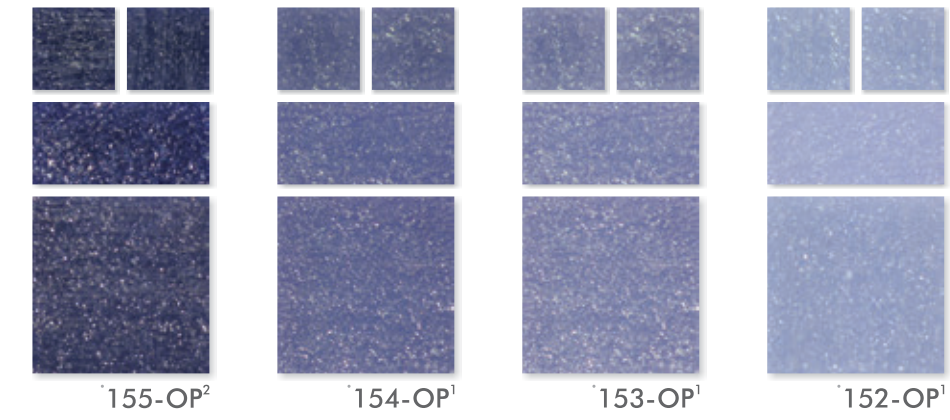
Opal

Quartz effect



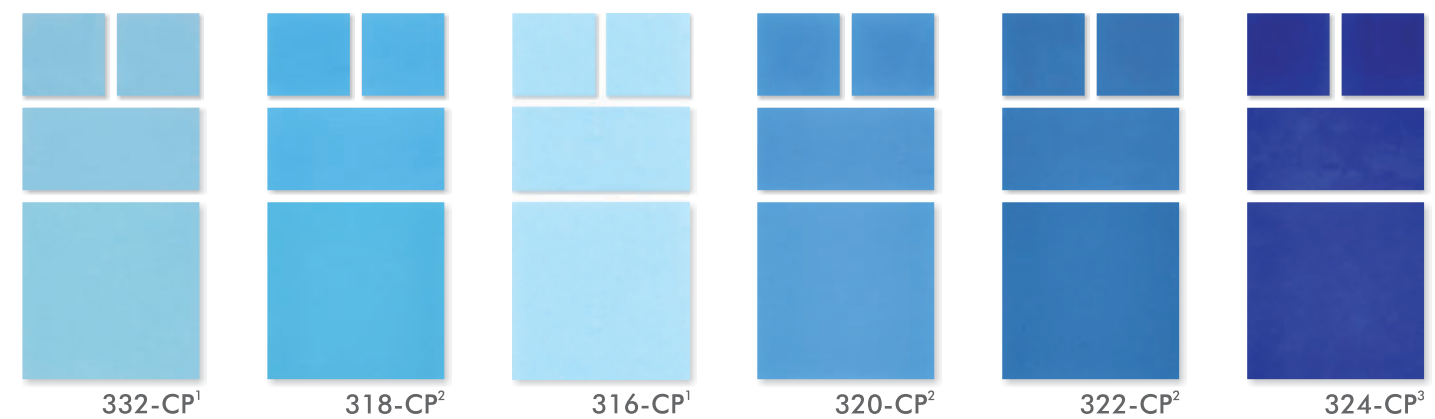
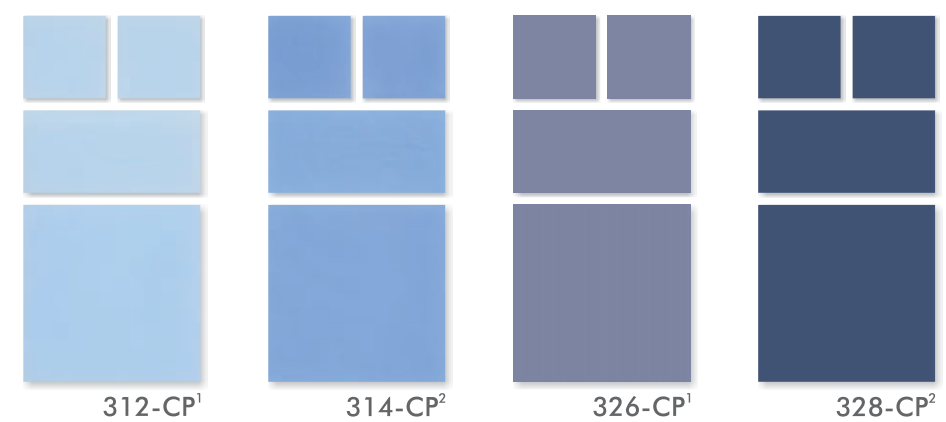
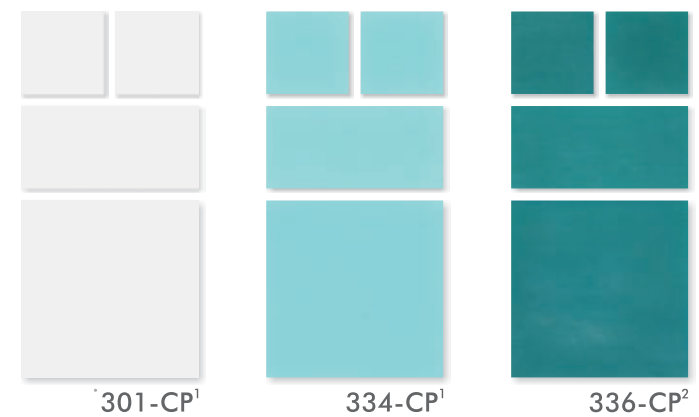
Opal

Quartz effect



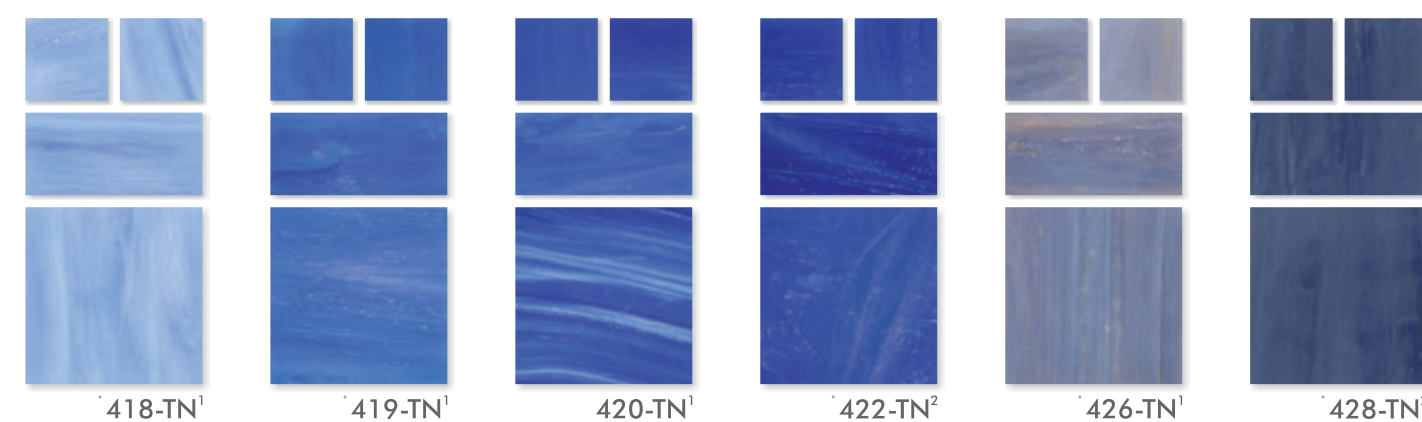
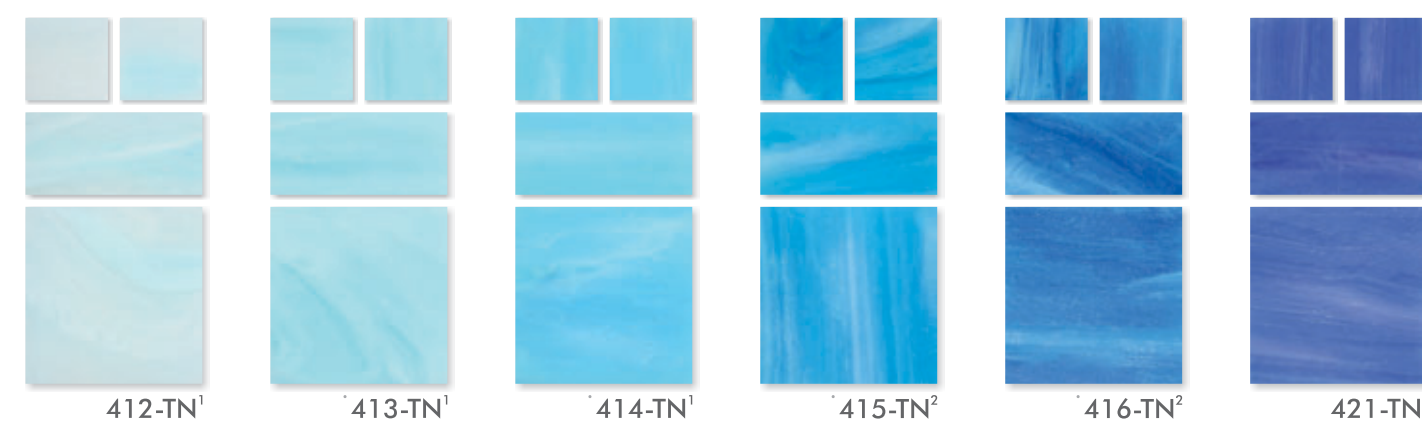
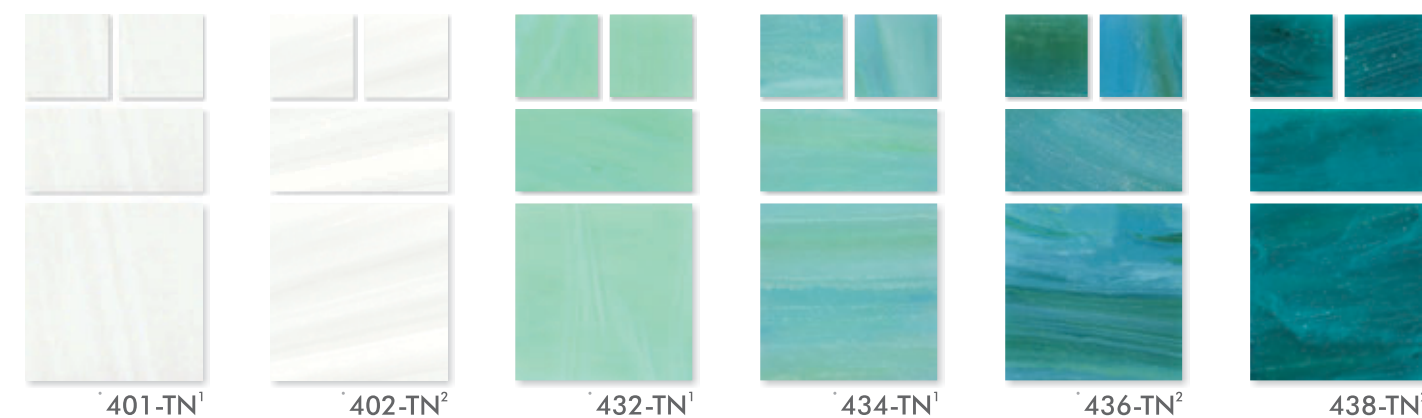


Cupro
Solid effect



Tint

Marbo effect

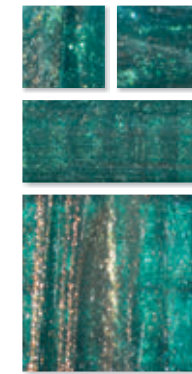


Jewel

Shimmer effect

Jewel

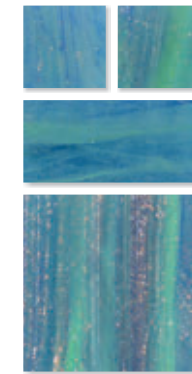
Shimmer effect



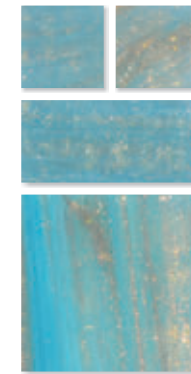
536-JW²



534-JW¹



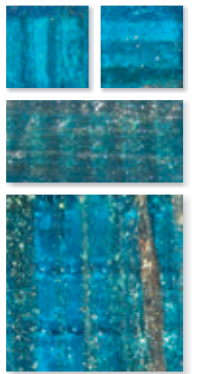
538-JW¹



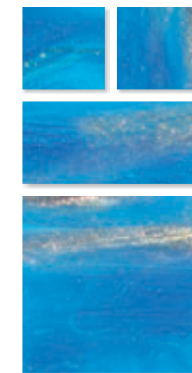
532-JW¹



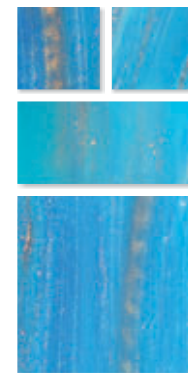
512-JW¹



514-JW¹



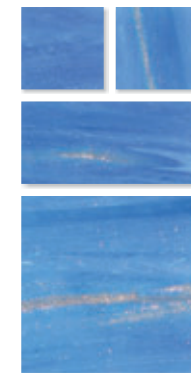
516-JW¹



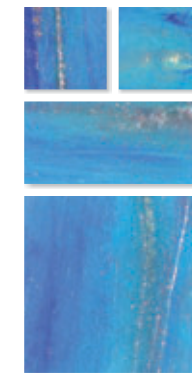
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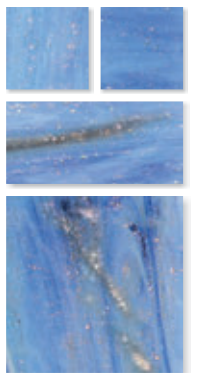
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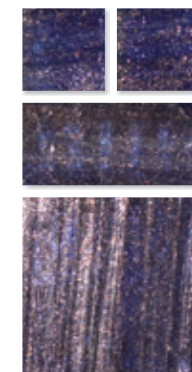
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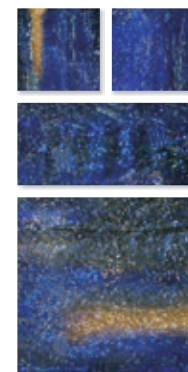
522-JW¹



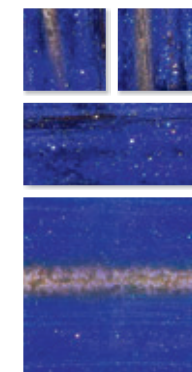
523-JW¹



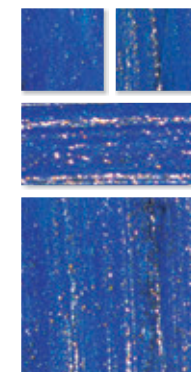
530-JW²



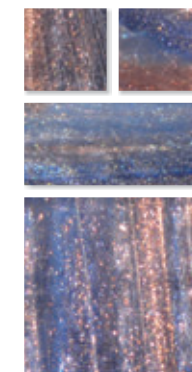
524-JW²



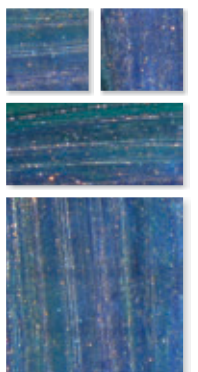
525-JW²



526-JW¹



521-JW¹



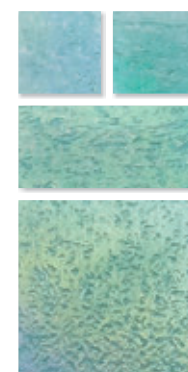
539-JW¹

Irido

Iridescent effect

Irido

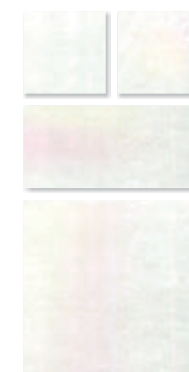
Iridescent effect



'1162-IR¹



'1166-IR¹



'1101-IR¹



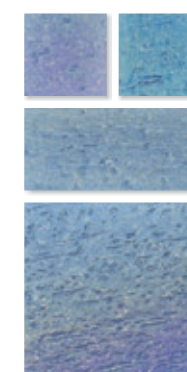
'1125-IR¹



'1123-IR¹



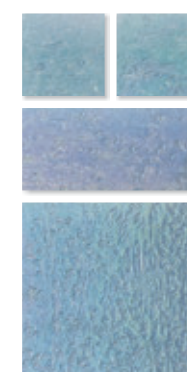
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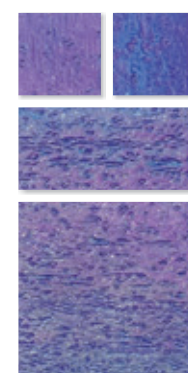
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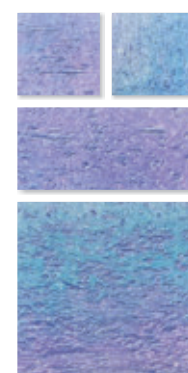
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1173-IR¹



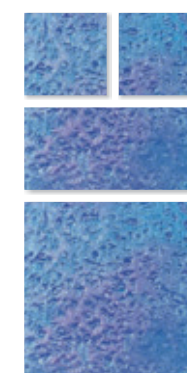
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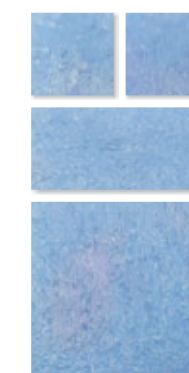
1137-IR¹



1135-IR¹



'1132-IR²



'1130-IR¹



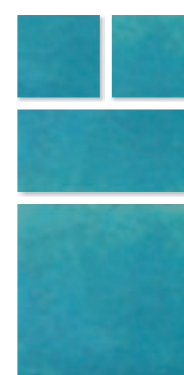
'1128-IR¹

Lumin

Glowing effect

Lumin

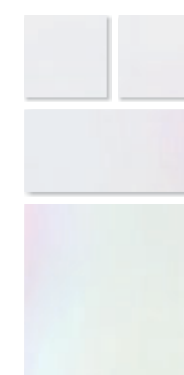
Glowing effect



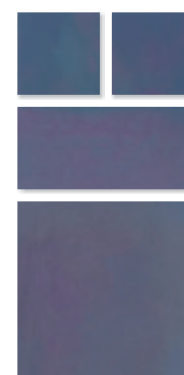
1336-LM²



1332-LM¹



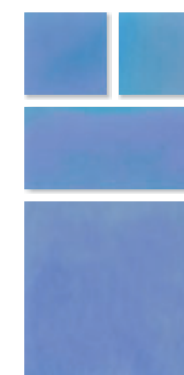
1301-LM¹



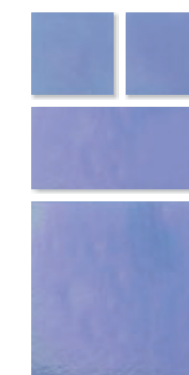
1328-LM²



1324-LM³



1320-LM²



1314-LM²

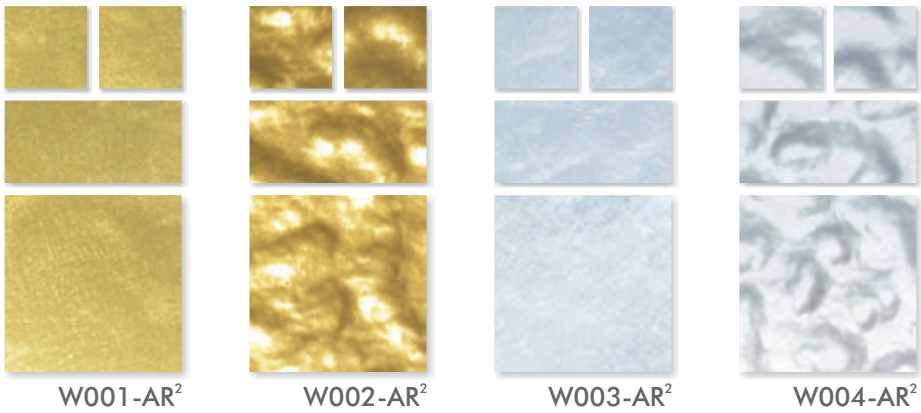


Aurum

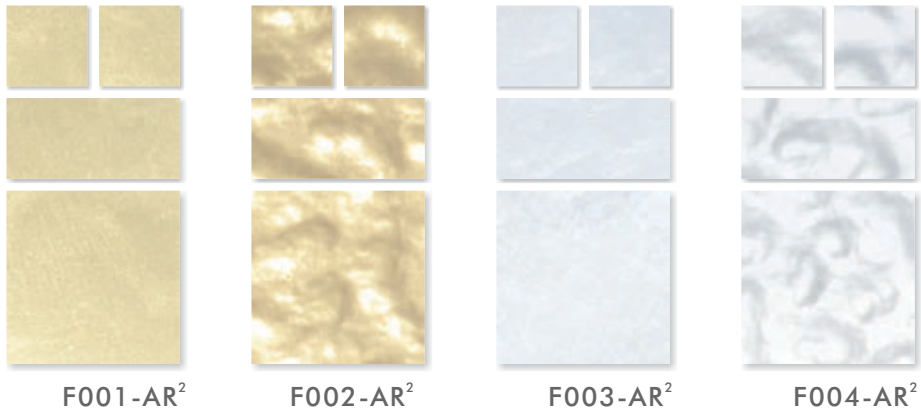
Glitter effect

Aurum

Glitter effect



Wall Application



Floor Application



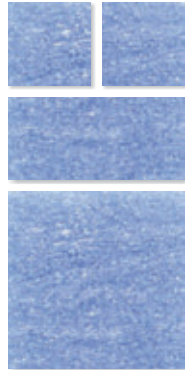
Ozone

Silken effect



Ozone

Silken effect



■ 2.5 x 2.5 cm ■ 1.2 x 2.5 cm ■ 1.2 x 1.2 cm

PLAIN

A single colour having one look used in a sheet.

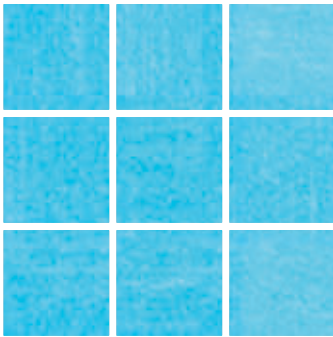
ALIGNED | CLASSIC | MODULAR

An arrangement of "unsize" mosaics in a regular grid layout, wherein the mosaic placement is parallel & perpendicular to each other with the specified joint gap.

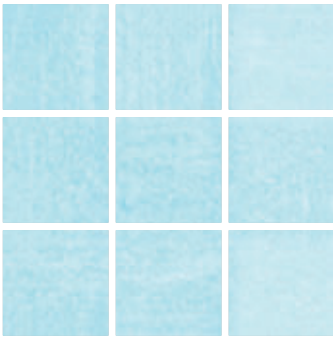
434-TN¹

Aligned - 2.5 x 2.5 cm

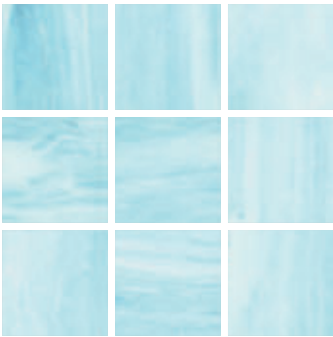
Ocean Blue



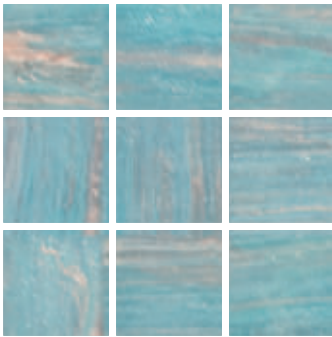
123-OP¹



121-OP¹



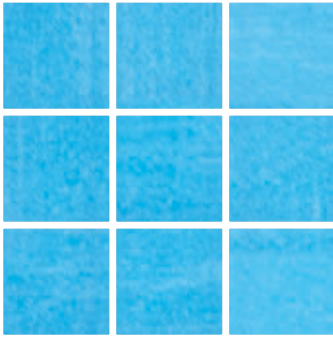
413-TN¹



532-JW¹



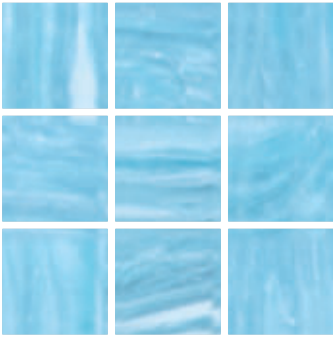
412-TN¹



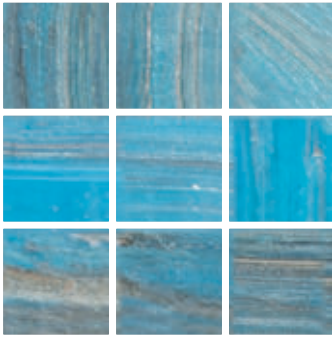
124-OP¹



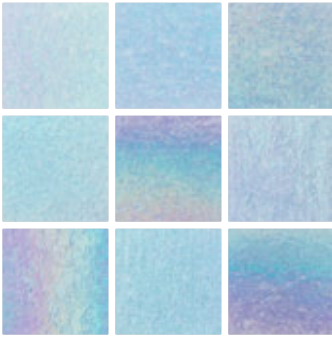
122-OP¹



414-TN¹



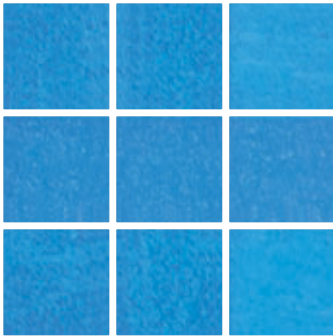
512-JW¹



1121-IR¹



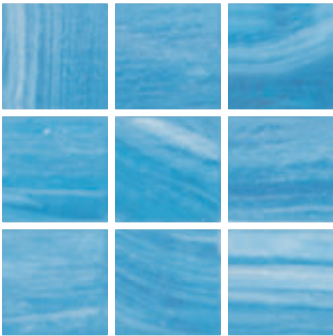
511-JW¹



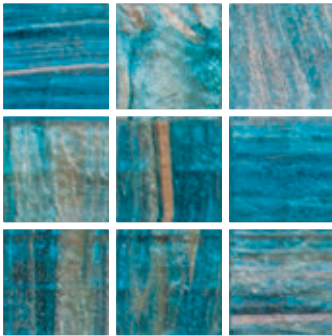
125-OP¹



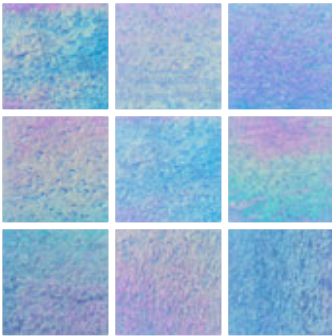
332-CP¹



415-TN²



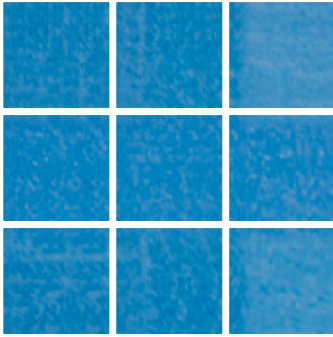
514-JW¹



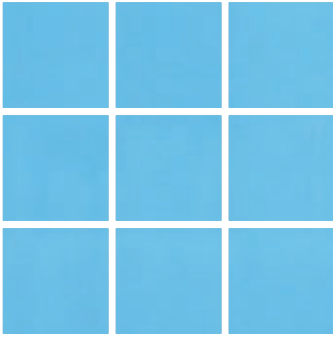
1123-IR¹



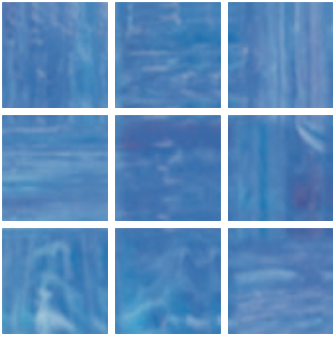
513-JW¹



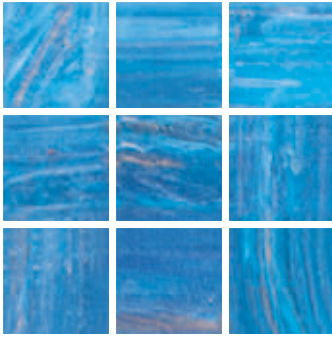
126-OP¹



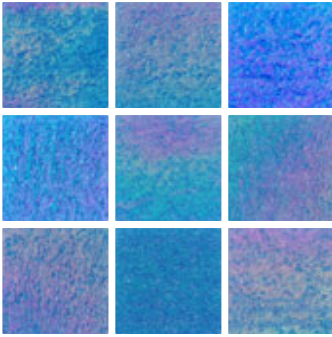
318-CP²



416-TN²



516-JW¹



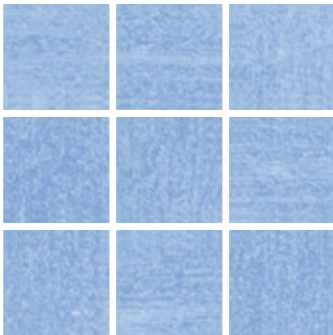
1125-IR¹



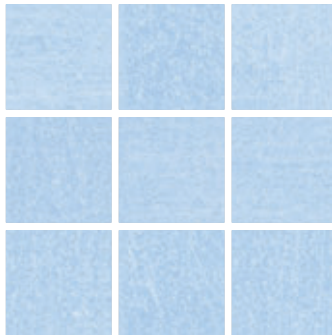
1332-LM¹

Available in  2.5 x 2.5 cm  1.2 x 2.5 cm  1.2 x 1.2 cm

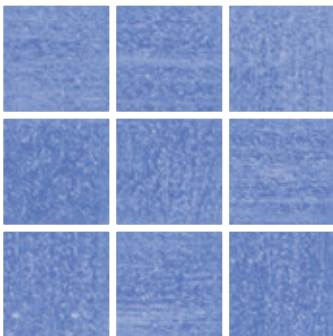
Royal Blue



136-OP¹



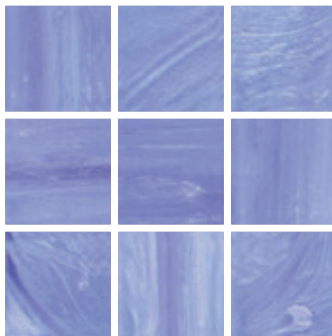
135-OP¹



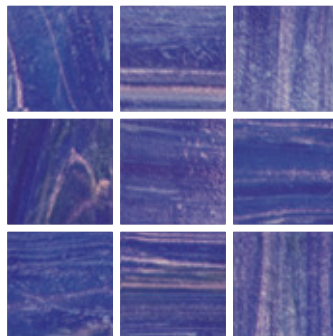
137-OP¹



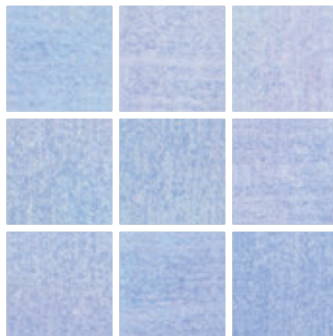
312-CP¹



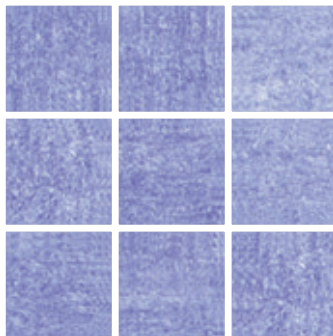
418-TN¹



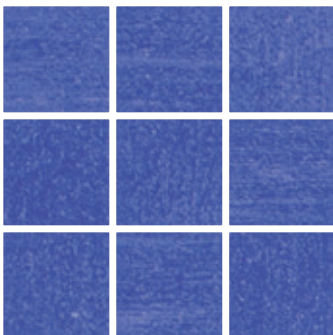
525-JW²



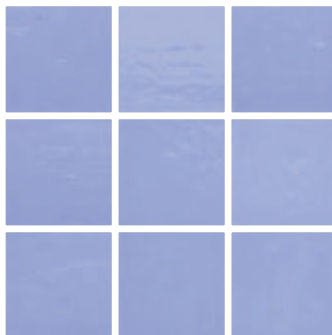
1135-IR¹



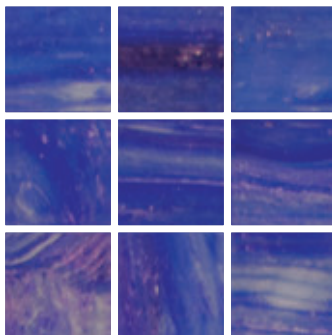
2135 -OZ²



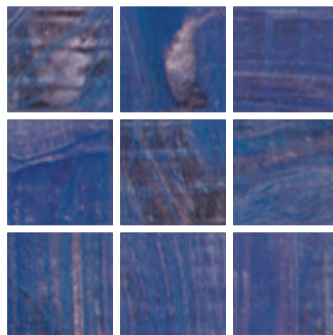
138-OP²



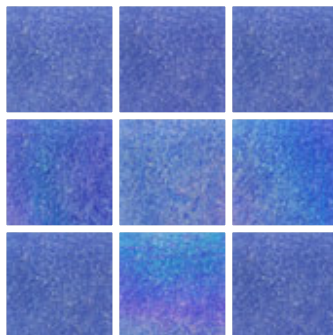
314-CP²



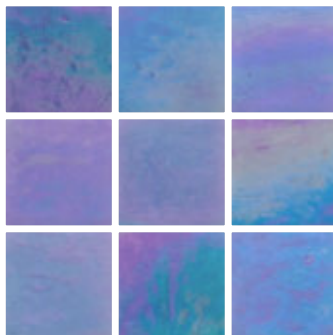
420-TN¹



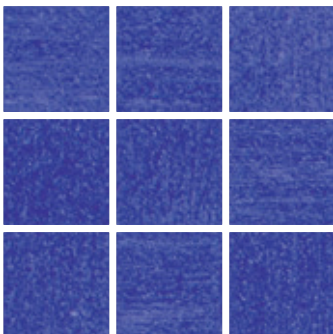
526-JW¹



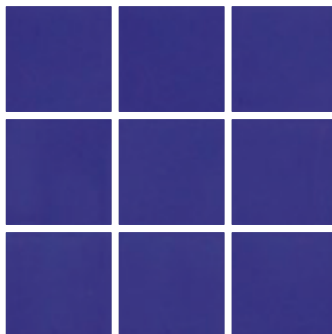
1137-IR¹



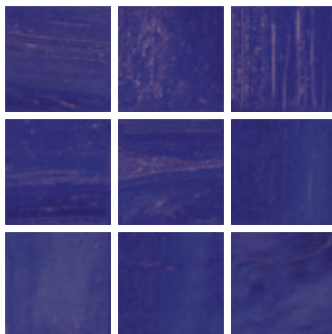
1314-LM²



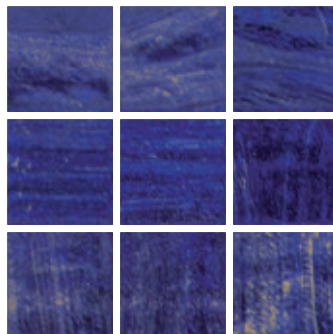
139-OP³



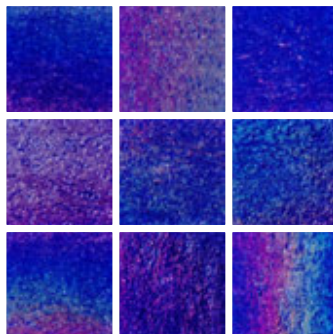
324-CP³



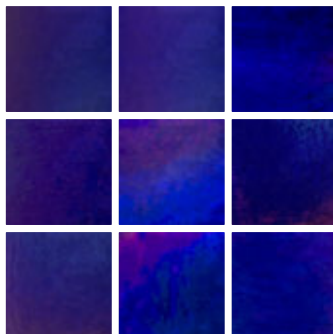
422-TN²



524-JW²



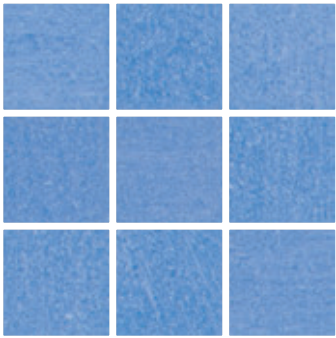
1139-IR³



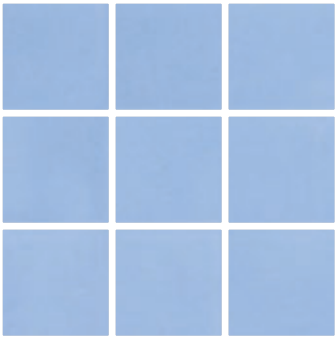
1324-LM³

Available in  2.5 x 2.5 cm  1.2 x 2.5 cm  1.2 x 1.2 cm

Sky Blue



131-OP¹



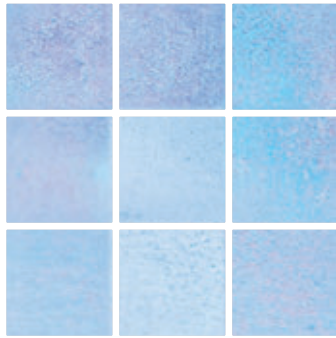
316-CP¹



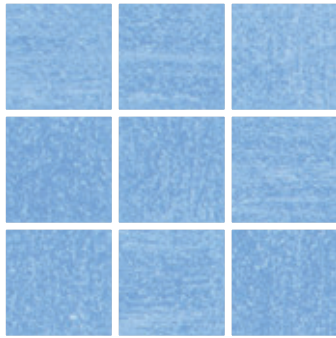
129-OP¹



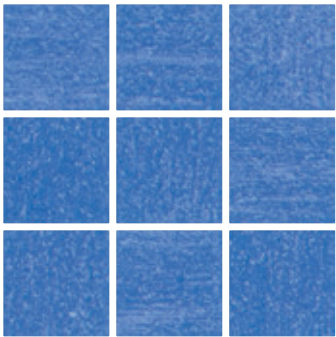
128-OP¹



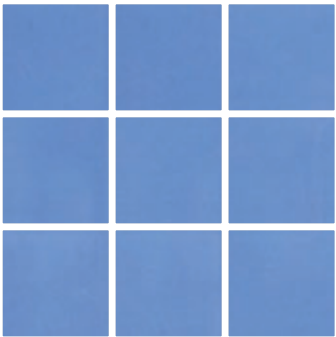
1128-IR¹



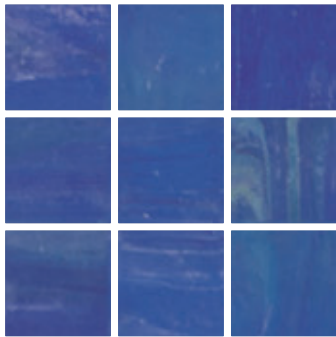
130-OP¹



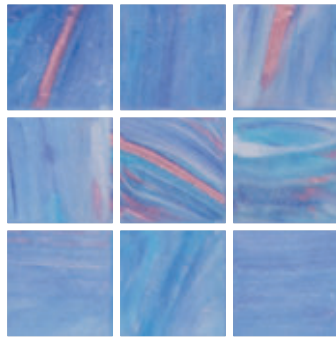
132-OP²



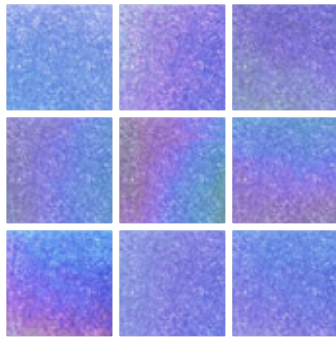
320-CP²



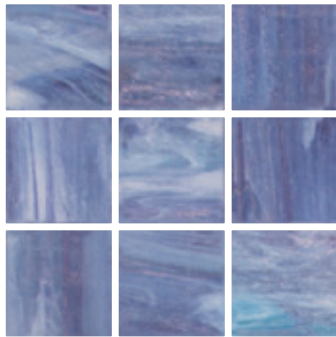
419-NT¹



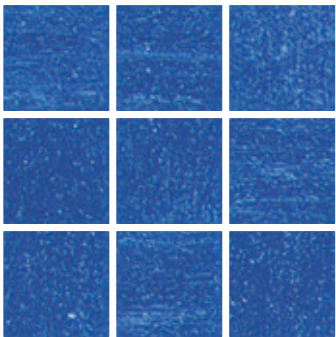
522-JW¹



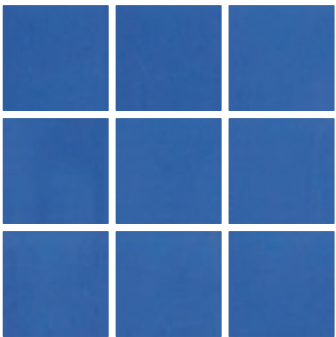
1130-IR¹



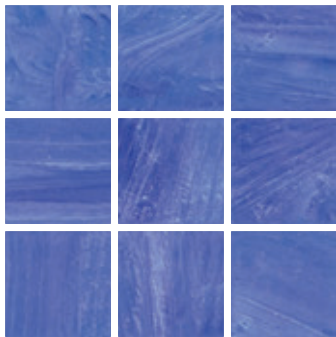
523-JW¹



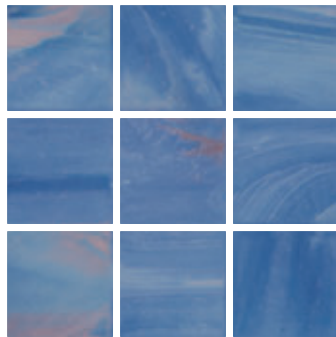
133-OP²



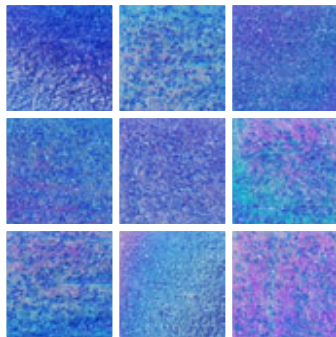
322-CP²



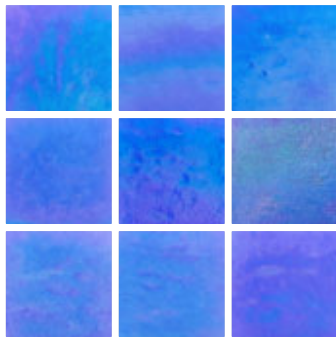
421-TN¹



517-JW¹



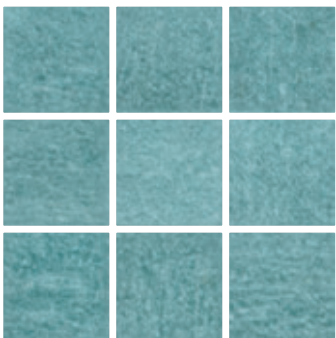
1132-IR²



1320-LM²

Available in  2.5 x 2.5 cm  1.2 x 2.5 cm  1.2 x 1.2 cm

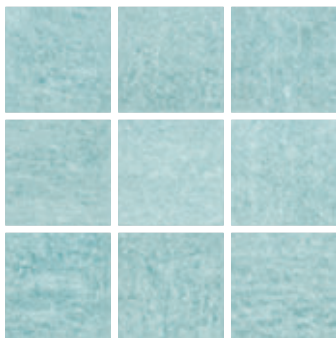
Lake Blue



167-OP¹



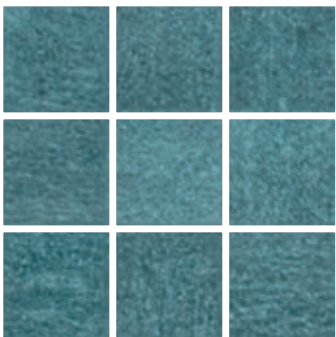
334-CP¹



166-OP¹



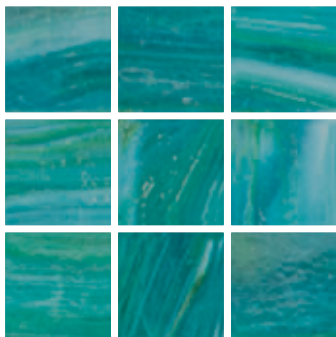
432-TN¹



168-OP¹



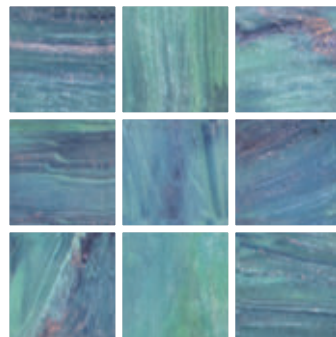
434-TN¹



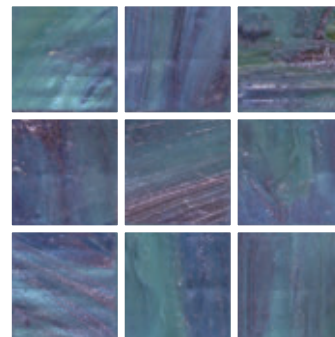
436-TN²



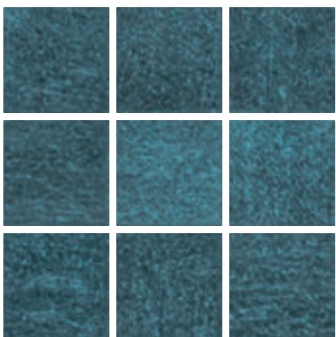
534-JW¹



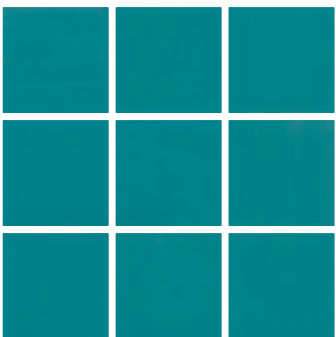
538-JW¹



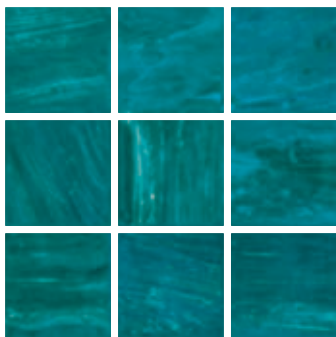
539-JW¹



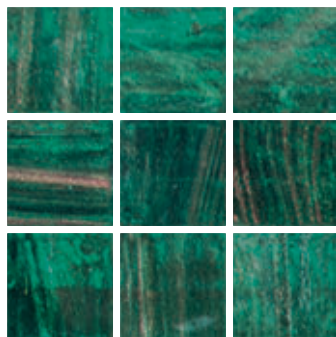
169-OP²



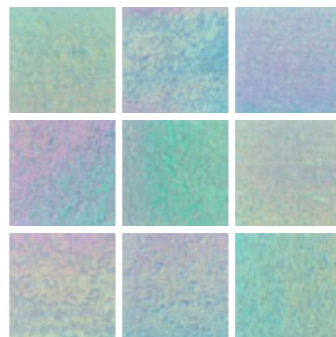
336-CP²



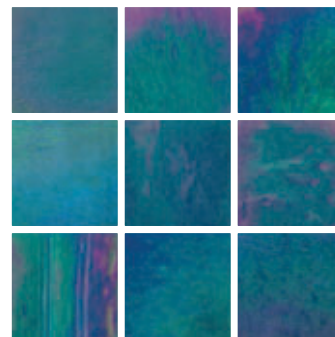
438-TN²



536-JW²



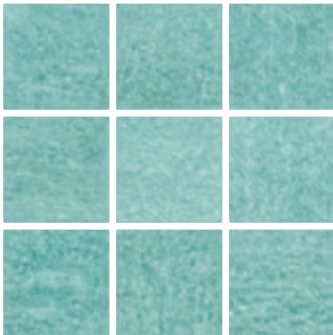
1166-IR¹



1336-LM²

Available in  2.5 x 2.5 cm  1.2 x 2.5 cm  1.2 x 1.2 cm

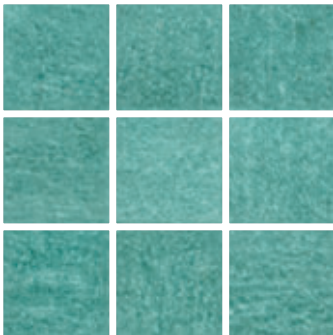
Turquoise Blue



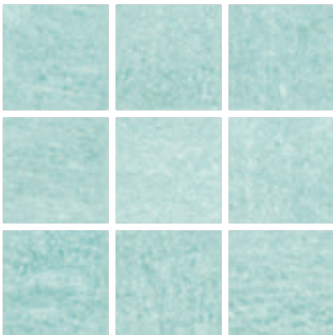
162-OP¹



334-CP¹



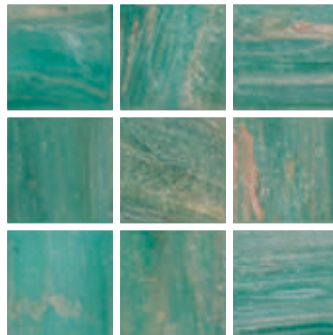
163-OP¹



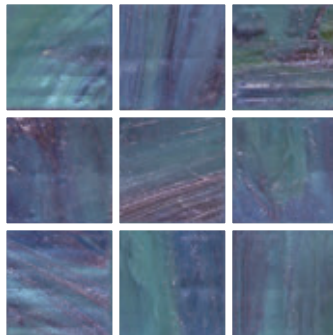
161-OP¹



432-TN¹



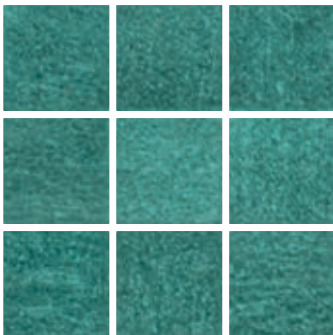
534-JW¹



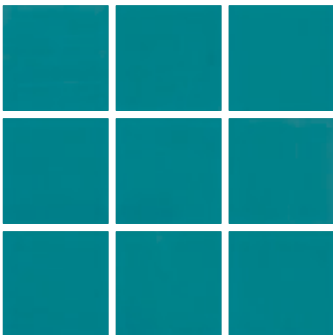
539-JW¹



538-JW¹



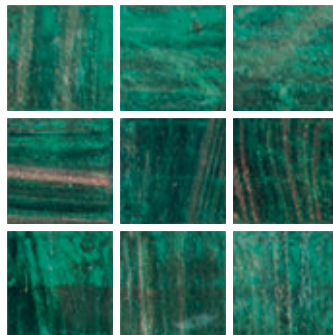
164-OP²



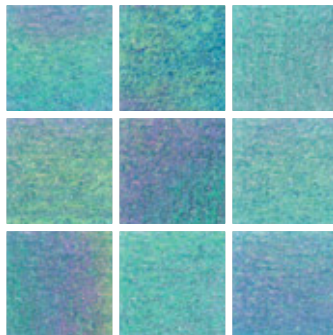
336-CP²



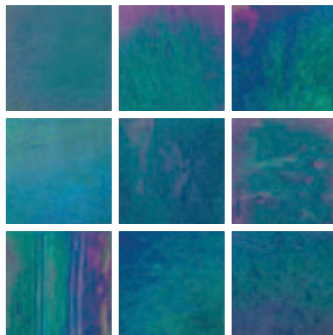
434-TN¹



536-JW²



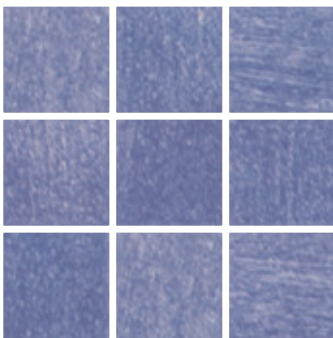
1162-IR¹



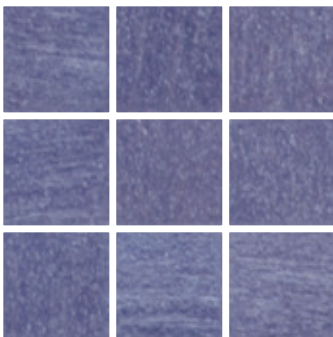
1336-LM²

Available in  2.5 x 2.5 cm  1.2 x 2.5 cm  1.2 x 1.2 cm

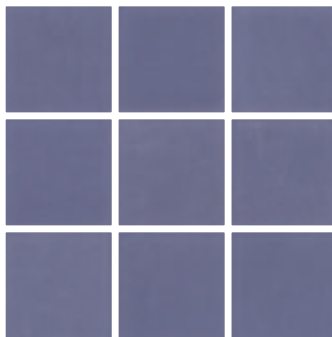
Medieval Blue



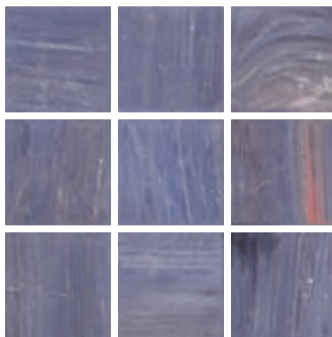
153-OP¹



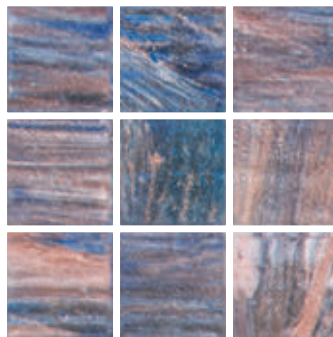
154-OP¹



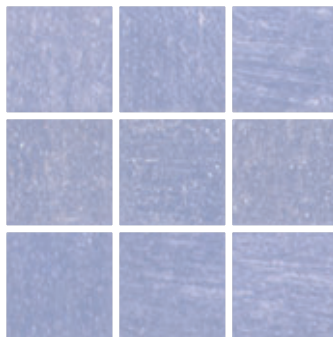
326-CP²



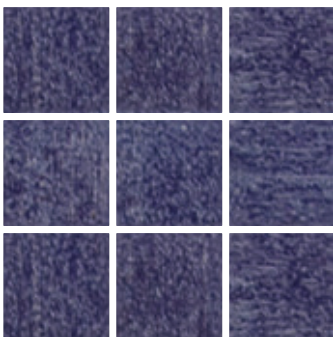
426-TN¹



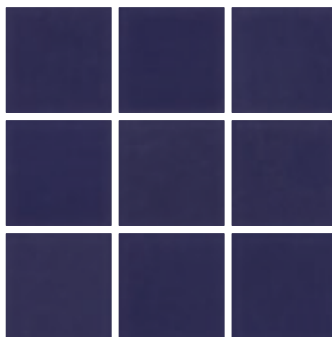
521-JW¹



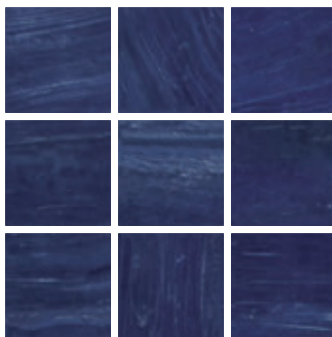
152-OP¹



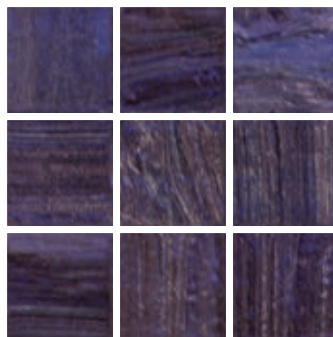
155-OP²



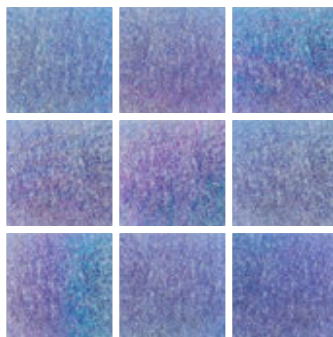
328-CP²



428-TN²



530-JW²



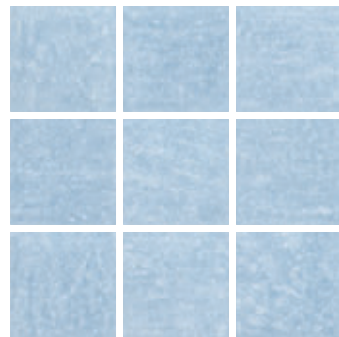
1153-IR¹



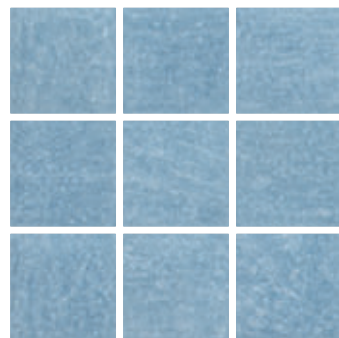
1328-LM²

Available in  2.5 x 2.5 cm  1.2 x 2.5 cm  1.2 x 1.2 cm

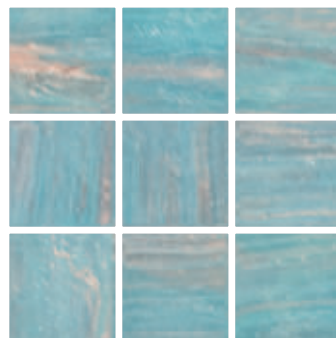
Ice Blue



172-OP¹



173-OP¹



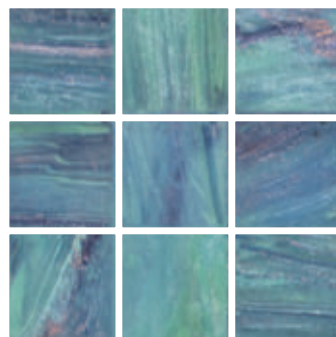
532-JW¹



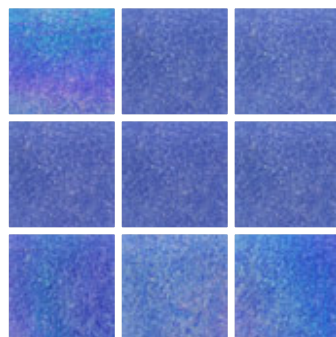
412-TN¹



174-OP¹



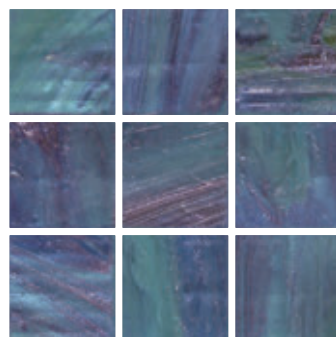
538-JW¹



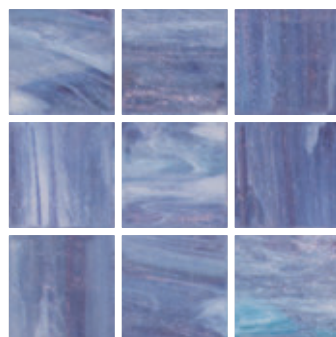
1173-IR¹



175-OP²



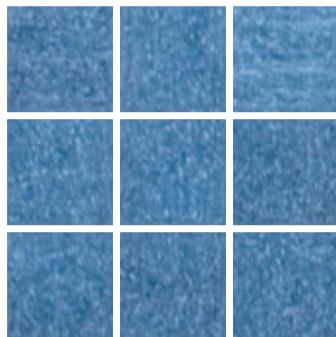
539-JW¹



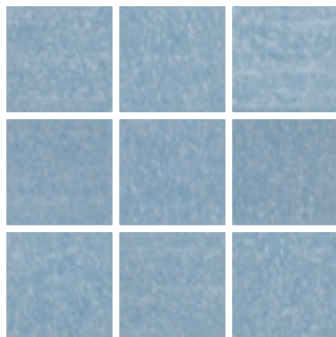
523-JW¹

Available in  2.5 x 2.5 cm  1.2 x 2.5 cm  1.2 x 1.2 cm

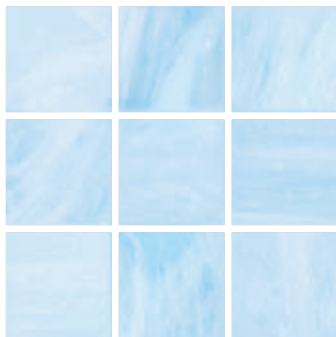
Mediterranean Blue



148-OP¹



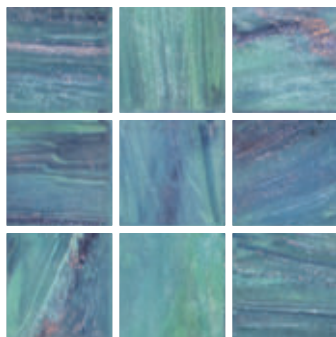
147-OP¹



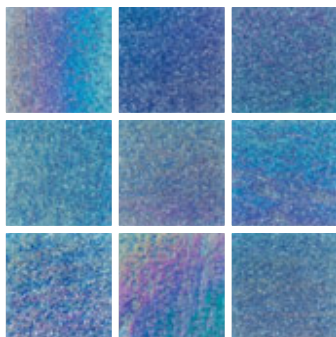
412-TN¹



149-OP¹



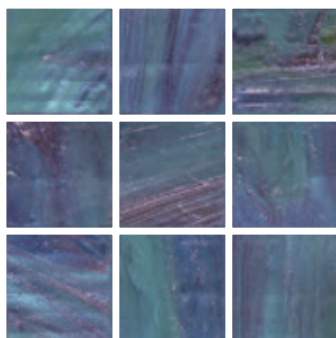
538-JW¹



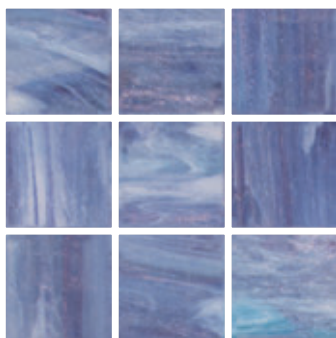
1148-IR¹



150-OP²



539-JW¹



523-JW¹

Available in  2.5 x 2.5 cm  1.2 x 2.5 cm  1.2 x 1.2 cm



AKRON - D

524-JW²

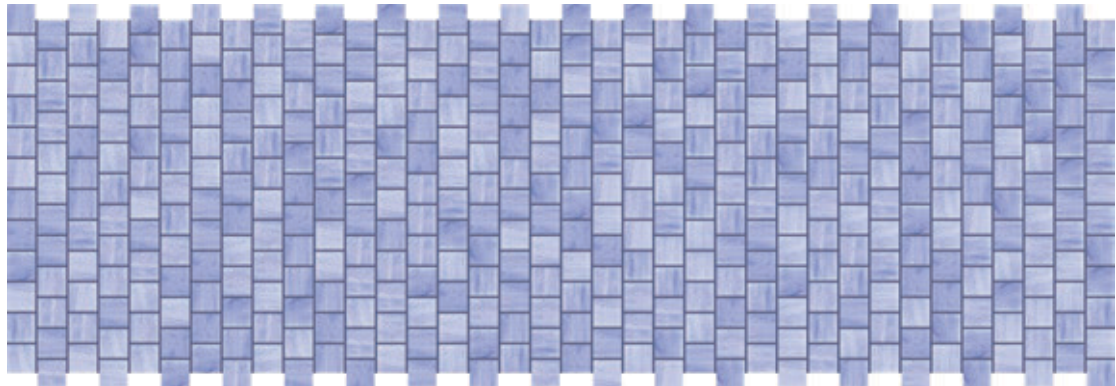
PLAIN

A single colour having one look used in a sheet.

ALIGNED | CLASSIC | MODULAR

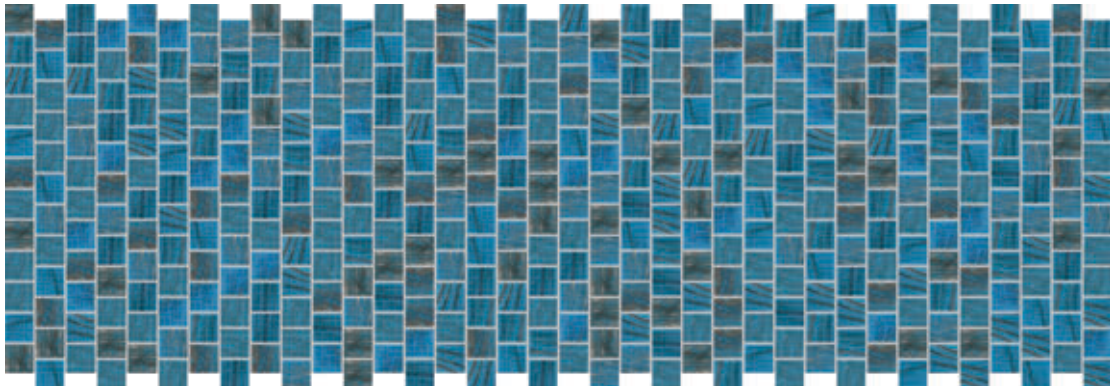
An arrangement of “unsize” mosaic not in a regular grid layout, wherein the mosaic placement is distinct. In classic technique unsize mosaics are assembled in a pattern which has a common specified joint gap.

AKRON - A



418-TN¹

AKRON - B

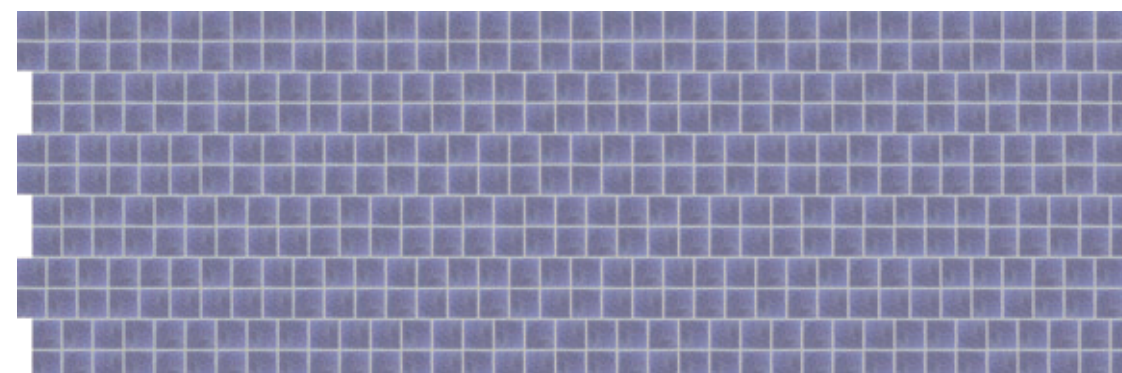


512-JW¹



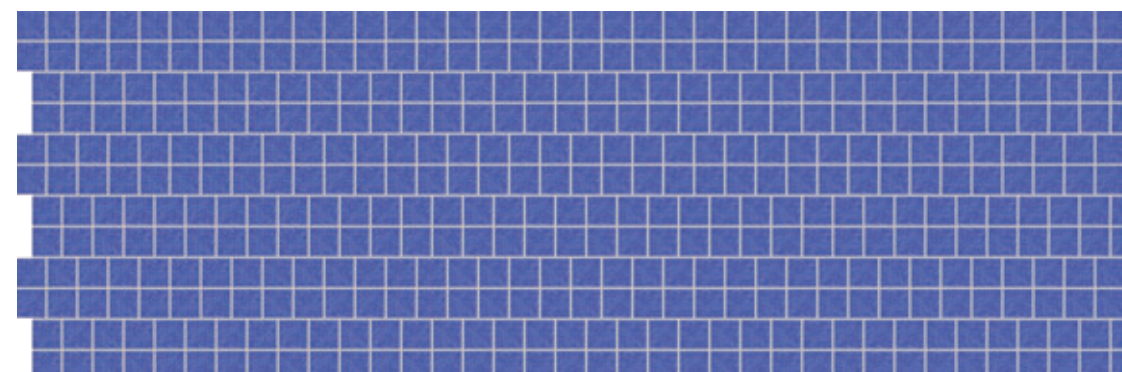
ATHENS - B

ATHENS - A



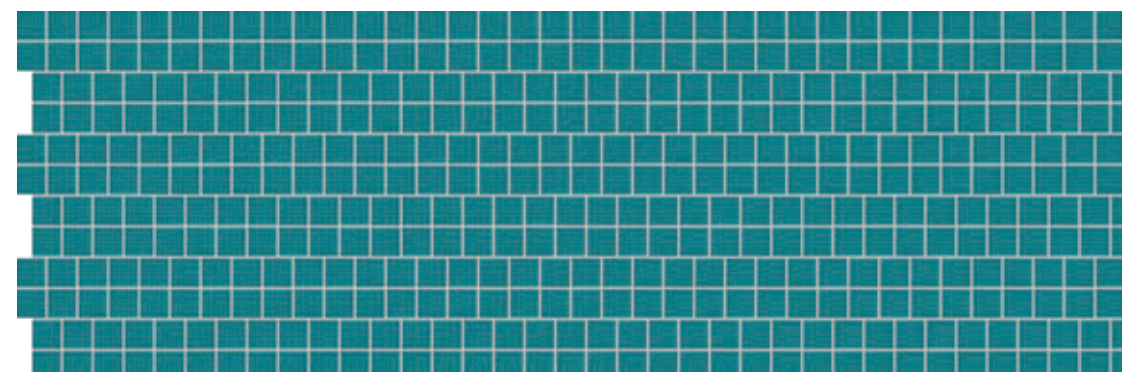
153-OP¹

ATHENS - B

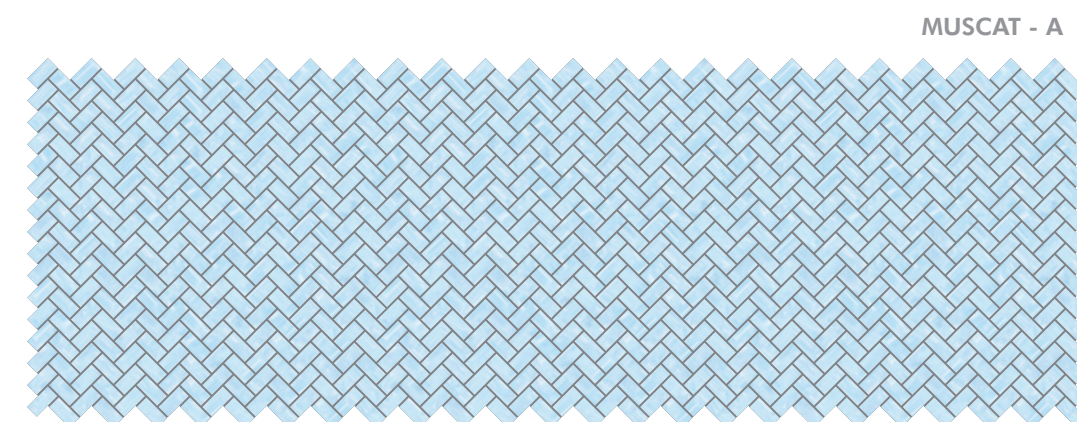


132-OP²

ATHENS - C

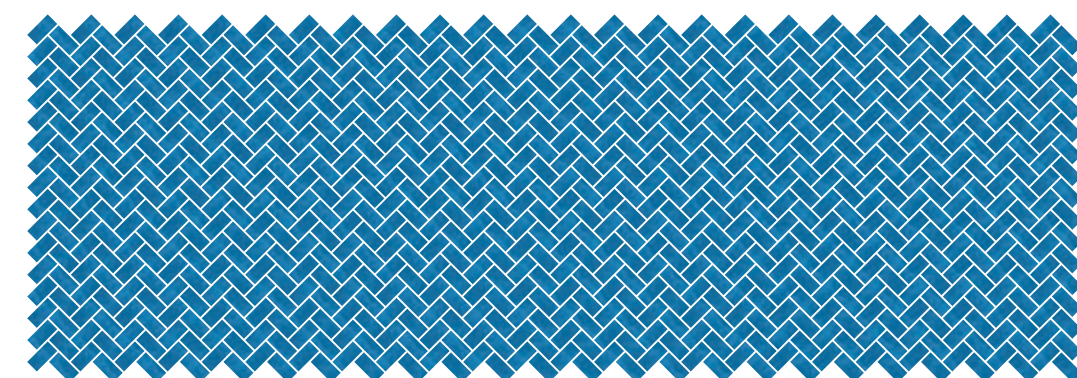


336-CP²



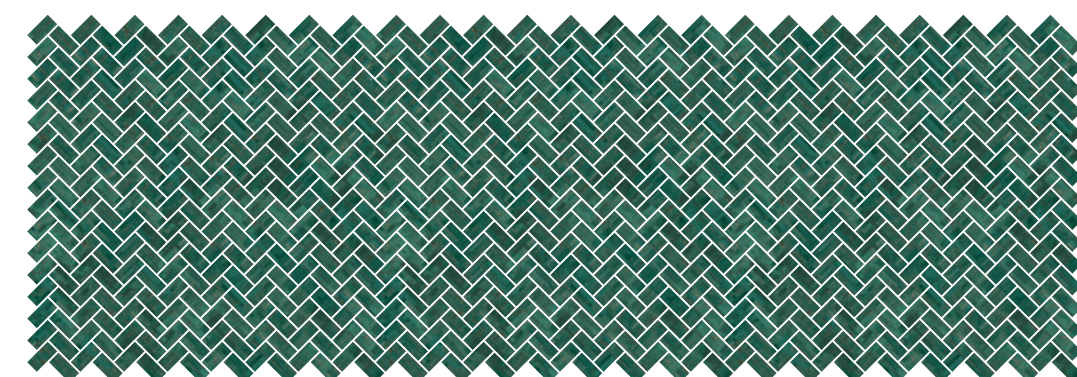
MUSCAT - A

413-TN¹



MUSCAT - B

126-OP²



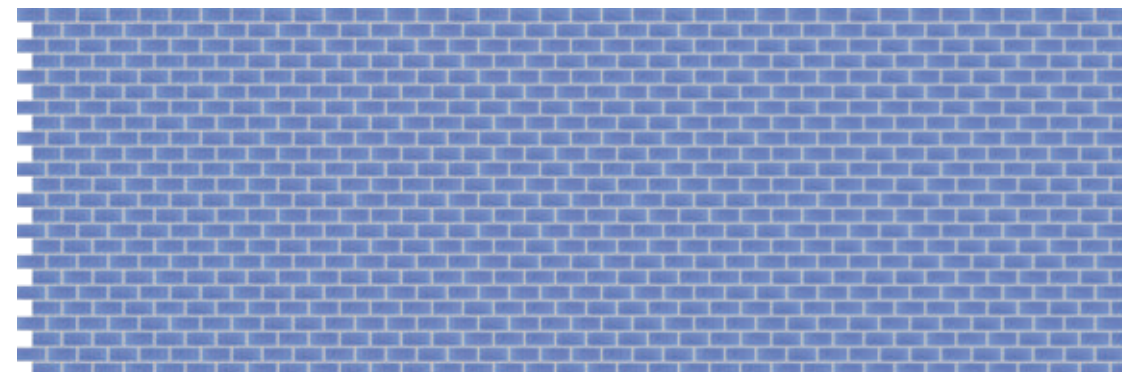
MUSCAT - C

534-JW²



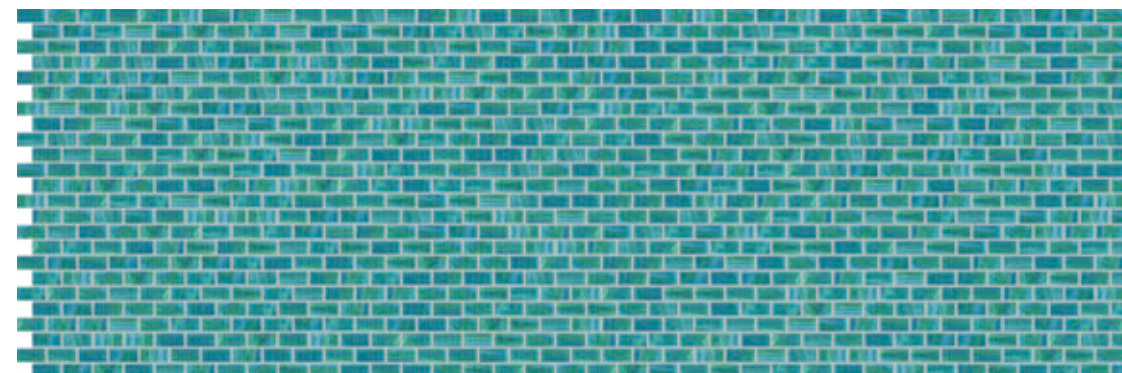
OHIO - B

OHIO - A



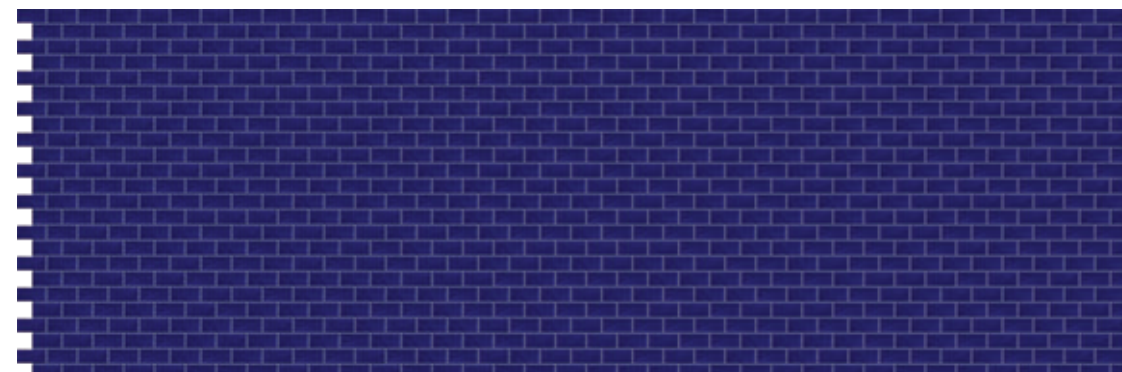
131-OP¹

OHIO - B



436-TN²

OHIO - C

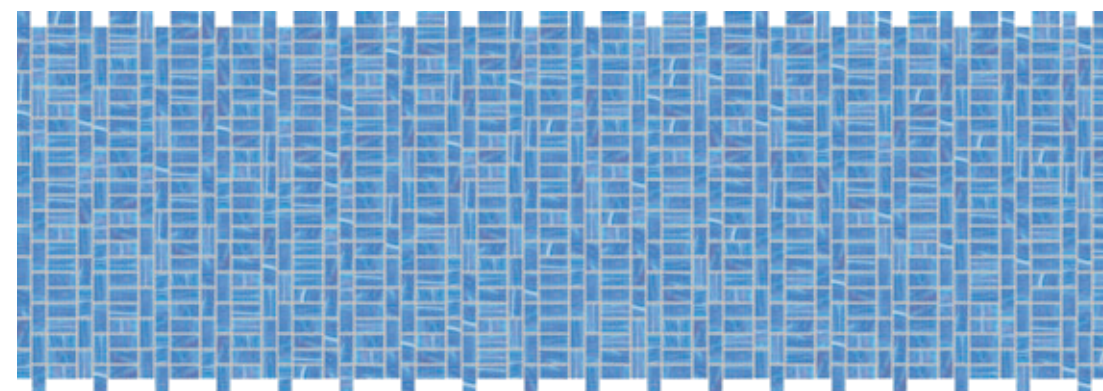


324-CP³



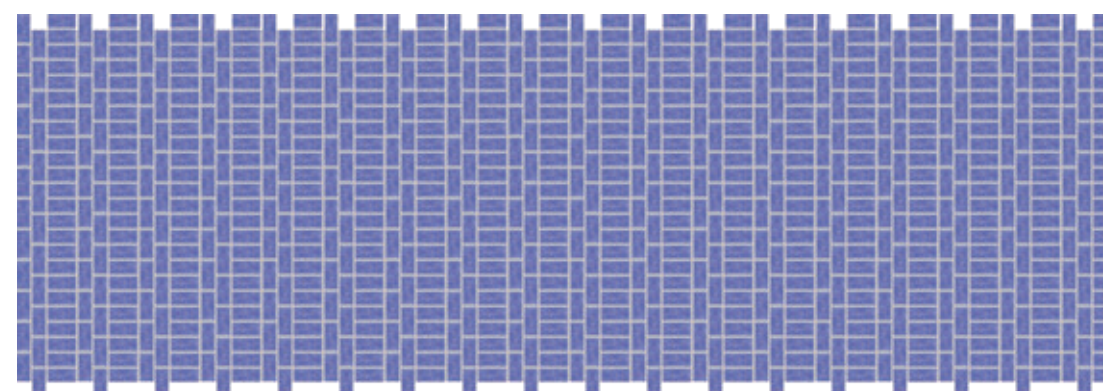
SUEZ - C

SUEZ - A



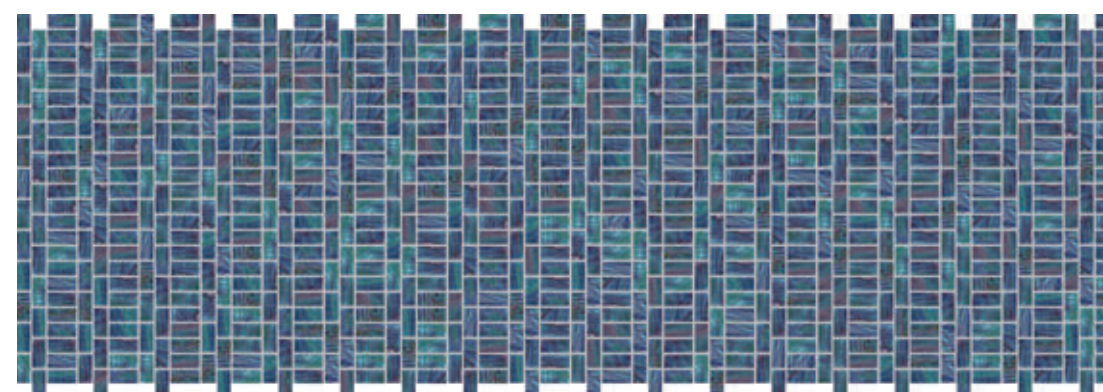
415-TN²

SUEZ - B



137-OP¹

SUEZ - C



539-TN¹



AREZZO - C
538-JW¹

PLAIN

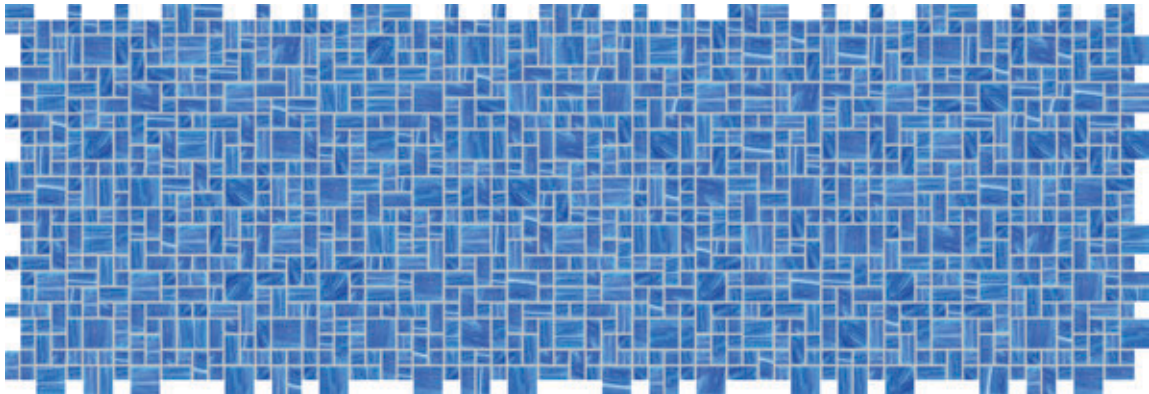
A single colour having one look used in a sheet.

ALIGNED | CLASSIC | MODULAR

An arrangement of “multisizes” of mosaic not in a regular grid layout, wherein the mosaic placement is distinct. In modular technique multisize mosaics are assembled together in a pattern with a common specified joint gap.

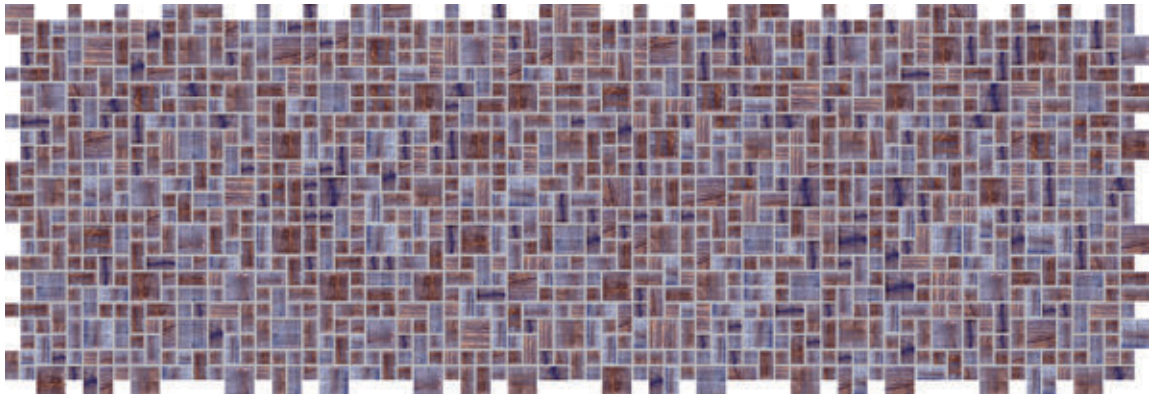
Note: Plain Modular is available in Tint, Jewel and Aurum only

AREZZO - A



416-TN²

AREZZO - B

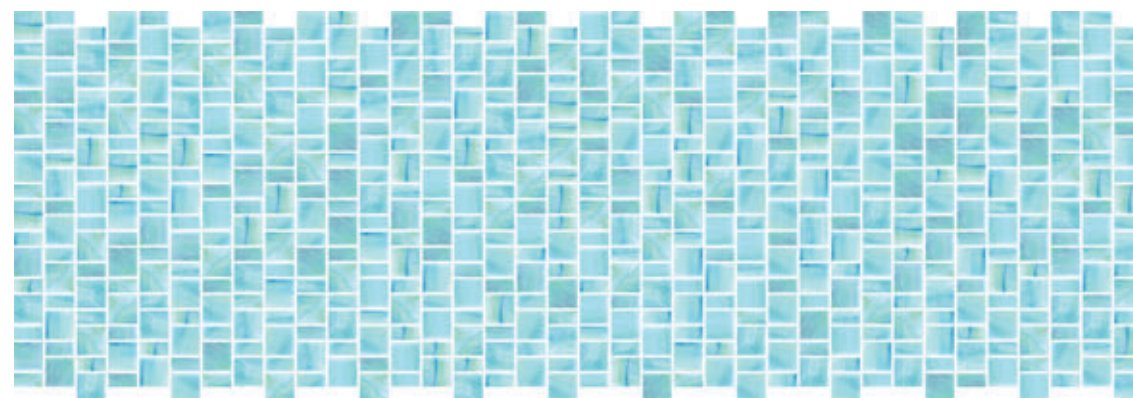


521-JW¹



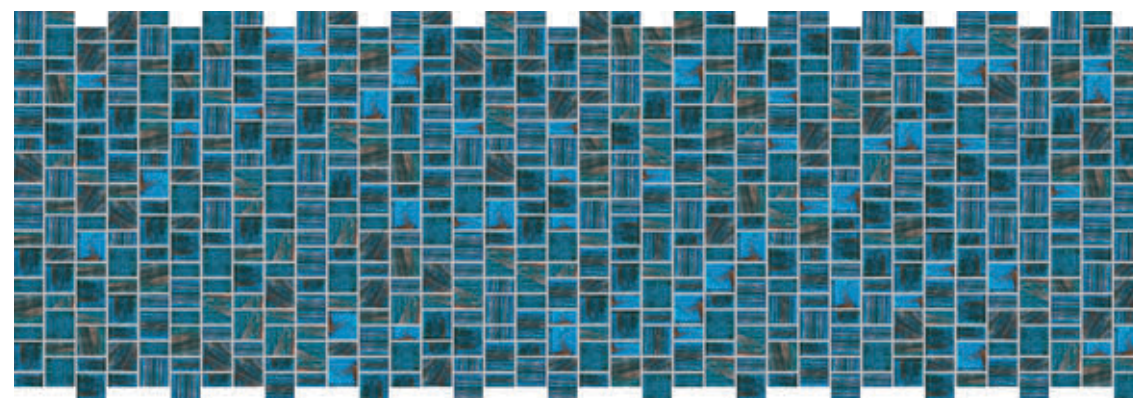
BARIKA - C

BARIKA - A



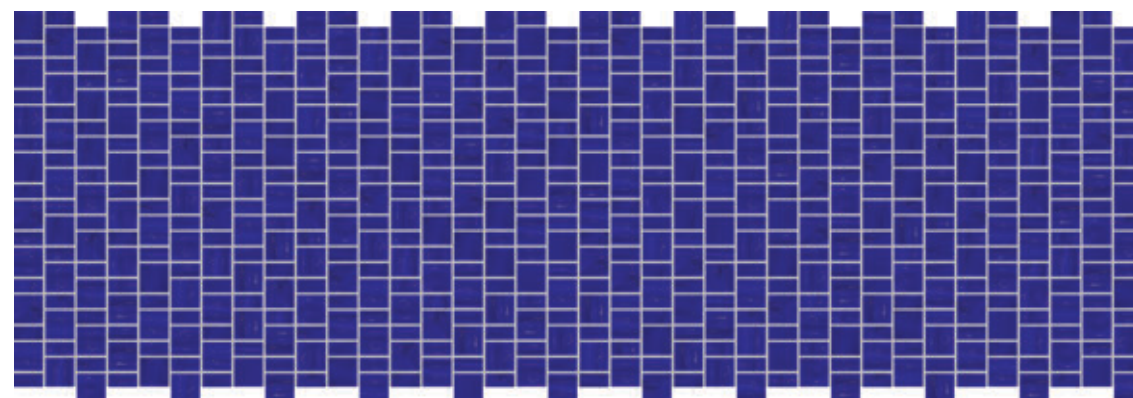
434-TN¹

BARIKA - B



514-JW¹

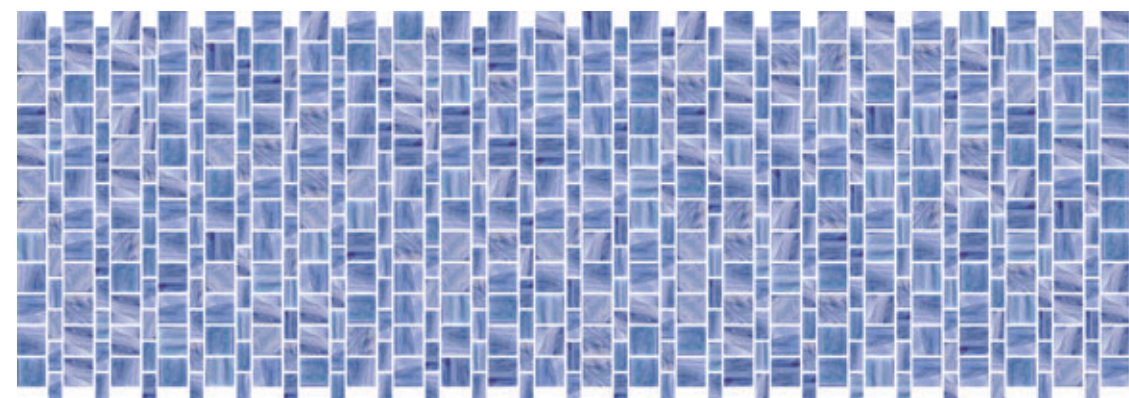
BARIKA - C



422-TN²

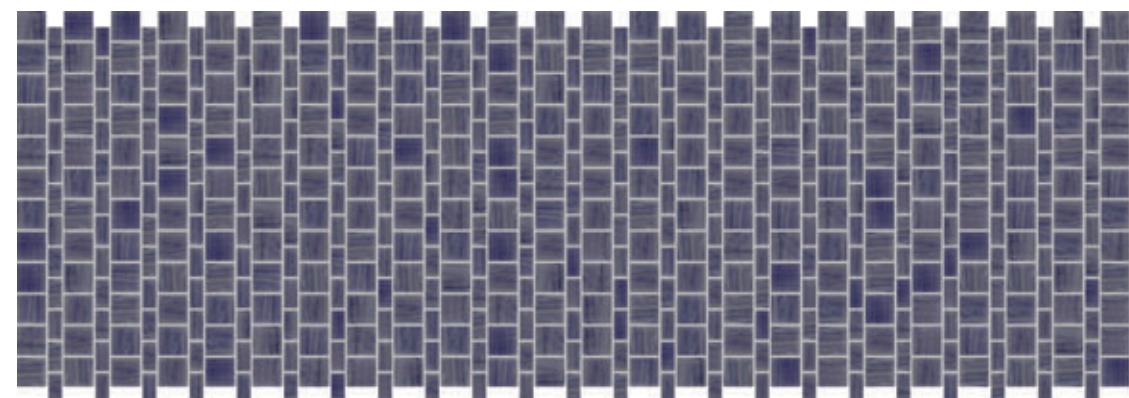


HOBART - A



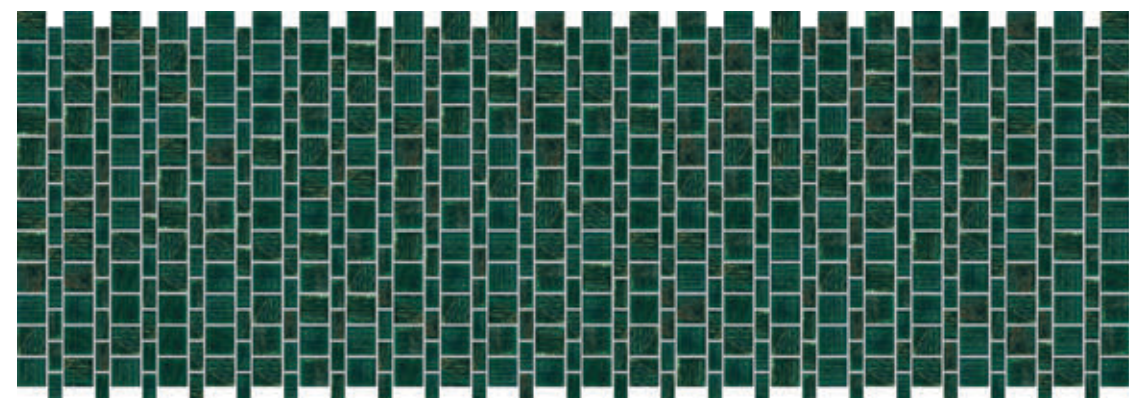
523-JW¹

HOBART - B



426-TN¹

HOBART - C

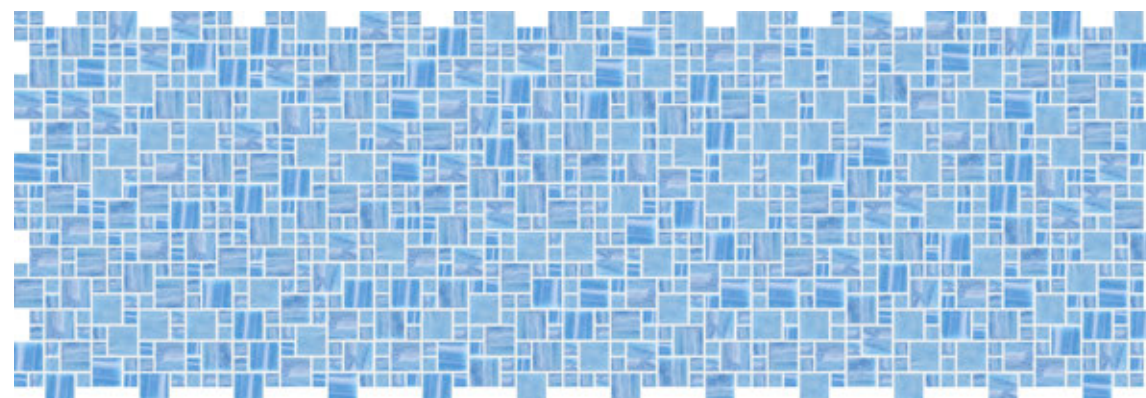


536-JW²



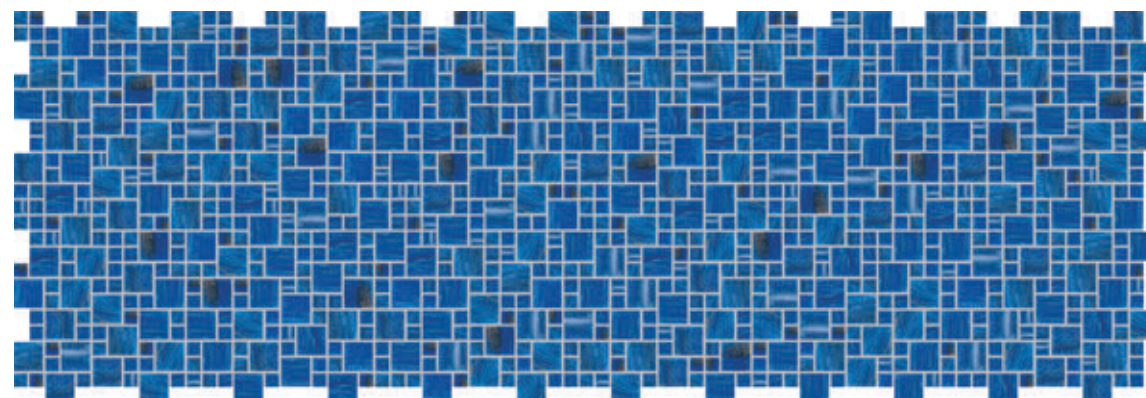
MIAMI - B

MIAMI - A



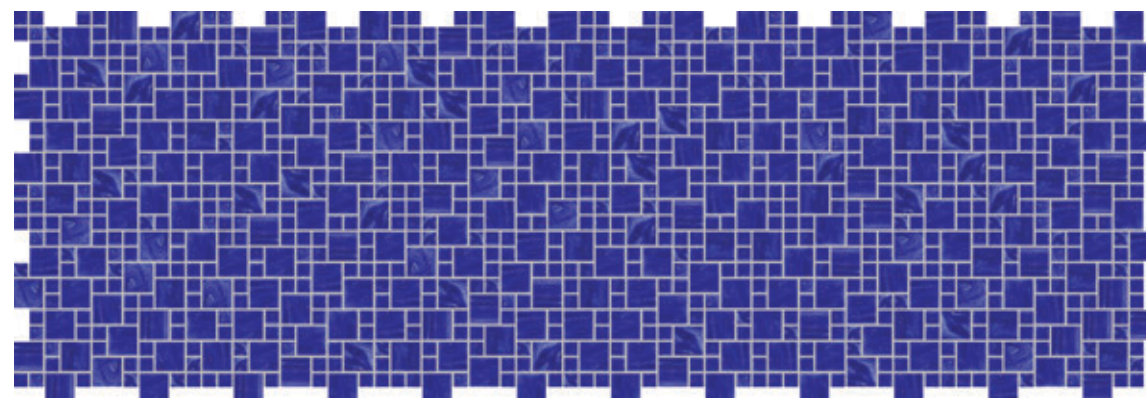
414-TN¹

MIAMI - B



516-JW¹

MIAMI - C

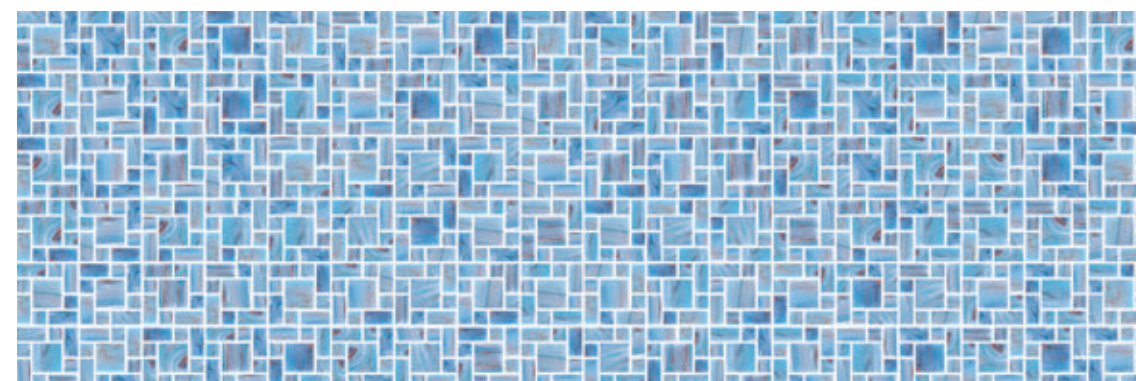


420-TN¹



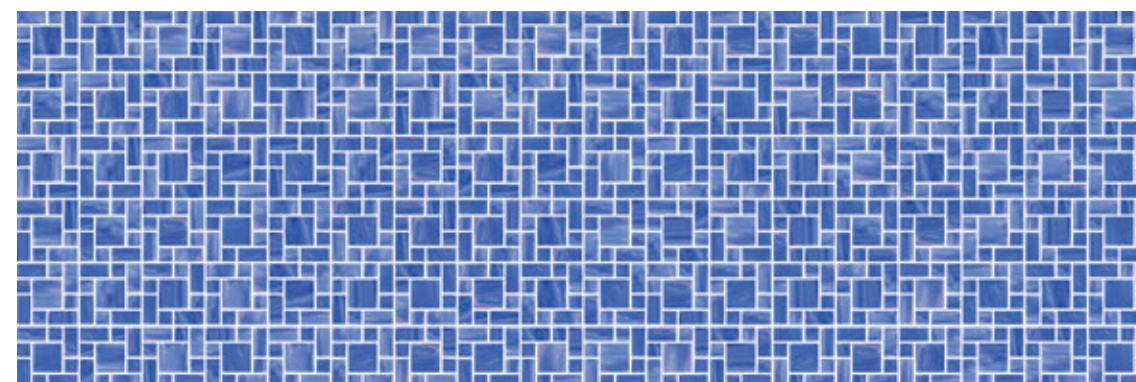
VIENNA - C

VIENNA - A



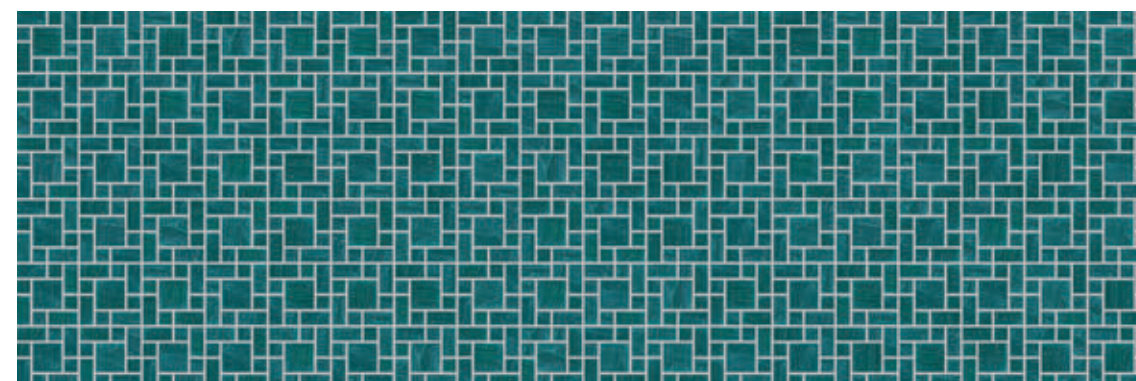
511-JW¹

VIENNA - B



517-JW¹

VIENNA - C



438-TN²

BLEND

Two or more colours / looks mixed together in a desired % and placed randomly on a sheet.

ALIGNED | CLASSIC | MODULAR

An arrangement of "unsize" mosaics in a regular grid layout, wherein the mosaic placement is parallel & perpendicular to each other with the specified joint gap.

Collection 01 : Blends created by mixing of colours from one Aqua colour family.

Collection 02 : Blends created by mixing of colours from different Aqua colour families.

Collection 03 : Blends created by mixing of colours from Aqua and Vibrant colour families.

Collection 04 : Blends created by mixing of colours from Aqua colour families with Aurum.

Vibrant Collection : Blends created by mixing of colours from Vibrant colour families.

LONDON

Aligned - 2.5 x 2.5 cm

137-OP¹ 421-TN¹

1137-IR¹ 523-JW¹



Collection 01

Ocean Blue

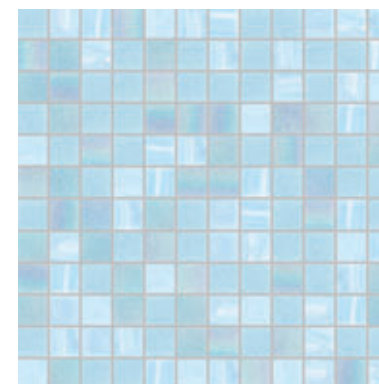


2.5 x 2.5 cm

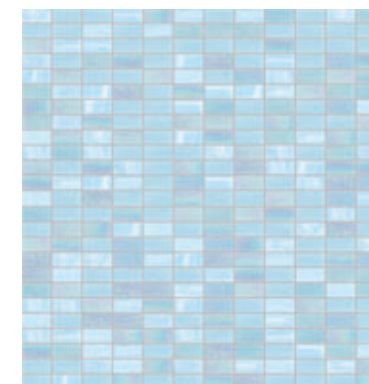
1.2 x 2.5 cm

1.2 x 1.2 cm

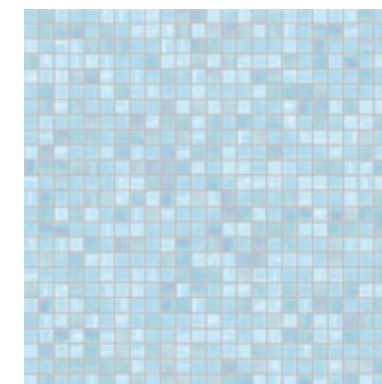
AALEN - A



AALEN - B

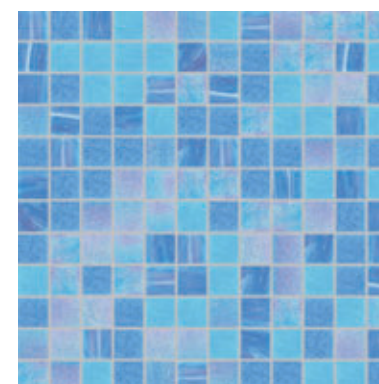


AALEN - C

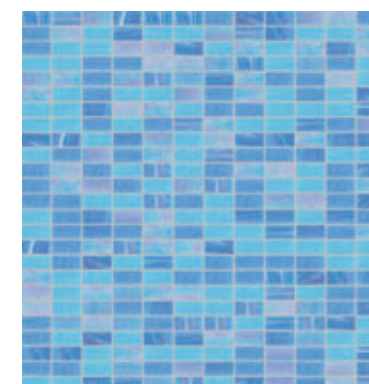


121-OP¹
413-TN¹
1121-IR¹

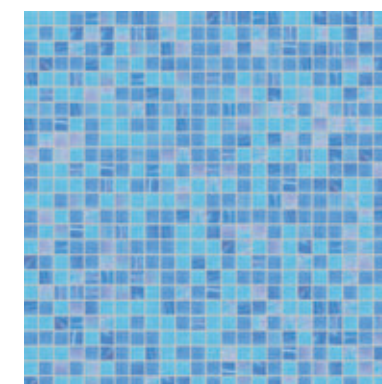
ACCRA - A



ACCRA - B

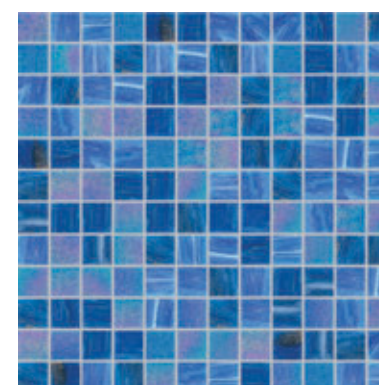


ACCRA - C

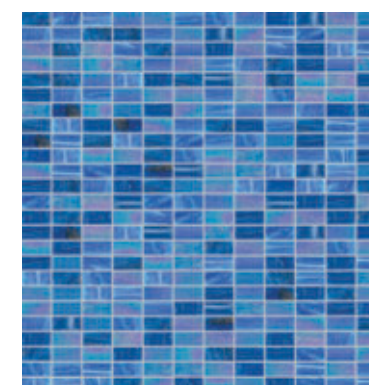


124-OP¹
318-CP²
415-TN²
1123-IR¹

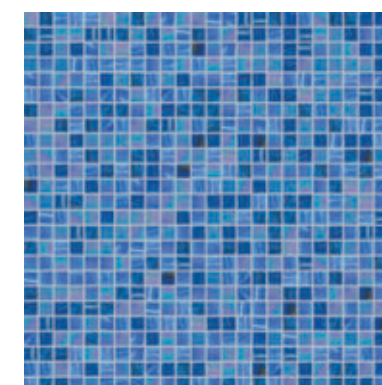
ALEPPO - A



ALEPPO - B



ALEPPO - C



416-TN²
516-JW¹
1125-IR¹

ALEPPO - A



BERLIN - B

Collection 01

Royal Blue

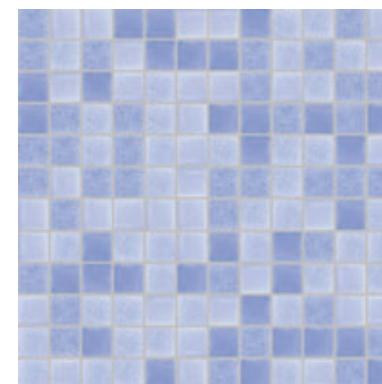


2.5 x 2.5 cm

1.2 x 2.5 cm

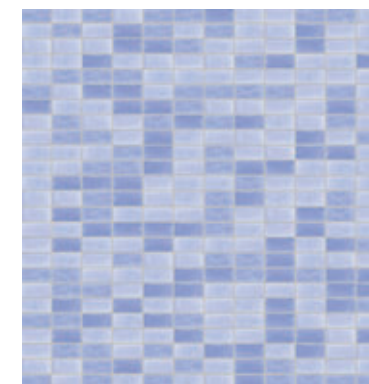
1.2 x 1.2 cm

BAHIA - A

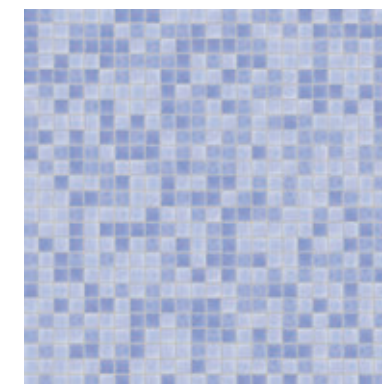


135-OP¹
136-OP¹
312-CP¹
314-CP²

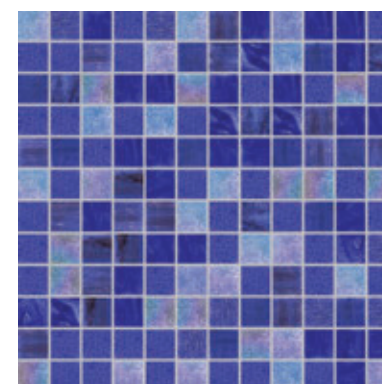
BAHIA - B



BAHIA - C

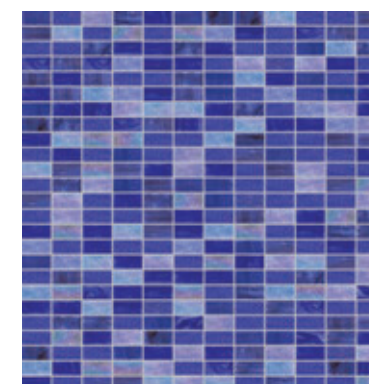


BERLIN - A

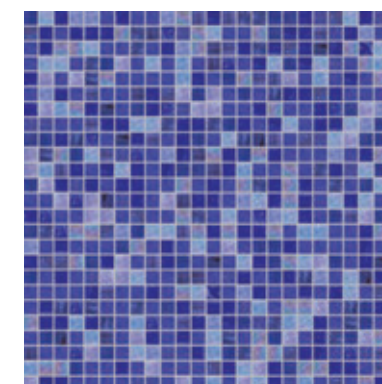


138-OP²
420-TN¹
526-JW¹
1137-IR¹

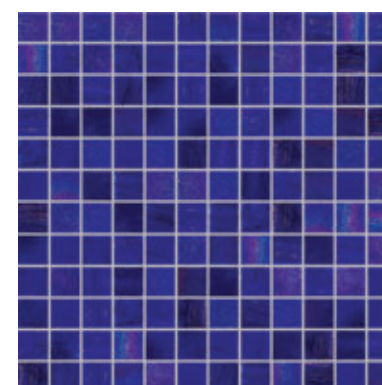
BERLIN - B



BERLIN - C

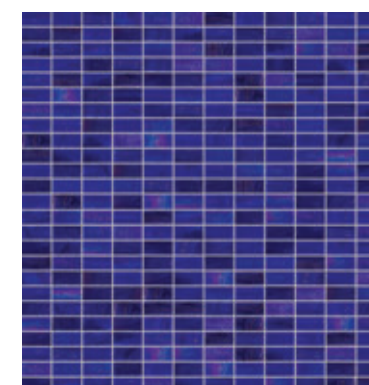


BOSTON - A

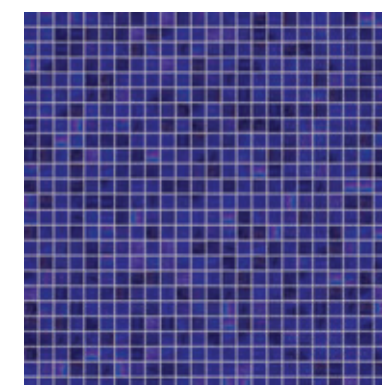


422-TN²
525-JW²
1139-IR³
1324-LM³

BOSTON - B



BOSTON - C





CAIRO - A

Collection 01

Sky Blue

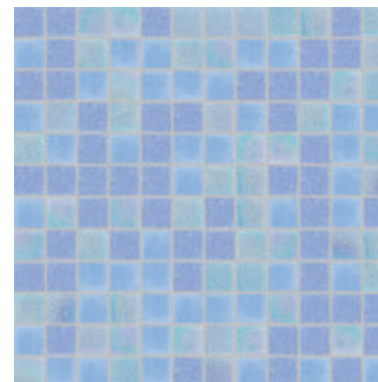


2.5 x 2.5 cm

1.2 x 2.5 cm

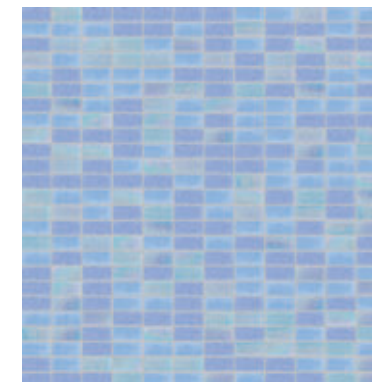
1.2 x 1.2 cm

BYTOM - A

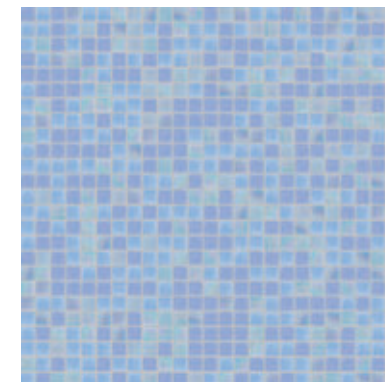


129-OP¹
130-OP¹
1128-IR¹

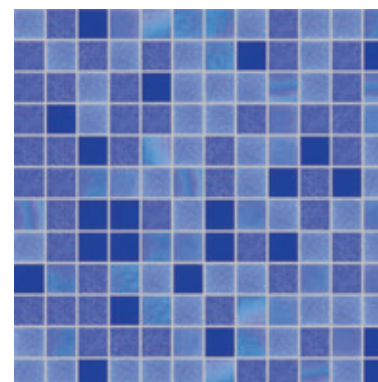
BYTOM - B



BYTOM - C

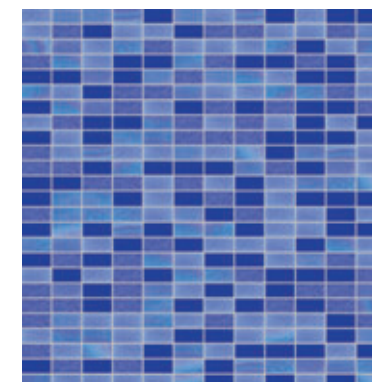


CAIRO - A

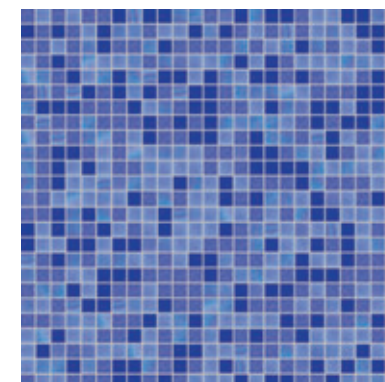


131-OP¹
132-OP²
322-CP²
1320-LM²

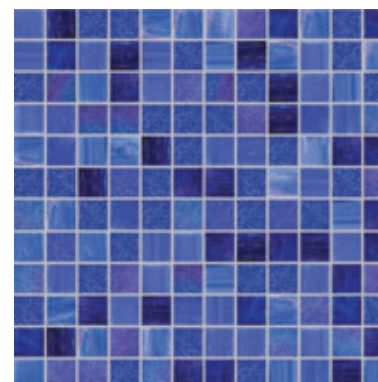
CAIRO - B



CAIRO - C

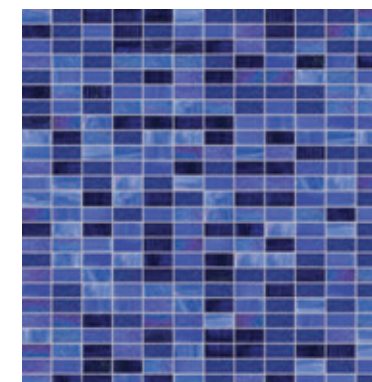


CORK - A

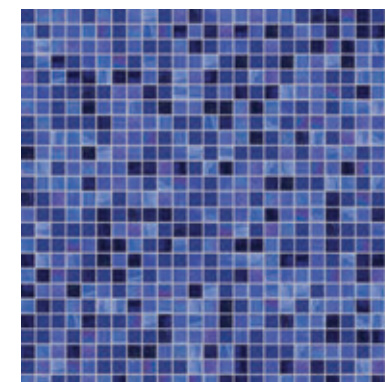


133-OP²
419-TN¹
517-JW¹
524-JW²
1132-IR¹

CORK - B



CORK - C





DUBLIN - A
BODHI
Mural Aligned - 1.2 x 1.2 cm

Collection 01
Lake Blue

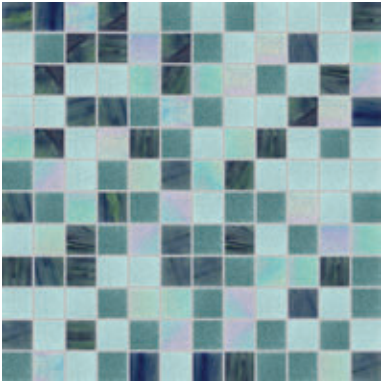


2.5 x 2.5 cm

1.2 x 2.5 cm

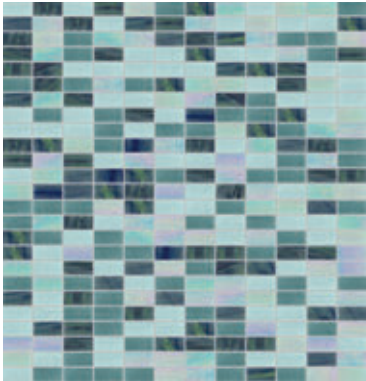
1.2 x 1.2 cm

DELMAS - A

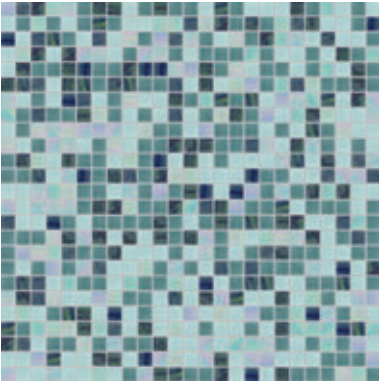


166-OP¹
167-OP¹
538-JW¹
1166-IR¹

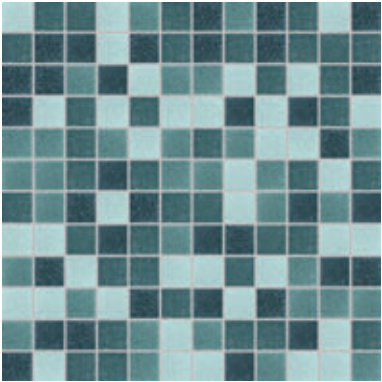
DELMAS - B



DELMAS - C

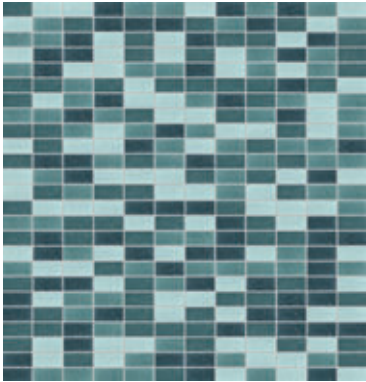


DERBY - A

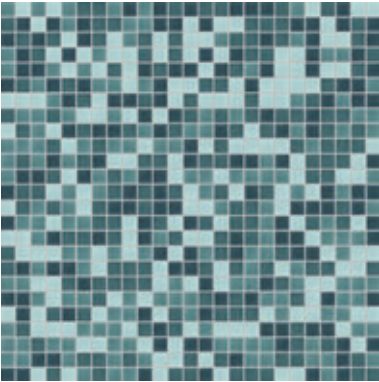


166-OP¹
167-OP¹
168-OP¹
169-OP²

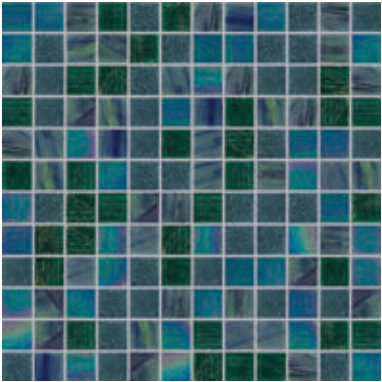
DERBY - B



DERBY - C

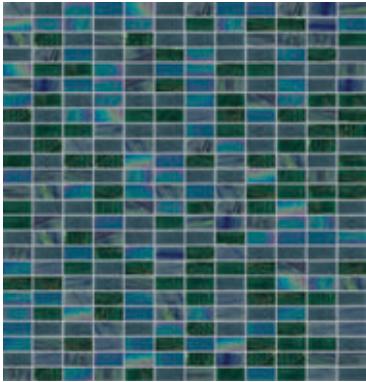


DUBLIN - A

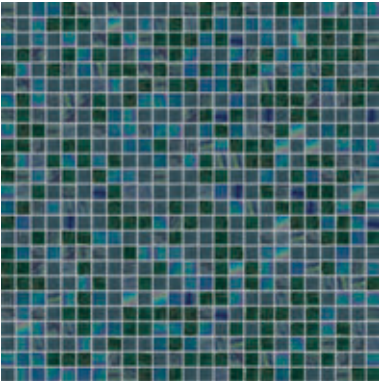


169-OP²
538-JW¹
536-JW²
1336-LM²

DUBLIN - B



DUBLIN - C





Collection 01

Turquoise Blue



2.5 x 2.5 cm

1.2 x 2.5 cm

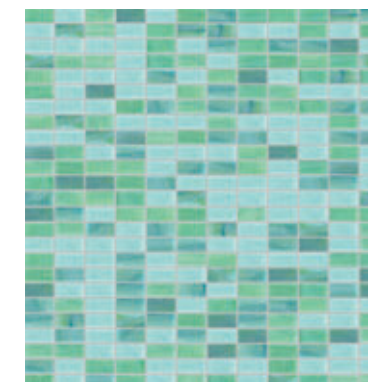
1.2 x 1.2 cm

ELISTA - A

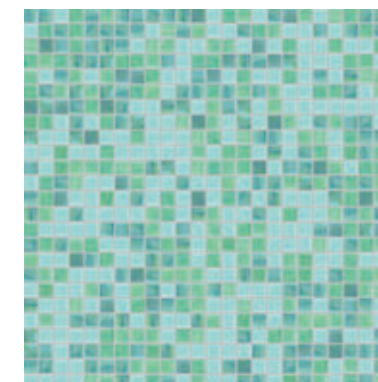


161-OP¹
432-TN¹
434-TN¹

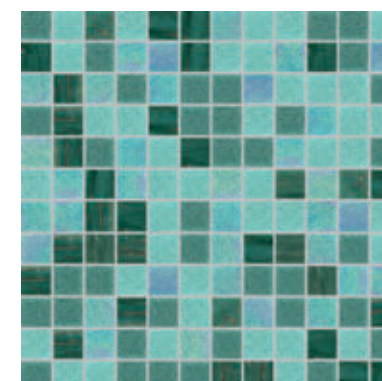
ELISTA - B



ELISTA - C

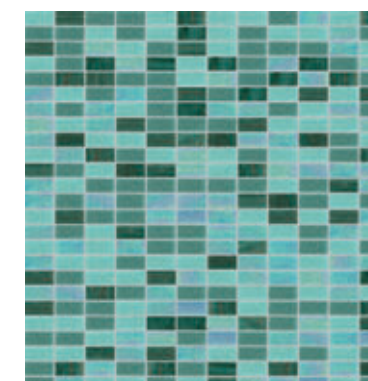


ETAWAH - A

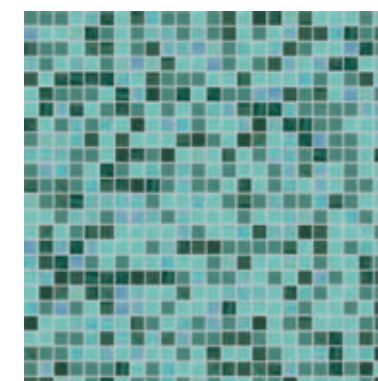


162-OP¹
163-OP¹
534-JW¹
1162-IR¹

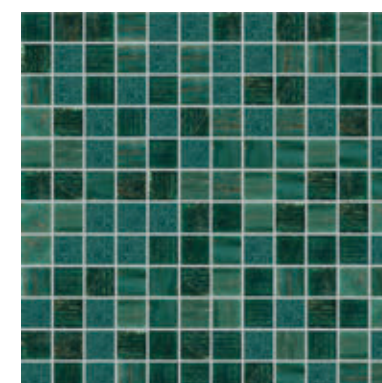
ETAWAH - B



ETAWAH - C

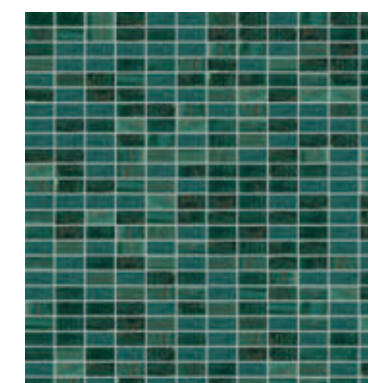


FLINT - A

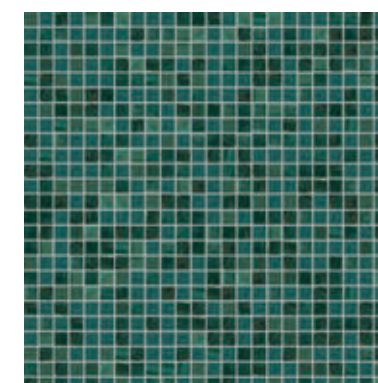


164-OP²
534-JW¹
536-JW²

FLINT - B



FLINT - C





GABES - A

Collection 01

Medieval Blue

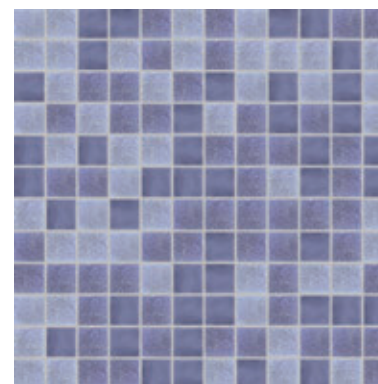


2.5 x 2.5 cm

1.2 x 2.5 cm

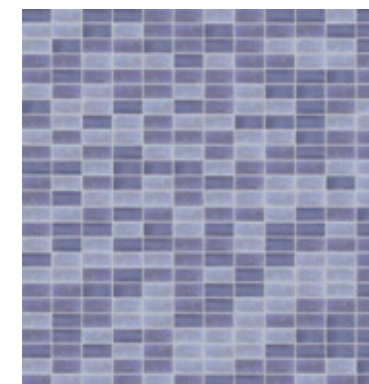
1.2 x 1.2 cm

FUJI - A

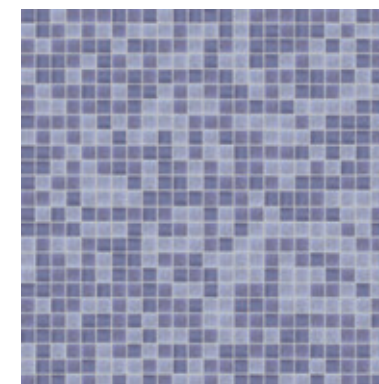


152-OP¹
153-OP¹
326-CP¹

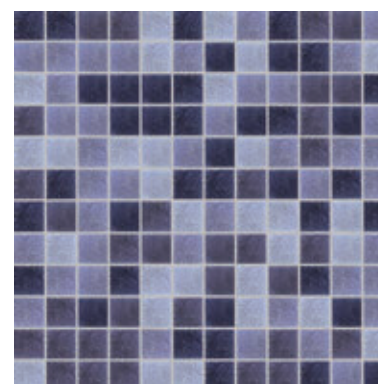
FUJI - B



FUJI - C

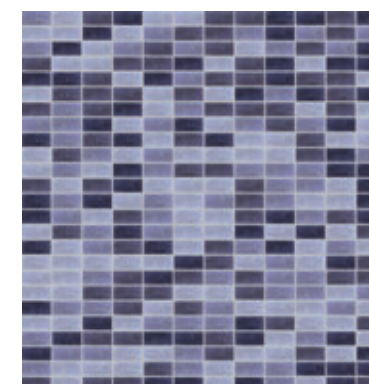


GABES - A

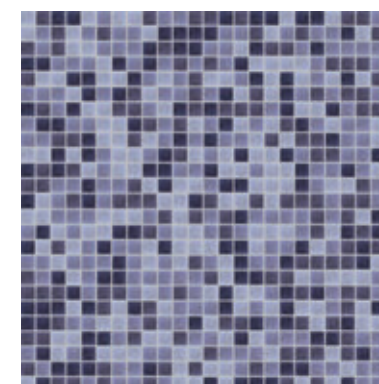


152-OP¹
153-OP¹
154-OP¹
155-OP²

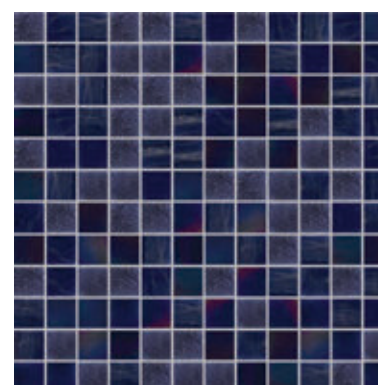
GABES - B



GABES - C

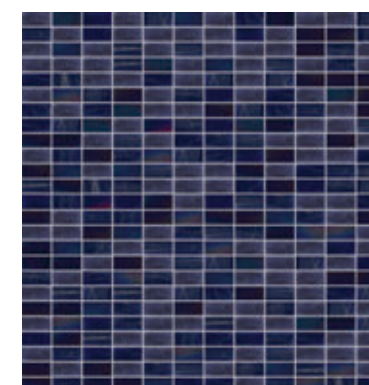


GENOVA - A

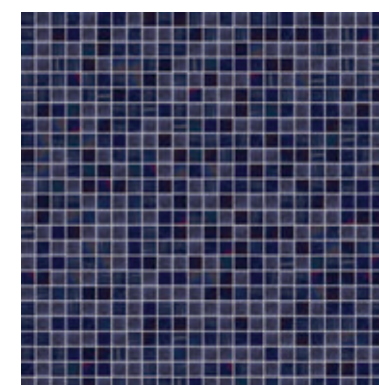


155-OP¹
428-TN²
1328-LM²

GENOVA - B



GENOVA - C





Collection 01

Ice Blue

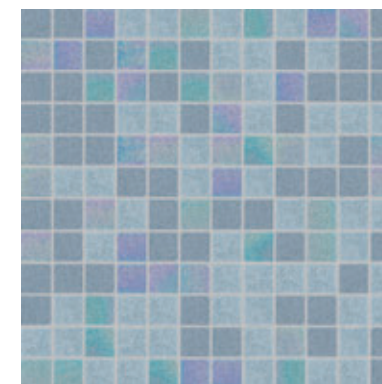


2.5 x 2.5 cm

1.2 x 2.5 cm

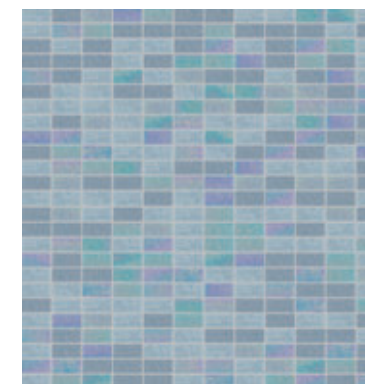
1.2 x 1.2 cm

GIEBEN - A

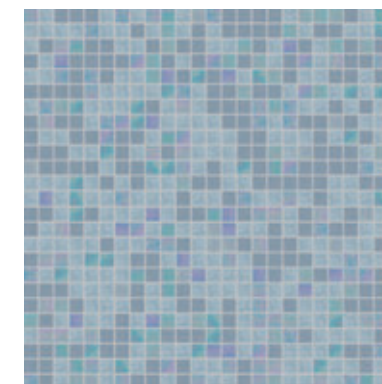


172-OP¹
173-OP¹
1173-IR¹

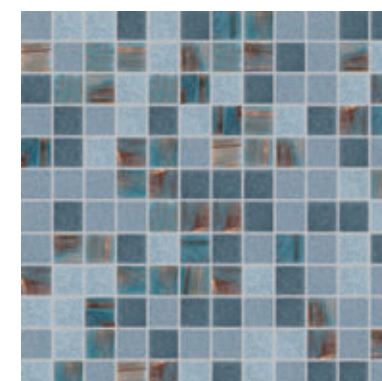
GIEBEN - B



GIEBEN - C

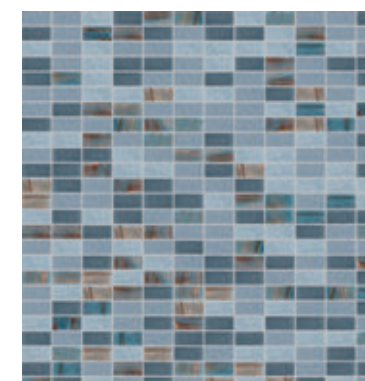


HALTON - A

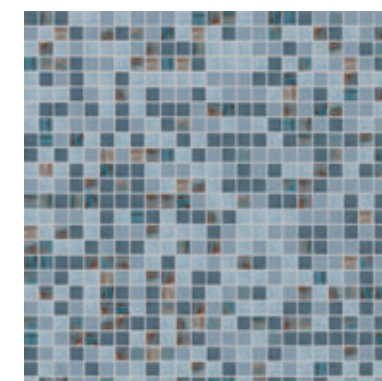


172-OP¹
173-OP¹
174-OP¹
532-JW¹

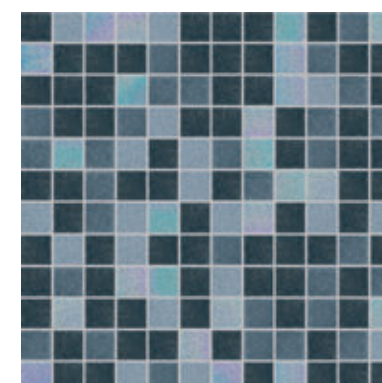
HALTON - B



HALTON - C

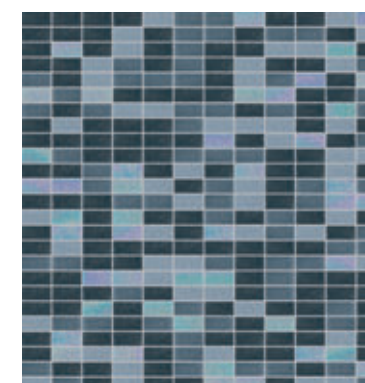


HAVANA - A

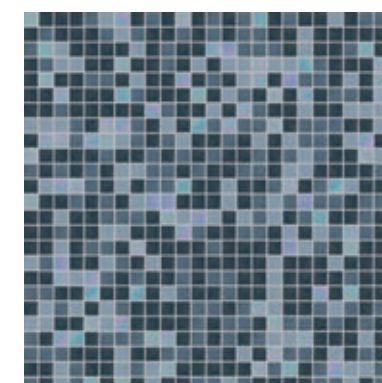


173-OP¹
174-OP¹
175-OP²
1173-IR¹

HAVANA - B



HAVANA - C



HAVANA - A



Collection 01

Mediterranean Blue

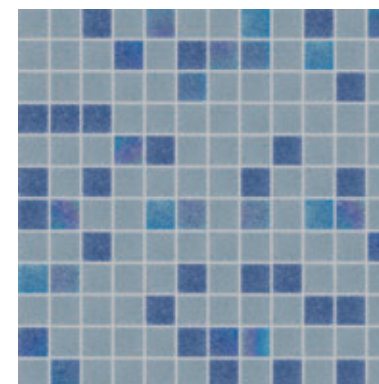


2.5 x 2.5 cm

1.2 x 2.5 cm

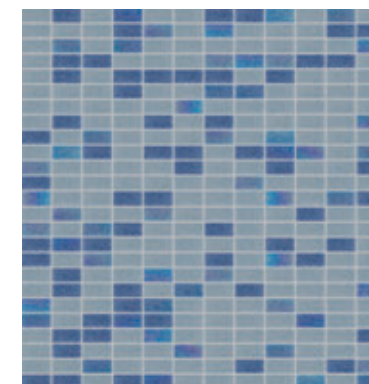
1.2 x 1.2 cm

JENA - A

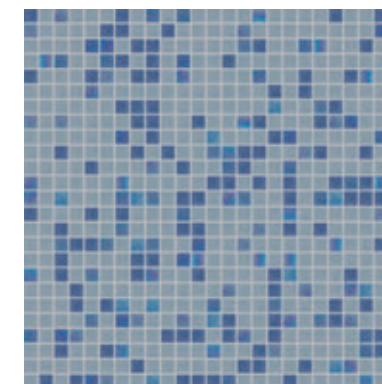


147-OP¹
148-OP¹
1148-IR¹

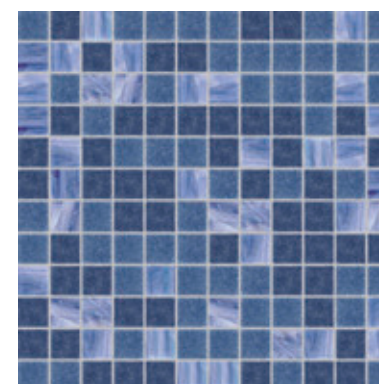
JENA - B



JENA - C

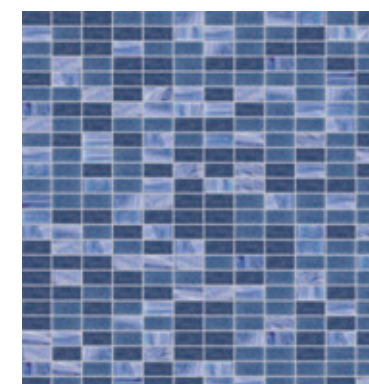


KANSAS - A

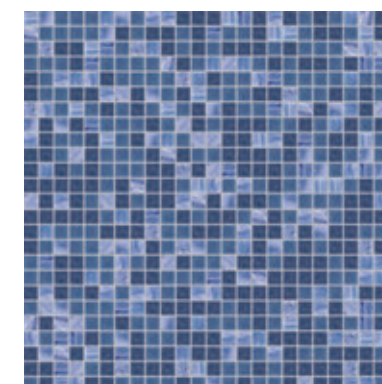


148-OP¹
149-OP¹
523-JW¹

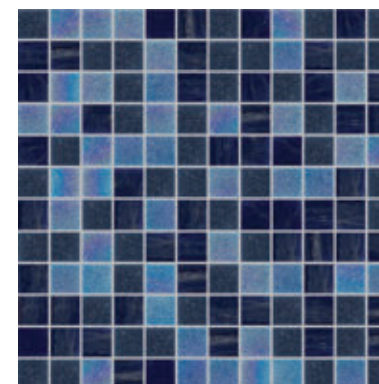
KANSAS - B



KANSAS - C

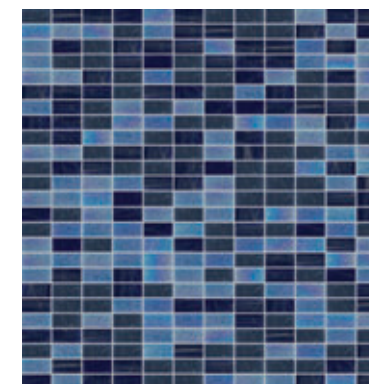


KITWE - A

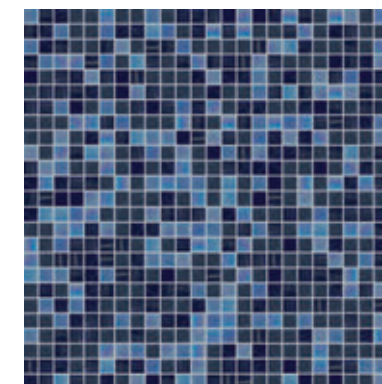


150-OP¹
428-TN²
1148-IR¹

KITWE - B



KITWE - C



KANSAS - A



Collection 02

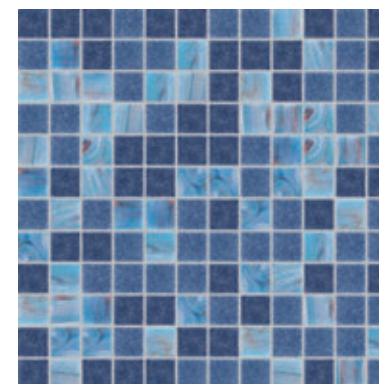


2.5 x 2.5 cm

1.2 x 2.5 cm

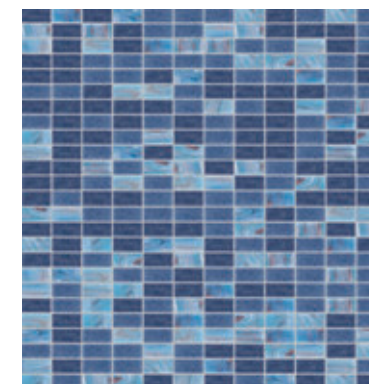
1.2 x 1.2 cm

KYOTO - A

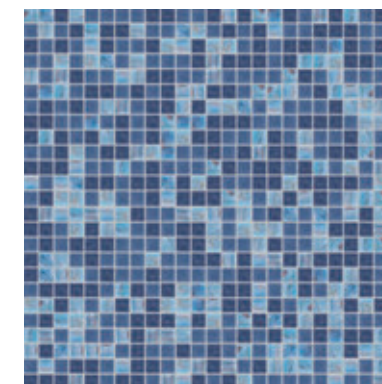


148-OP¹
149-OP¹
511-JW¹

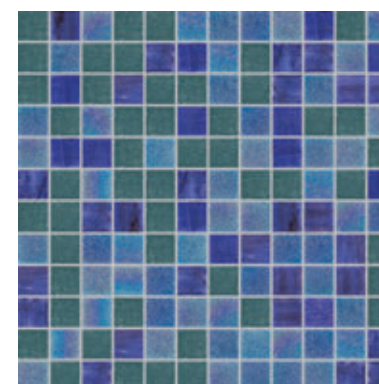
KYOTO - B



KYOTO - C

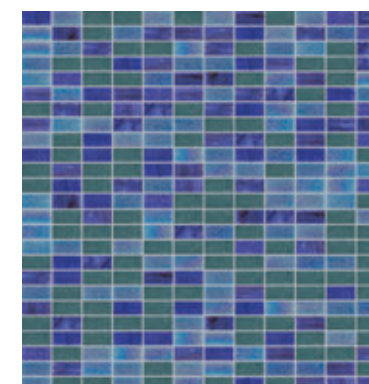


LATINA - A

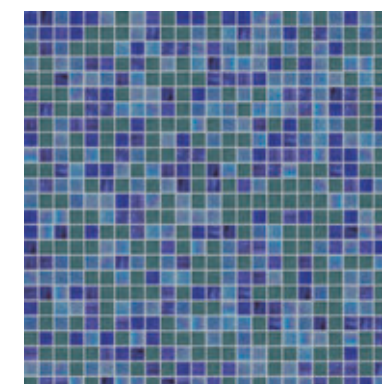


168-OP¹
526-JW¹
1148-IR¹

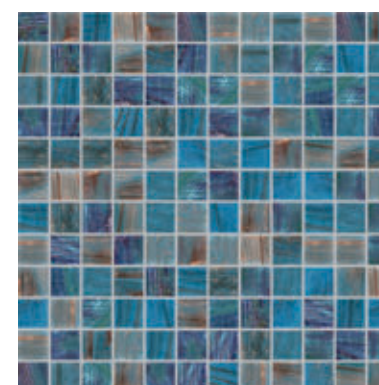
LATINA - B



LATINA - C

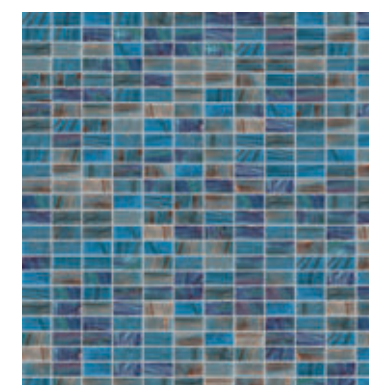


LISBON - A

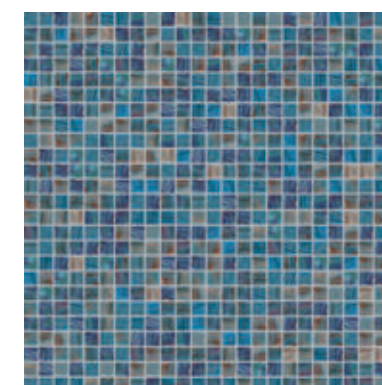


512-JW¹
532-JW¹
539-JW¹

LISBON - B



LISBON - C



LISBON - A



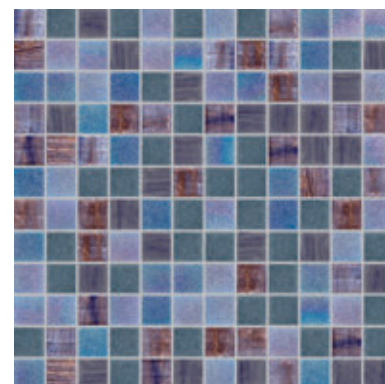
Collection 02

2.5 x 2.5 cm

1.2 x 2.5 cm

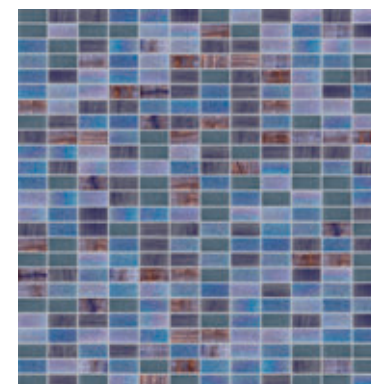
1.2 x 1.2 cm

MACAPA - A

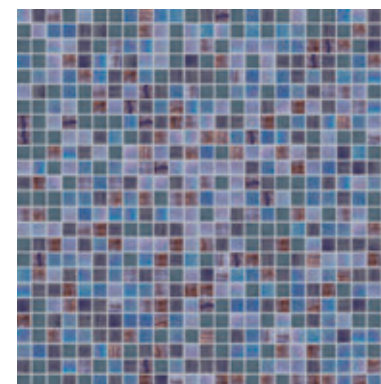


174-OP¹
426-TN¹
521-JW¹
1148-IR¹
1153-IR¹

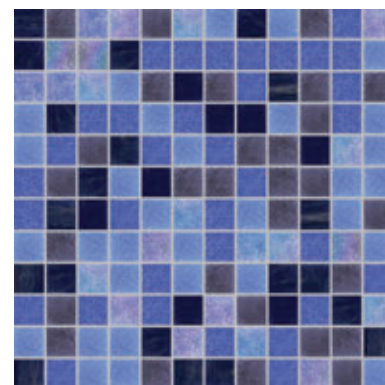
MACAPA - B



MACAPA - C

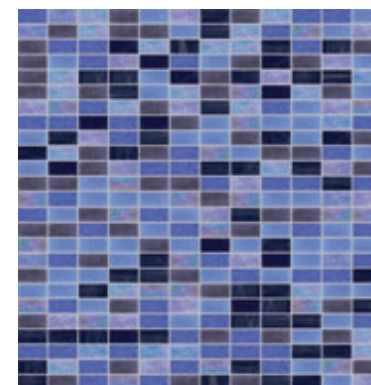


MADRID - A

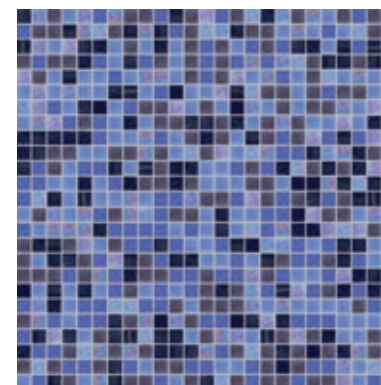


131-OP¹
154-OP¹
132-OP²
428-TN²
1137-IR¹

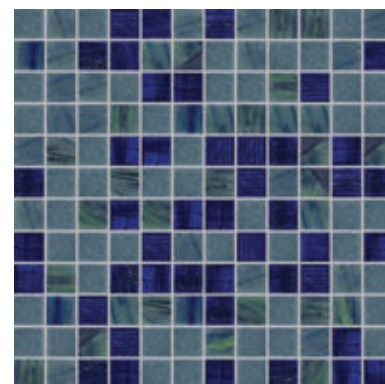
MADRID - B



MADRID - C

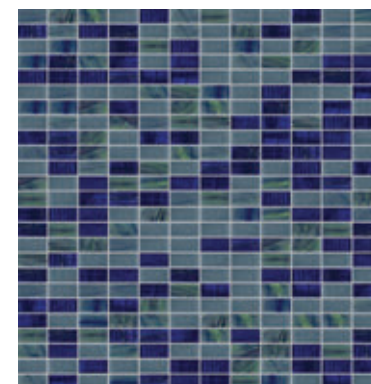


MOSCOW - A

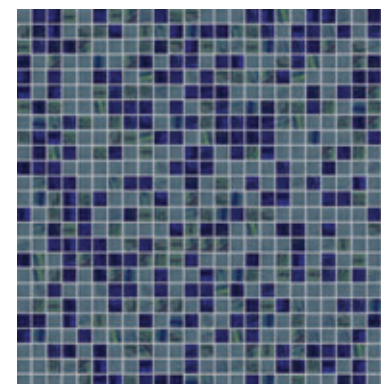


174-OP¹
538-JW¹
524-JW²

MOSCOW - B



MOSCOW - C



MACAPA - A



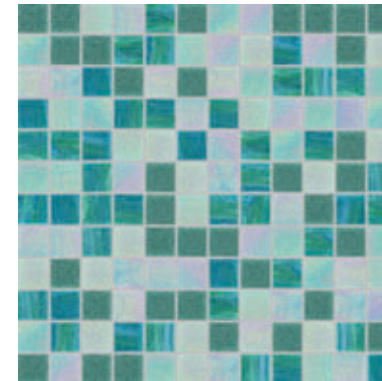
Collection 02

2.5 x 2.5 cm

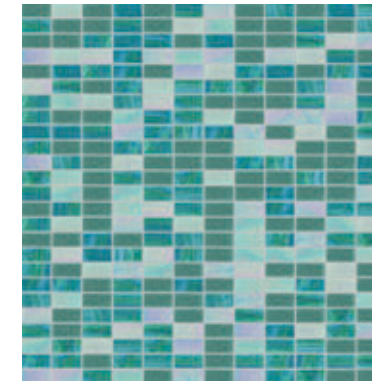
1.2 x 2.5 cm

1.2 x 1.2 cm

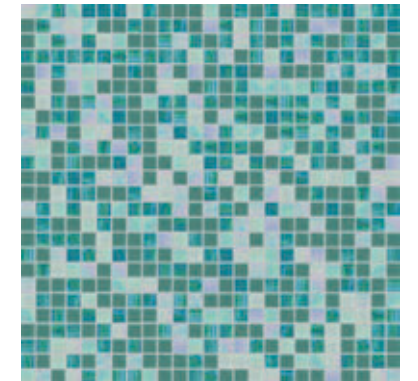
MYSORE - A



MYSORE - B



MYSORE - C

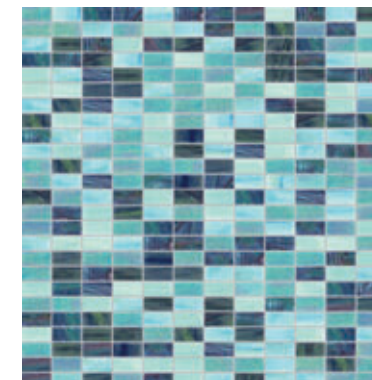


163-OP¹
436-TN²
1166-IR¹

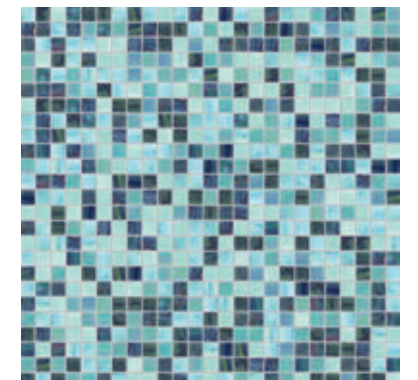
NAPLES - A



NAPLES - B

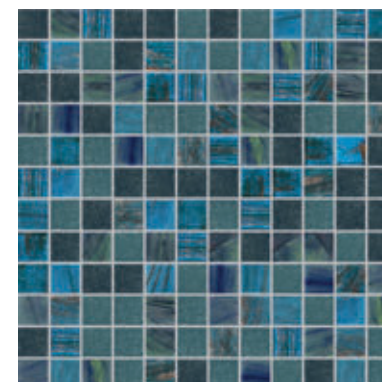


NAPLES - C

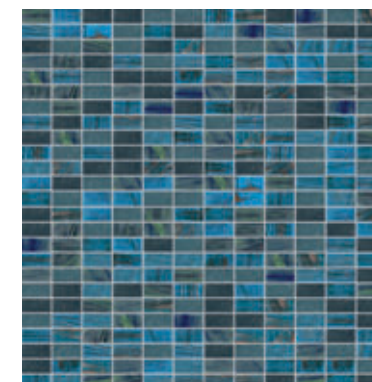


432-TN¹
434-TN¹
538-JW¹
539-JW¹
1162-IR¹

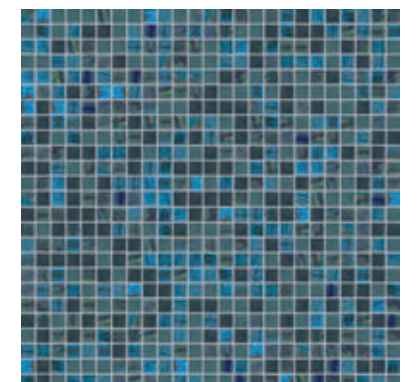
NICE - A



NICE - B



NICE - C



168-OP¹
175-OP²
512-JW¹
514-JW¹
538-JW¹

NAPLES - A



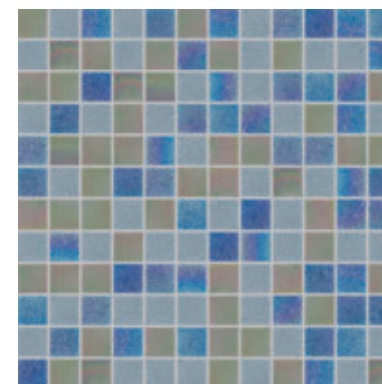
Collection 03

2.5 x 2.5 cm

1.2 x 2.5 cm

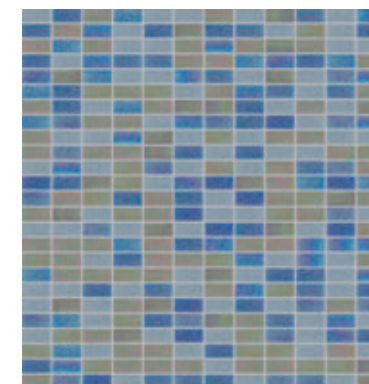
1.2 x 1.2 cm

NORMAN - A

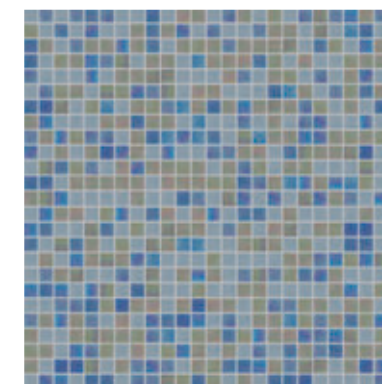


147-OP¹
1148-IR¹
1304-LM²

NORMAN - B



NORMAN - C

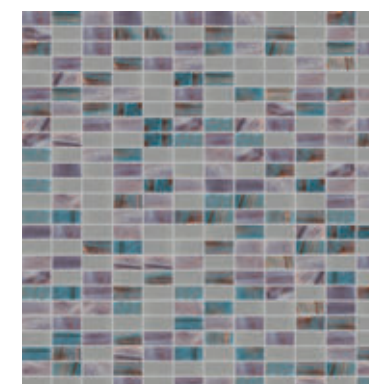


OXFORD - A



106-OP¹
532-JW¹
552-JW¹

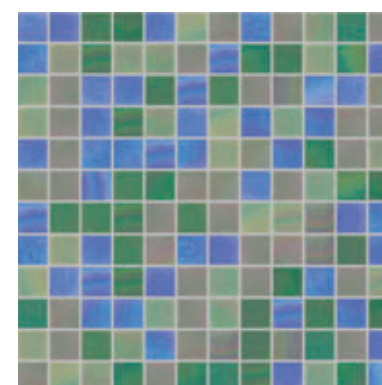
OXFORD - B



OXFORD - C

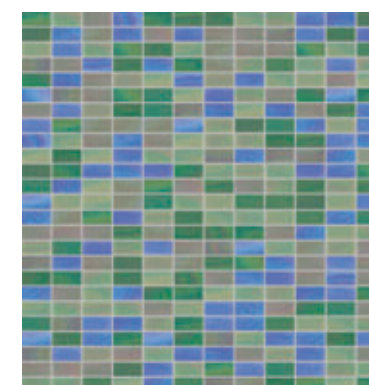


PARIS - A

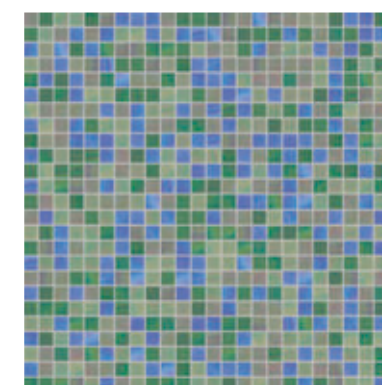


1356-LM¹
1304-LM²
1320-LM²
1360-LM²

PARIS - B



PARIS - C



PARIS - A



Collection 03



2.5 x 2.5 cm

1.2 x 2.5 cm

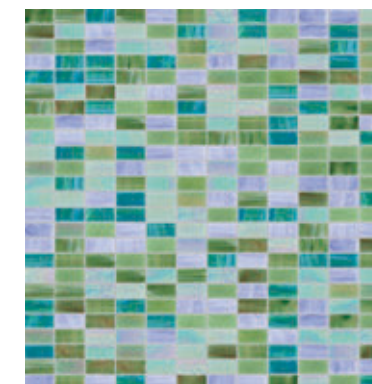
1.2 x 1.2 cm

PEORIA - A



418-TN¹
436-TN²
558-JW¹
1166-IR¹
1202-IR¹

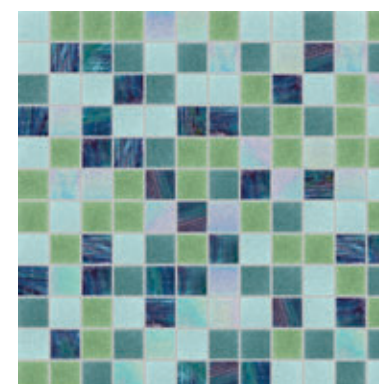
PEORIA - B



PEORIA - C

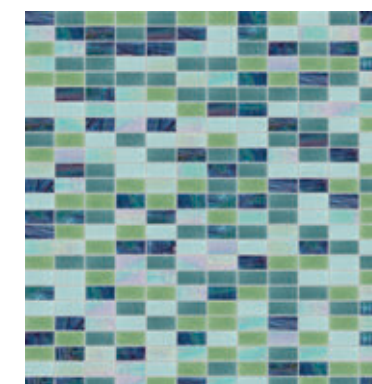


PERTH - A

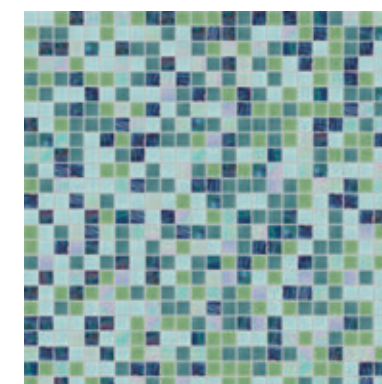


166-OP¹
167-OP¹
202-OP¹
539-JW¹
1166-IR¹

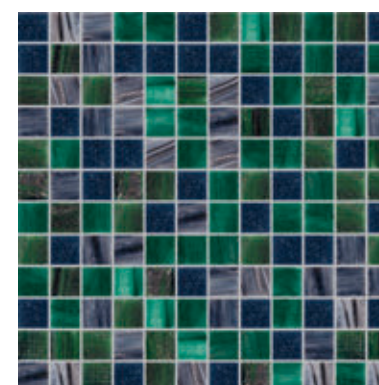
PERTH - B



PERTH - C

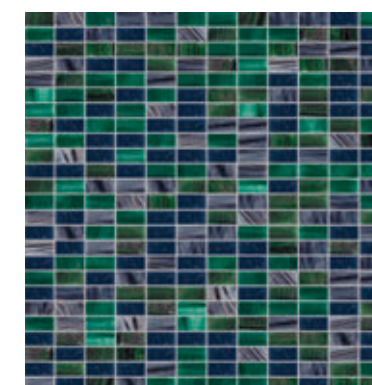


PRAGUE - A

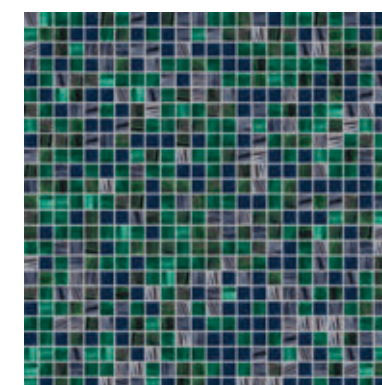


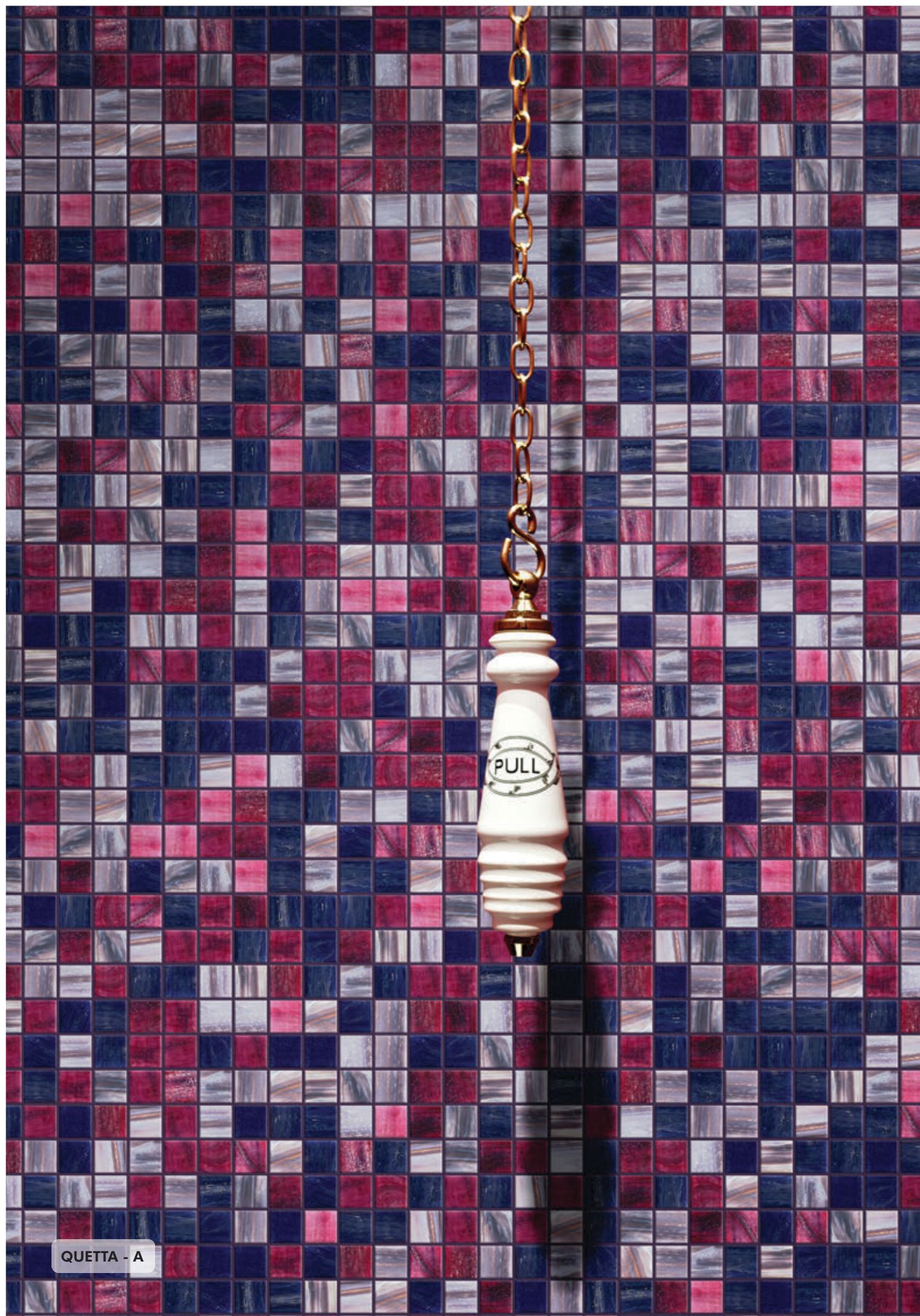
150-OP²
459-TN³
506-JW¹
564-JW²

PRAGUE - B



PRAGUE - C





QUETTA - A

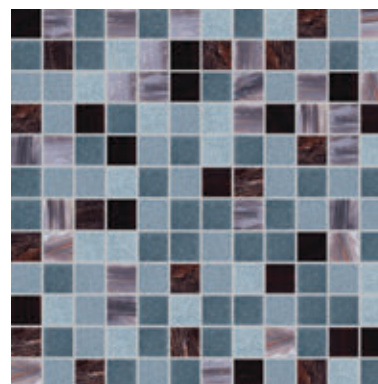
Collection 03

2.5 x 2.5 cm

1.2 x 2.5 cm

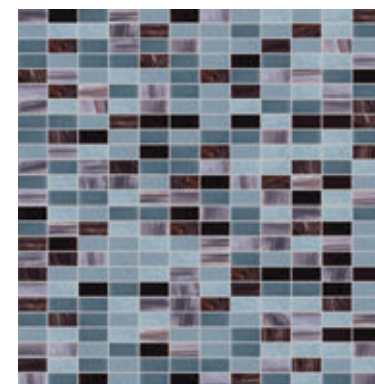
1.2 x 1.2 cm

QUEBEC - A

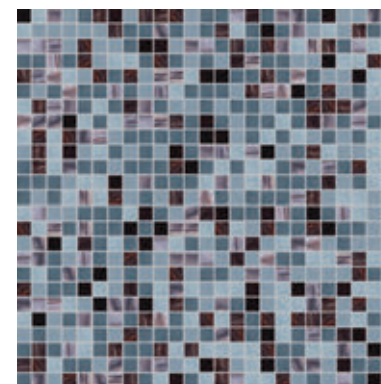


172-OP¹
173-OP¹
174-OP¹
548-JW²
554-JW²

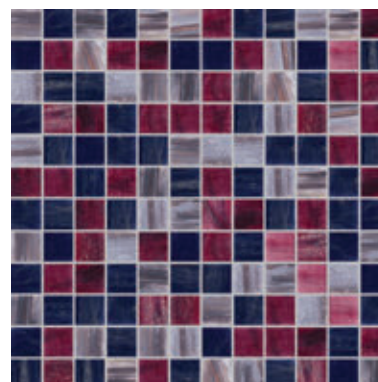
QUEBEC - B



QUEBEC - C

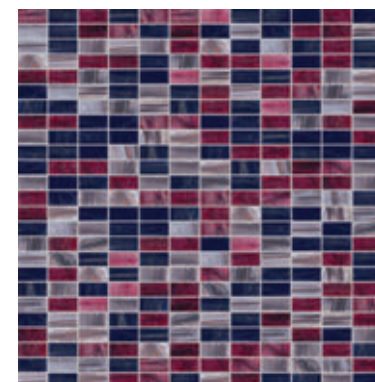


QUETTA - A

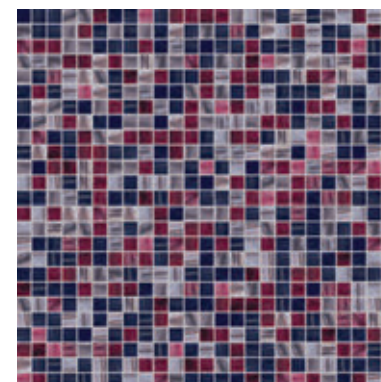


428-TN²
554-JW²
547-JW³

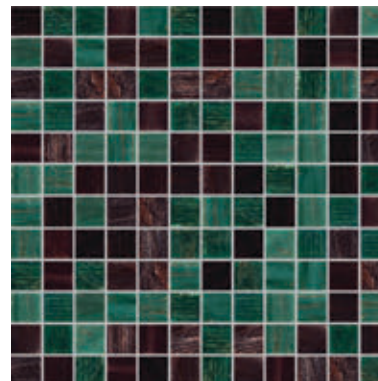
QUETTA - B



QUETTA - C

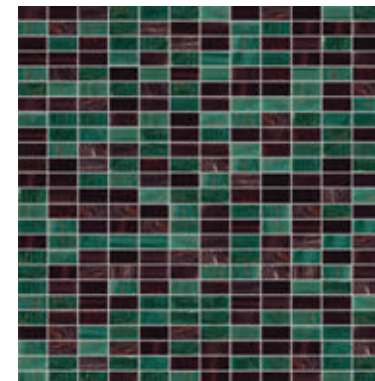


REWA - A

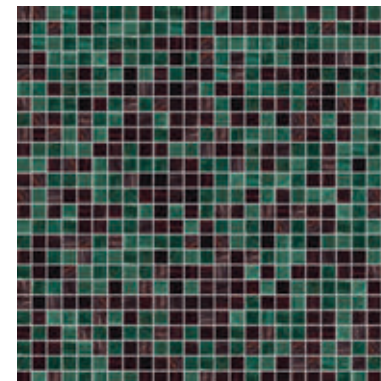


454-TN³
534-JW¹
536-JW²
548-JW²

REWA - B



REWA - C





SANTOS - C

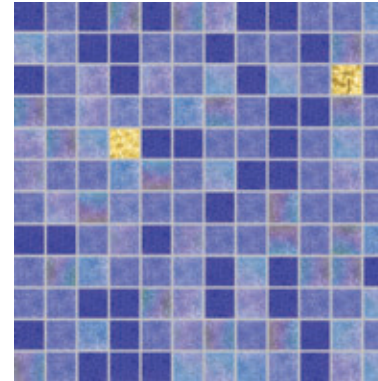
Collection 04

2.5 x 2.5 cm

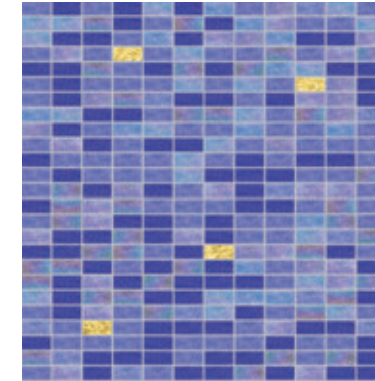
1.2 x 2.5 cm

1.2 x 1.2 cm

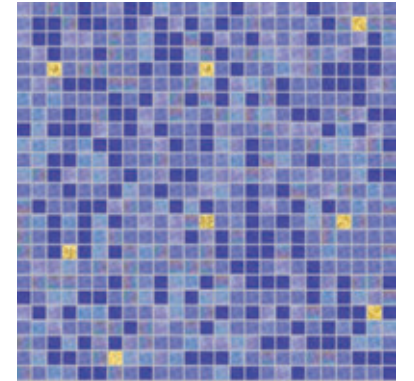
RIMINI - A



RIMINI - B

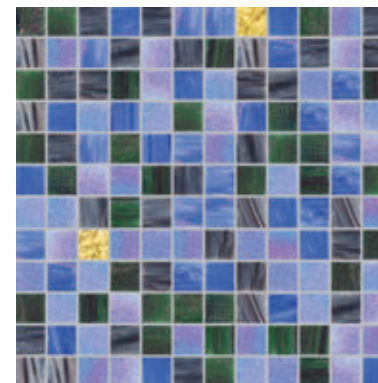


RIMINI - C

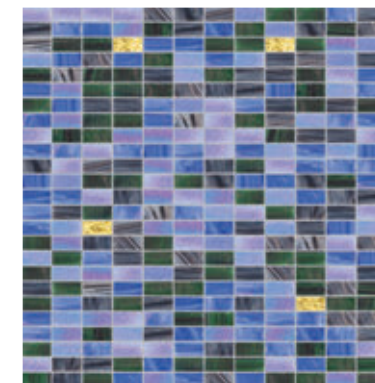


137-OP¹
138-OP²
1137-IR¹
W002-AR²

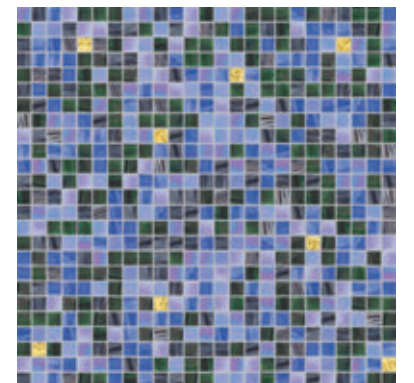
ROME - A



ROME - B

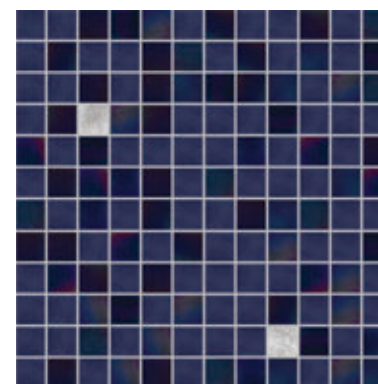


ROME - C

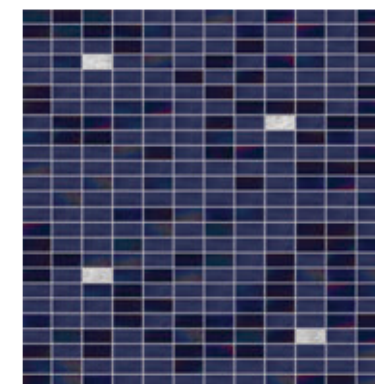


506-JW¹
517-JW¹
564-JW²
1130-IR¹
W002-AR²

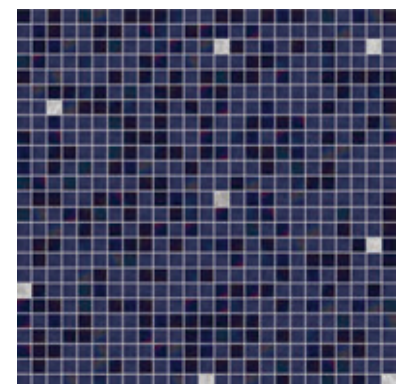
SANTOS - A



SANTOS - B



SANTOS - C



328-CR²
1328-LM²
W003-AR²



SUZHOU - A

Collection 04

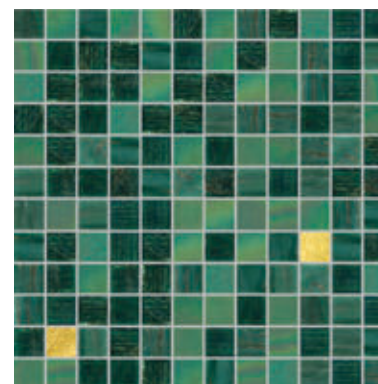


2.5 x 2.5 cm

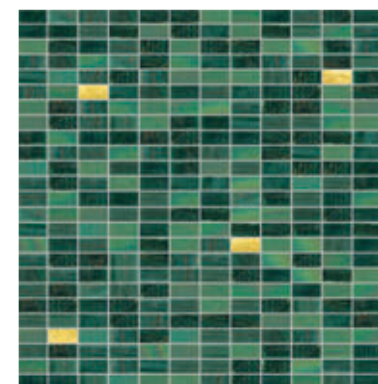
1.2 x 2.5 cm

1.2 x 1.2 cm

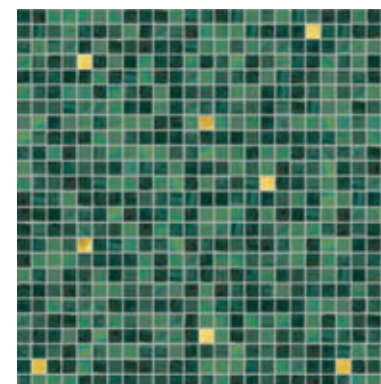
SEFTON - A



SEFTON - B

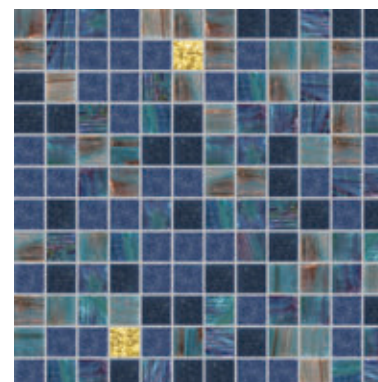


SEFTON - C

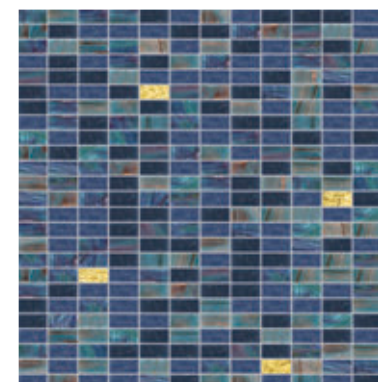


534-JW¹
536-JW²
1360-LM²
W001-AR²

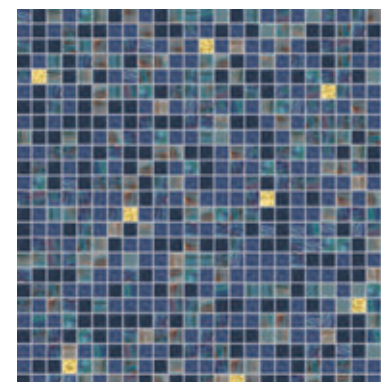
SUZHOU - A



SUZHOU - B

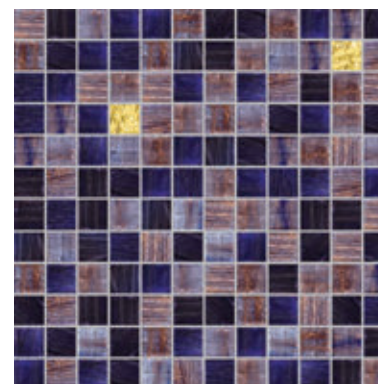


SUZHOU - C

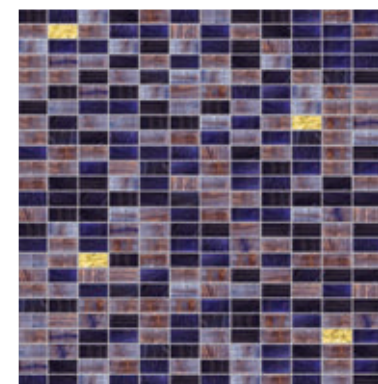


149-OP¹
150-OP²
532-JW¹
539-JW¹
W002-AR²

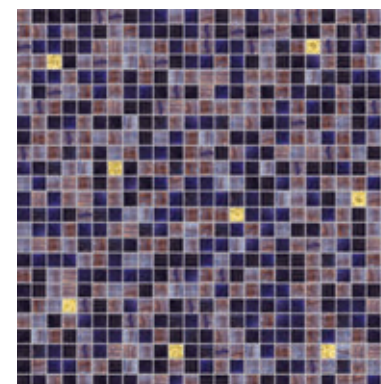
SYDNEY - A



SYDNEY - B



SYDNEY - C



521-JW¹
530-JW²
W002-AR²



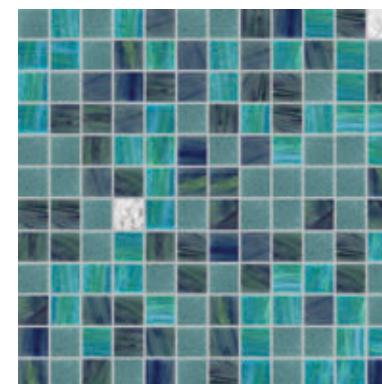
Collection 04

2.5 x 2.5 cm

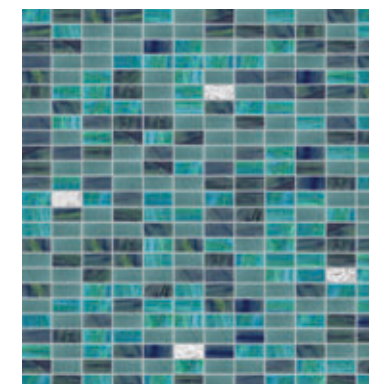
1.2 x 2.5 cm

1.2 x 1.2 cm

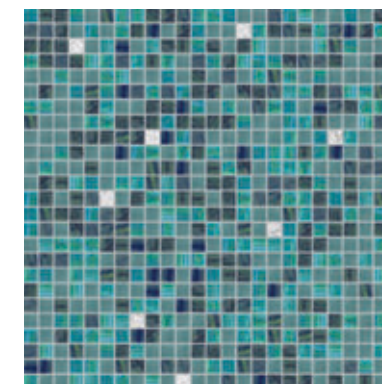
TACOMA - A



TACOMA - B

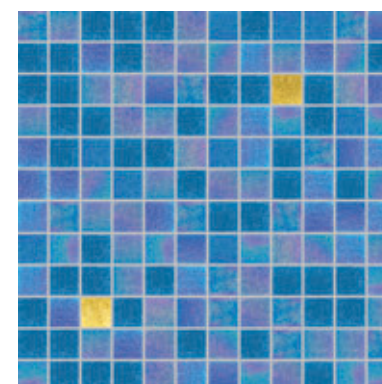


TACOMA - C

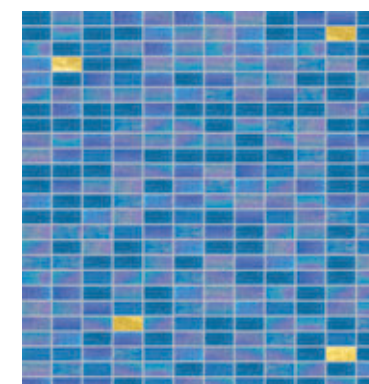


167-OP¹
436-TN²
538-JW¹
W004-AR²

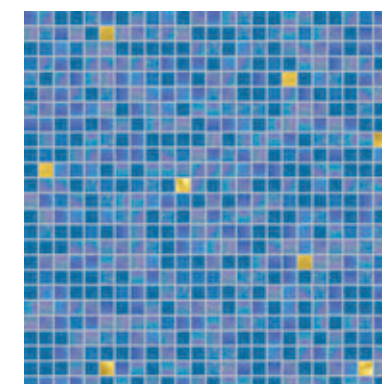
TEMPE - A



TEMPE - B

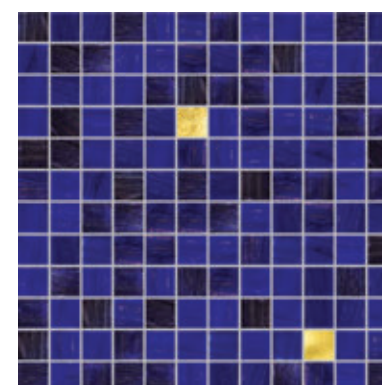


TEMPE - C

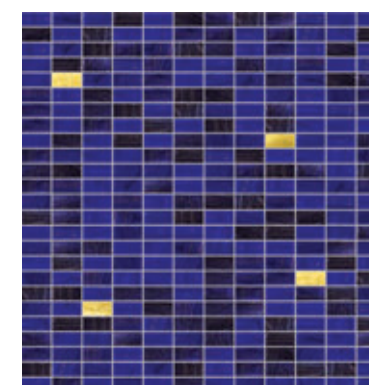


126-OP²
1125-IR¹
W001-AR²

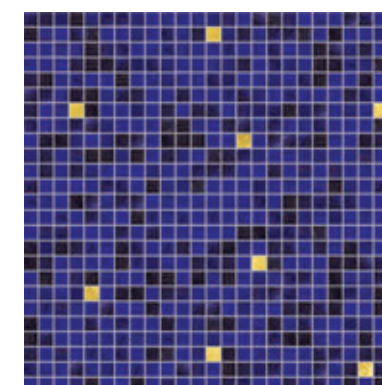
TOKYO - A



TOKYO - B



TOKYO - C



422-TN²
525-JW²
530-JW²
W001-AR²

TEMPE - A



WACO - A

Vibrant Collection

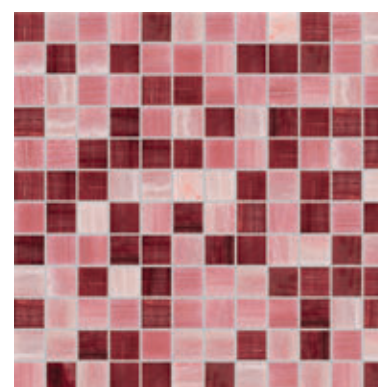


2.5 x 2.5 cm

1.2 x 2.5 cm

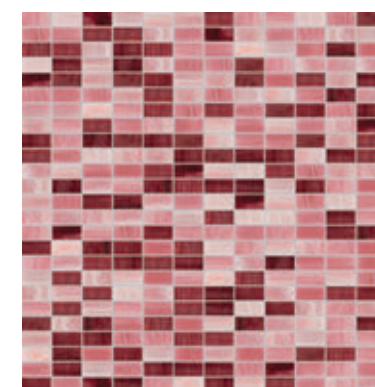
1.2 x 1.2 cm

VENICE - A

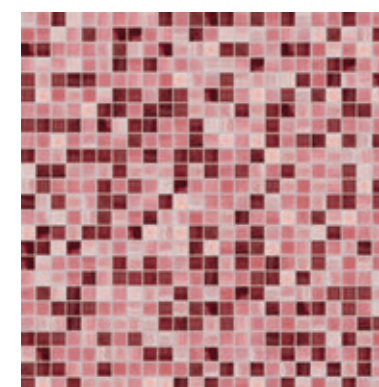


443-TN¹
444-TN²
546-JW³

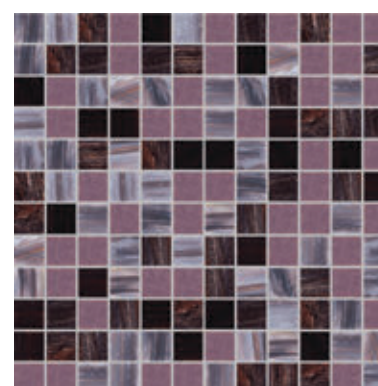
VENICE - B



VENICE - C

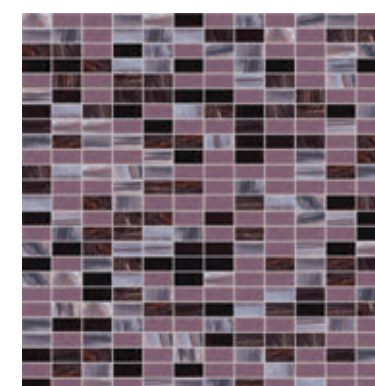


VIGO - A

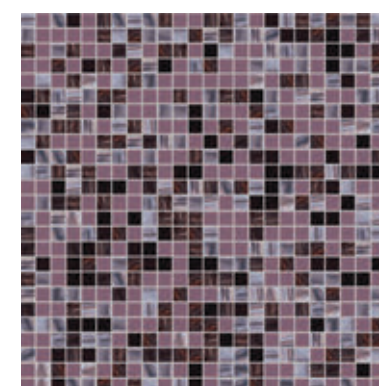


193-OP¹
548-JW²
554-JW²

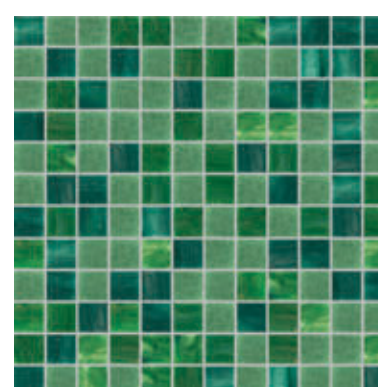
VIGO - B



VIGO - C

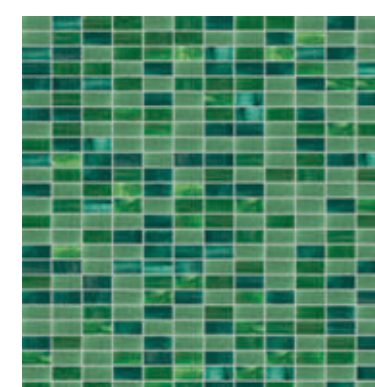


WACO - A

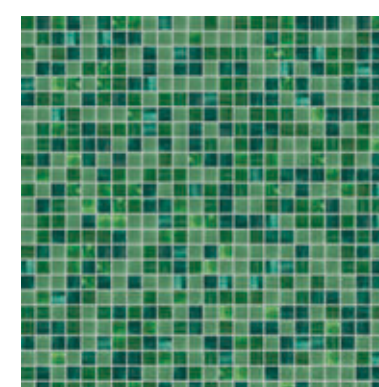


204-OP¹
459-TN³
559-JW²

WACO - B



WACO - C





WIGAN - A

Vibrant Collection

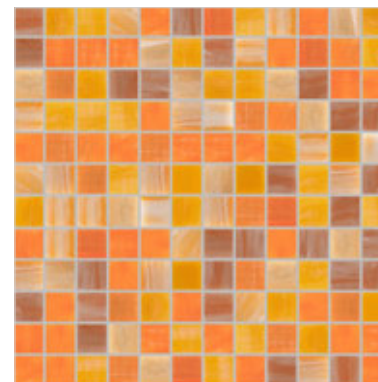


2.5 x 2.5 cm

1.2 x 2.5 cm

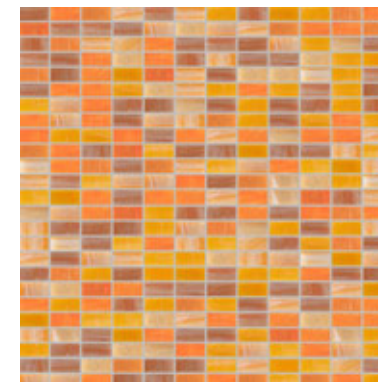
1.2 x 1.2 cm

WARSAW - A

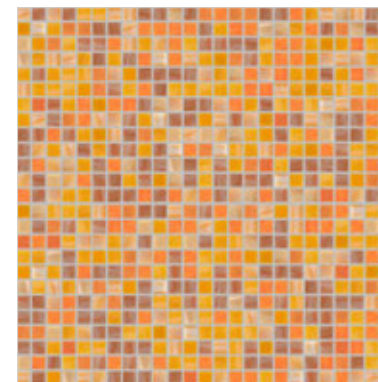


481-TN²
482-TN²
483-TN²
484-TN²

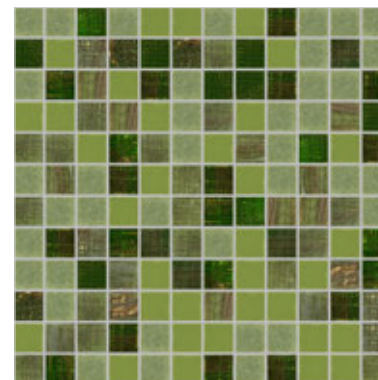
WARSAW - B



WARSAW - C

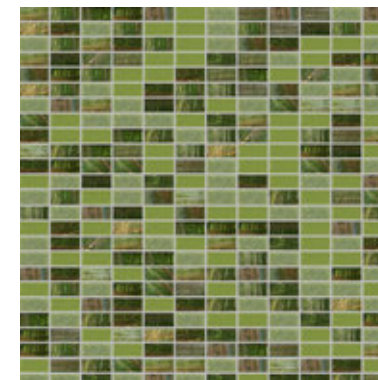


WESEL - A

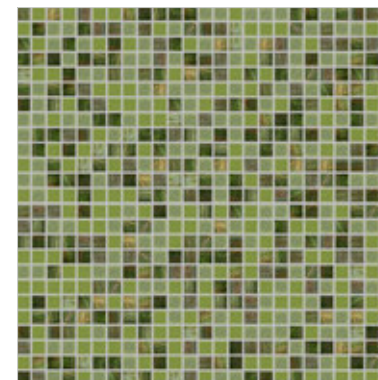


358-CP¹
208-OP¹
562-JW¹
563-JW²

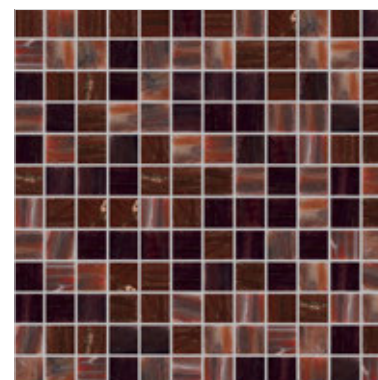
WESEL - B



WESEL - C

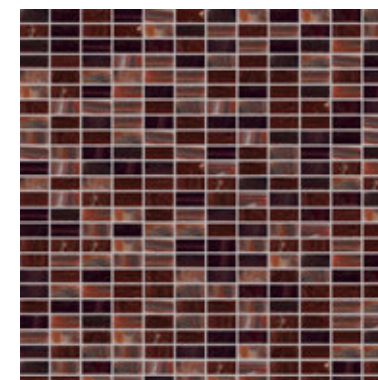


WIGAN - A

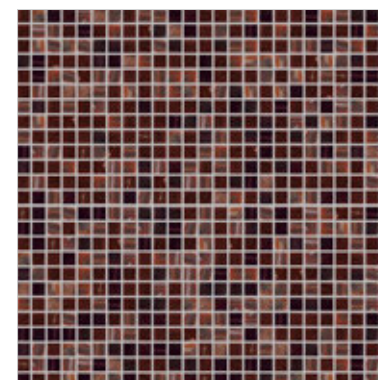


473-TN²
454-TN³
575-JW²

WIGAN - B



WIGAN - C





XIAMEN - A

Vibrant
Collection

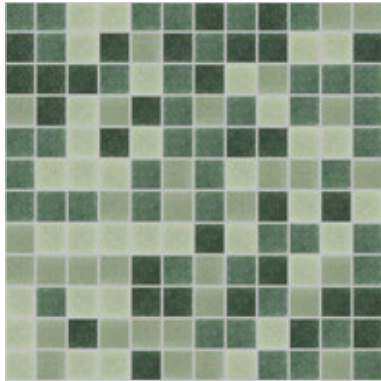


2.5 x 2.5 cm

1.2 x 2.5 cm

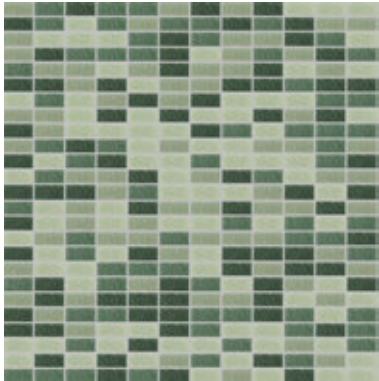
1.2 x 1.2 cm

WISMAR - A

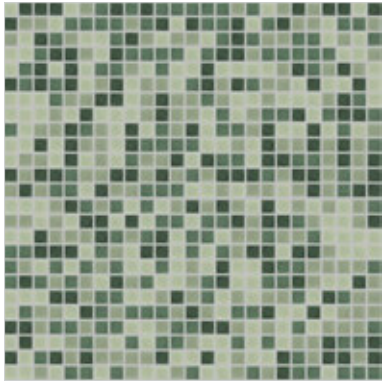


211-OP¹
212-OP¹
213-OP¹
214-OP²

WISMAR - B



WISMAR - C

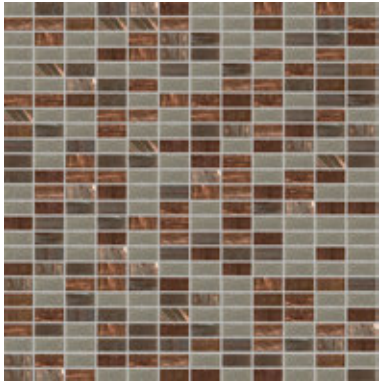


XIAMEN - A

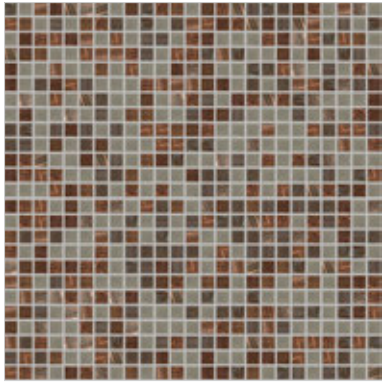


116-OP²
504-JW¹
508-JW²

XIAMEN - B



XIAMEN - C



XINJI - A

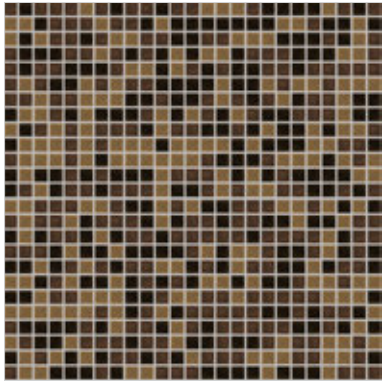


224-OP¹
225-OP²
226-OP³

XINJI - B



XINJI - C





ZIBO - A

Vibrant Collection

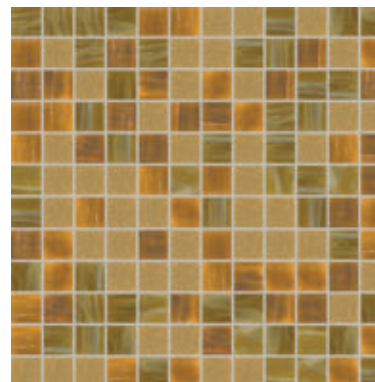


2.5 x 2.5 cm

1.2 x 2.5 cm

1.2 x 1.2 cm

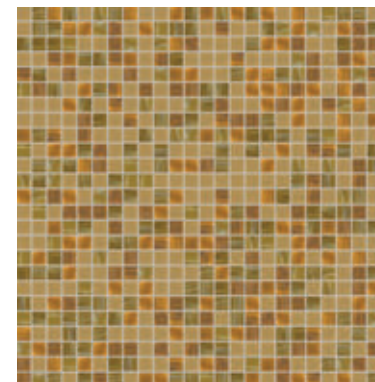
XIAN - A



XIAN - B

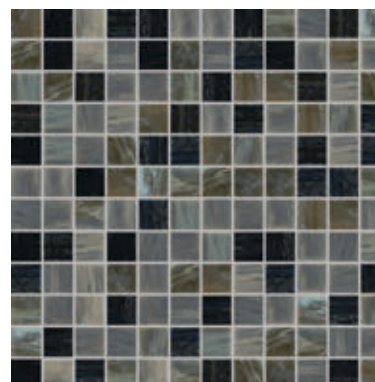


XIAN - C

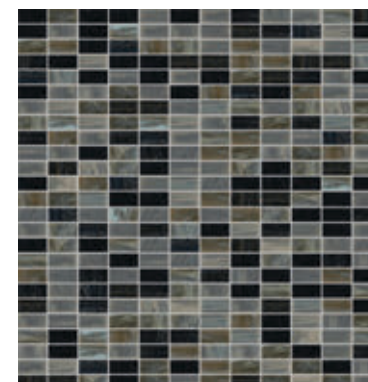


223-OP¹
467-TN¹
468-TN²

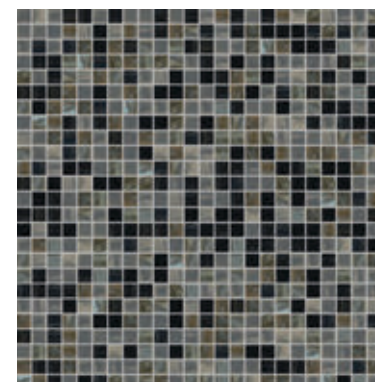
YAREN - A



YAREN - B

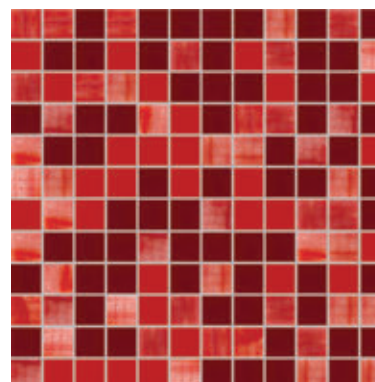


YAREN - C

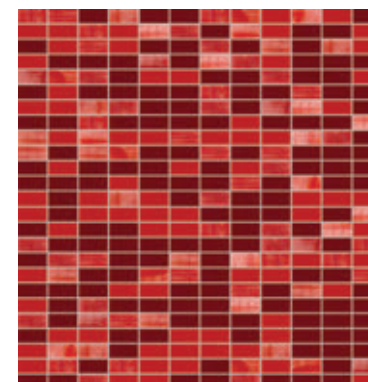


406-TN²
408-TN²
410-TN³

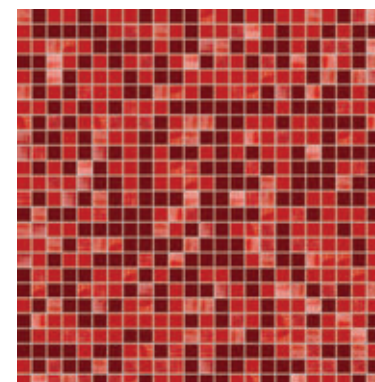
ZIBO - A



ZIBO - B



ZIBO - C



386-CP³
388-CP³
488-TN²

BLEND

Two or more colours / looks mixed together in a desired % and placed randomly on a sheet.

ALIGNED | CLASSIC | MODULAR

An arrangement of "unsize" mosaic not in a regular grid layout, wherein the mosaic placement is distinct. In classic technique unsize mosaics are assembled in a pattern which has a common specified joint gap.

AMBERG - C

1128-IR¹ W002-AR²
1132-IR²

AMBERG - A

436-TN²
514-JW¹
1336-LM²

AMBERG - B

523-JW¹
526-JW¹
1328-LM²



BASRAH - C

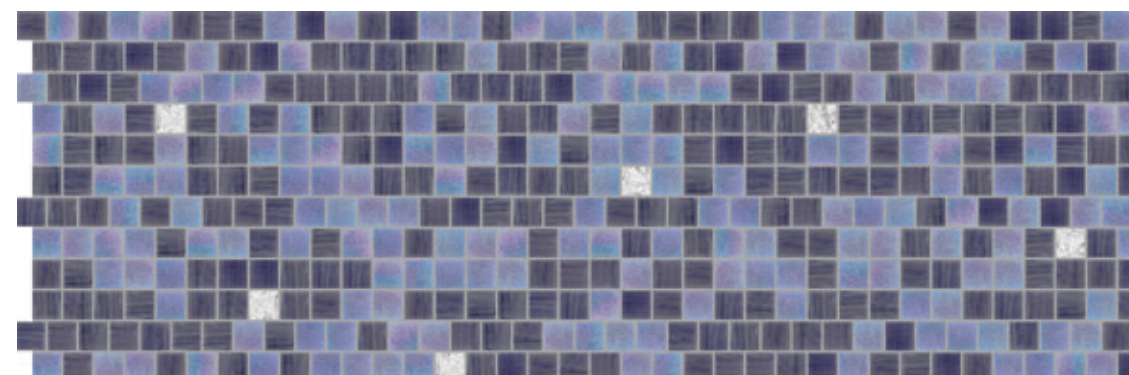
BASRAH - A

147-OP¹
148-OP¹
149-OP¹



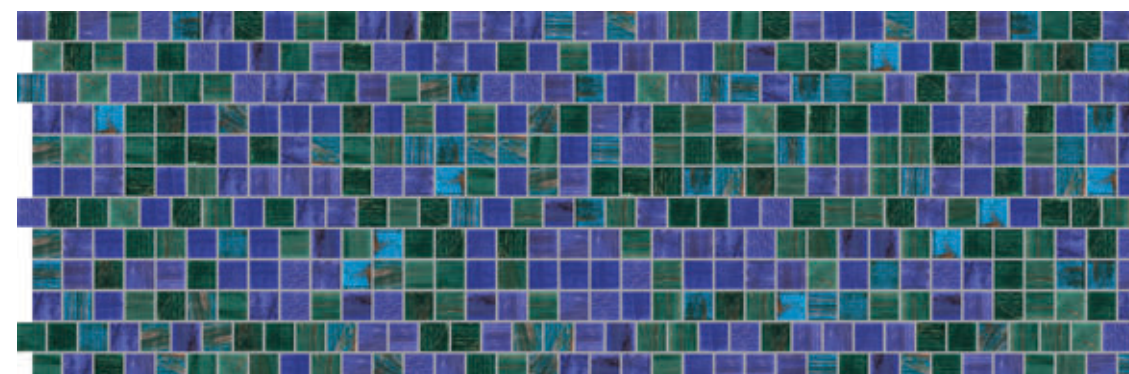
BASRAH - B

426-TN¹
1153-IR¹
W004-AR²



BASRAH - C

514-JW¹
526-JW¹
534-JW¹
536-JW²



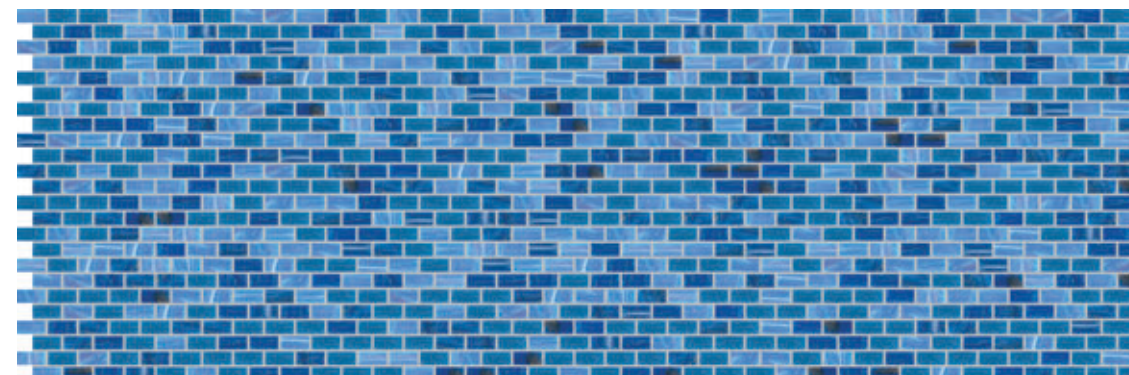


JIXI - A



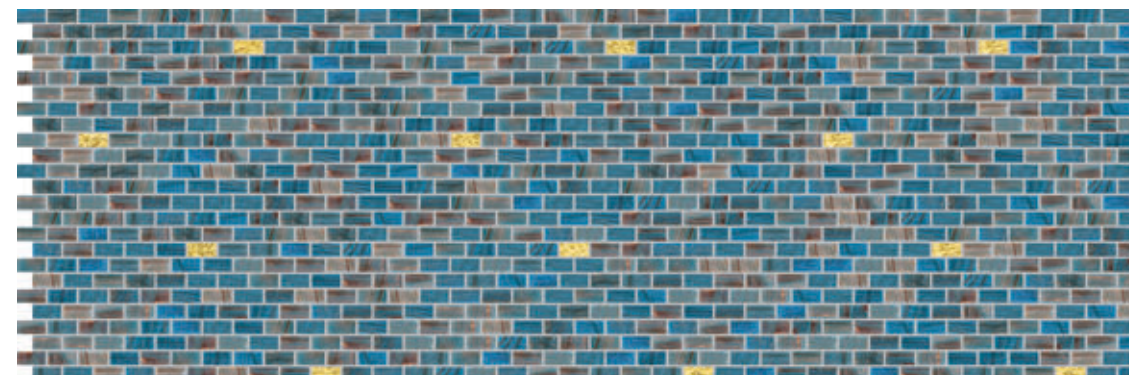
434-TN¹
436-TN²

JIXI - B



126-OP²
415-TN²
516-JW¹

JIXI - C

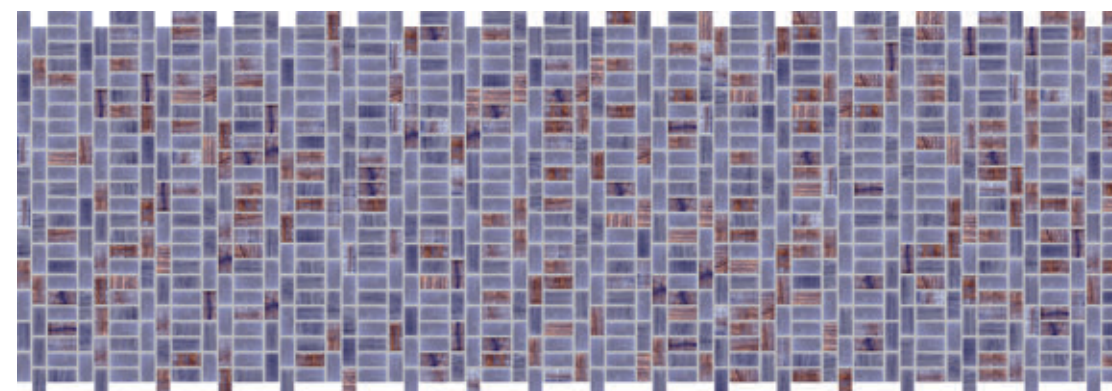


512-JW¹
532-JW¹
W002-AR²



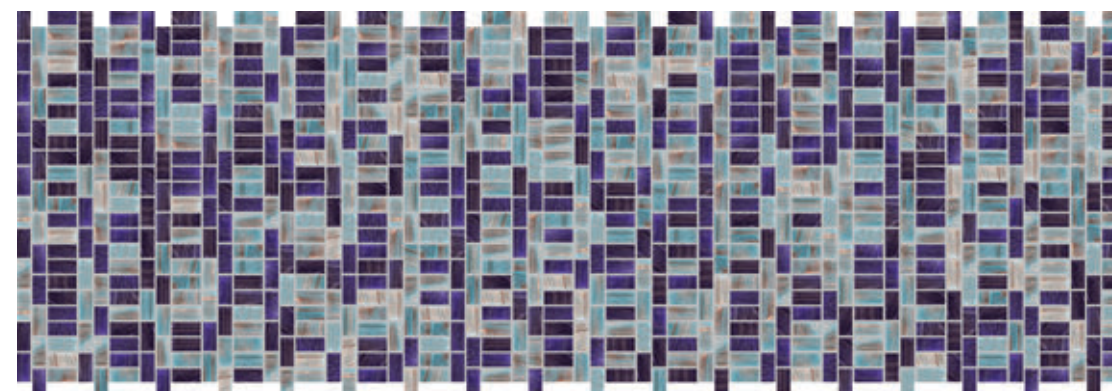
LYON - B

LYON - A



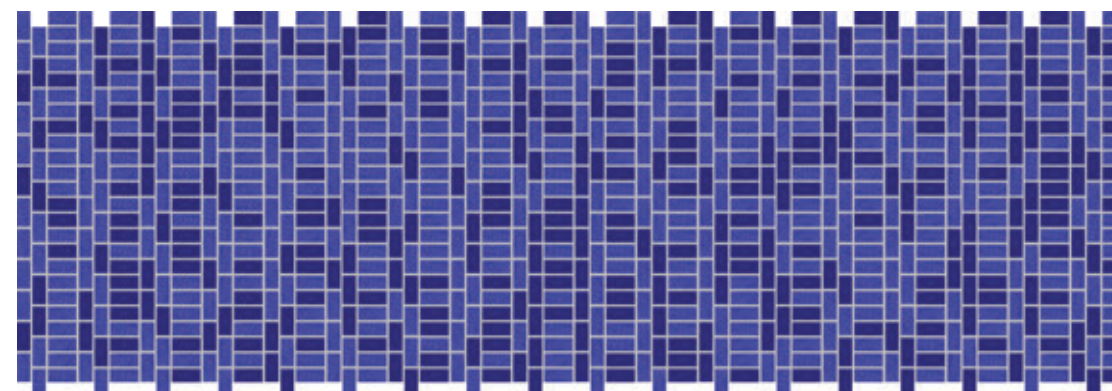
153-OP¹
426-TN¹
521-JW¹

LYON - B



532-JW¹
530-JW²

LYON - C

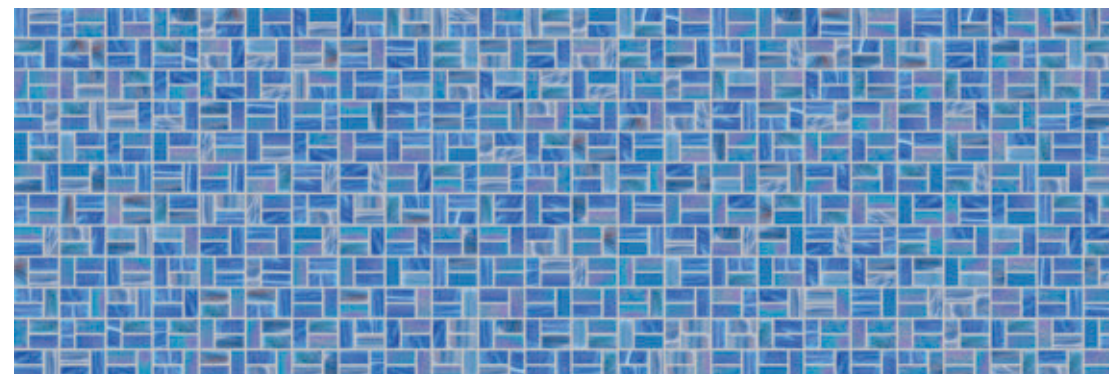


138-OP²
139-OP³



RIO - C

RIO - A



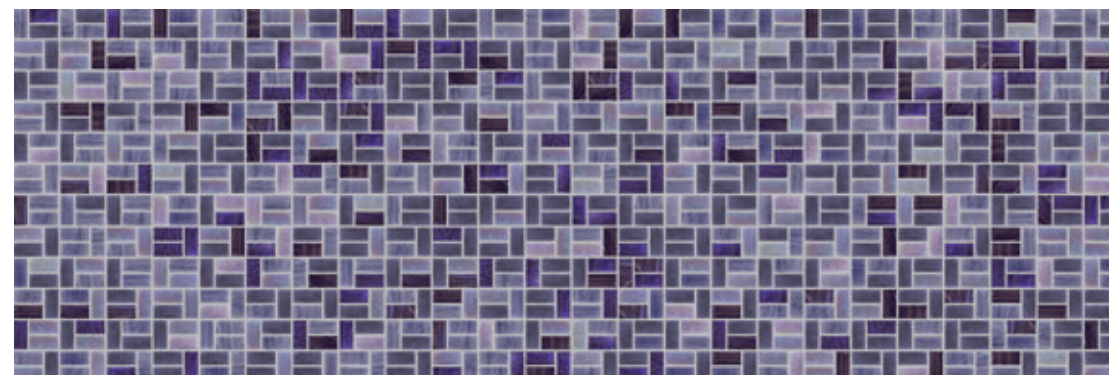
416-TN²
513-JW¹
1125-IR¹

RIO - B

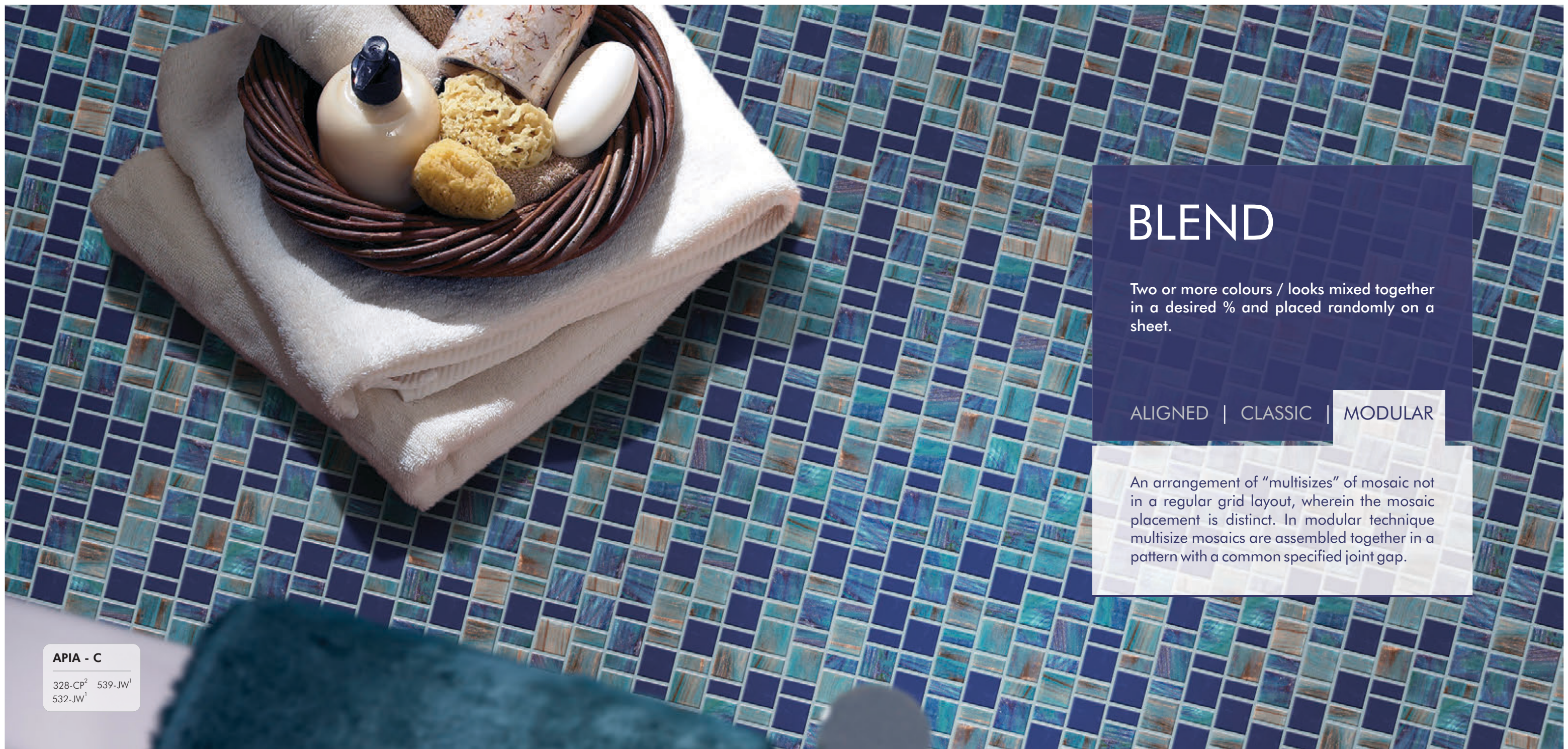


136-OP¹
137-OP¹
526-JW¹
1139-IR³

RIO - C



154-OP¹
426-TN¹
530-JW²
1153-IR¹



BLEND

Two or more colours / looks mixed together in a desired % and placed randomly on a sheet.

ALIGNED | CLASSIC | MODULAR

An arrangement of “multisizes” of mosaic not in a regular grid layout, wherein the mosaic placement is distinct. In modular technique multisize mosaics are assembled together in a pattern with a common specified joint gap.

APIA - C

328-CP² 539-JW¹
532-JW¹

APIA - A

517-JW¹
1130-IR¹
1132-IR²

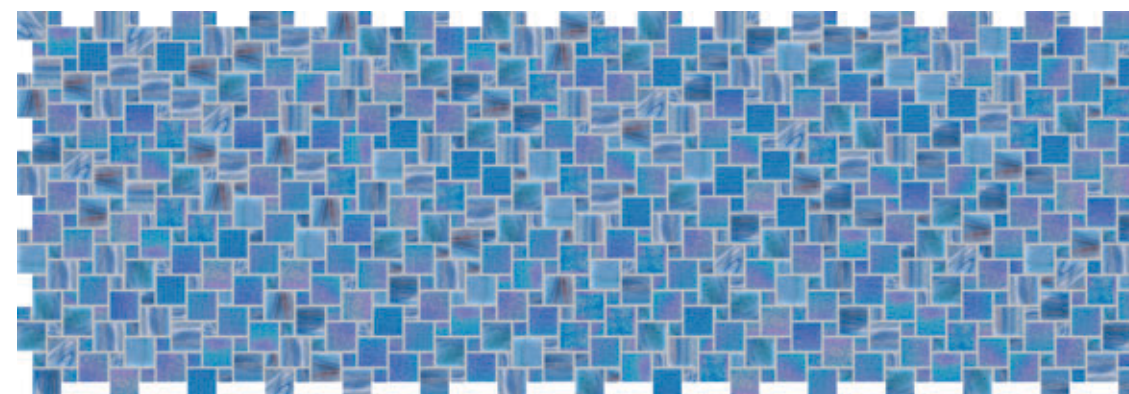
APIA - B

436-TN²
514-JW¹
1336-LM²
W002-AR²



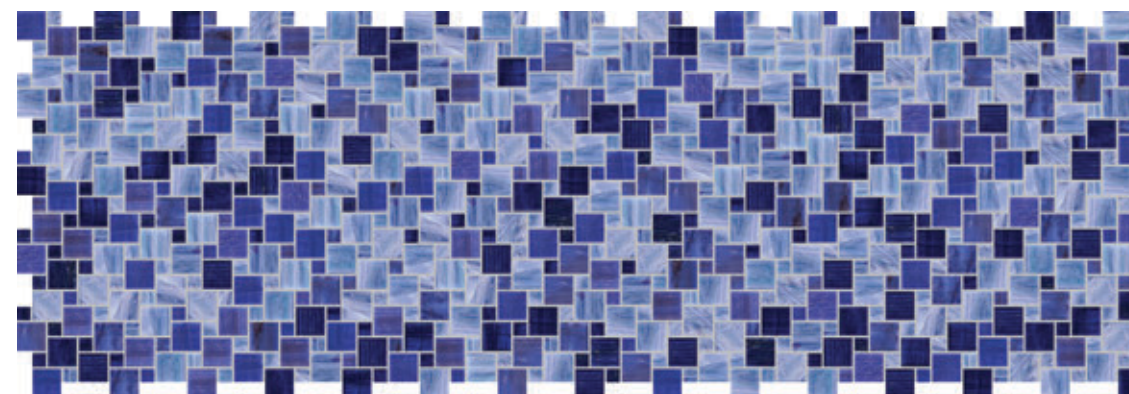
OSHAWA - B

OSHAWA - A



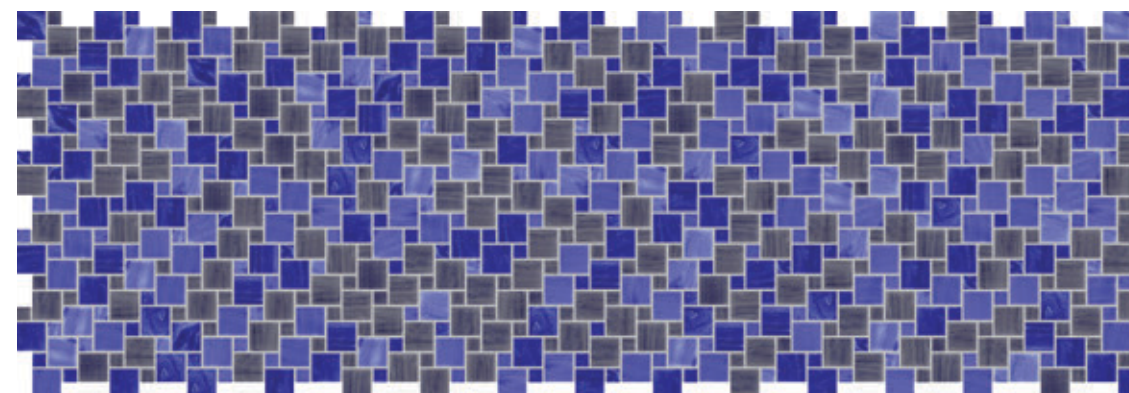
513-JW¹
1125-IR¹

OSHAWA - B



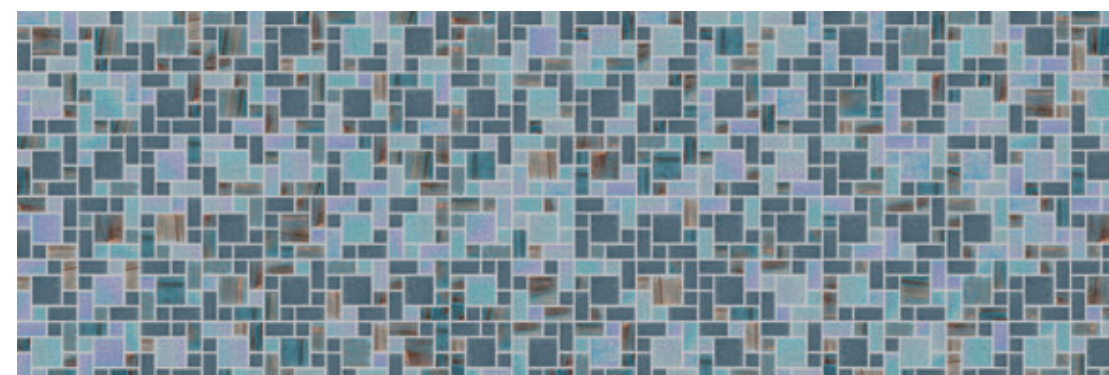
523-JW¹
526-JW¹
524-JW²

OSHAWA - C



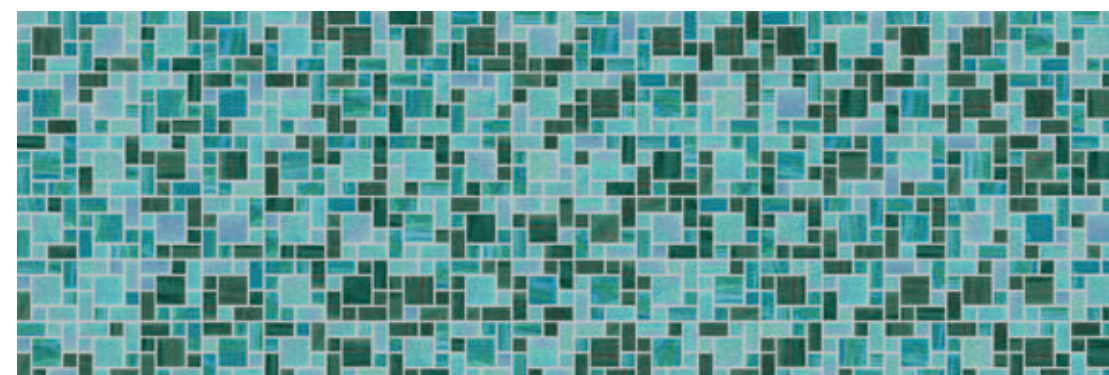
420-TN¹
421-TN¹
426-TN¹

ZURICH - A



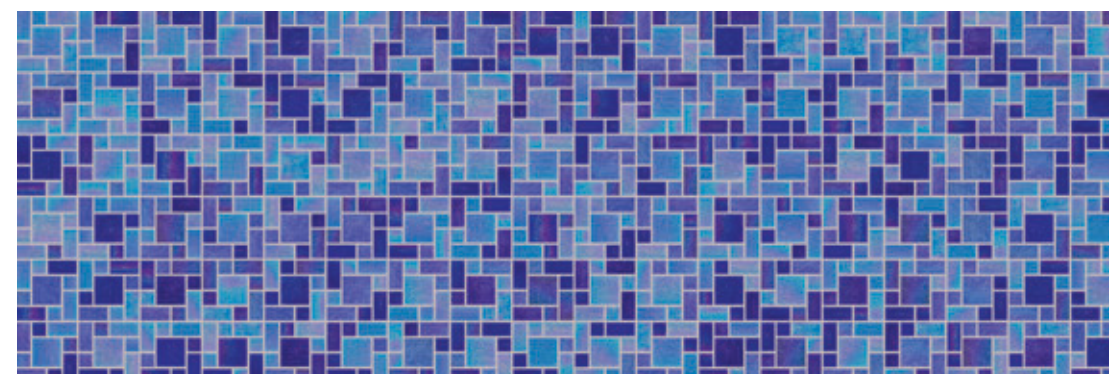
174-OP¹
532-JW¹
1173-IR¹

ZURICH - B



436-TN²
534-JW¹
1162-IR¹

ZURICH - C



1125-IR¹
1132-IR²
1139-IR³



ZURICH - B



GRADATION

A series of colours placed in a gradual transition form giving an effect of light to dark (LD) / dark to light (DL) / light-dark-light (LDL) / dark-light-dark (DLD).

ALIGNED | CLASSIC | MODULAR

An arrangement of “unsize” mosaics in a regular grid layout, wherein the mosaic placement is parallel & perpendicular to each other with the specified joint gap.

ULTAR - LD

Aligned - 2.5 x 2.5 cm

104-OP ¹	154-OP ¹	523-JW ¹
147-OP ¹	172-OP ¹	538-JW ¹
149-OP ¹	426-TN ¹	
152-OP ¹	506-JW ¹	



ALIAANT - DL

ALIAANT - LD

BAZITA - LD



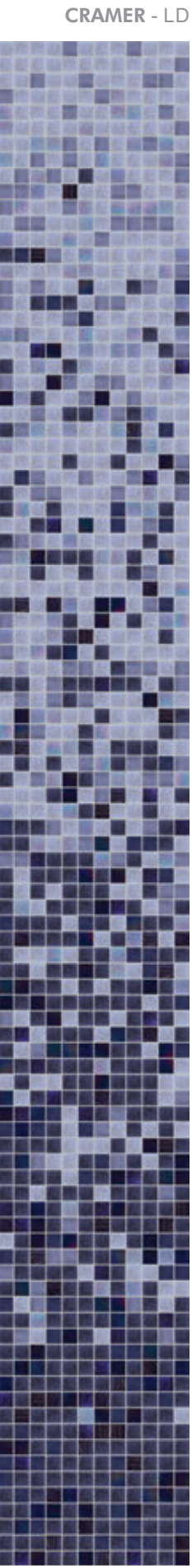


CASTLE - LD

- 161-OP¹
- 163-OP¹
- 164-OP²
- 534-JW¹
- 536-JW²
- 1101-IR¹
- 1162-IR¹
- 1336-LM²



- 152-OP¹
- 155-OP²
- 326-CP¹
- 328-CP²
- 530-JW²
- 1153-IR¹
- 1328-LM²

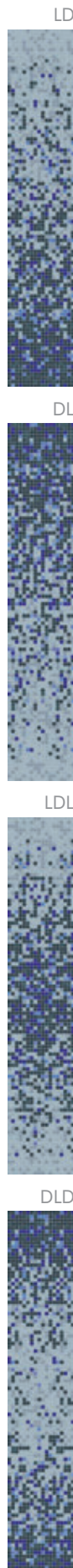


GRADATION ALIGNED | 2.5 x 2.5 cm

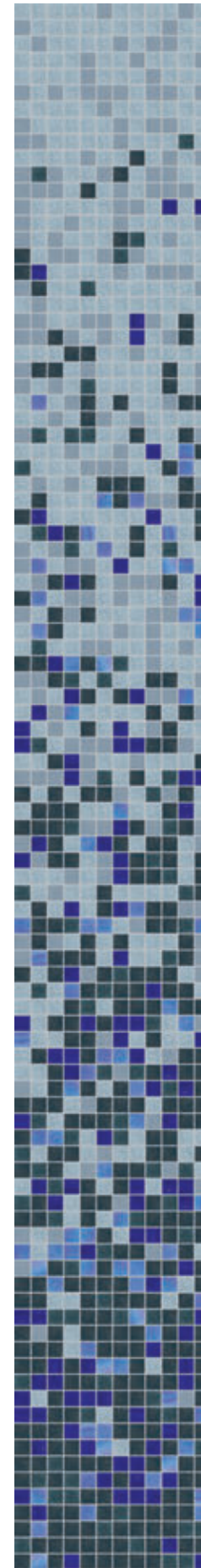


DARWIN - DLD

172-OP¹
173-OP¹
169-OP²
175-OP²
422-TN²
1320-LM²



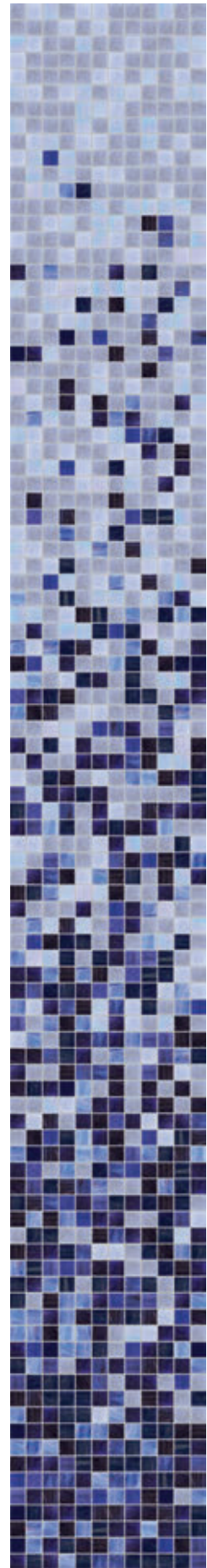
DARWIN - LD



135-OP¹
152-OP¹
428-TN²
522-JW¹
526-JW¹
530-JW²
1135-IR¹



EIFFEL - LD

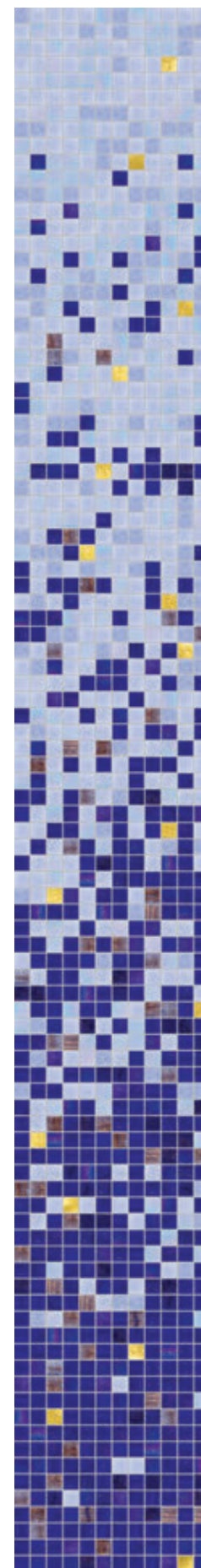




FRAKES - LD

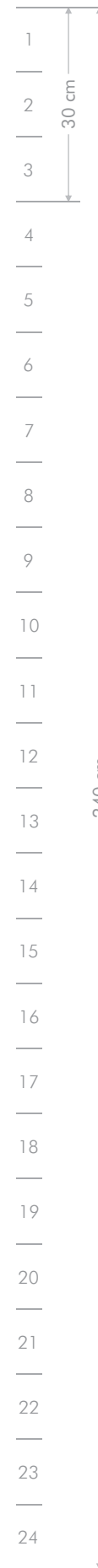
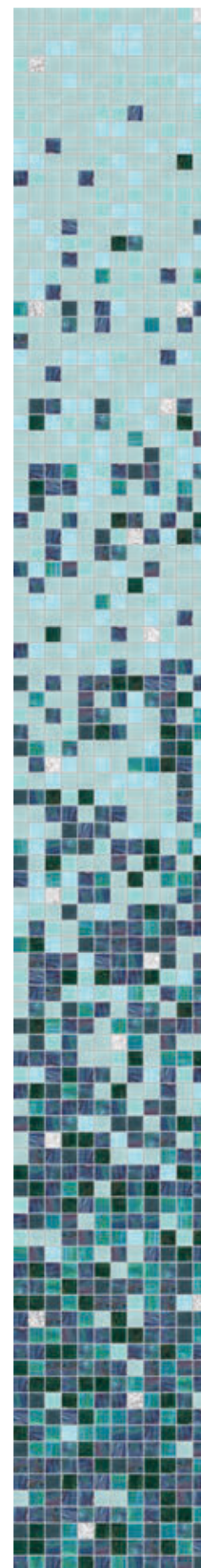
FRAKES - LD

135-OP¹
136-OP¹
422-TN²
521-JW¹
525-JW²
1135-IR¹
1139-IR³
W001-AR²



GIZA - LD

161-OP¹
166-OP¹
169-OP²
334-CP¹
436-TN²
539-JW¹
536-JW²
W004-AR²



GRADATION ALIGNED | 2.5 x 2.5 cm



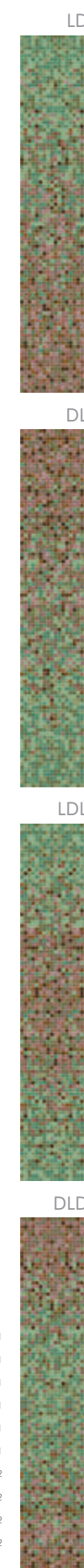
JIMARA - DL

JIMARA - LD



128-OP¹
129-OP¹
223-OP¹
224-OP¹
132-OP²
133-OP²
225-OP²

MAIPO - LD



202-OP¹
204-OP¹
208-OP¹
209-OP¹
562-JW¹
567-JW¹
568-JW²
582-JW²
1360-LM²
1370-LM²



GRADATION ALIGNED | 2.5 x 2.5 cm

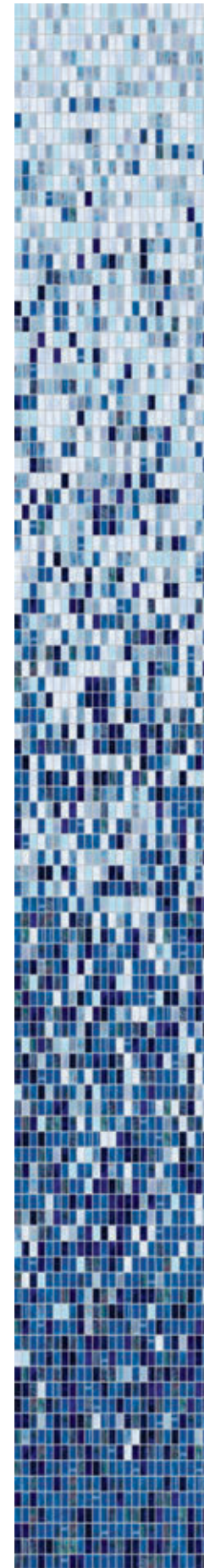


ORTLER - LDL

121-OP¹
 412-TN¹
 511-JW¹
 516-JW¹
 539-JW¹
 524-JW²
 1128-IR¹
 1324-LM³



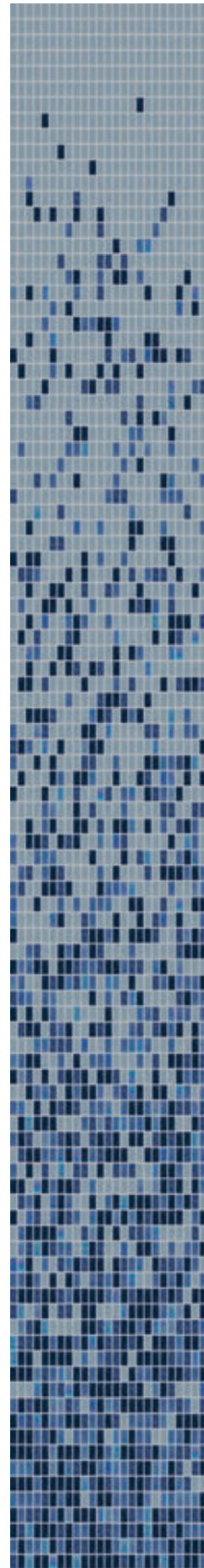
ORTLER - LD



147-OP¹
 148-OP¹
 149-OP¹
 150-OP²
 1148-IR¹



RIGA - LD



GRADATION ALIGNED | 1.2 x 2.5 cm



RIMO - DL

RIMO - LD

TRIVOR - LD



GRADATION ALIGNED | 1.2 x 1.2 cm ■

GRADATION

A series of colours placed in a gradual transition form giving an effect of light to dark (LD) / dark to light (DL) / light-dark-light (LDL) / dark-light-dark (DLD).

ALIGNED | CLASSIC | MODULAR

An arrangement of "unsize" mosaic not in a regular grid layout, wherein the mosaic placement is distinct. In classic technique unsize mosaics are assembled in a pattern which has a common specified joint gap.

AMPATO - LD

AMPATO - LD

LD



DL



LDL



DLD



101-OP¹
102-OP¹
147-OP¹
148-OP¹
149-OP¹
150-OP²
1148-IR¹



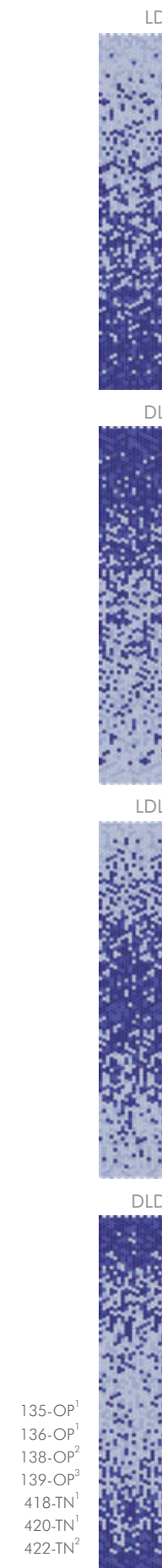
GRADATION CLASSIC | 2.5 x 2.5 cm



BREMEN - LD

BREMEN - LD

JIRI - LD



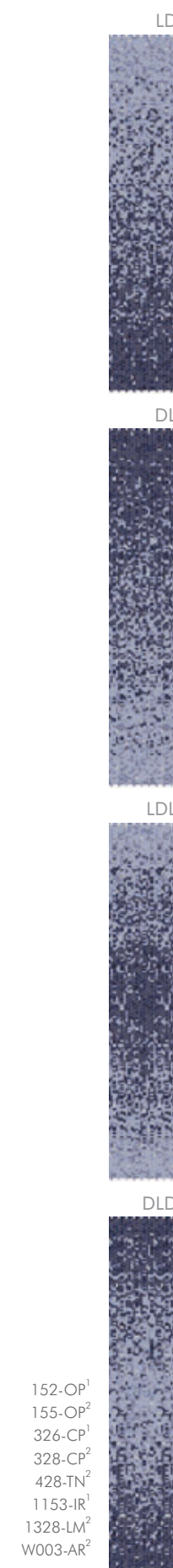


MENARA - DL

MENARA - LD



SKYLON - LD



GRADATION

A series of colours placed in a gradual transition form giving an effect of light to dark (LD) / dark to light (DL) / light-dark-light (LDL) / dark-light-dark (DLD).

ALIGNED | CLASSIC | MODULAR

An arrangement of “multisizes” of mosaic not in a regular grid layout, wherein the mosaic placement is distinct. In modular technique multisize mosaics are assembled together in a pattern with a common specified joint gap.

ANTERO - LD

ANTERO - LD

LD



DL



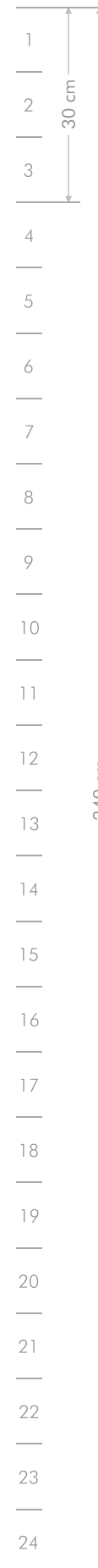
LDL



DLD



401-TN¹
412-TN¹
434-TN¹
416-TN²
436-TN²
511-JW¹



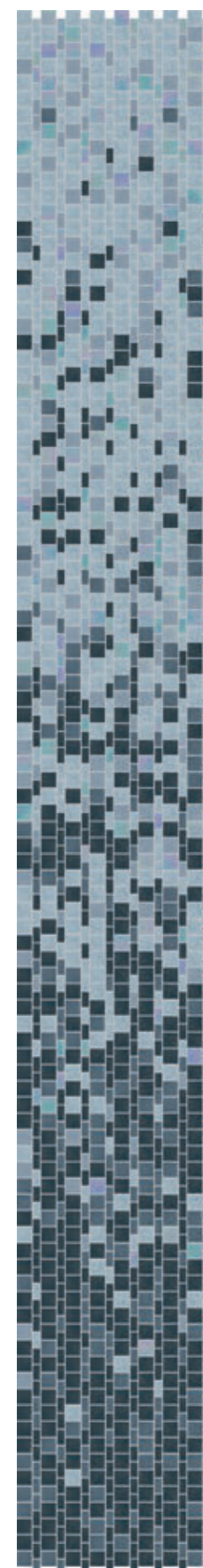
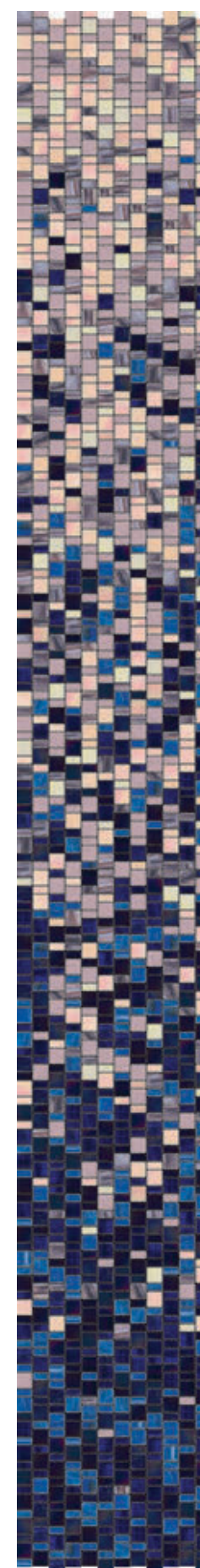
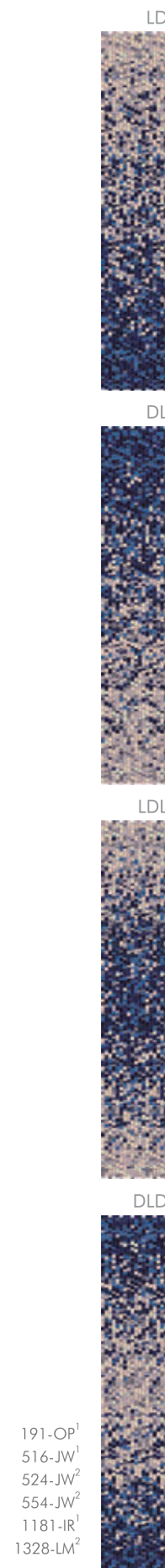
GRADATION MODULAR



MURREE - LD

MURREE - LD

VESPER - LD



DECORATION

A design made up of repeating the modules in all four directions without hampering the design.

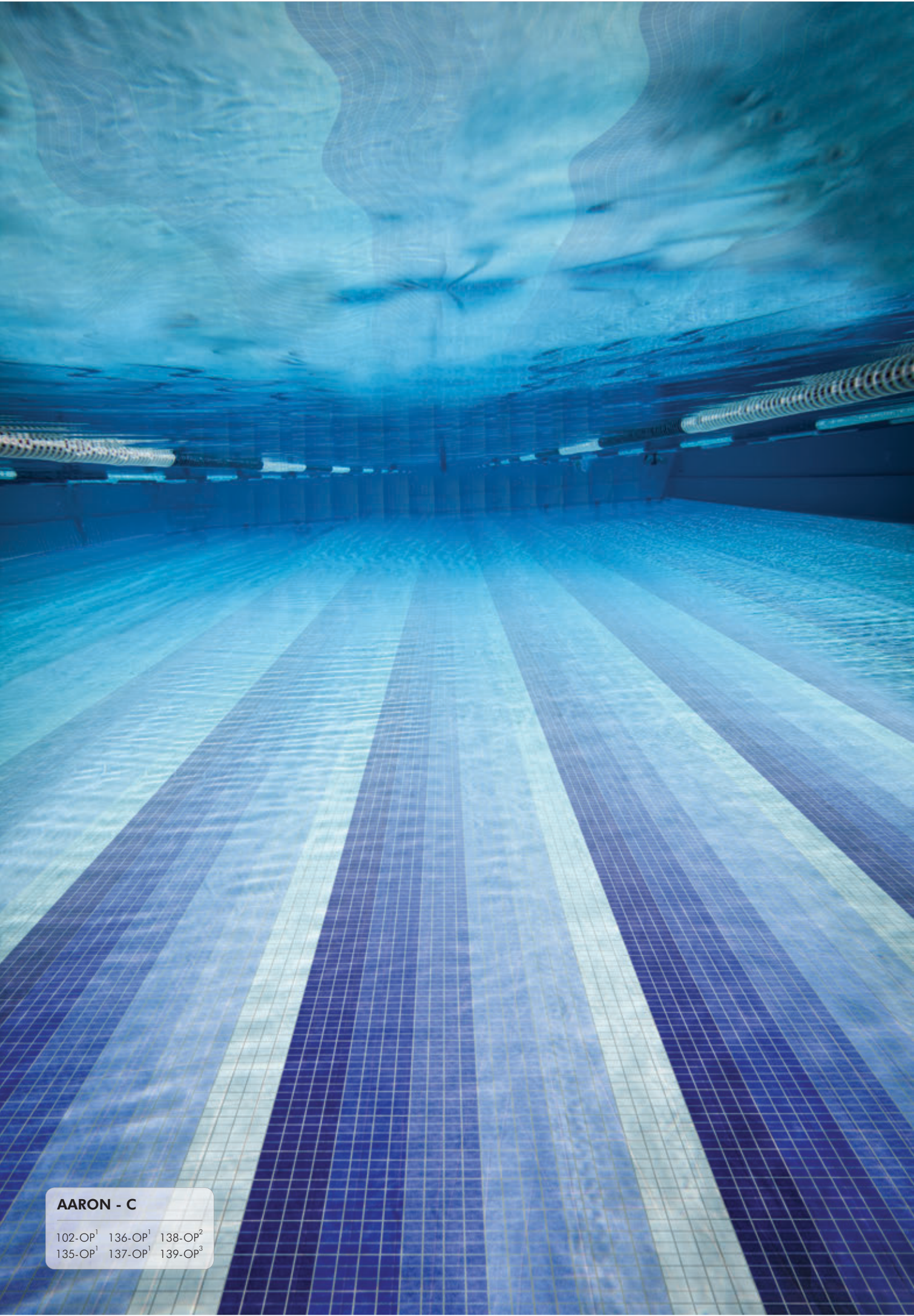
ALIGNED | CLASSIC | MODULAR

An arrangement of “unsize” mosaics in a regular grid layout, wherein the mosaic placement is parallel & perpendicular to each other with the specified joint gap.

120 cm			
A1	B1	C1	D1
A2	B2	C2	D2
A3	B3	C3	D3
A4	B4	C4	D4
120 cm			

Sheets per Module : 16 Sheets
Area per Module : 1.440 sqm

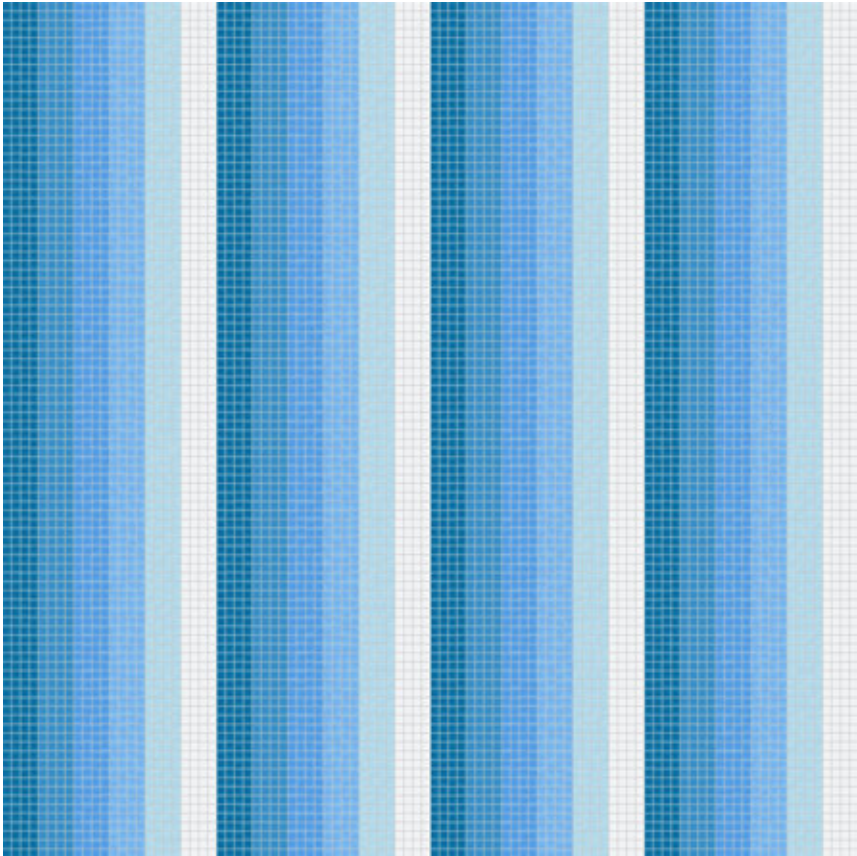
MAC
Aligned - 2.5 x 2.5 cm
135-OP¹ 137-OP¹
136-OP¹ 139-OP³



AARON - C

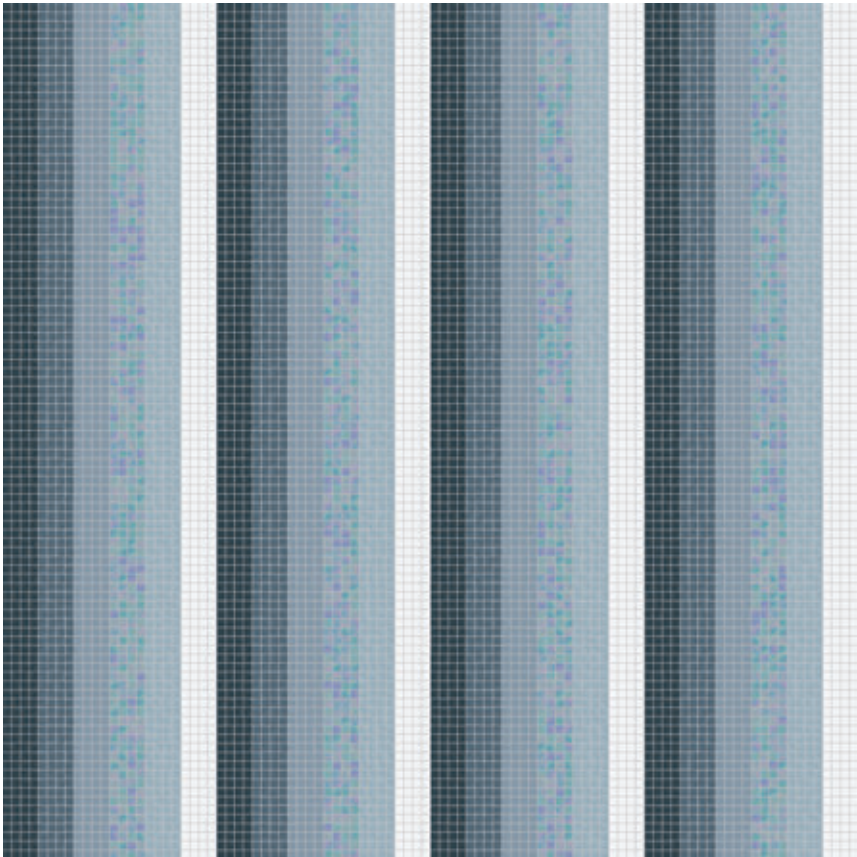
102-OP¹ 136-OP¹ 138-OP²
135-OP¹ 137-OP¹ 139-OP³

AARON - A -

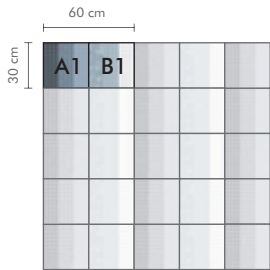


102-OP¹
121-OP¹
123-OP¹
124-OP¹
125-OP¹
126-OP²

AARON - B



102-OP¹
172-OP¹
173-OP¹
174-OP¹
175-OP²
1173-IR¹



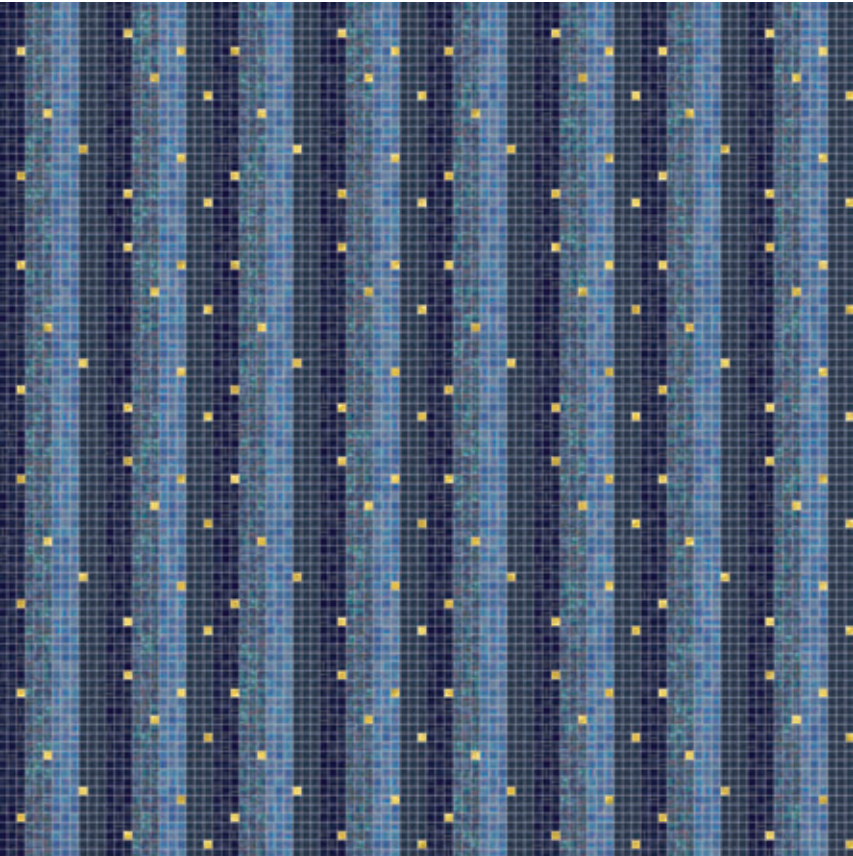
Sheets per Module : 2 Sheets
Area per Module : 0.180 sqm



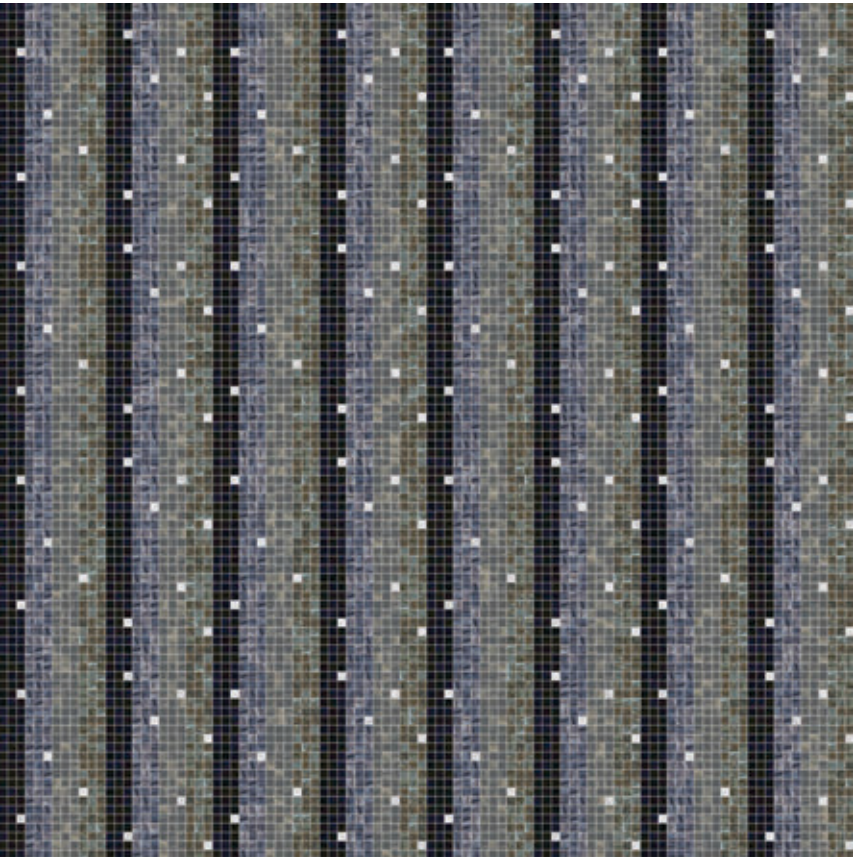
ALEX - C

459-TN³ 1328-LM²
516-JW¹ F002-AR²
536-JW²

150-OP²
428-TN²
539-JW¹
1148-IR¹
W001-AR²

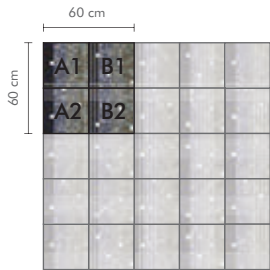


ALEX - A



ALEX - B

406-TN²
408-TN²
506-JW¹
1310-LM³
W004-AR²



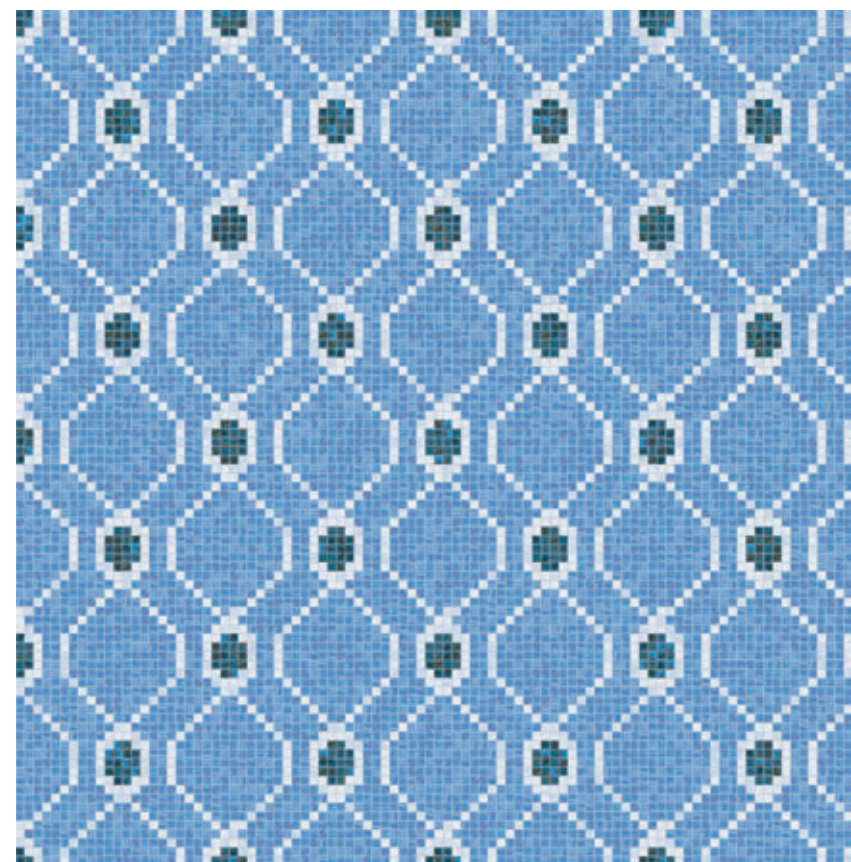
Sheets per Module : 4 Sheets
Area per Module : 0.360 sqm



BENNET - C

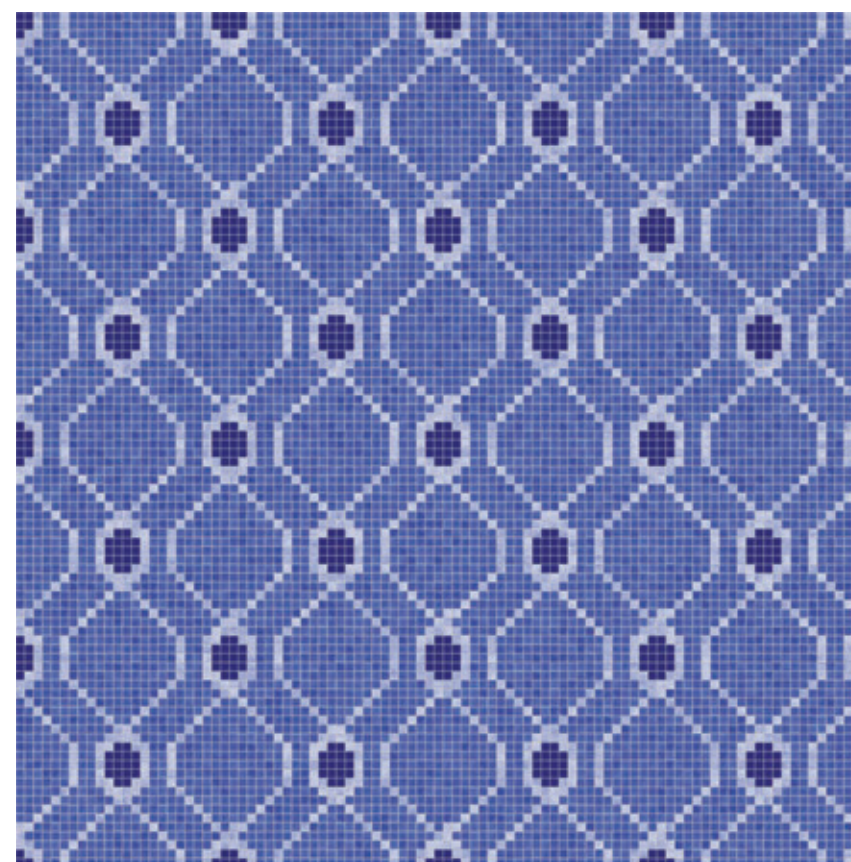
161-OP¹ 536-JW²
163-OP¹

BENNET - A

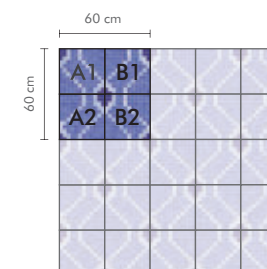


412-TN¹
415-TN²
514-JW¹

BENNET - B



139-OP³
418-TN¹
419-TN¹



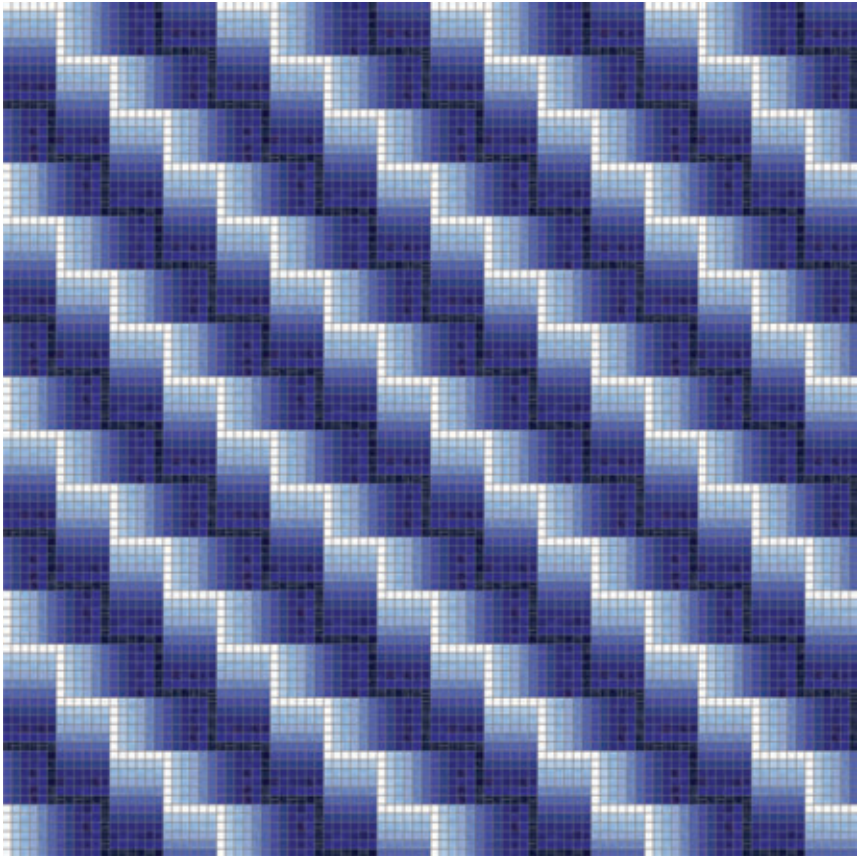
Sheets per Module : 4 Sheets
Area per Module : 0.360 sqm



CARLOS - C
Designed with 10+ colours

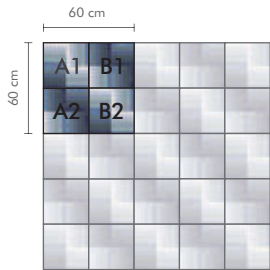
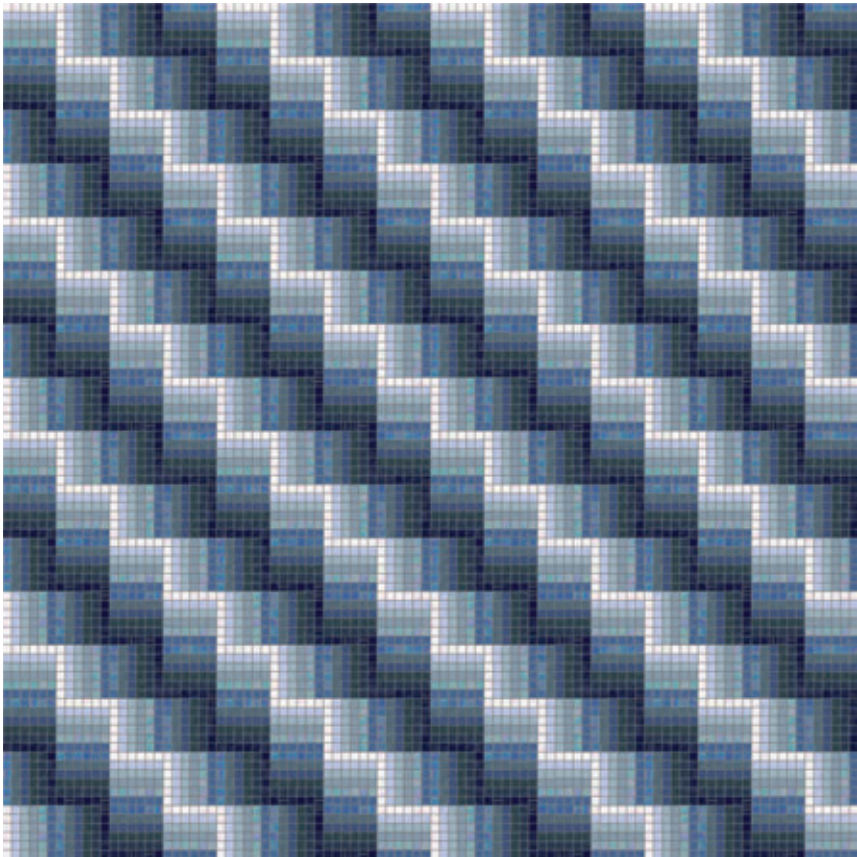
CARLOS - A

Designed with 10+ colours



CARLOS - B

Designed with 10+ colours



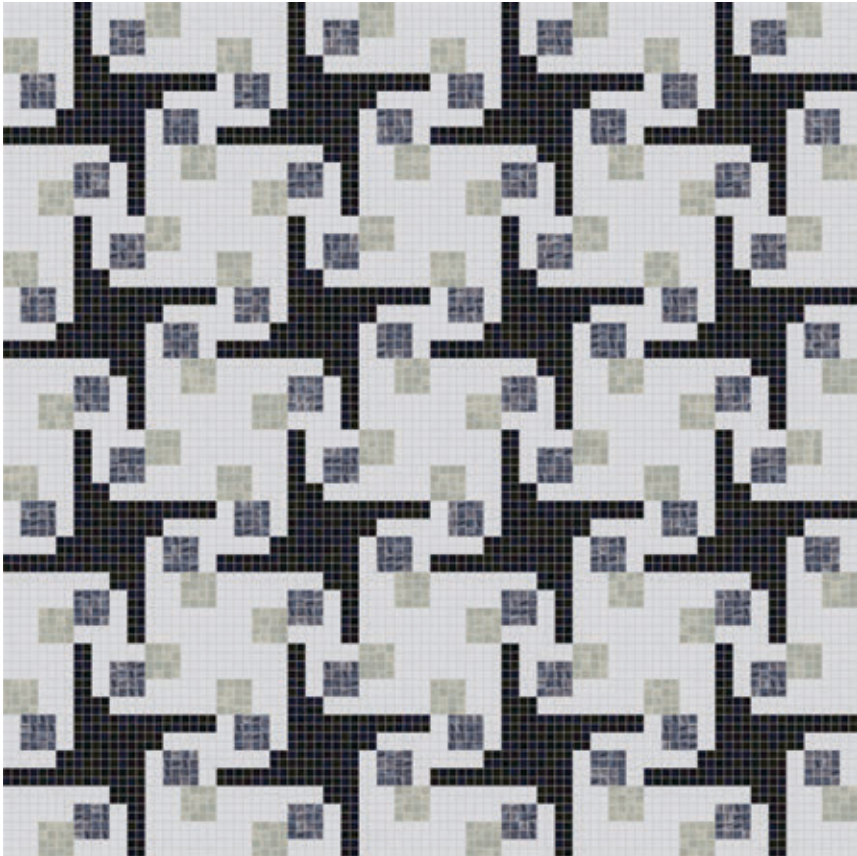
Sheets per Module : 4 Sheets
Area per Module : 0.360 sqm



CASPAR - C

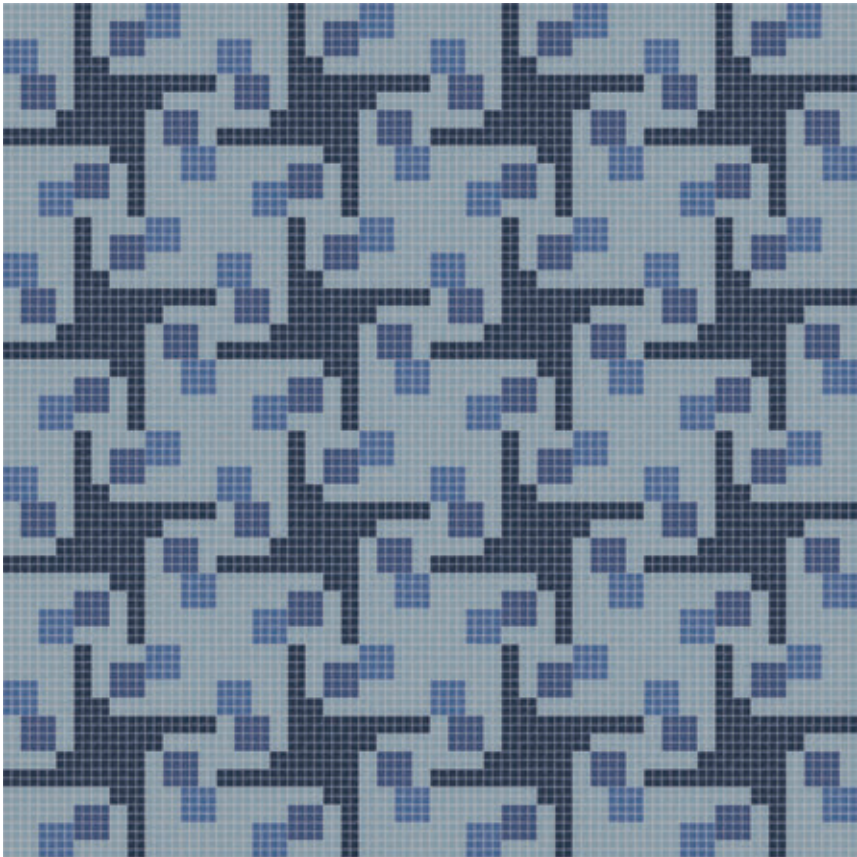
301-CP¹ 415-TN²
413-TN¹ 416-TN²

CASPAR - A

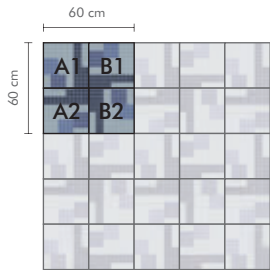


103-OP¹
405-TN¹
506-JW¹
1310-LM³

CASPAR - B



147-OP¹
148-OP¹
149-OP¹
150-OP²



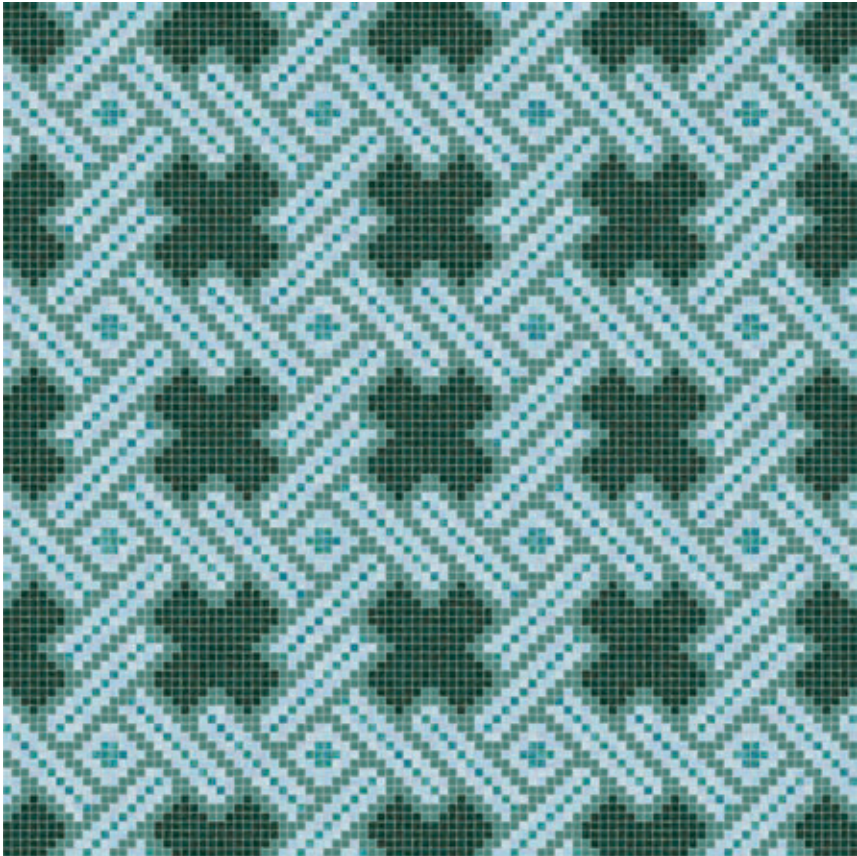
Sheets per Module : 4 Sheets
Area per Module : 0.360 sqm



CYRUS - C

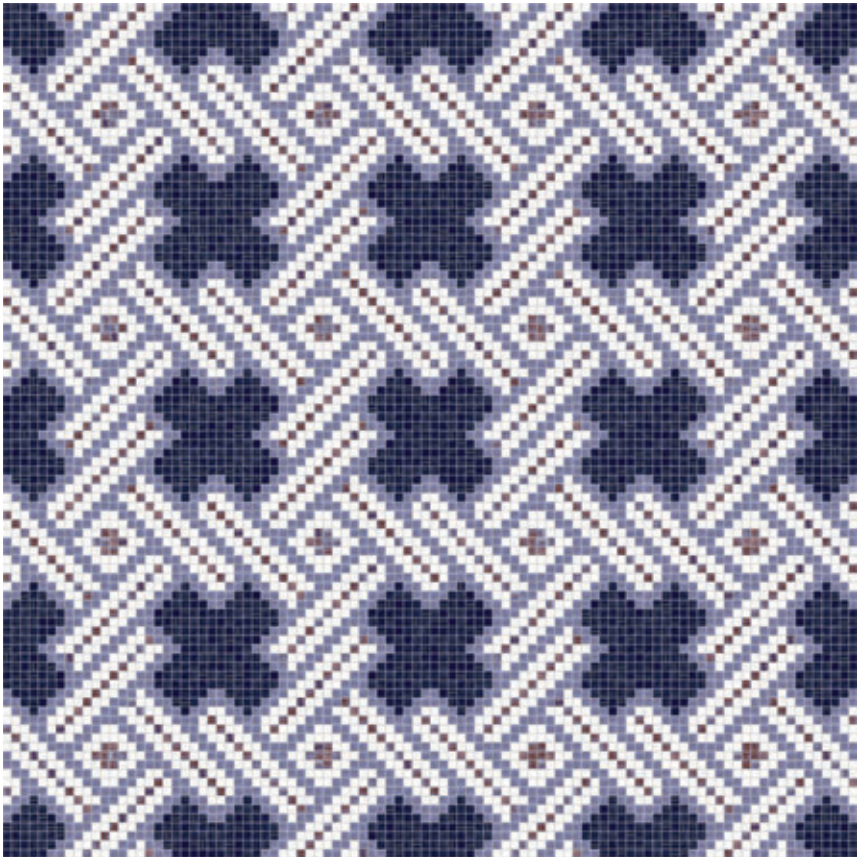
135-OP¹ 421-TN¹
137-OP¹ 525-JW²

CYRUS - A

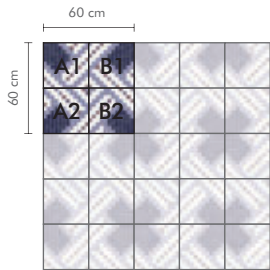


163-OP¹
436-TN²
536-JW²
1121-IR¹

CYRUS - B



101-OP¹
153-OP¹
428-TN²
521-JW¹



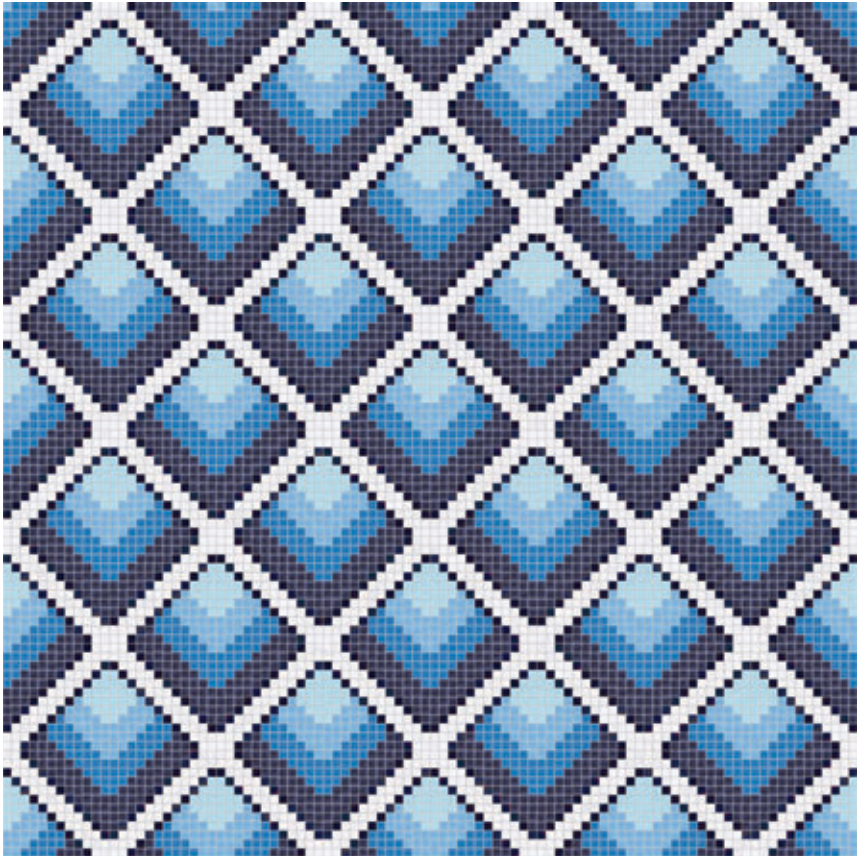
Sheets per Module : 4 Sheets
Area per Module : 0.360 sqm



DEXTER - C

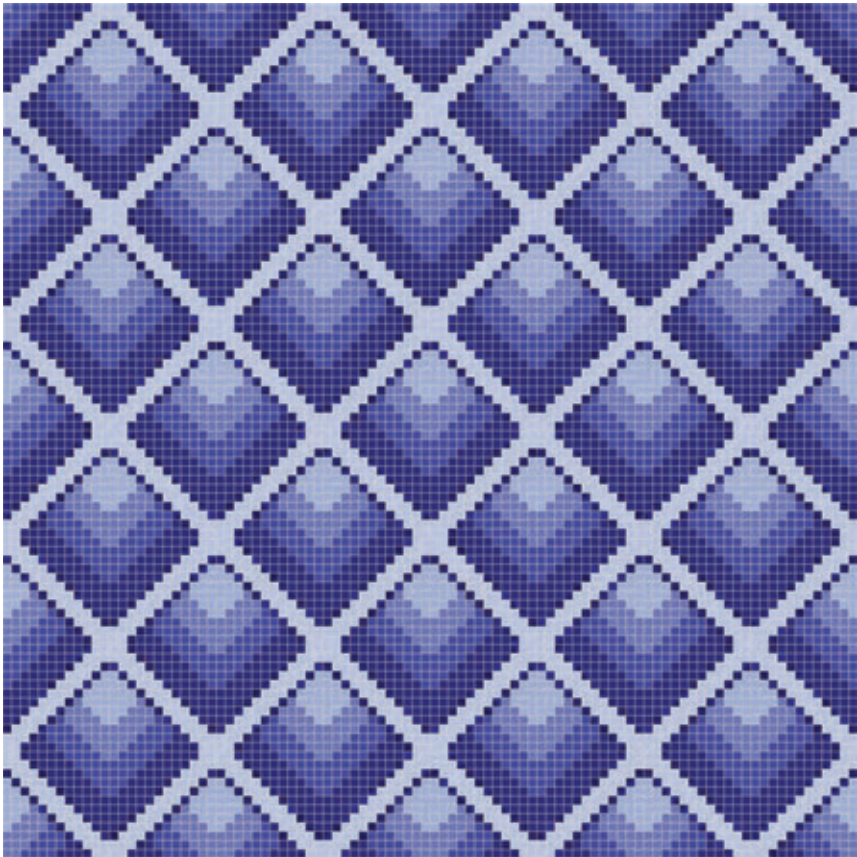
166-OP¹ 436-TN² 1166-IR¹
169-OP² 1336-LM² F002-AR²

DEXTER - A

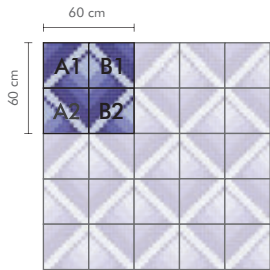


121-OP¹
123-OP¹
125-OP¹
155-OP²
401-TN¹
1328-LM²

DEXTER - B



135-OP¹
136-OP¹
137-OP¹
138-OP²
139-OP³
1324-LM³



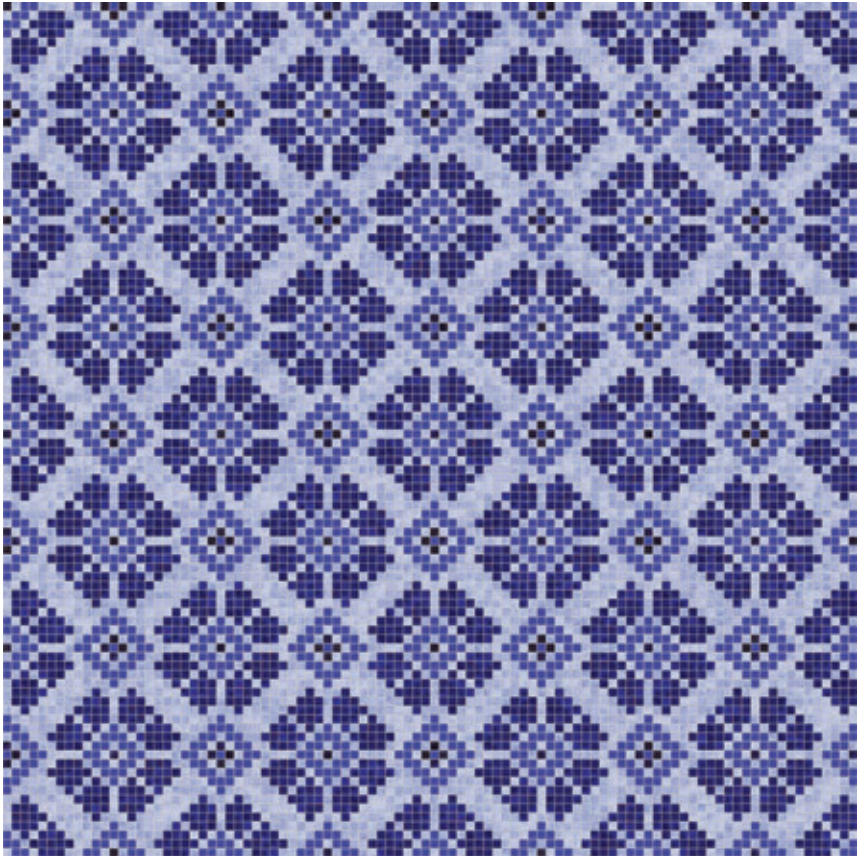
Sheets per Module : 4 Sheets
Area per Module : 0.360 sqm



EDRIC - C

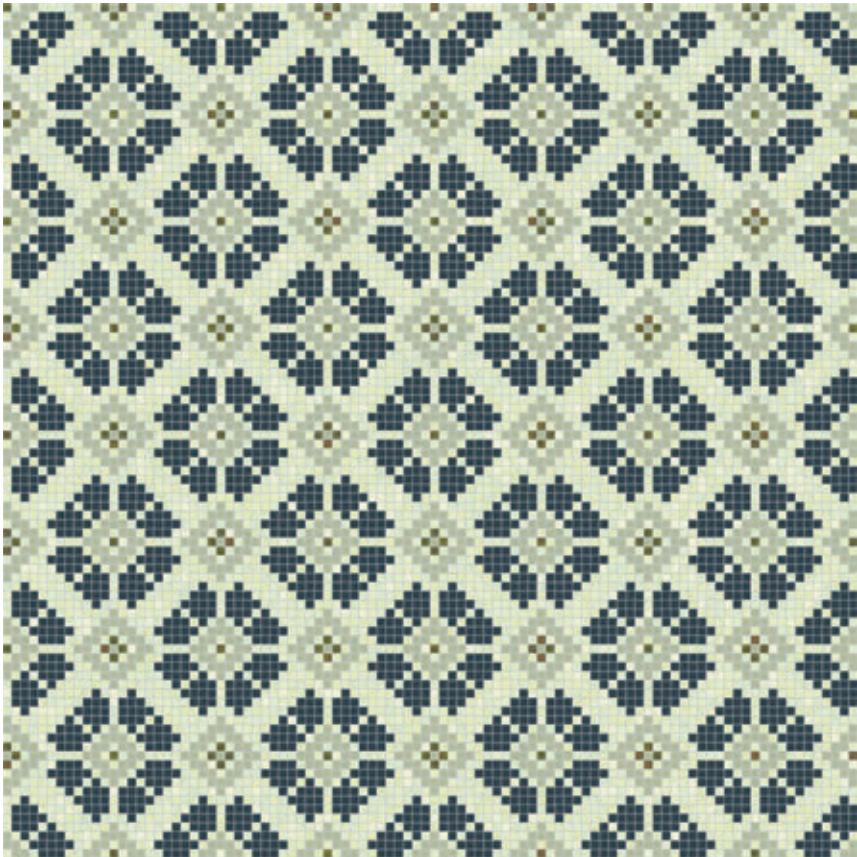
513-JW¹ 516-JW¹
514-JW¹ 1128-IR¹

EDRIC - A

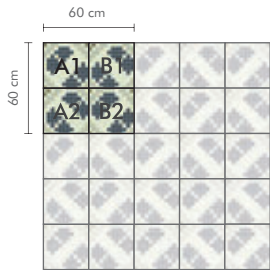


138-OP²
418-TN¹
530-JW²
1324-LM³

EDRIC - B



211-OP¹
175-OP²
462-TN¹
562-JW¹



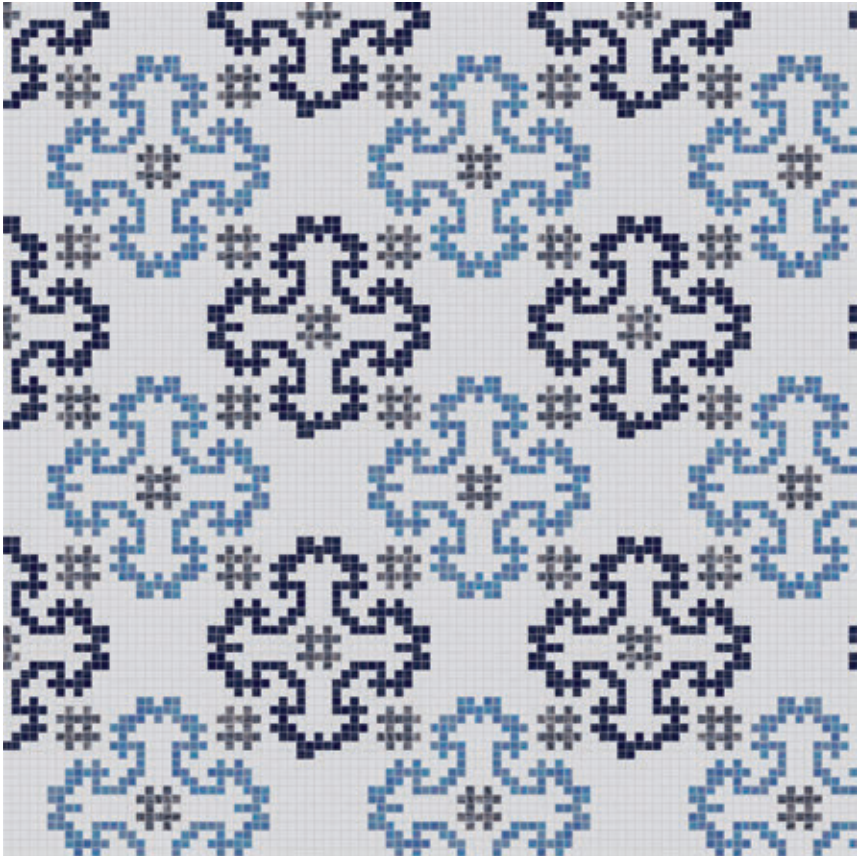
Sheets per Module : 4 Sheets
Area per Module : 0.360 sqm



EDWARD - C

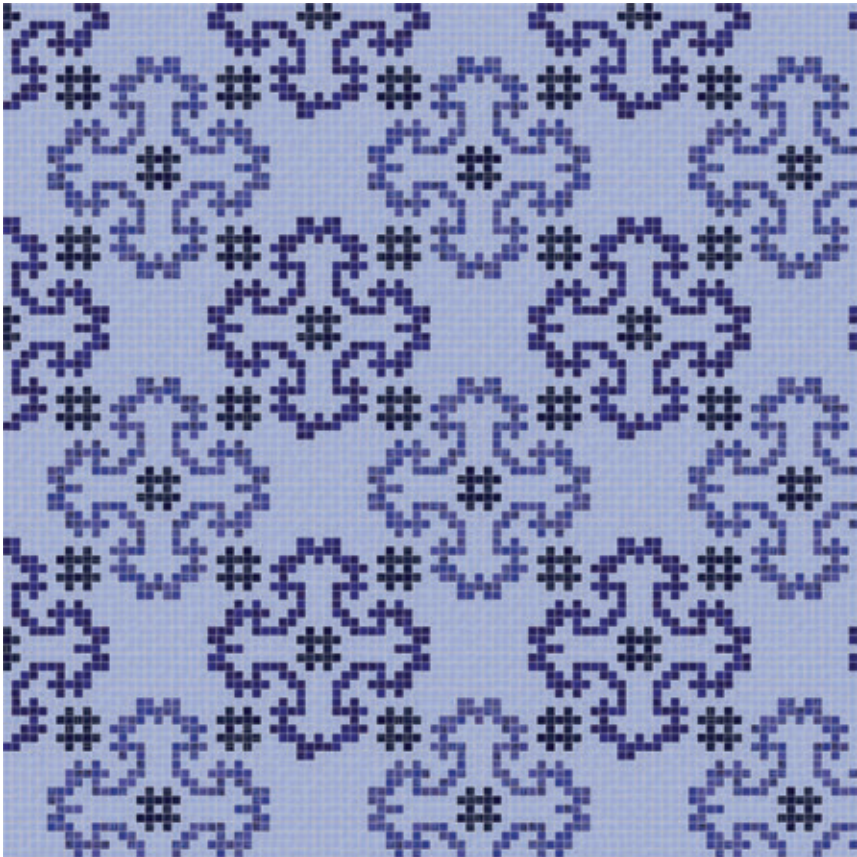
133-OP² 416-TN²
412-TN¹ 517-JW¹

EDWARD - A

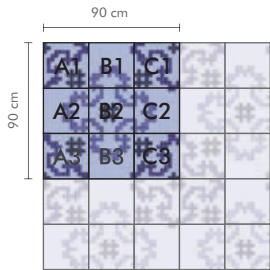


103-OP¹
428-TN²
506-JW¹
1148-IR¹

EDWARD - B



135-OP¹
428-TN²
526-JW¹
525-JW²



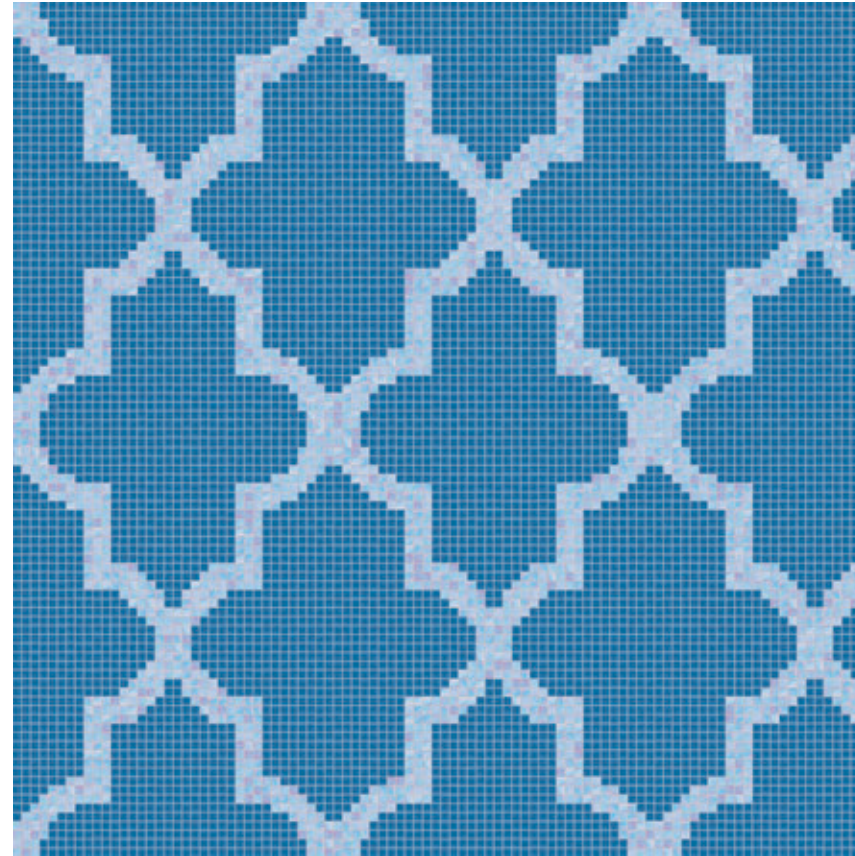
Sheets per Module : 9 Sheets
Area per Module : 0.810 sqm



FELIX - C

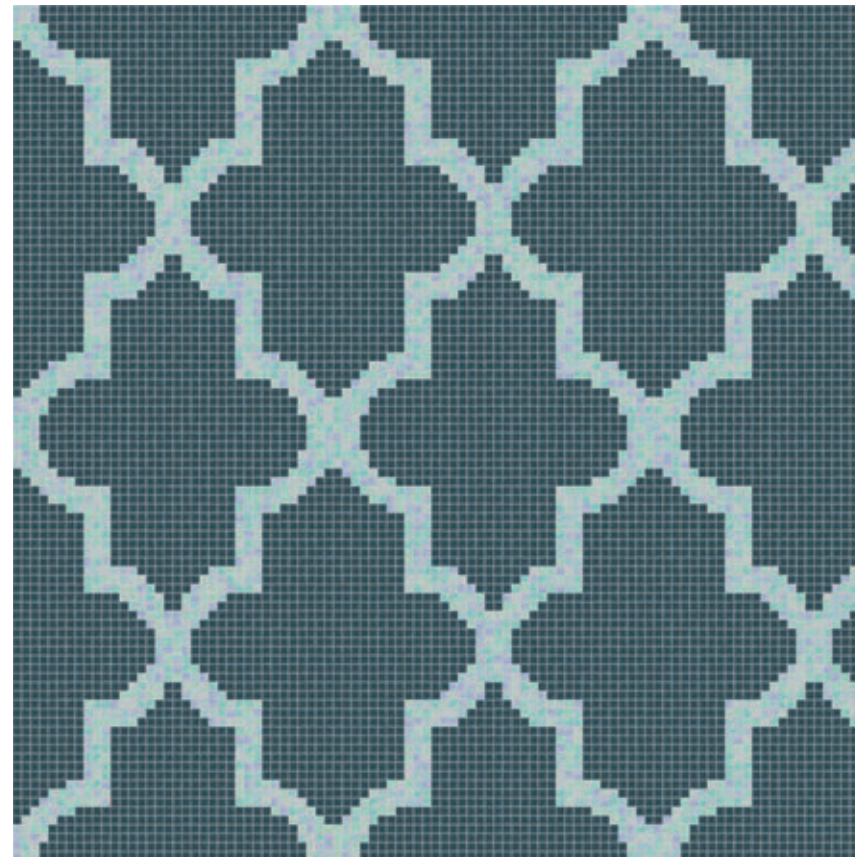
428-TN²
1128-IR¹

FELIX - A

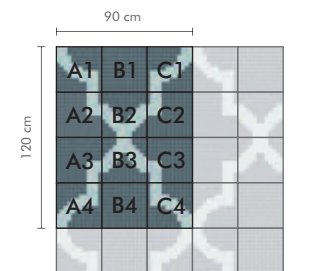


126-OP²
1332-LM¹

FELIX - B



169-OP²
1166-IR¹



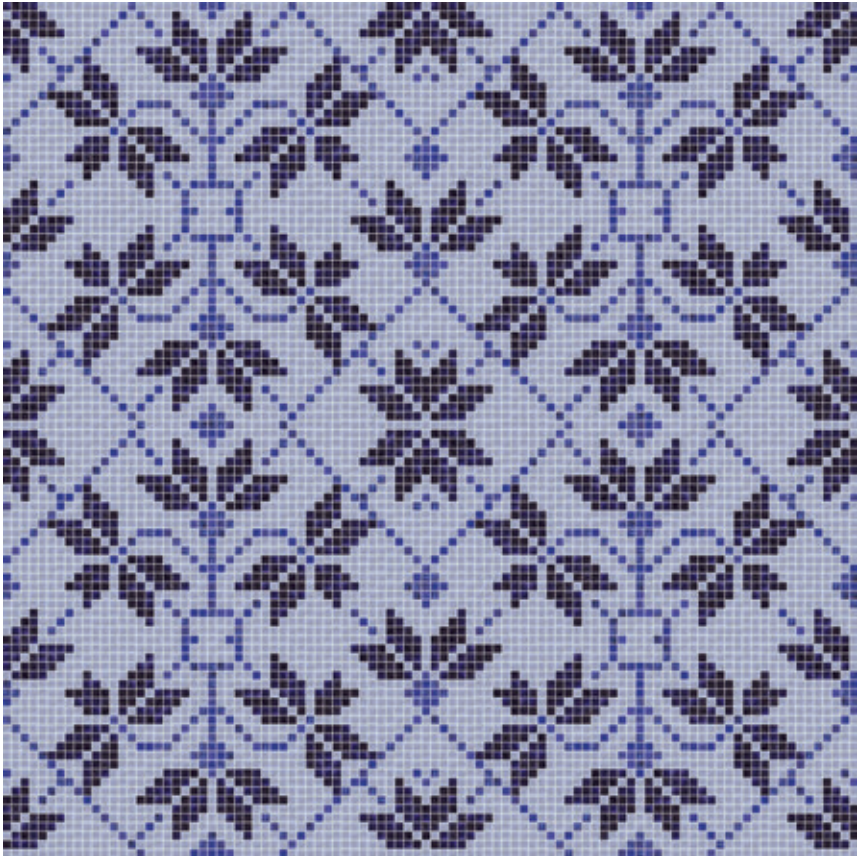
Sheets per Module : 12 Sheets
Area per Module : 1.080 sqm



GALEN - C

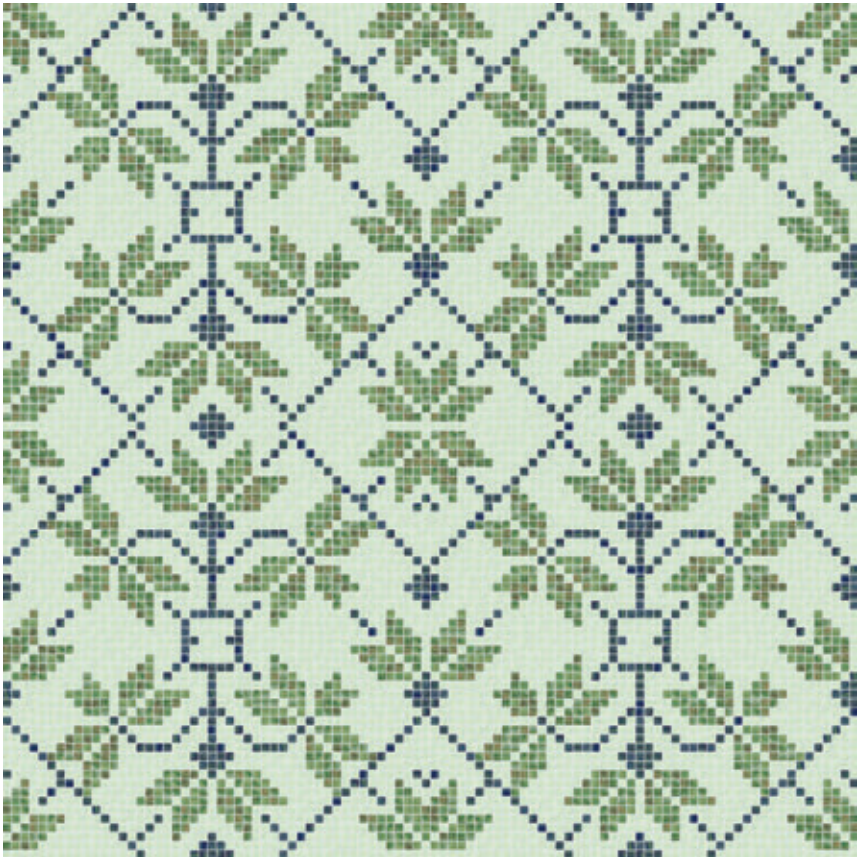
312-CP¹ 406-TN²
426-TN¹

GALEN - A

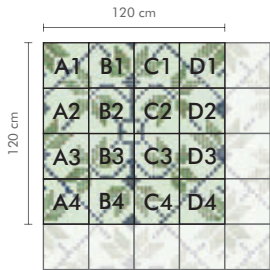


152-OP¹
526-JW¹
530-JW²

GALEN - B



201-OP¹
538-JW¹
558-JW¹



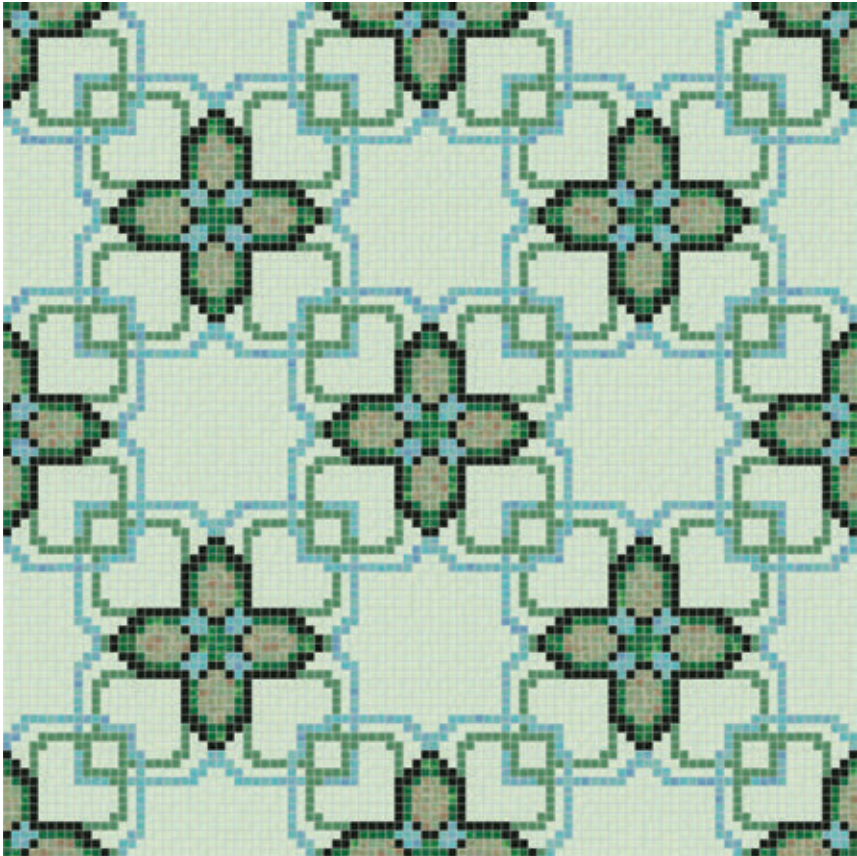
Sheets per Module : 16 Sheets
Area per Module : 1.440 sqm



HARLEY - C

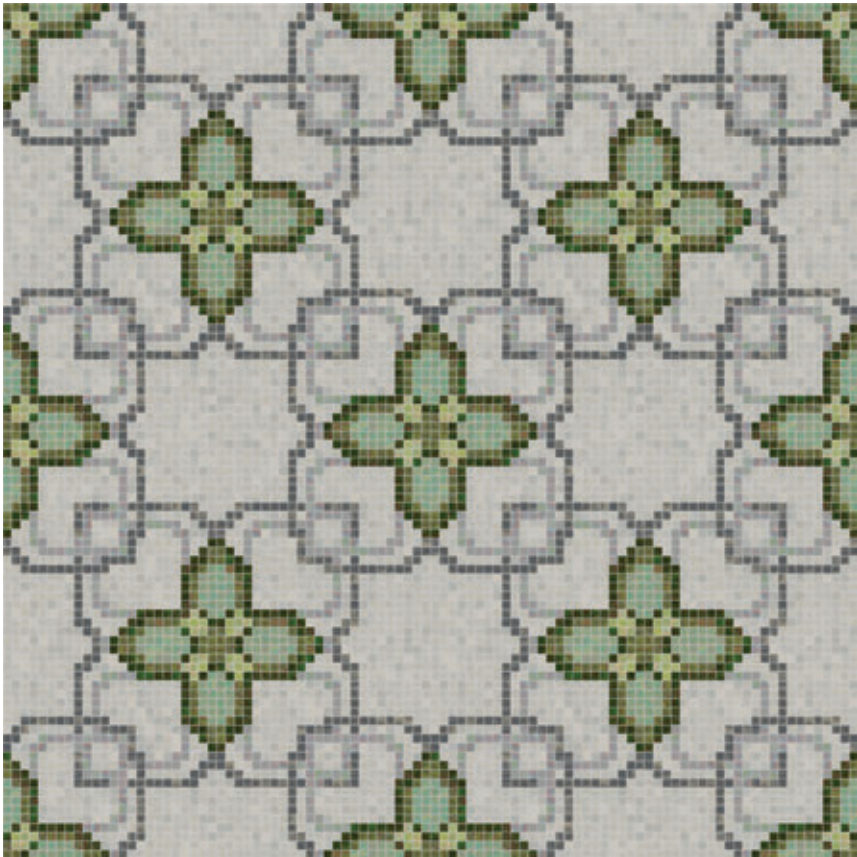
- 412-TN¹ 436-TN² 1173-IR¹
- 414-TN¹ 438-TN²
- 415-TN² 1121-IR¹

- 201-OP¹
- 204-OP¹
- 362-CP³
- 557-JW¹
- 559-JW²
- 1162-IR¹

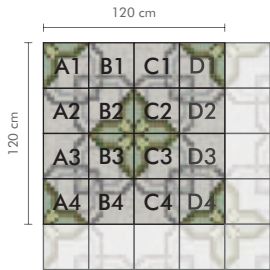


HARLEY - A

- 404-TN¹
- 406-TN²
- 562-JW¹
- 563-JW²
- 1106-IR¹
- 1207-IR¹
- 1356-LM¹



HARLEY - B



Sheets per Module : 16 Sheets
Area per Module : 1.440 sqm



IVAN - C

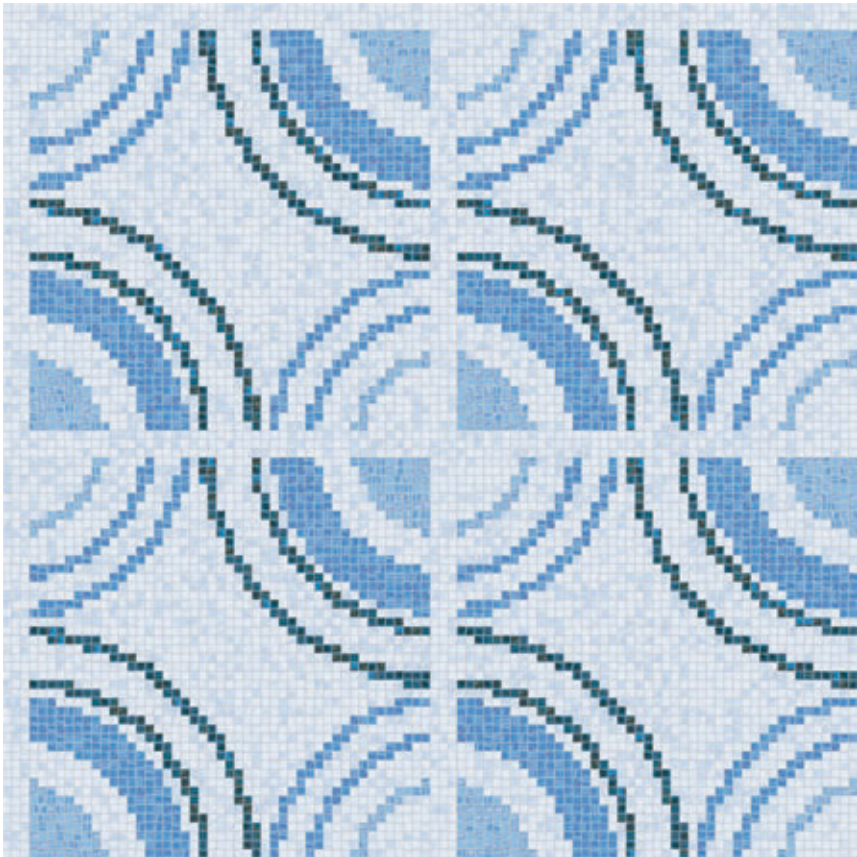
103-OP¹ 406-TN²
405-TN¹ 510-JW²

IVAN - A



163-OP¹
164-OP²
412-TN¹
536-JW²

IVAN - B



412-TN¹
414-TN¹
415-TN²
514-JW¹

120 cm			
A1	B1	C1	D1
A2	B2	C2	D2
A3	B3	C3	D3
A4	B4	C4	D4

120 cm

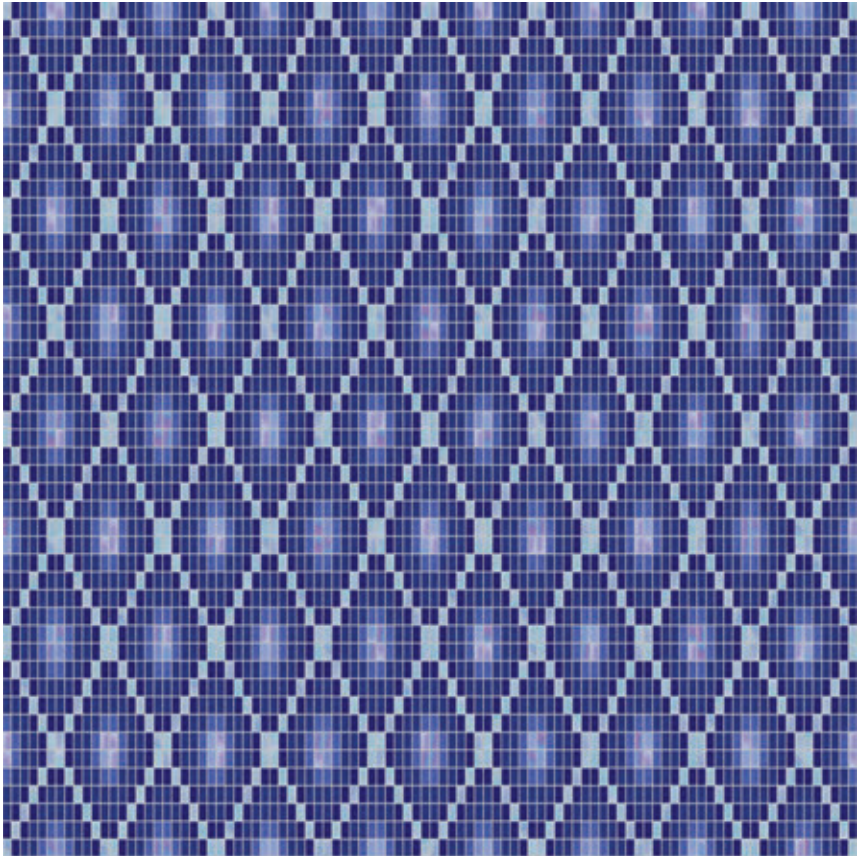
Sheets per Module : 16 Sheets
Area per Module : 1.440 sqm



JUSTIN - C

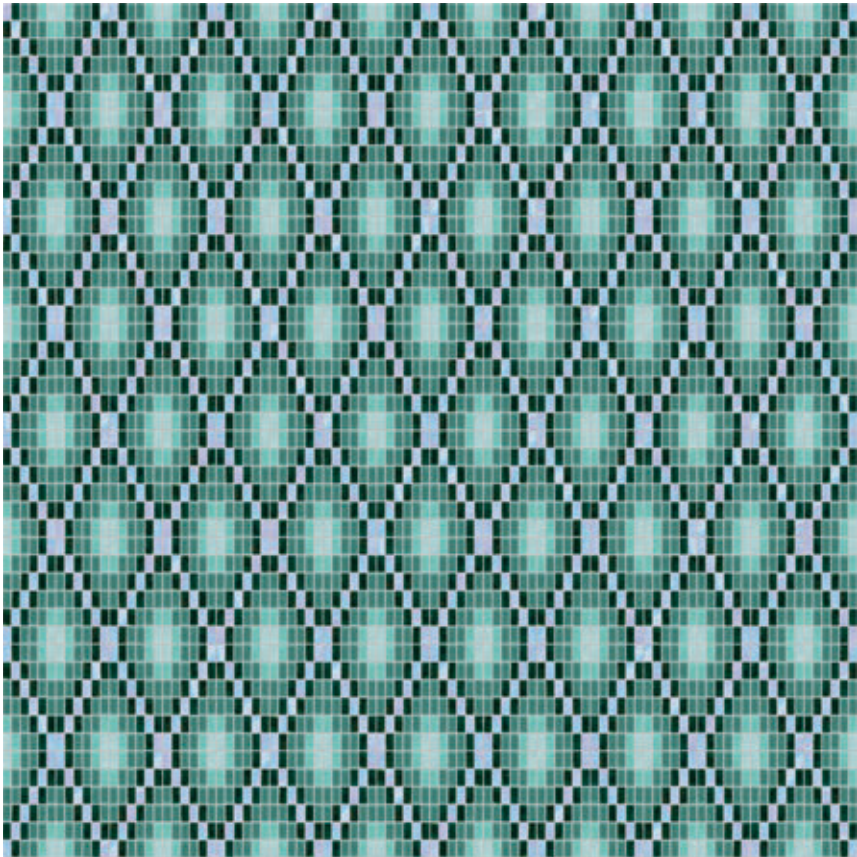
153-OP¹ 1101-IR¹
154-OP¹ 1328-LM²
314-CP²

JUSTIN - A

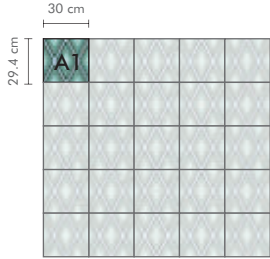


132-OP²
133-OP²
139-OP³
1128-IR¹
1130-IR¹

JUSTIN - B



162-OP¹
163-OP¹
166-OP¹
536-JW²
1332-LM¹



Sheets per Module : 1 Sheet
Area per Module : 0.088 sqm



- KAVIN - C
- 122-OP¹

123-OP¹

124-OP¹

136-OP¹
- 137-OP¹

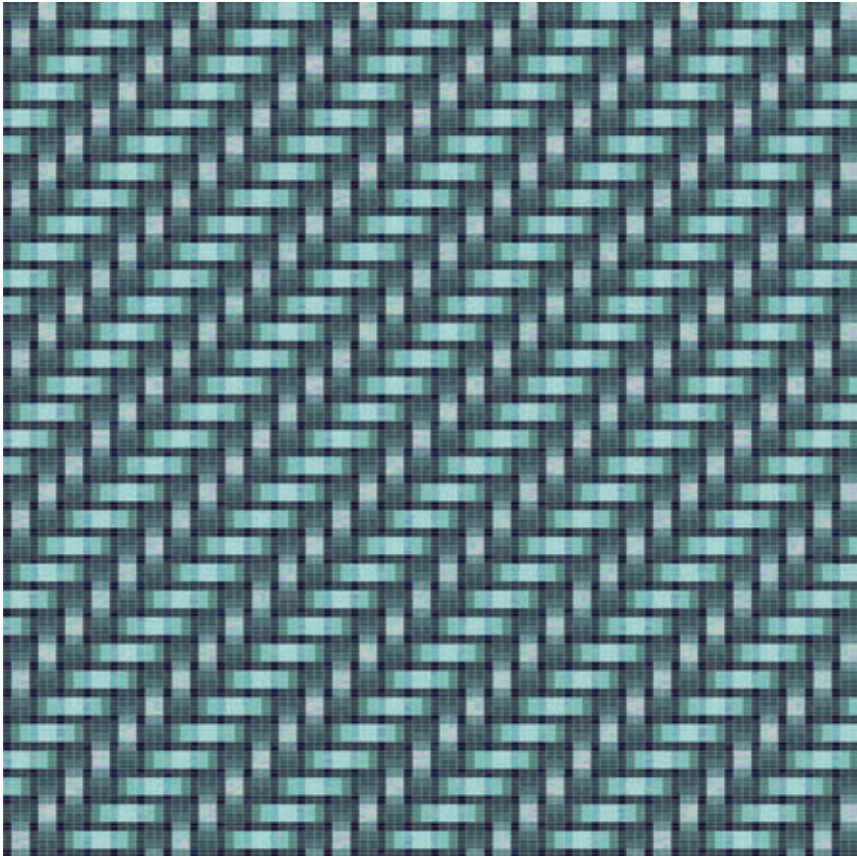
126-OP²

138-OP²

139-OP³
- 1328-LM²

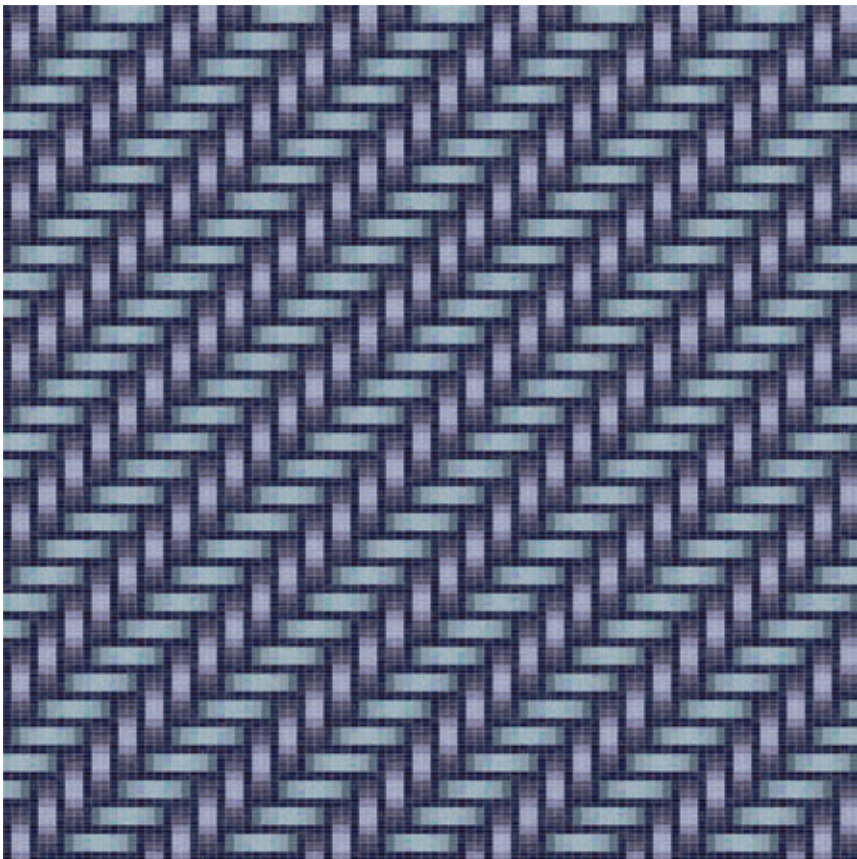
1324-LM³

KAVIN - A

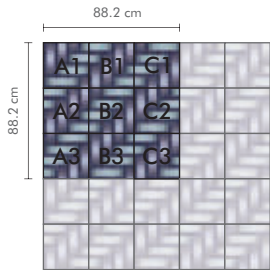


- 161-OP¹
- 162-OP¹
- 163-OP¹
- 167-OP¹
- 168-OP¹
- 169-OP²
- 175-OP²
- 1162-IR¹
- 1166-IR¹
- 1328-LM²

KAVIN - B



- 152-OP¹
- 153-OP¹
- 154-OP¹
- 172-OP¹
- 173-OP¹
- 174-OP¹
- 155-OP²
- 428-TN²
- 1173-IR¹
- 1328-LM²



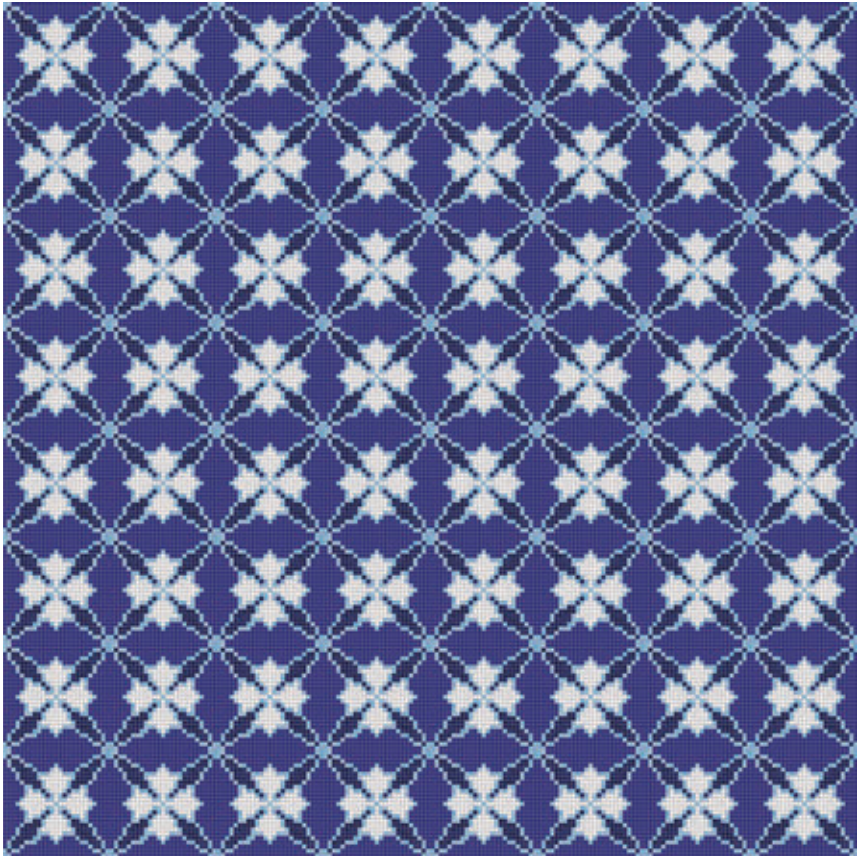
Sheets per Module : 9 Sheets
Area per Module : 0.778 sqm



MARIO - C

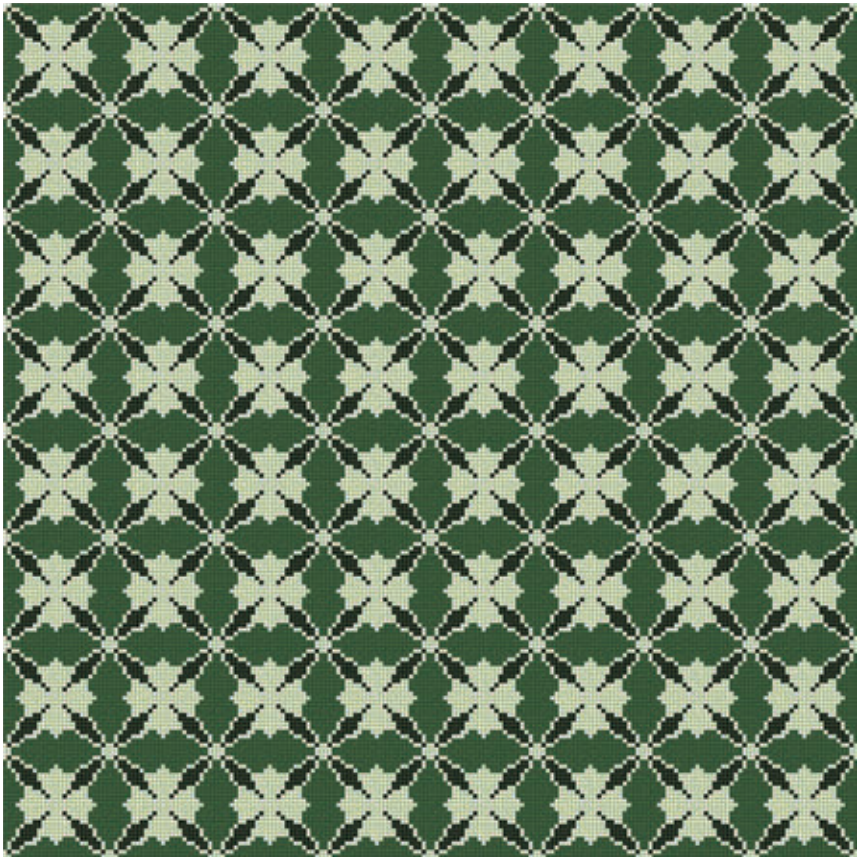
150-OP ²	1128-IR ¹
428-TN ²	1153-IR ¹

139-OP³
524-JW²
1101-IR¹
1123-IR¹

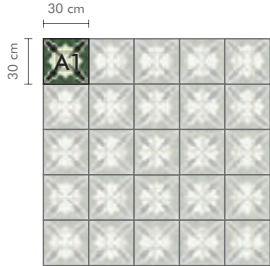


MARIO - A

205-OP²
362-CP³
462-TN¹
1201-IR¹



MARIO - B



Sheets per Module : 1 Sheet
Area per Module : 0.090 sqm



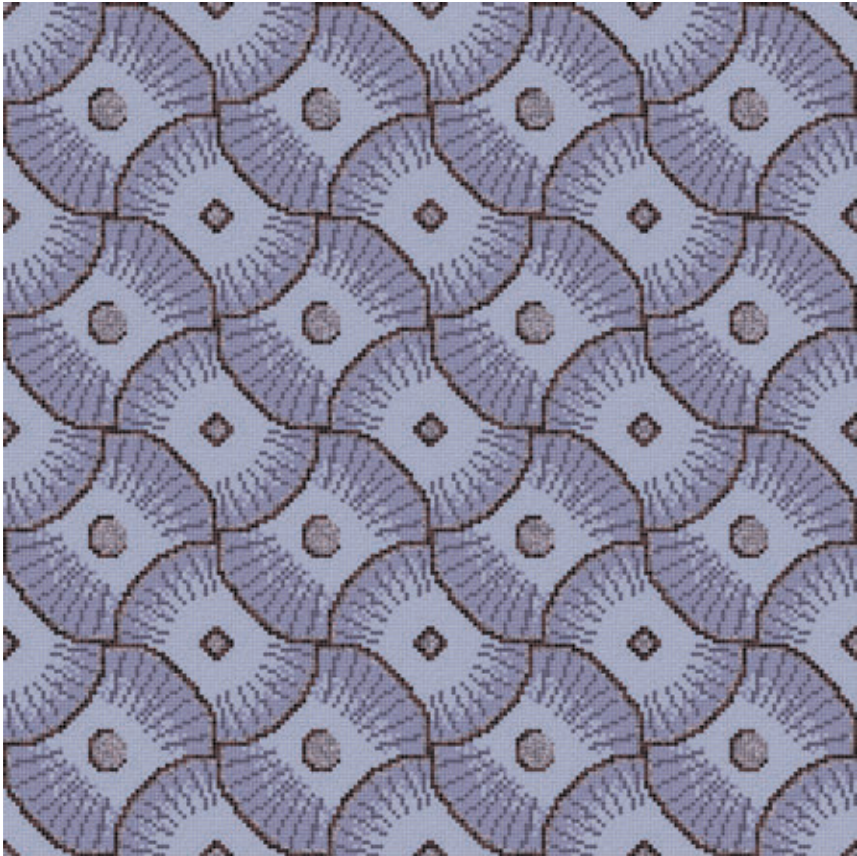
NIYAZ - C

147-OP ¹	426-TN ¹
148-OP ¹	428-TN ²
149-OP ¹	

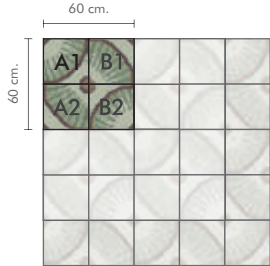
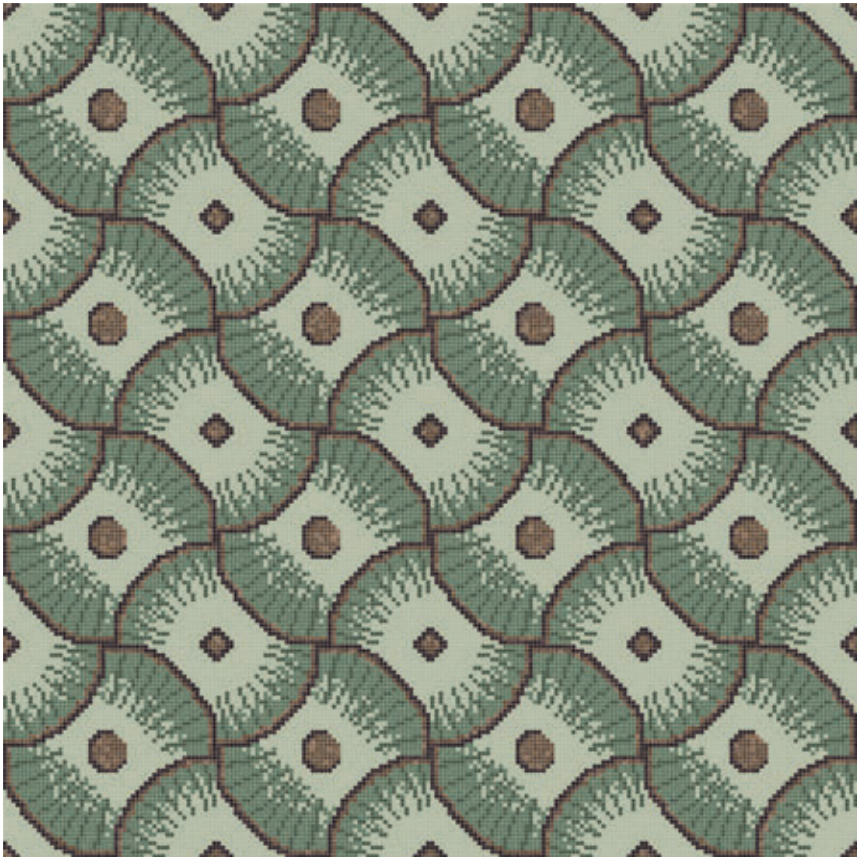
152-OP¹
153-OP¹
154-OP¹
548-JW²
554-JW²

211-OP¹
213-OP¹
214-OP²
504-JW¹
510-JW²

NIYAZ - A



NIYAZ - B



Sheets per Module : 4 Sheets
Area per Module : 0.360 sqm



OLIVER - C

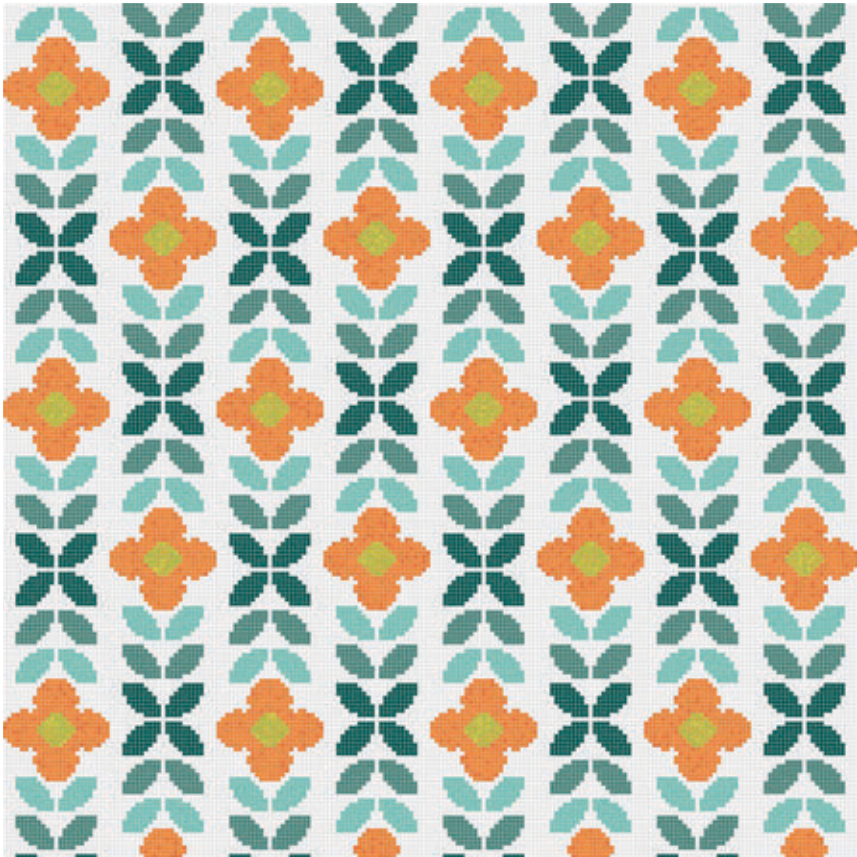
101-OP¹ 225-OP² 358-CP¹
224-OP¹ 226-OP³ 376-CP³

OLIVER - A

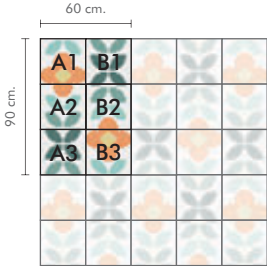


101-OP¹
148-OP¹
149-OP¹
150-OP²
336-CP²
1166-IR¹

OLIVER - B



101-OP¹
162-OP¹
163-OP¹
164-OP²
484-TN²
1378-LM³



Sheets per Module : 6 Sheets
Area per Module : 0.540 sqm



PATRIK - C

Designed with 10+ colours

Designed with 10+ colours

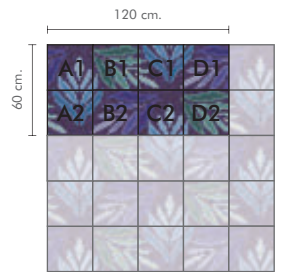


PATRIK - A

Designed with 10+ colours



PATRIK - B



Sheets per Module : 8 Sheets
Area per Module : 0.720 sqm



RADIN - C

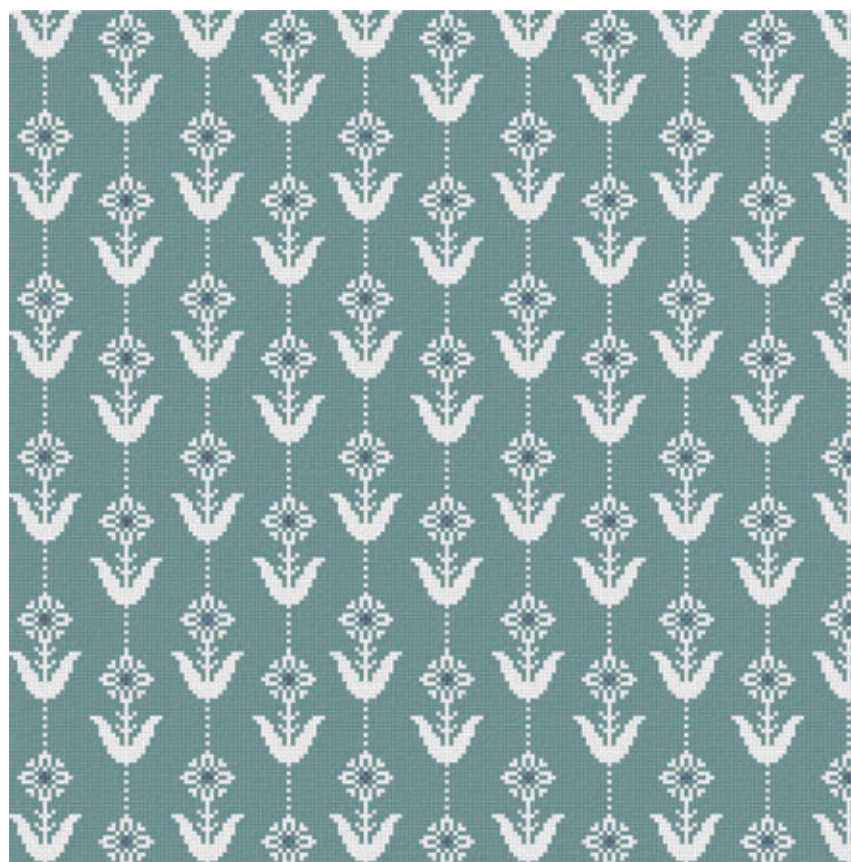
101-OP¹ 1162-IR¹
148-OP¹

RADIN - A

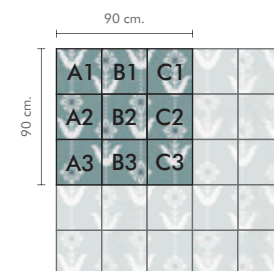


101-OP¹
212-OP¹
464-TN²

RADIN - B



102-OP¹
167-OP¹
539-JW¹



Sheets per Module : 9 Sheets
Area per Module : 0.810 sqm



RIDWAN - C

121-OP ¹	125-OP ¹	416-TN ²
124-OP ¹	419-TN ¹	532-JW ¹

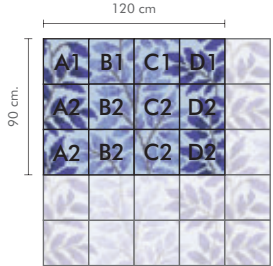
128-OP¹
 420-TN¹
 421-TN¹
 426-TN¹
 522-JW¹
 524-JW²

RIDWAN - A



161-OP¹
 162-OP¹
 163-OP¹
 436-OP²
 438-OP²
 557-JW¹

RIDWAN - B



Sheets per Module : 12 Sheets
Area per Module : 1.080 sqm



RYAN - C
418-TN¹
525-JW²

RYAN - A

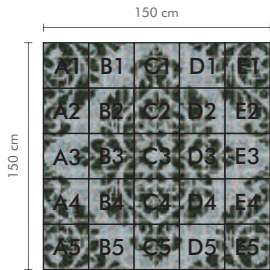


152-OP¹
428-TN²

RYAN - B



362-CP³
532-JW¹



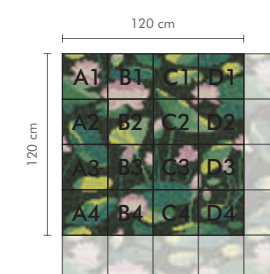
Sheets per Module : 25 Sheets
Area per Module : 2.250 sqm



SANDRO



181-OP¹
202-OP¹
204-OP¹
362-CP³
445-TN²
458-TN²
477-TN²
459-TN³



Sheets per Module : 16 Sheets
Area per Module : 1.440 sqm

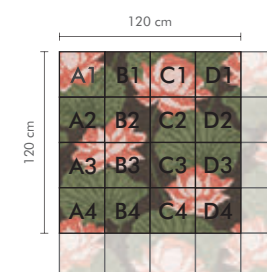
DECORATION ALIGNED | 1.2 x 1.2 cm ■



STEVE



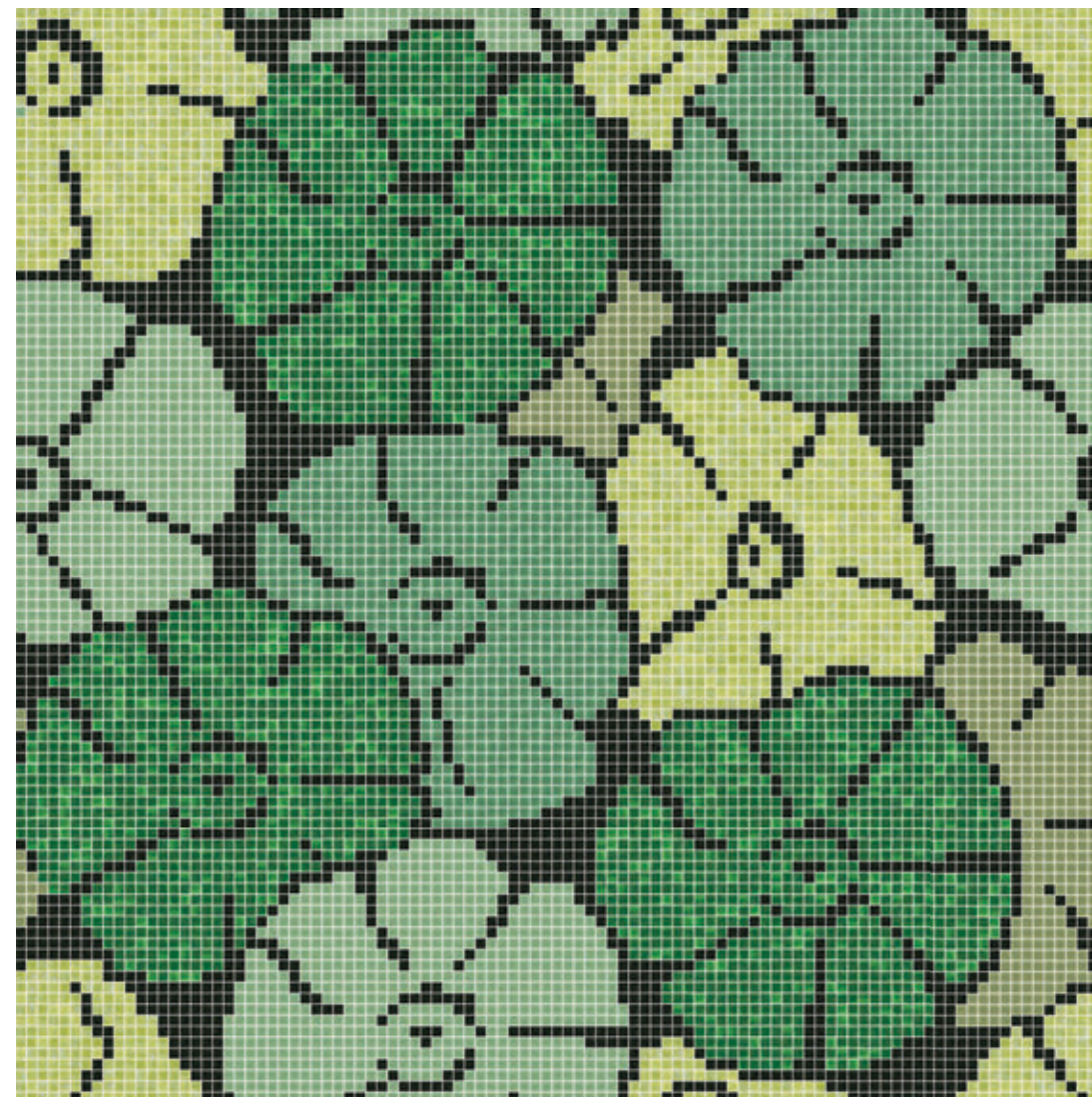
209-OP¹
210-OP²
443-TN¹
488-TN²
570-JW¹



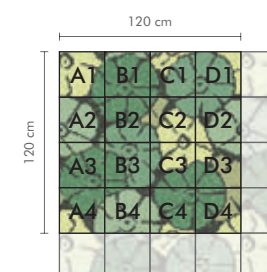
Sheets per Module : 16 Sheets
Area per Module : 1.440 sqm



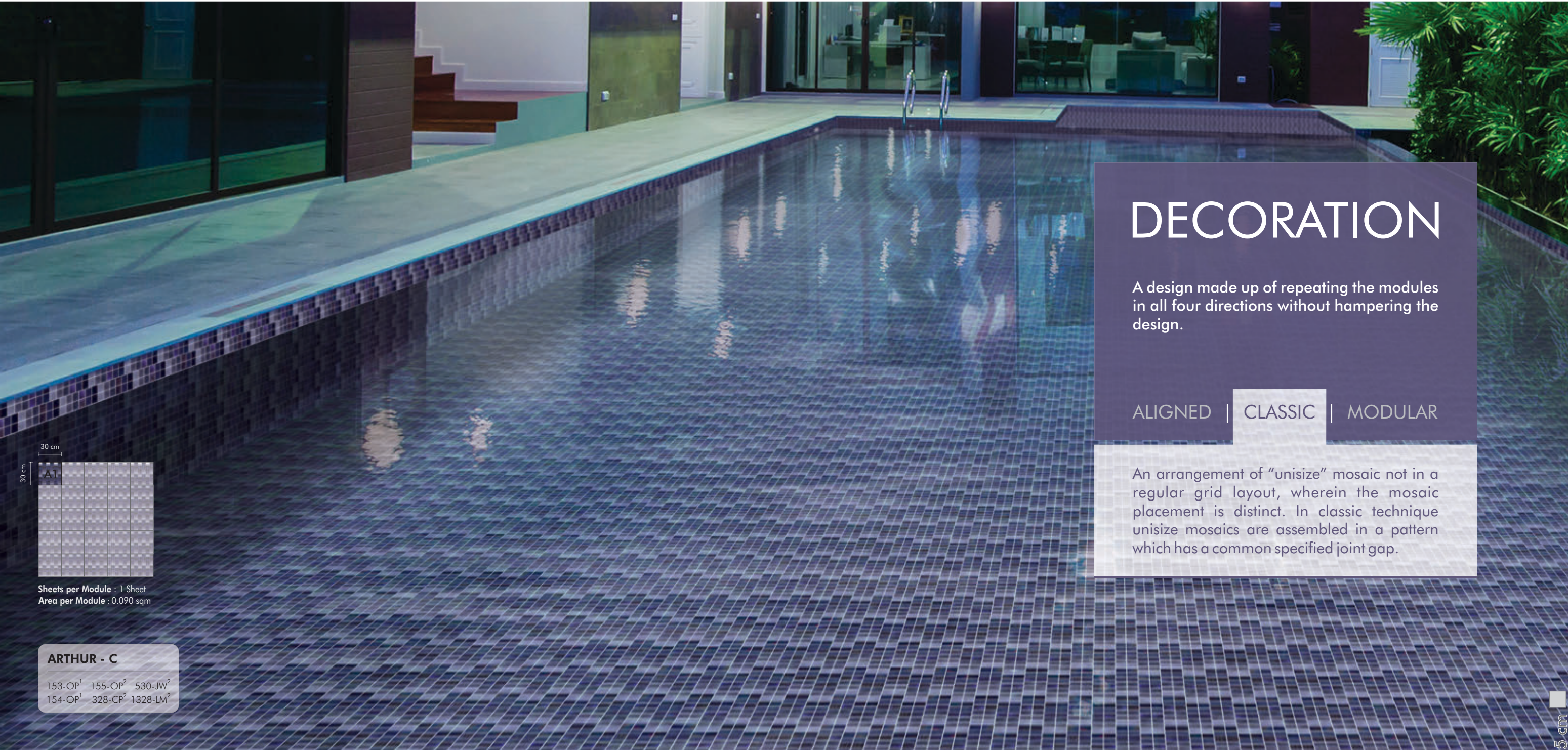
XAVIER



202-OP¹
204-OP¹
208-OP¹
362-CP³
458-TN²
464-TN²



Sheets per Module : 16 Sheets
Area per Module : 1.440 sqm

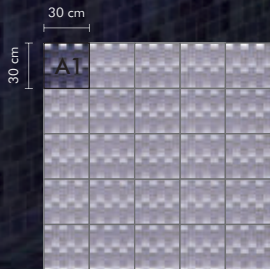


DECORATION

A design made up of repeating the modules in all four directions without hampering the design.

ALIGNED | CLASSIC | MODULAR

An arrangement of “unsize” mosaic not in a regular grid layout, wherein the mosaic placement is distinct. In classic technique unsize mosaics are assembled in a pattern which has a common specified joint gap.



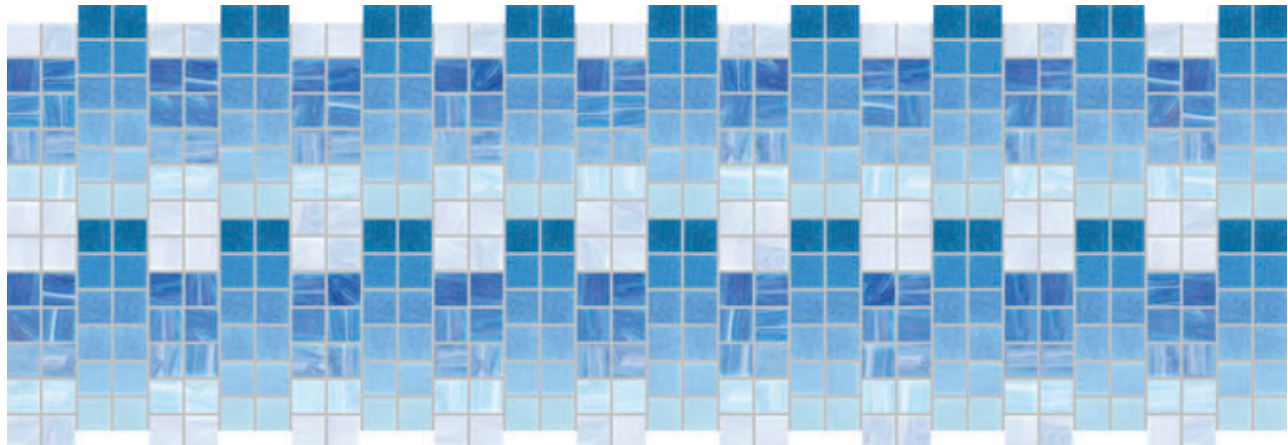
Sheets per Module : 1 Sheet
Area per Module : 0.090 sqm

ARTHUR - C

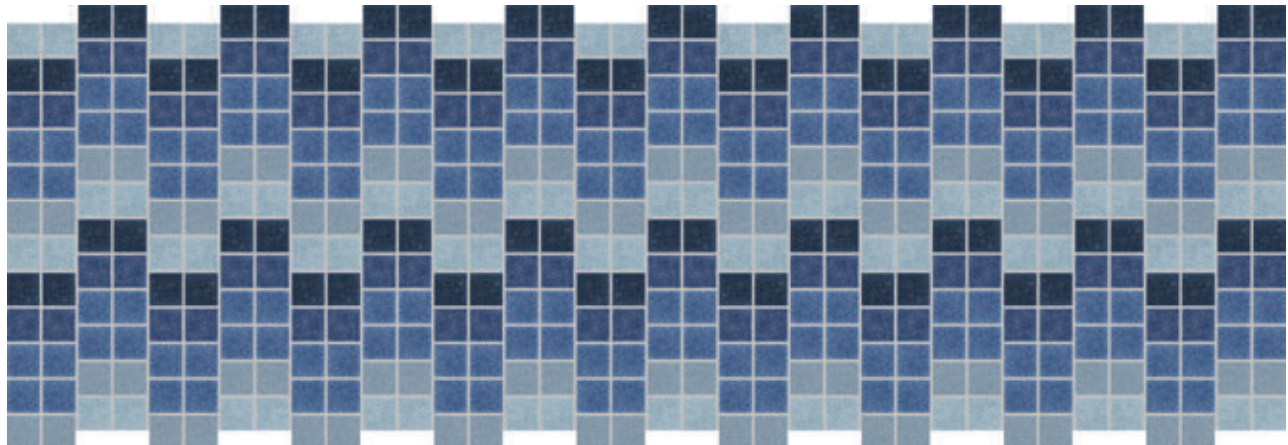
153-OP¹ 155-OP² 530-JW²
154-OP¹ 328-CP² 1328-LM²

Designed with 10+ colours

ARTHUR - A



ARTHUR - B



148-OP¹
149-OP¹
172-OP¹
173-OP¹
150-OP²

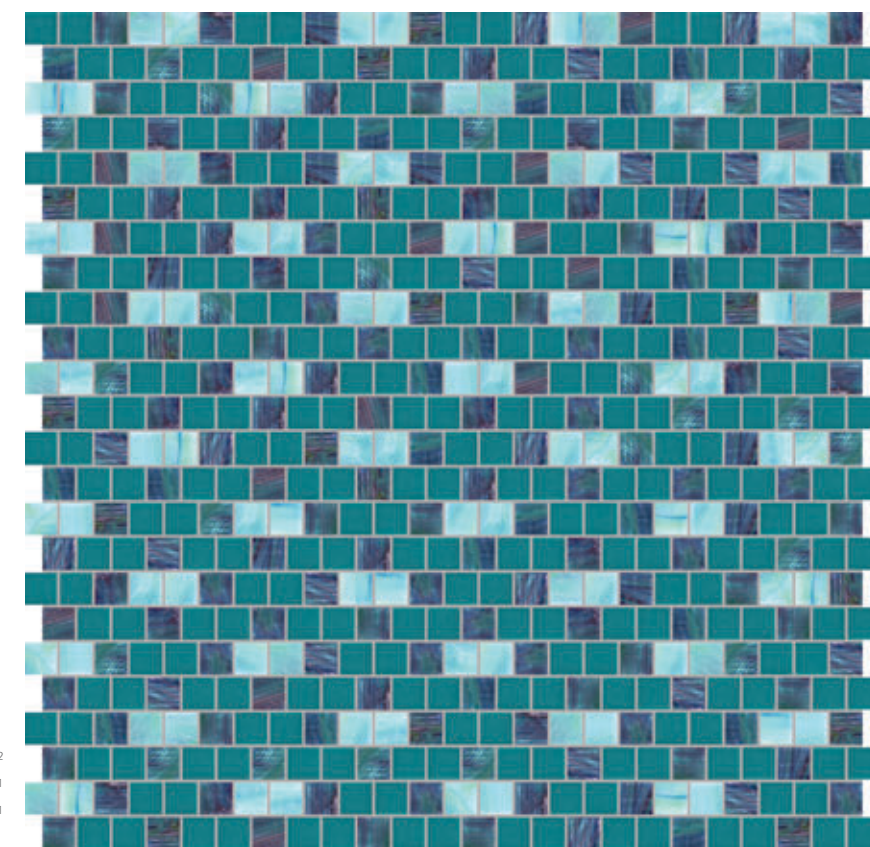
DECORATION CLASSIC | 2.5 x 2.5 cm



BRENO - C

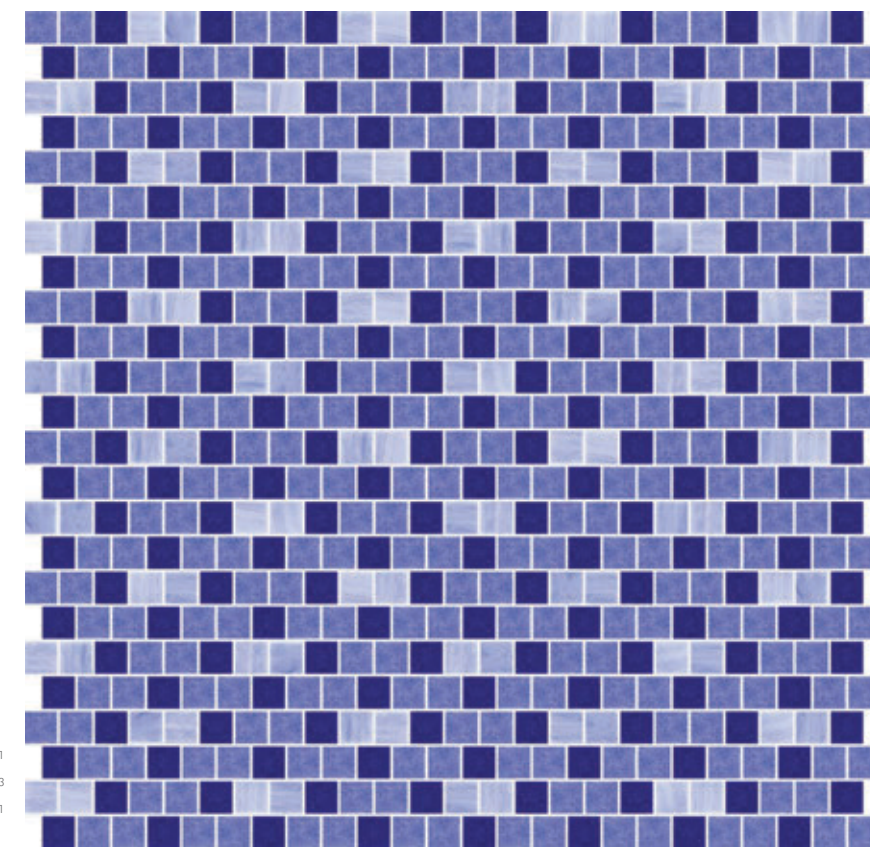
412-TN¹ 416-TN²
414-TN¹

BRENO - A

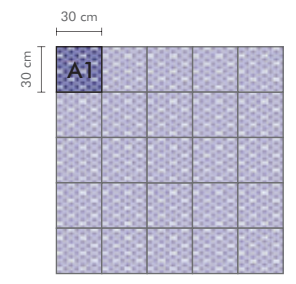


336-CP²
434-TN¹
539-JW¹

BRENO - B



137-OP¹
139-OP³
418-TN¹



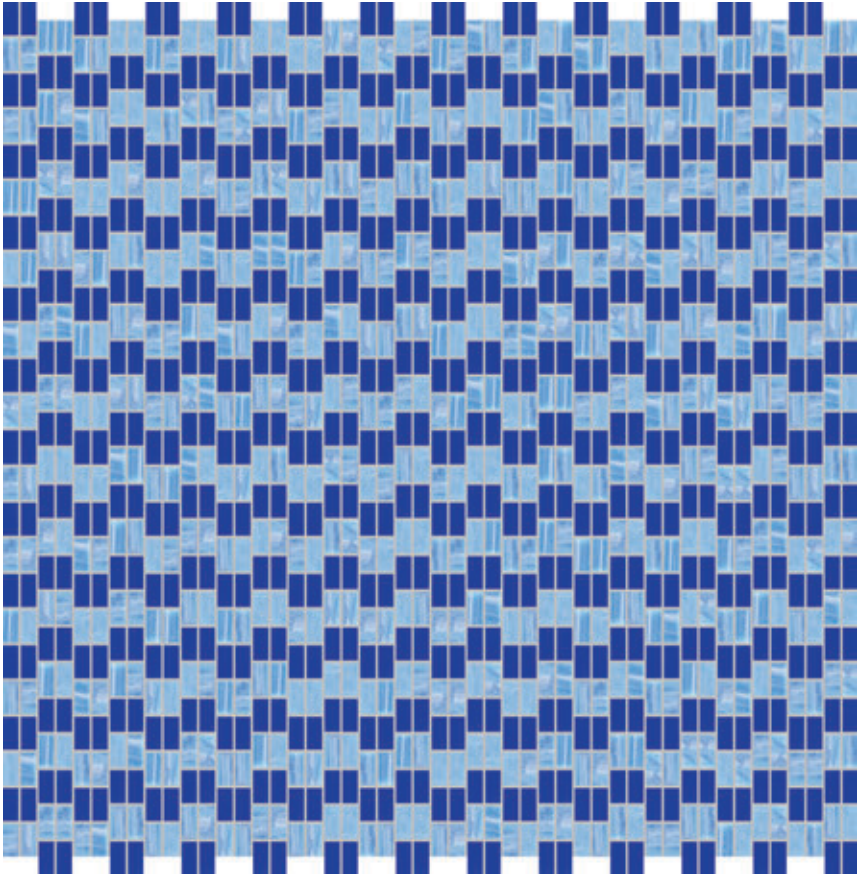
Sheets per Module : 1 Sheet
Area per Module : 0.090 sqm



DARIAN - C

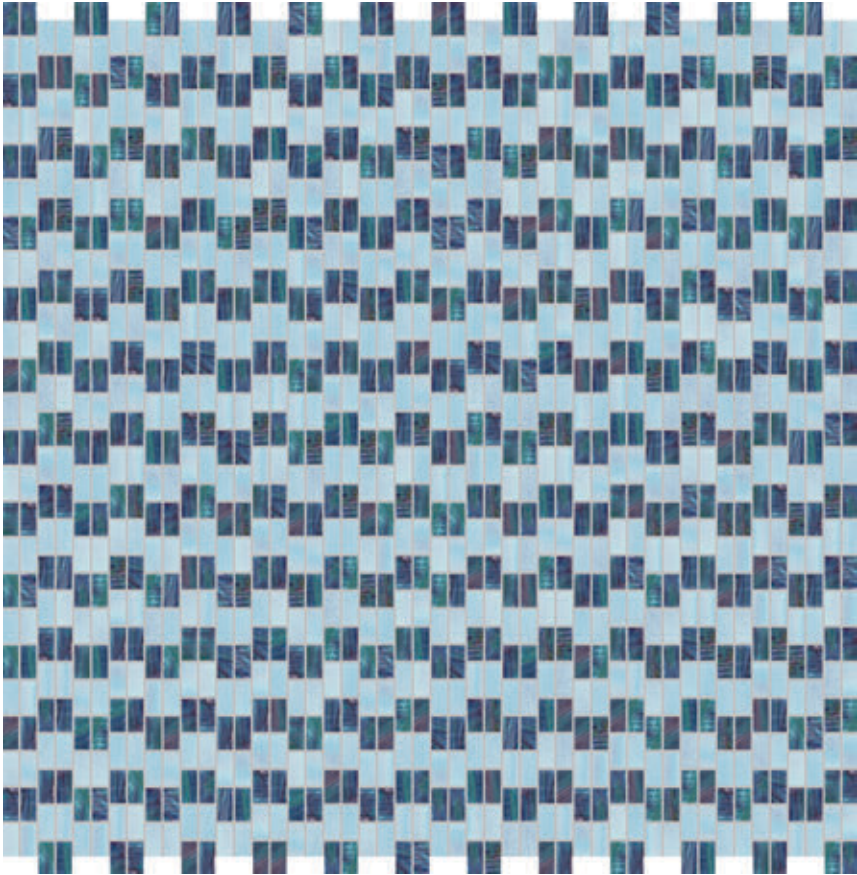
301-CP¹
1139-IR³

DARIAN - A

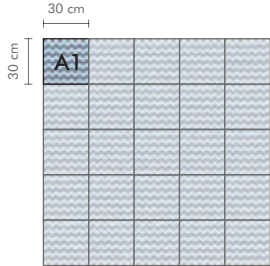


322-CP²
414-TN¹

DARIAN - B

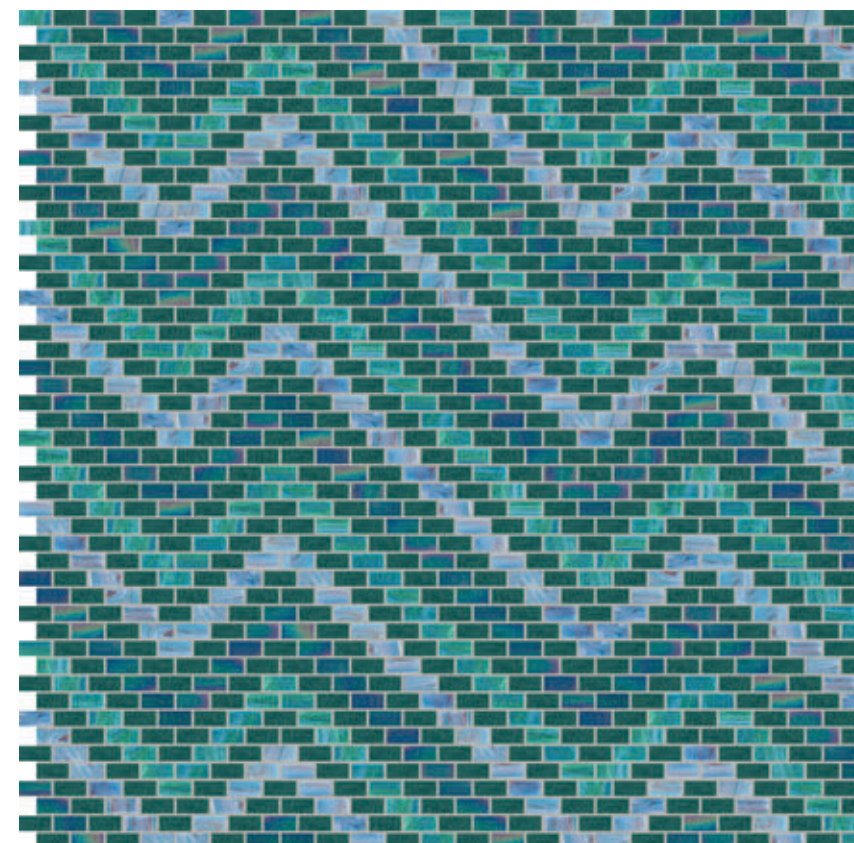


539-JW¹
1121-IR¹



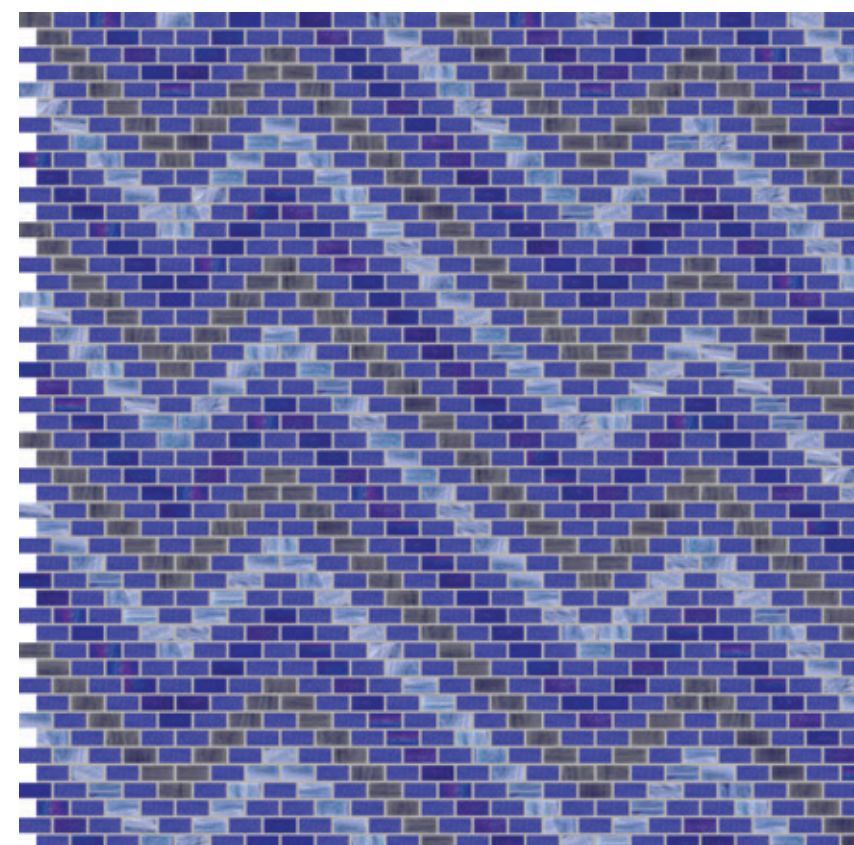
Sheets per Module : 1 Sheet
Area per Module : 0.090 sqm

JEFFRY - A

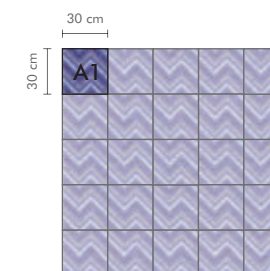


164-OP²
436-TN²
532-JW¹
1336-LM²

JEFFRY - B



138-OP²
426-TN¹
523-JW¹
1139-IR³



Sheets per Module : 1 Sheet
Area per Module : 0.090 sqm

JEFFRY - C

428-TN² 532-JW¹
512-JW¹ 1328-LM²

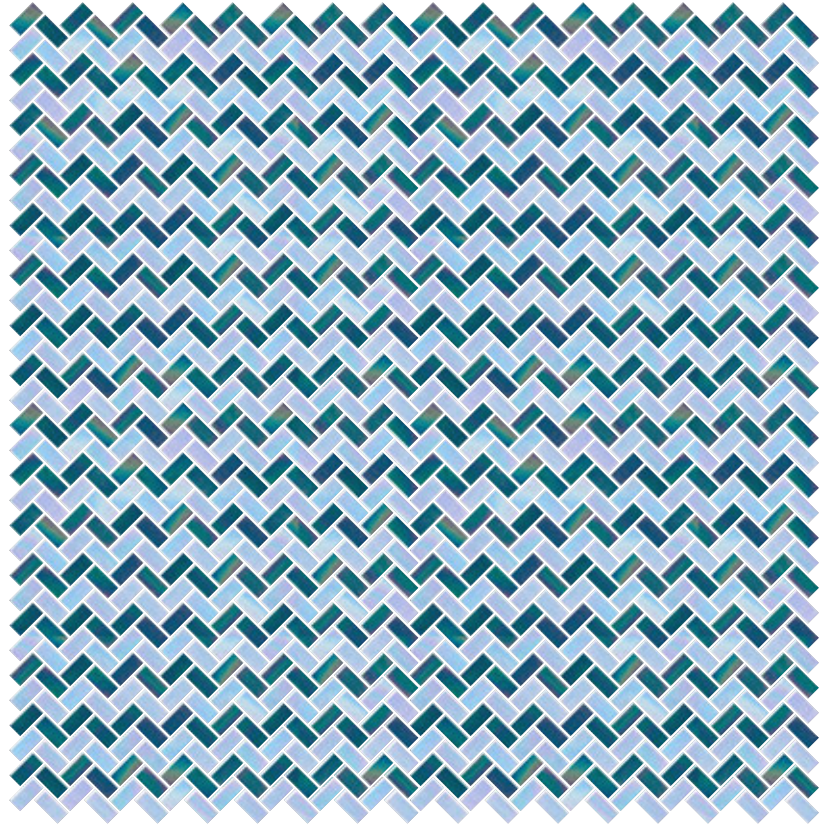


SHAWN - C

154-OP¹
1153-IR¹

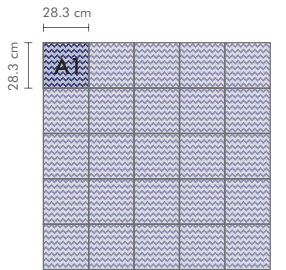
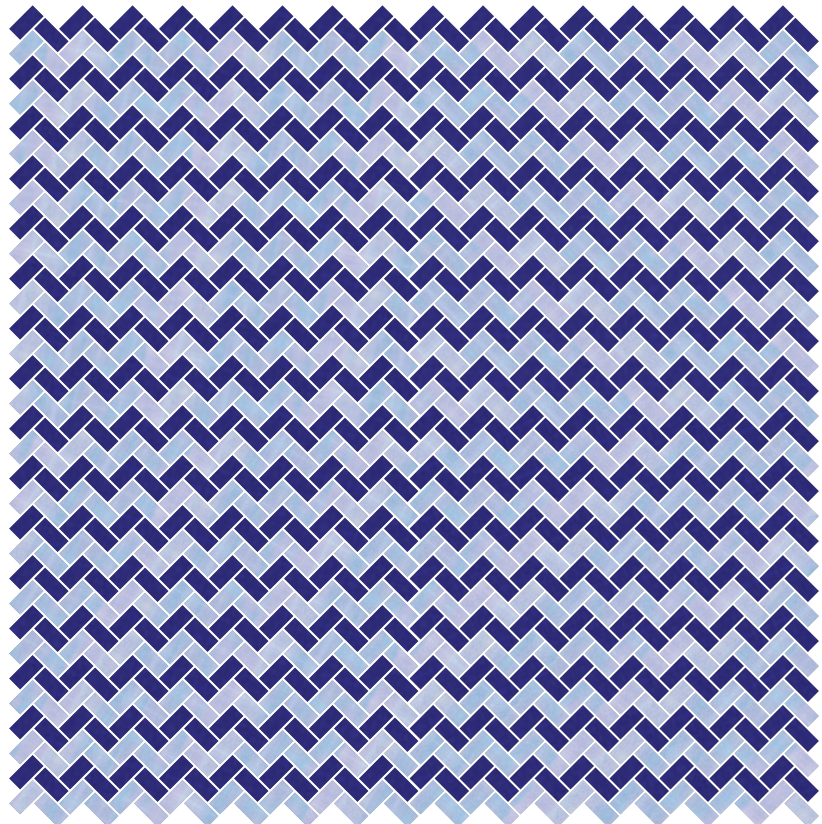
SHAWN - A

1332-LM²
1336-LM¹



SHAWN - B

139-OP³
1135-IR¹



Sheets per Module : 1 Sheet
Area per Module : 0.080 sqm

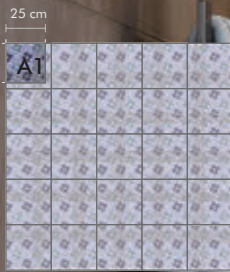


DECORATION

A design made up of repeating the modules in all four directions without hampering the design.

ALIGNED | CLASSIC | MODULAR

An arrangement of “multisizes” of mosaic not in a regular grid layout, wherein the mosaic placement is distinct. In modular technique multisize mosaics are assembled together in a pattern with a common specified joint gap.

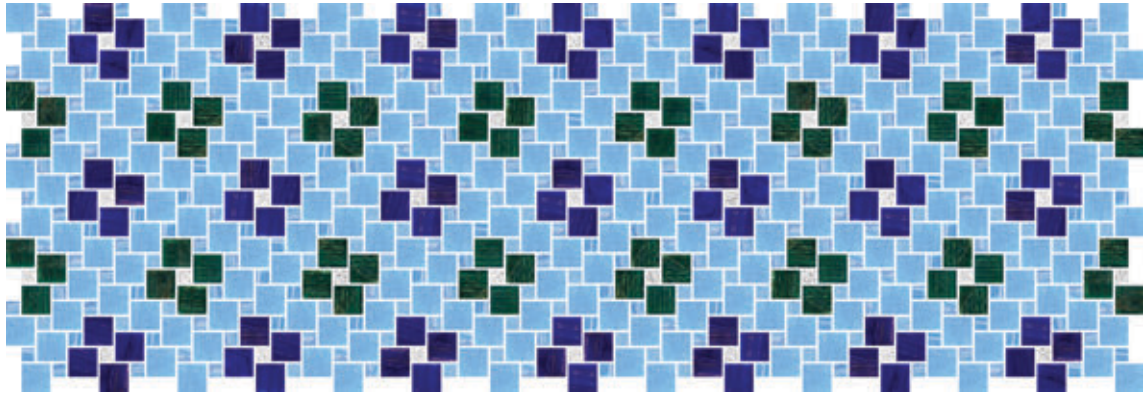


Sheets per Module : 1 Sheet
Area per Module : 0.062 sqm

AUSTIN - C

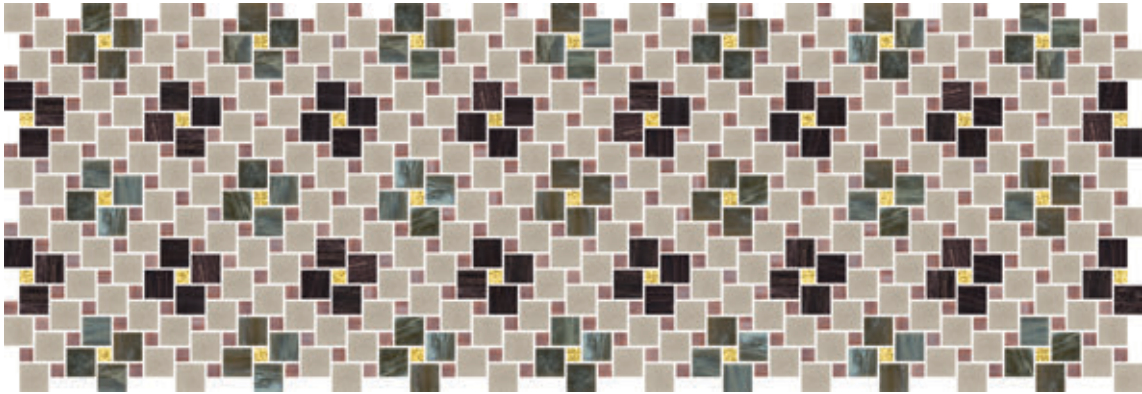
- 101-OP¹
- 153-OP¹
- 428-TN²
- 523-JW¹
- 539-JW¹

AUSTIN - A



- 123-OP¹
- 414-TN¹
- 525-JW²
- 536-JW²
- W004-AR²

AUSTIN - B



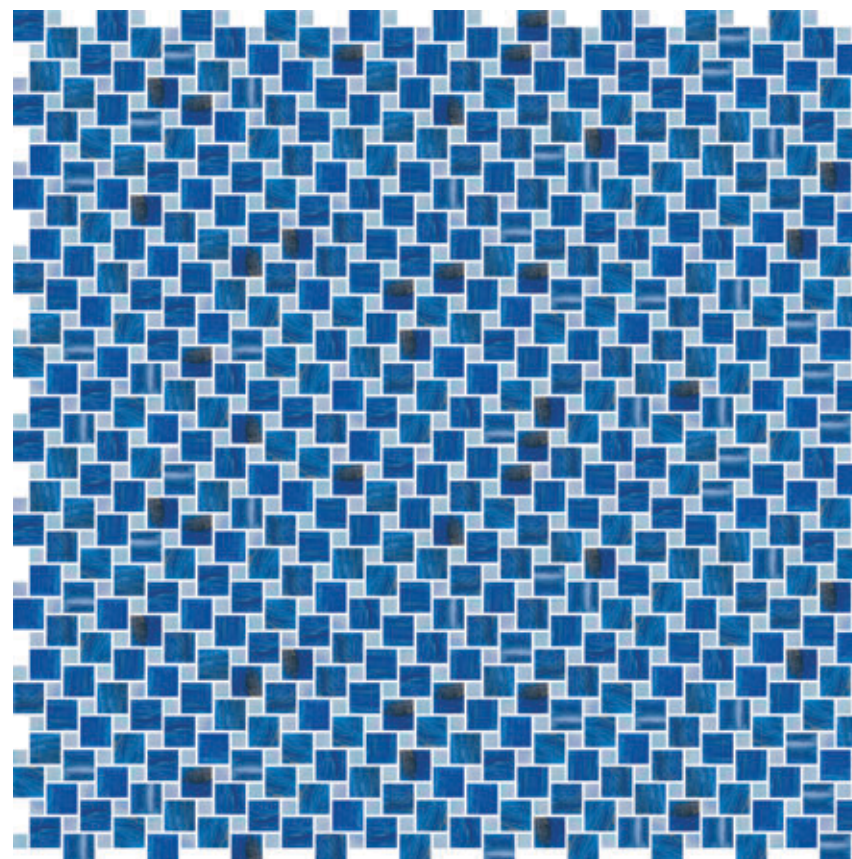
- 114-OP¹
- 408-TN²
- 567-JW¹
- 510-JW²
- W002-AR²



CALVIN - C

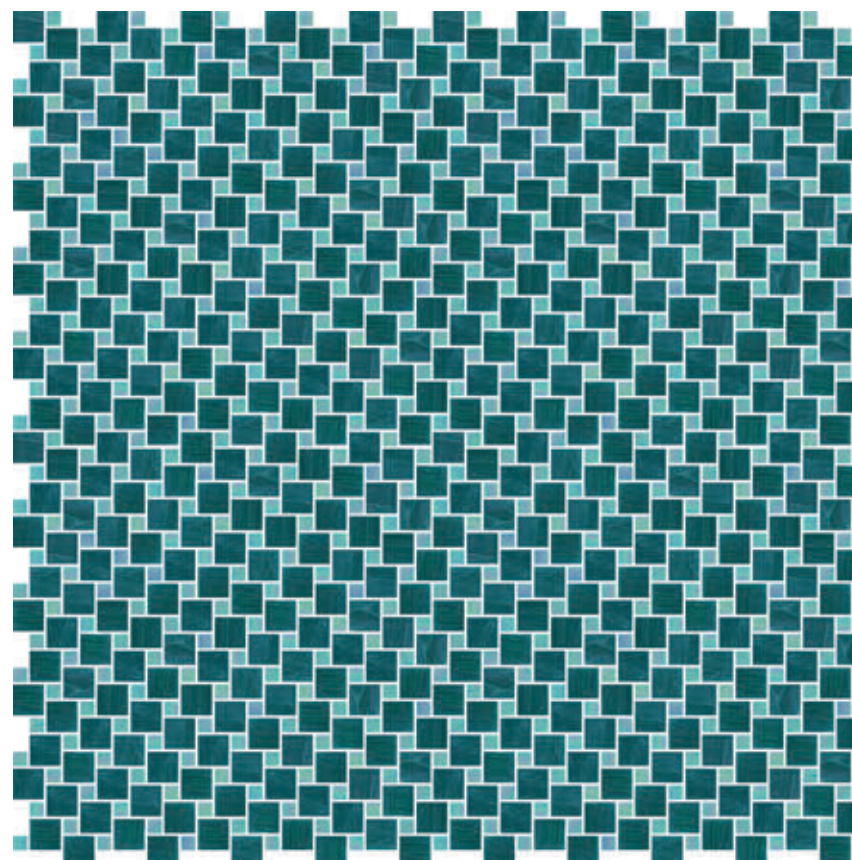
422-TN²
1137-IR¹

CALVIN - A

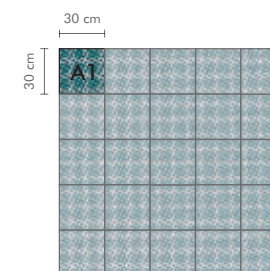


516-JW¹
1128-IR¹

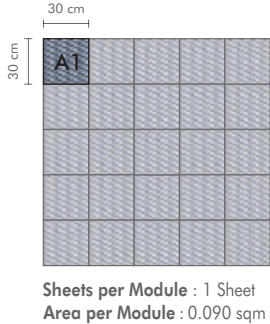
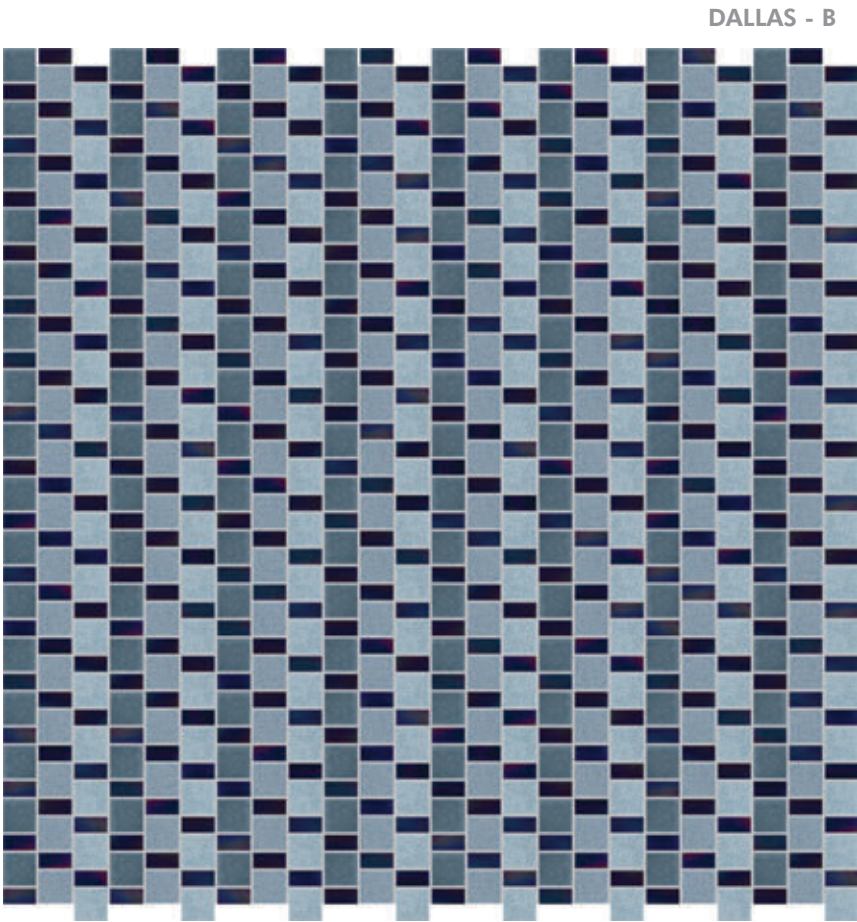
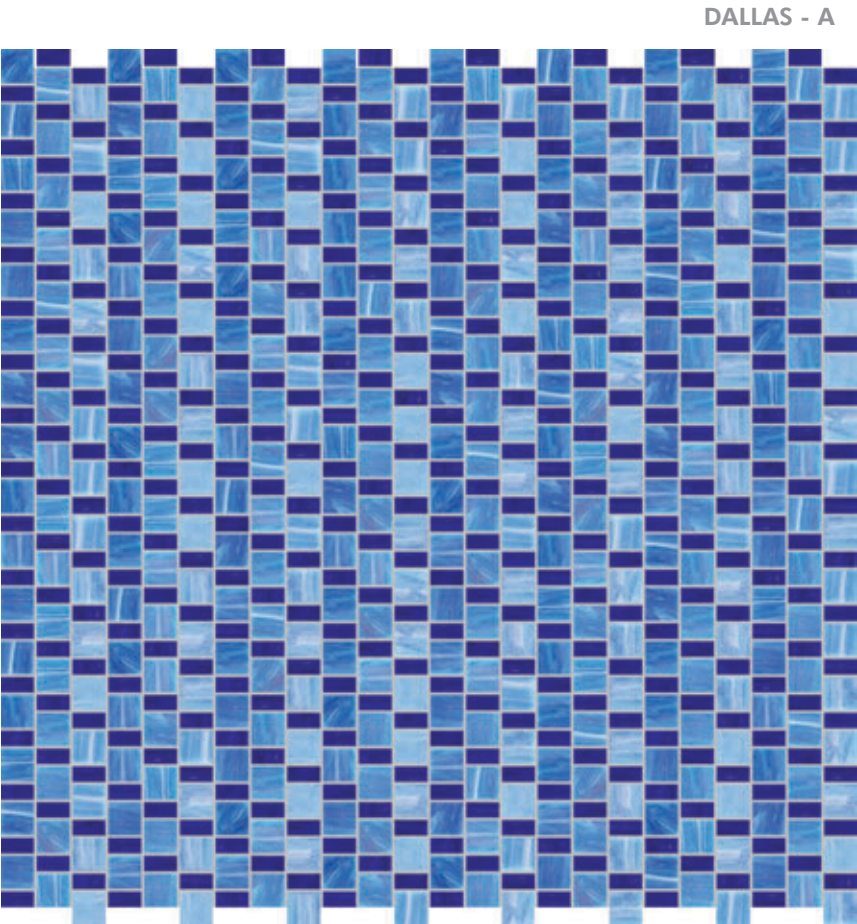
CALVIN - B



438-TN²
1162-IR¹



Sheets per Module : 1 Sheet
Area per Module : 0.090 sqm

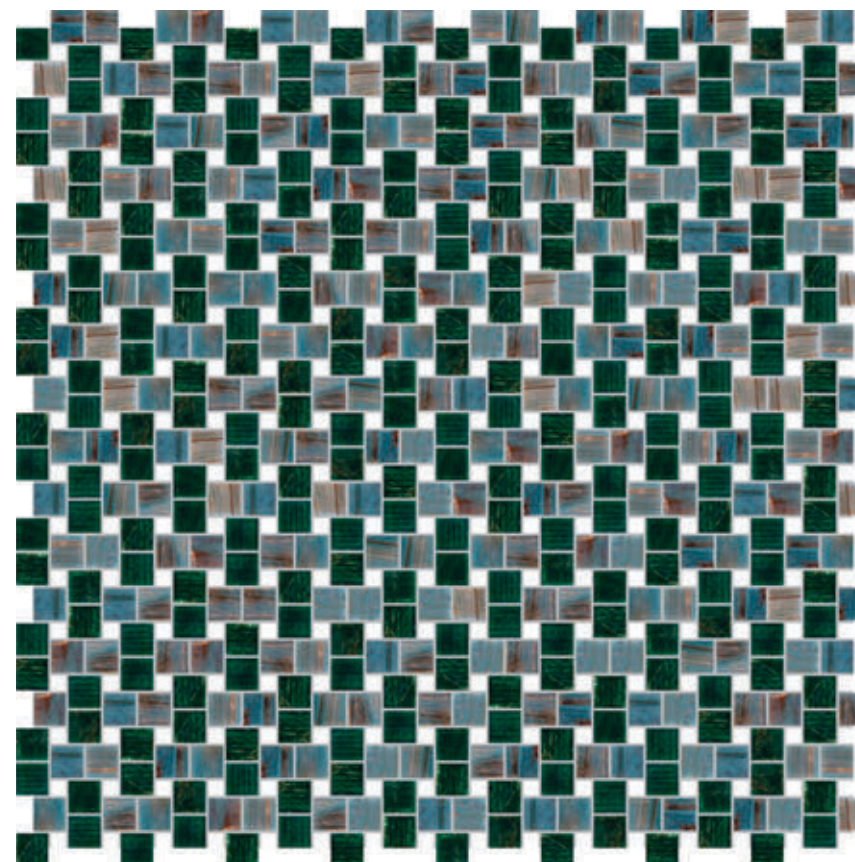




GELVIN - C

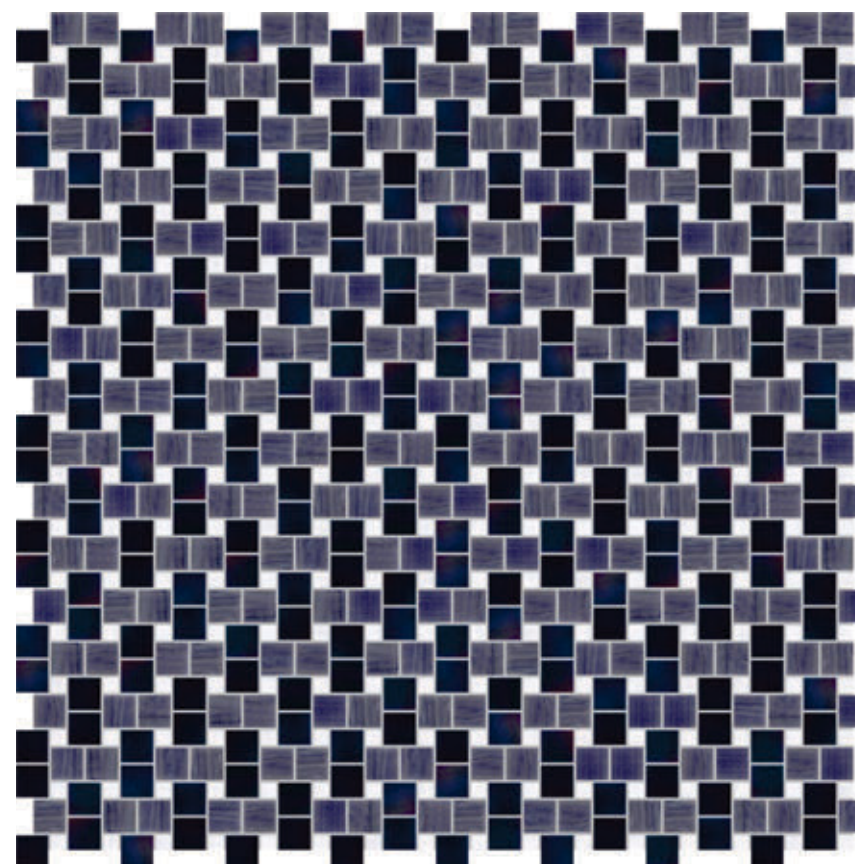
126-OP² 1301-LM¹
511-JW¹

GELVIN - A

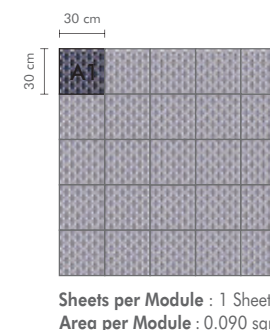


301-CP¹
532-JW¹
536-JW²

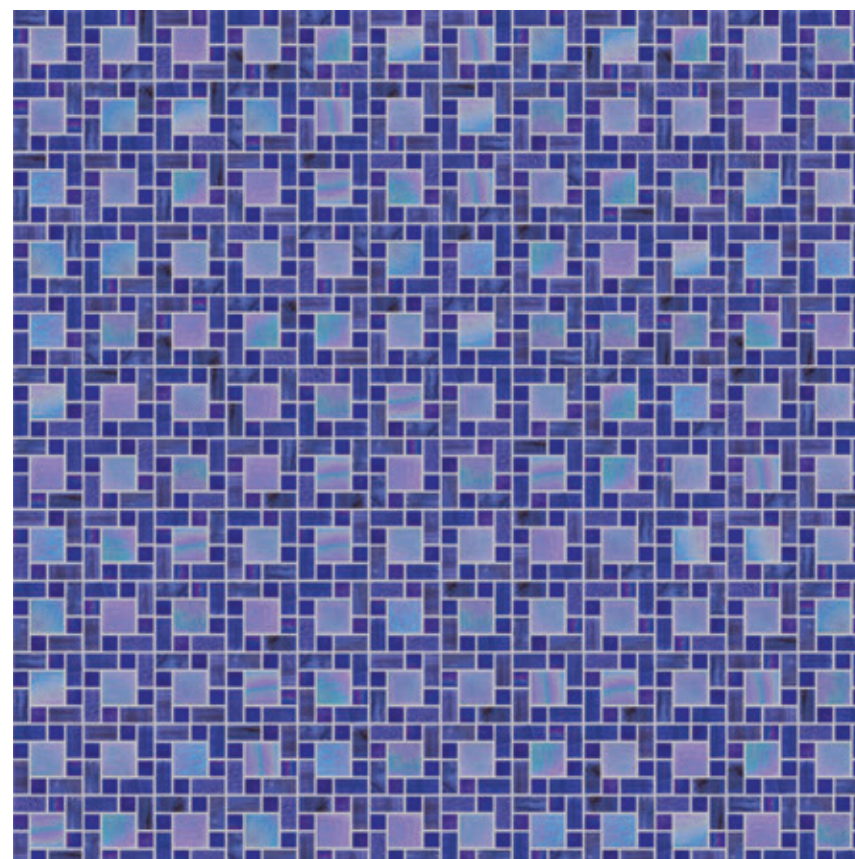
GELVIN - B



401-TN¹
426-TN¹
1328-LM²

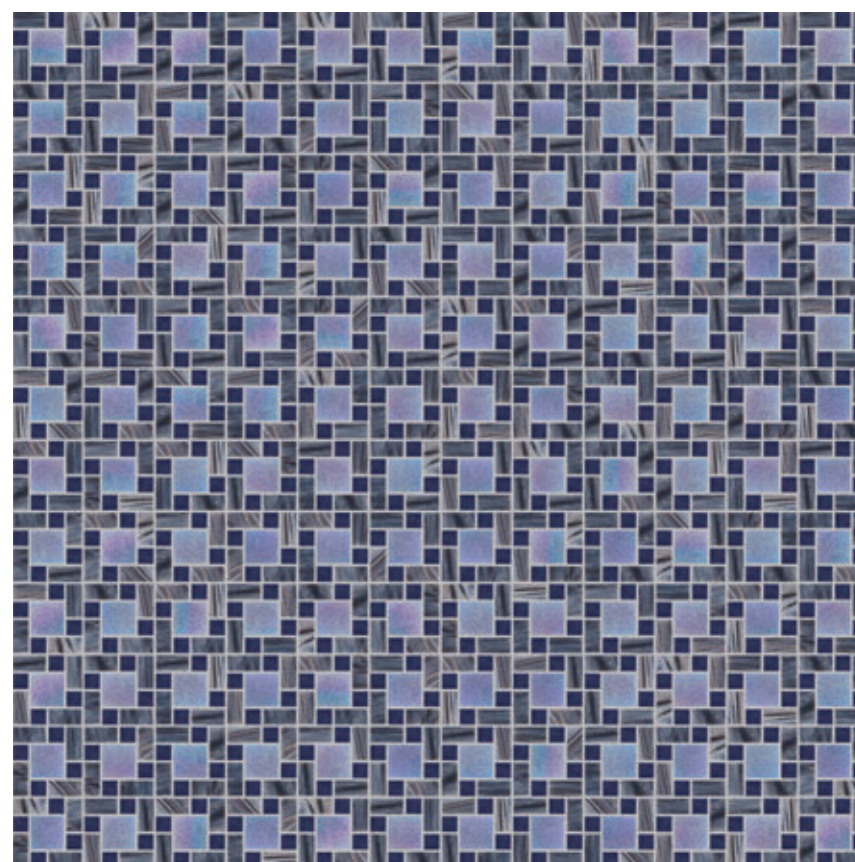


KWESI - A



526-JW¹
1139-IR³
1314-LM²

KWESI - B

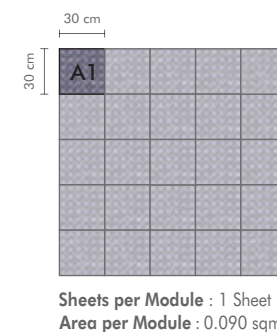


328-CP²
506-JW¹
1153-IR¹



KWESI - C

147-OP¹ 1148-IR¹
150-OP²

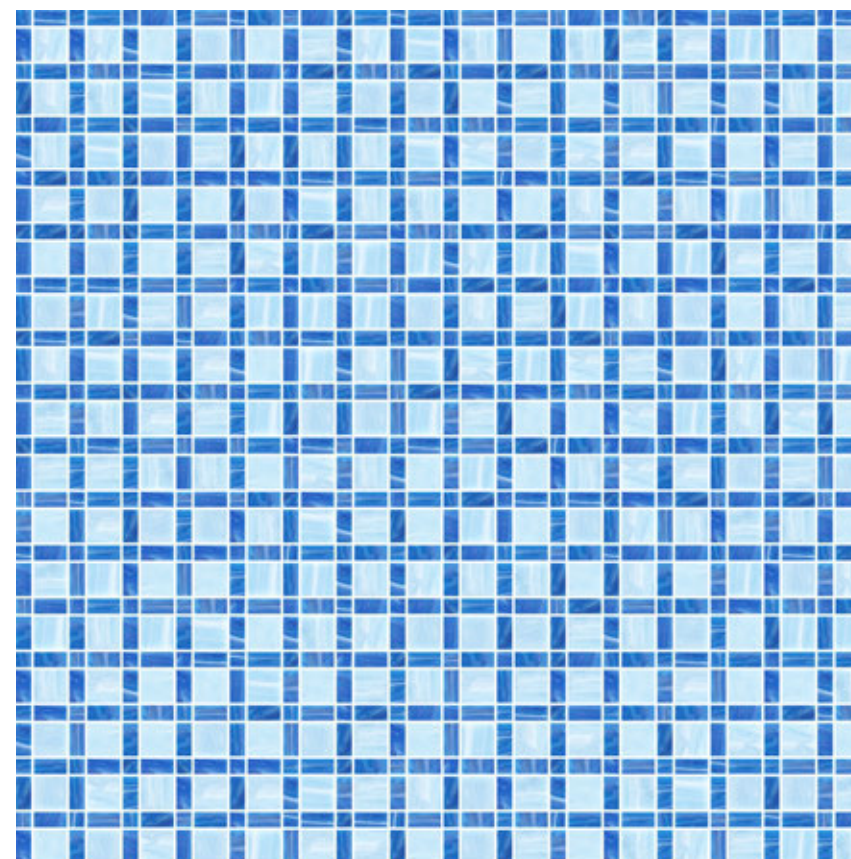




SIMON - C

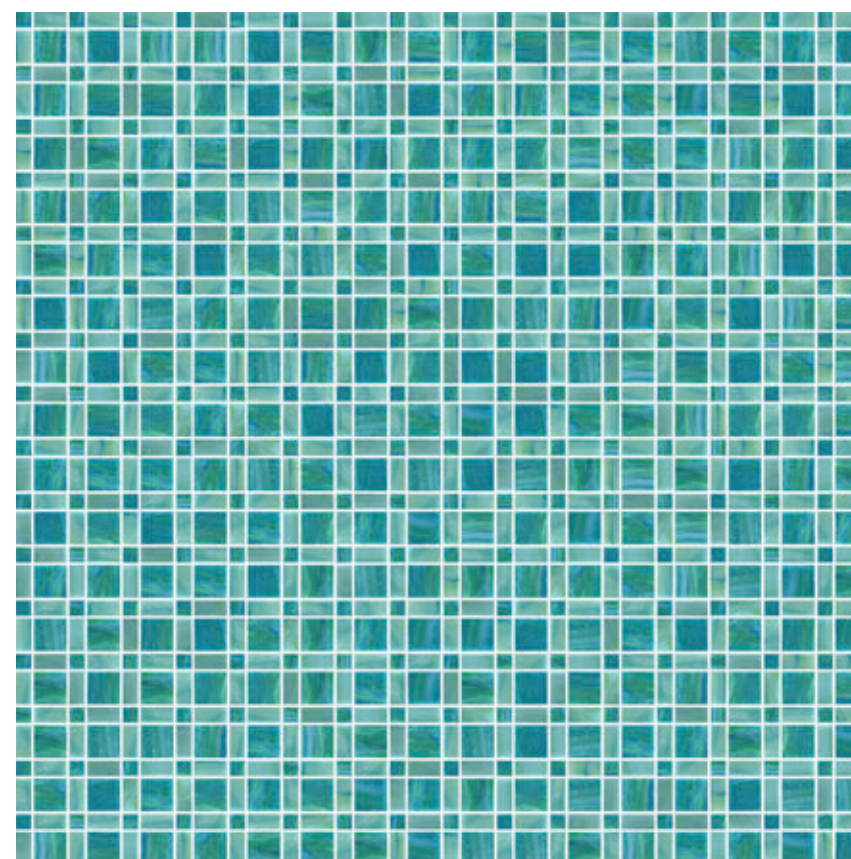
524-JW² W004-AR²
536-JW²

SIMON - A

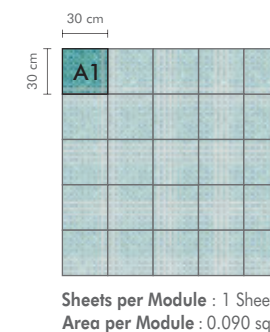


413-TN¹
416-TN²

SIMON - B



434-TN¹
436-TN²

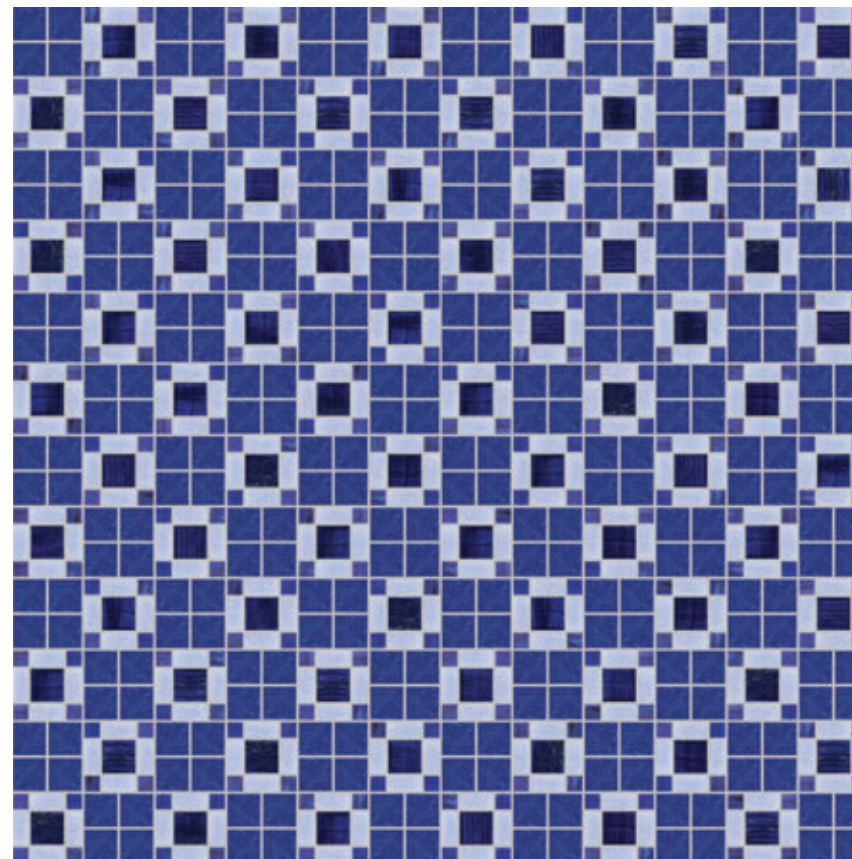




ZICO - C

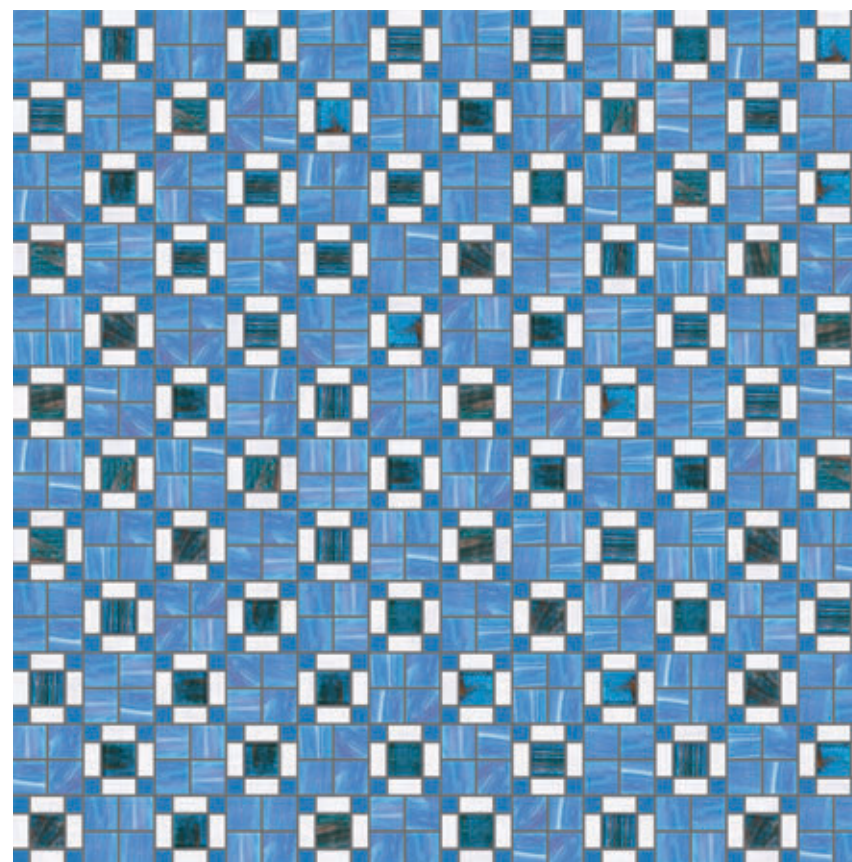
162-OP¹ 538-JW¹
164-OP² 536-JW²

ZICO - A

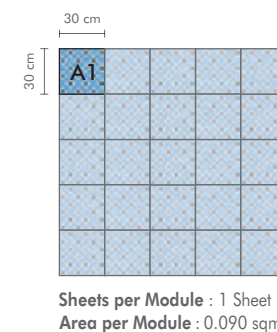


135-OP¹
133-OP²
526-JW¹
524-JW²

ZICO - B



125-OP¹
401-TN¹
415-TN²
514-JW¹



BORDER

A design made by repeating a small module in "horizontal" as well as "vertical" direction.

ALIGNED | CLASSIC | MODULAR

An arrangement of "unsize" mosaics in a regular grid layout, wherein the mosaic placement is parallel & perpendicular to each other with the specified joint gap.

ERNEST

Aligned - 2.5 x 2.5 cm

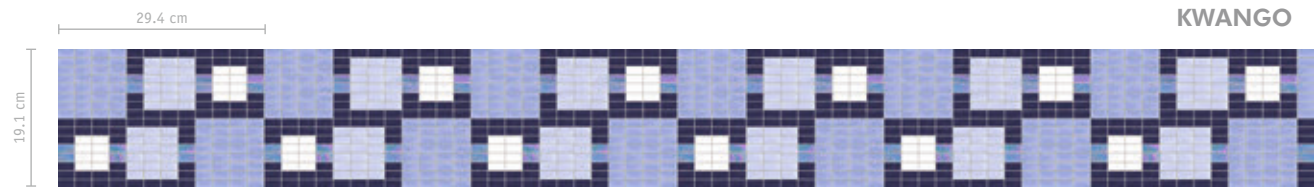


2.5 x 2.5 cm

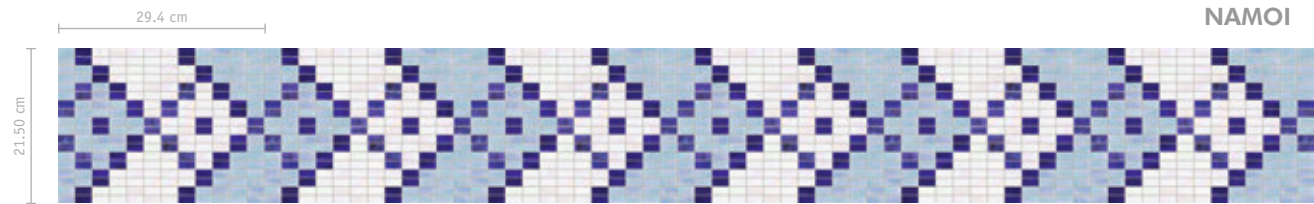
30.00 cm		AMUR
15.00 cm		
101-OP ¹ , 130-OP ¹ , 131-OP ¹ , 132-OP ² , 133-OP ²		
20.00 cm		BELAYA
17.50 cm		
534-JW ¹ , 530-JW ² , 1135-IR ¹ , 1314-LM ² , 1320 LM ²		
20.00 cm		BRAZOS
17.50 cm		
401-TN ¹ , 414-TN ¹ , 1132-IR ² , W004-AR ²		
30.00 cm		CANE
17.50 cm		
135-OP ¹ , 136-OP ¹ , 137-OP ¹ , 138-OP ² , 525-JW ²		
30.00 cm		DALE
17.50 cm		
101-OP ¹ , 136-OP ¹ , 523-JW ¹ , 1139-IR ³		
30.00 cm		ERNEST
17.50 cm		
322-CP ² , 336-CP ² , 1301-LM ¹		
30.00 cm		HARVEY
20.00 cm		
412-TN ¹ , 511-JW ¹ , 516-JW ¹		
25.00 cm		JORDAN
22.50 cm		
434-TN ¹ , 436-TN ² , 438-TN ² , 1121-IR ¹		



1.2 x 2.5 cm



301-CP¹, 312-CP¹, 314-CP², 328-CP², 1314-LM²

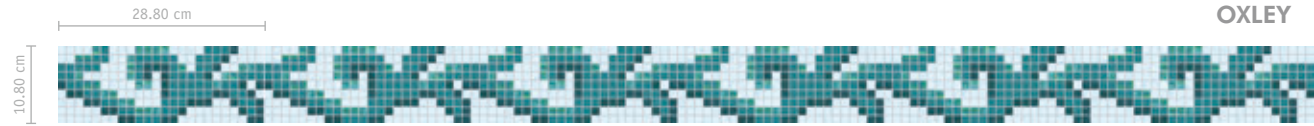


139-OP³, 526-JW¹, 1128-IR¹, 1301-LM¹, 1324-LM³

1.2 x 1.2 cm



401-TN¹, 422-TN²



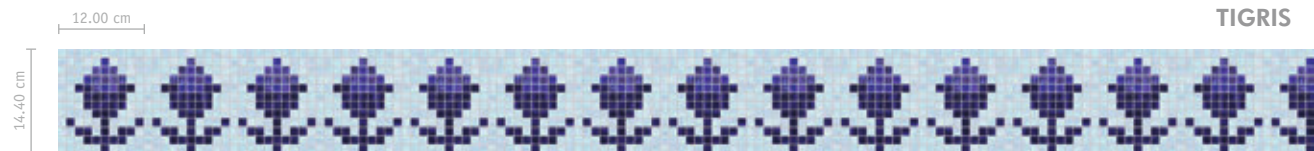
336-CP², 413-TN¹, 436-TN², 438-TN²



101-OP¹, 136-OP¹



414-TN¹, 415-TN², 522-JW¹, 1336-LM², 1324-LM³



526-JW¹, 524-JW², 1121-IR¹



521-JW¹, 1128-IR¹, 1130-IR¹, 1132-IR², 1139-IR³

BORDER

A design made by repeating a small module in "horizontal" as well as "vertical" direction.

ALIGNED | CLASSIC | MODULAR

An arrangement of "unisize" mosaic not in a regular grid layout, wherein the mosaic placement is distinct. In classic technique unisize mosaics are assembled in a pattern which has a common specified joint gap.

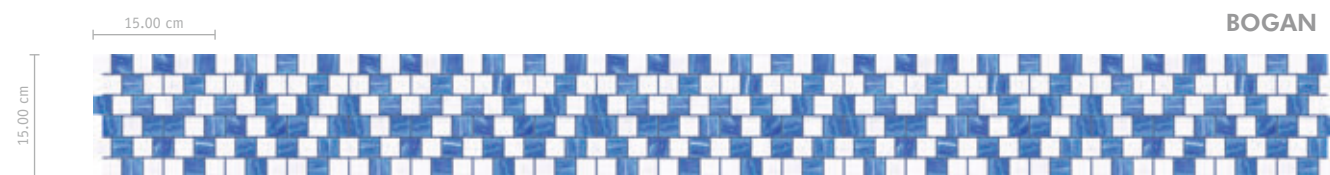
GAMBIA

2.5 x 2.5 cm



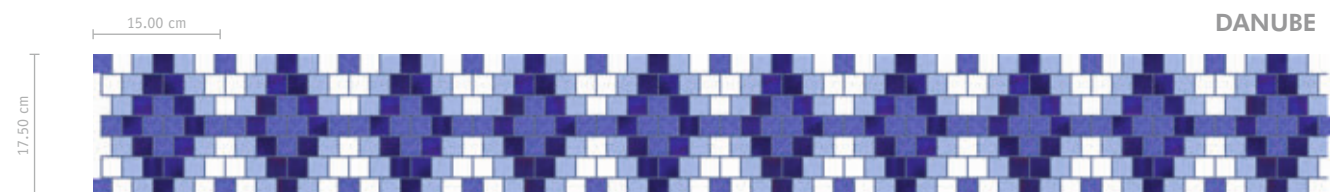
101-OP¹, 163-OP¹, 139-OP³, 418-TN¹

ASARO



401-TN¹, 416-TN²

BOGAN



101-OP¹, 130-OP¹, 132-OP², 1324-LM³

DANUBE

1.2 x 2.5 cm



101-OP¹, 129-OP¹, 131-OP¹, 133-OP²

GAMBIA



175-OP², 432-TN¹, 436-TN²

MALAS



102-OP¹, 135-OP¹, 164-OP², 139-OP³

STUART

BORDER CLASSIC



BORDER

A design made by repeating a small module in "horizontal" as well as "vertical" direction.

ALIGNED | CLASSIC | MODULAR

An arrangement of "multisizes" of mosaic not in a regular grid layout, wherein the mosaic placement is distinct. In modular technique multisize mosaics are assembled together in a pattern with a common specified joint gap.

MEKONG



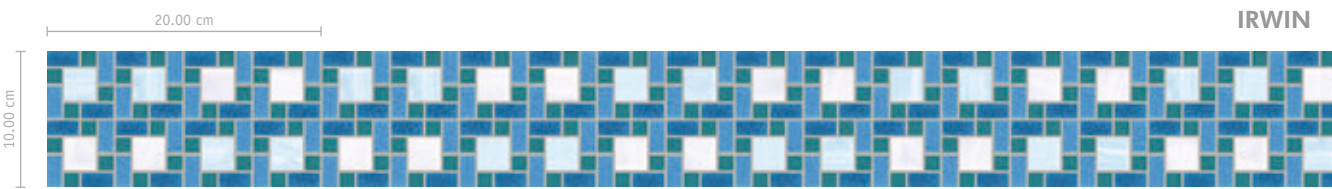
ARCHER

101-OP¹, 164-OP², 139-OP³, 523-JW¹, 532-JW¹



COLO

101-OP¹, 133-OP²



IRWIN

125-OP¹, 126-OP², 336-CP², 401-TN¹, 413-TN¹



MEKONG

328-CP², 401-TN¹, 458-TN², 436-TN², 524-JW²



TARWIN

101-OP¹, 125-OP¹



WATSON

135-OP¹, 137-OP¹, 401-TN¹, 422-TN²

BORDER MODULAR



MURAL

A piece of artwork to create a desired picturesque effect.

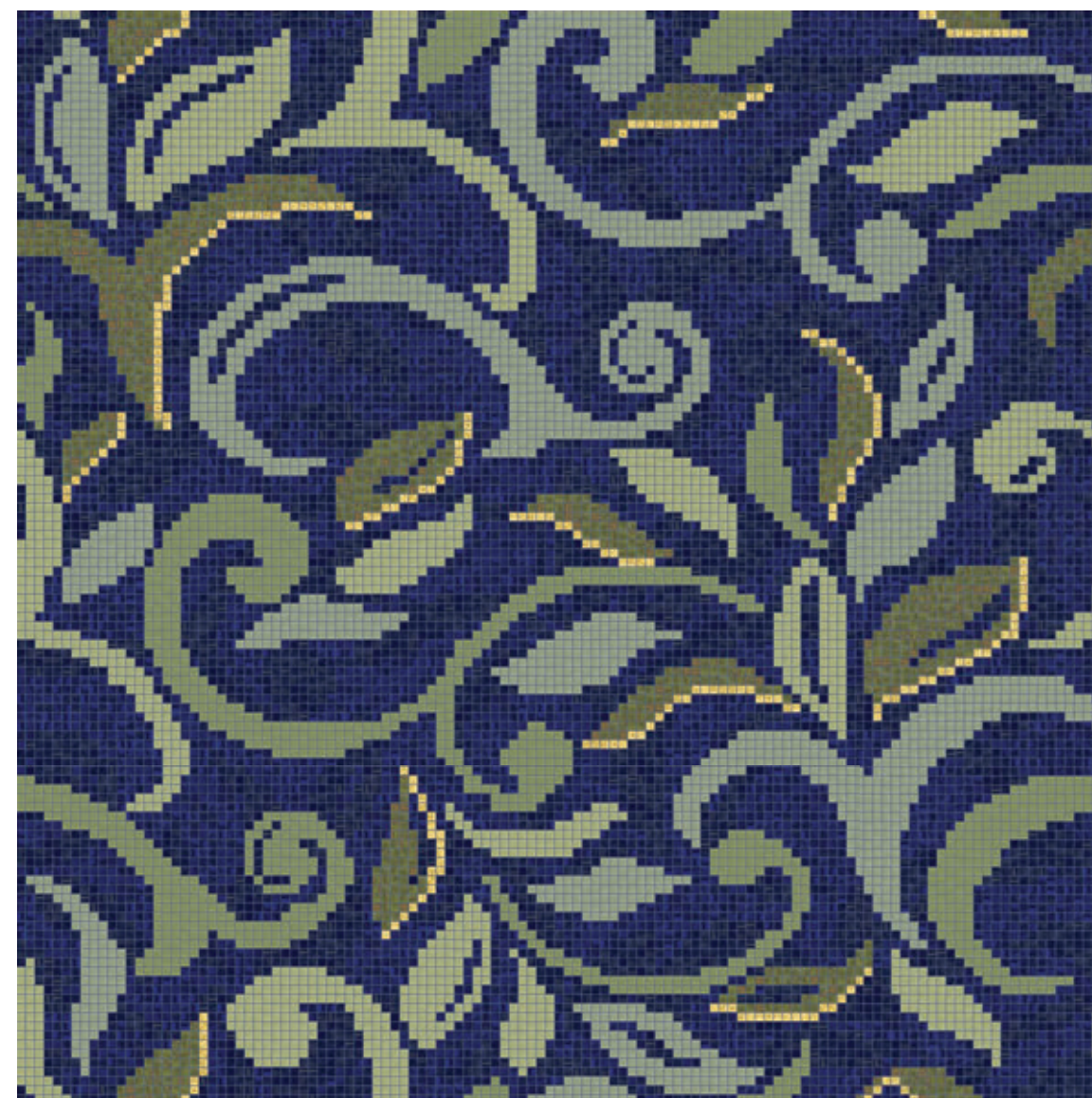
Mural designs depicted inside this section can be adapted in full or in part as per your project layout, maintaining the essence of the design as displayed.

ALIGNED | CLASSIC | MODULAR

An arrangement of “unsize” mosaics in a regular grid layout, wherein the mosaic placement is parallel & perpendicular to each other with the specified joint gap.

GRACIE
Aligned - 2.5 x 2.5 cm
102-OP¹ 123-OP¹ 164-OP²
121-OP¹ 162-OP¹ 169-OP²
122-OP¹ 163-OP¹ 402-TN²

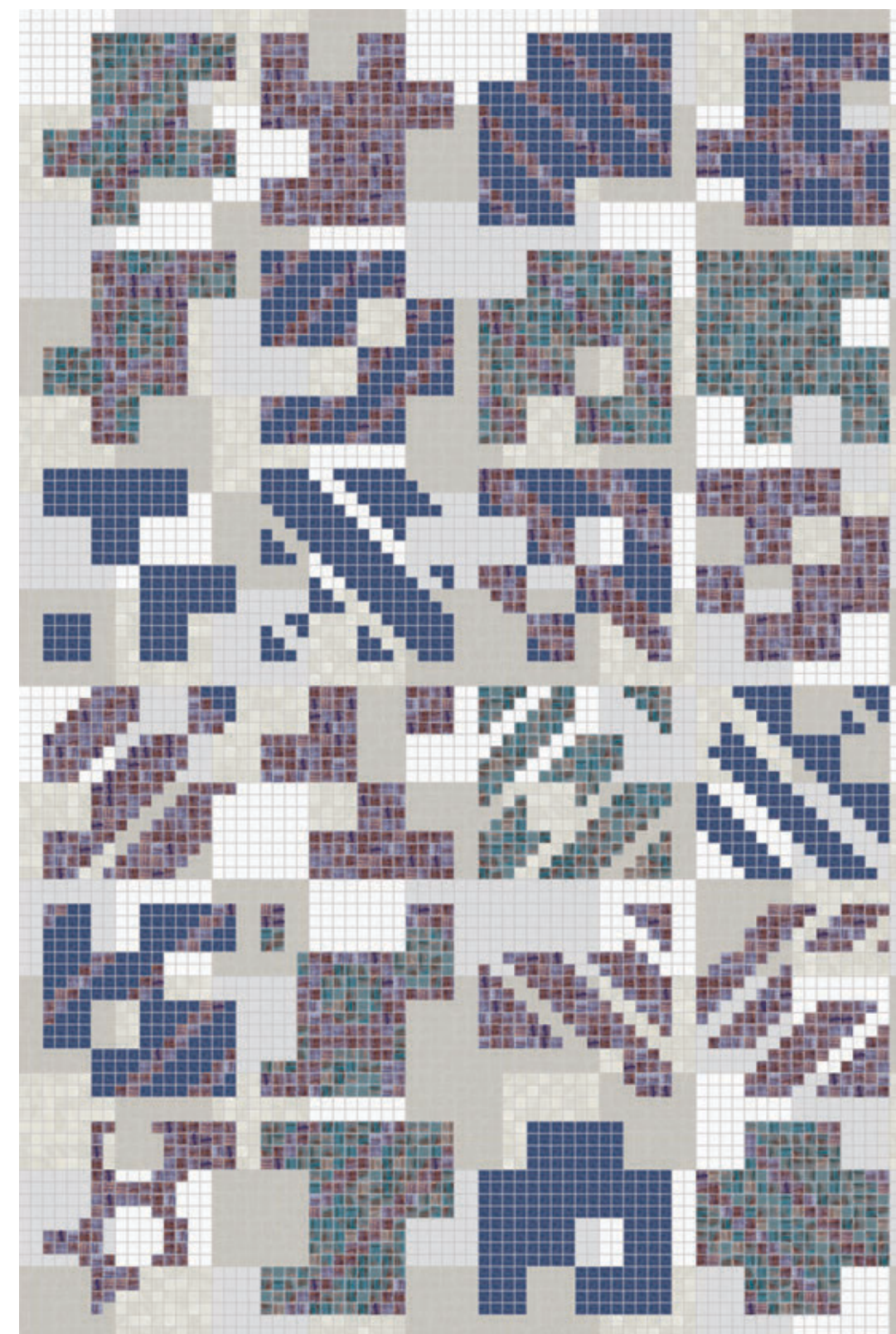
ADRINA



207-OP¹
208-OP¹
212-OP¹
428-TN²
562-JW¹
524-JW²
W002-AR²

H 300 cm x V 300 cm

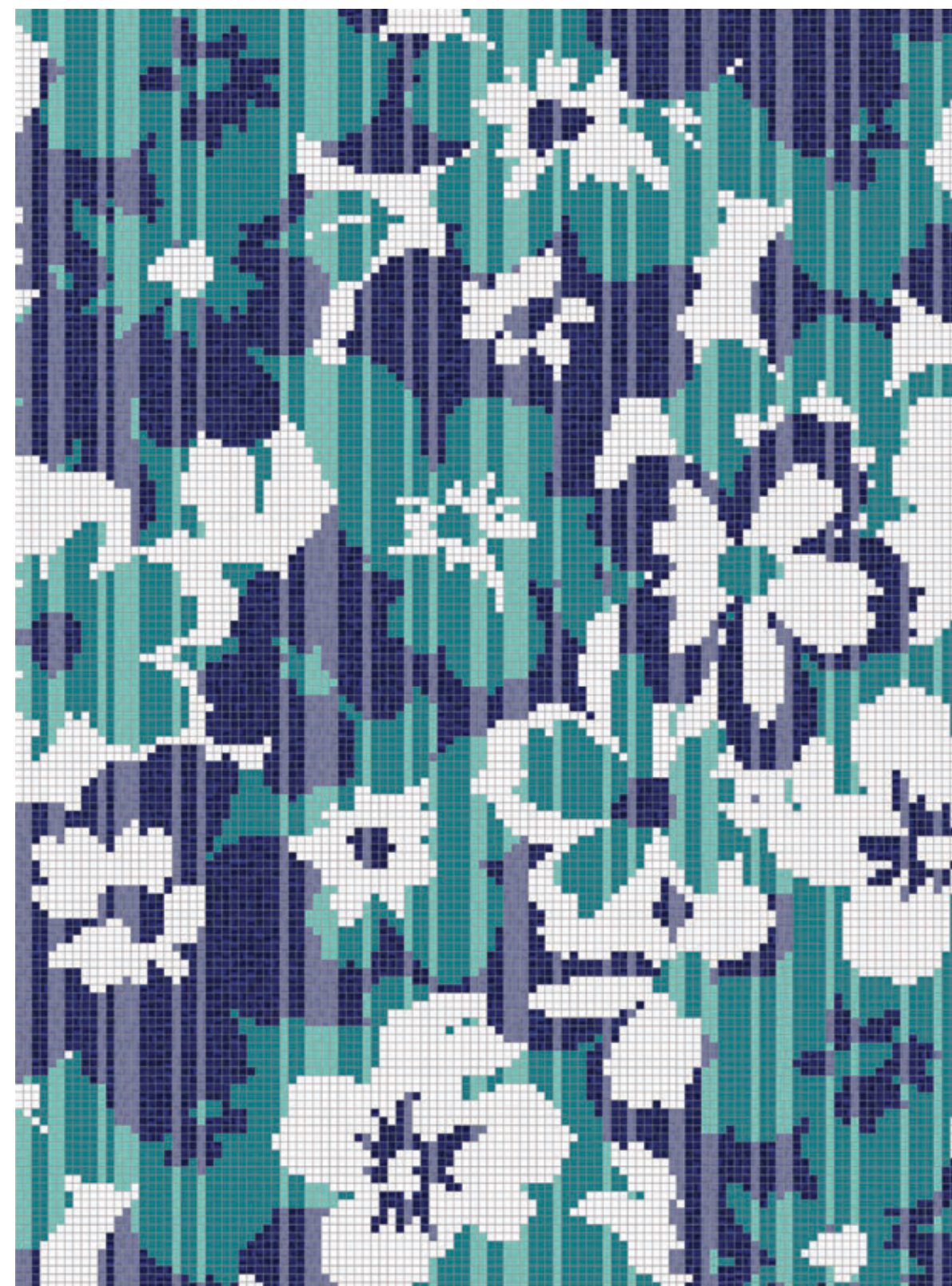
AGATHA



101-OP¹
103-OP¹
104-OP¹
149-OP¹
403-TN¹
521-JW¹
532-JW¹

H 185 cm x V 275 cm

BECKY



162-OP¹
301-CP¹
326-CP¹
336-CP²
524-JW²

H 287.5 cm x V 387.5 cm



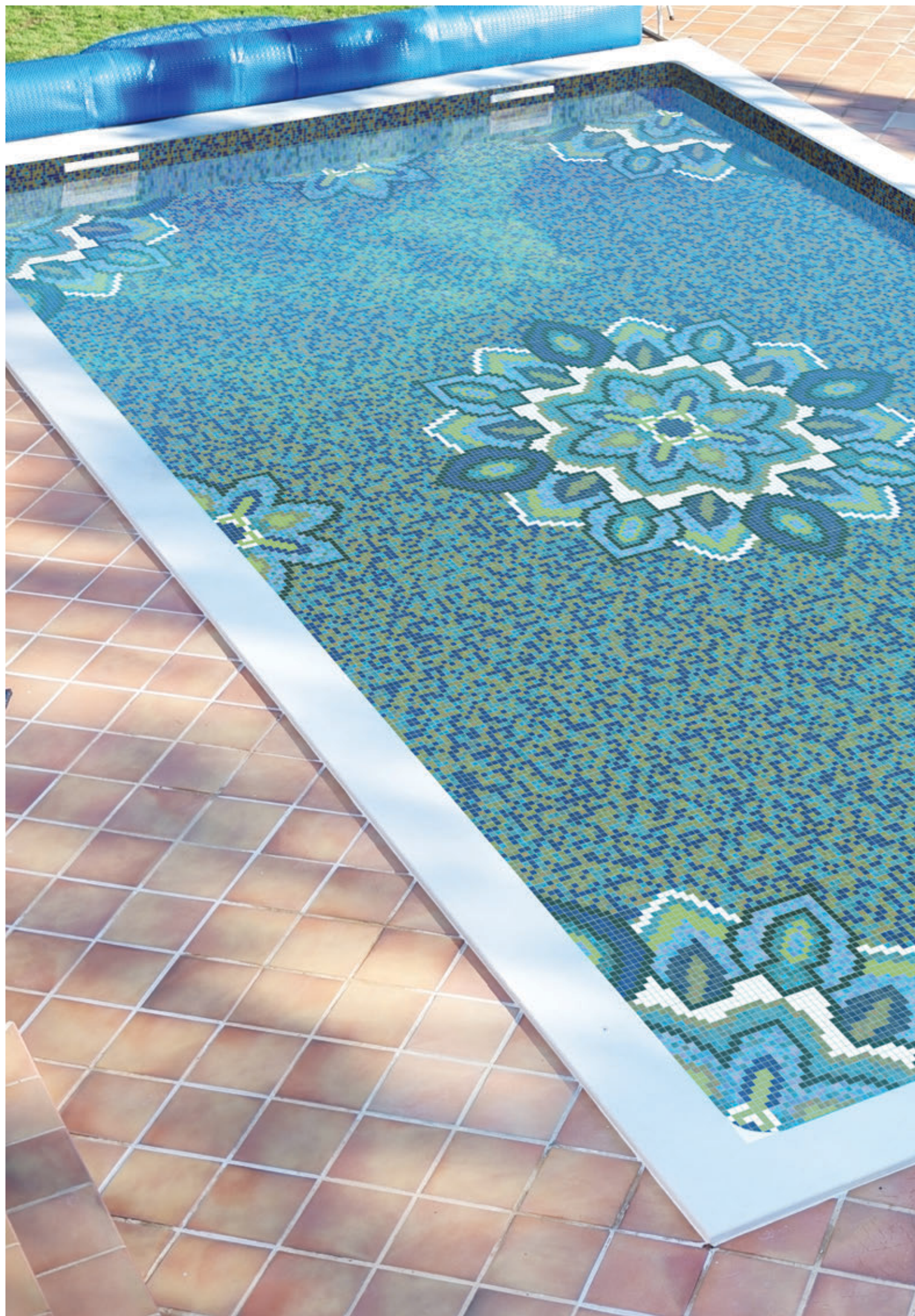
- 149-OP¹
- 419-TN¹
- 434-TN¹
- 462-TN¹
- 406-TN²
- 428-TN²
- 436-TN²
- 557-JW¹
- 1123-IR¹
- 1125-IR¹

BELLA - A
H 300 cm x V 300 cm

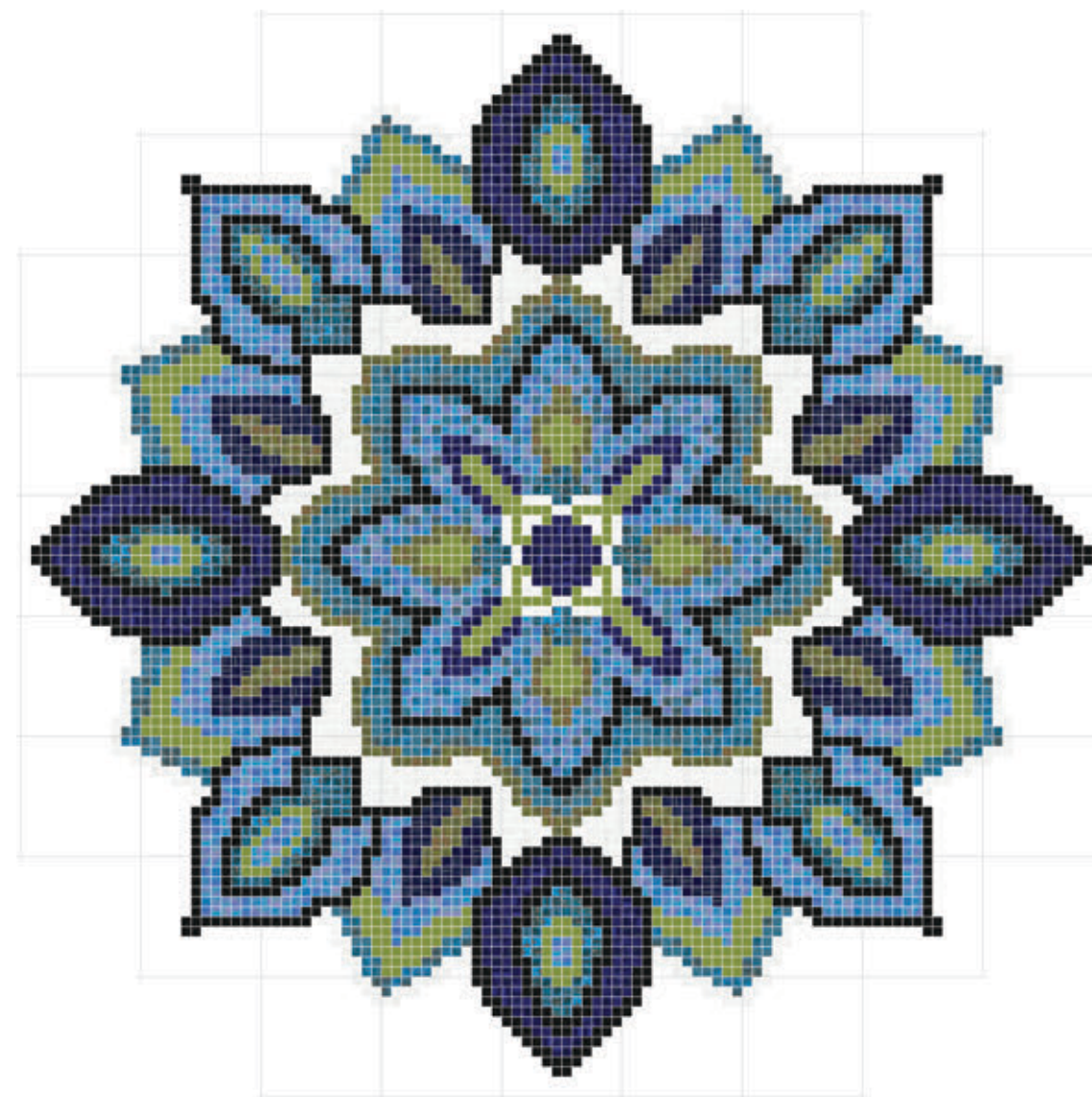
Wall Option

BELLA - B

Blend Aligned



108-OP³
358-CP¹
402-TN²
428-TN²
512-JW¹
514-JW¹
562-JW¹
524-JW²
1125-IR¹



BIBA - A
H 270 cm x V 270 cm



BIBA - B
H: 150 cm x V: 150 cm



BIBA - C
H: 120 cm x V: 60 cm

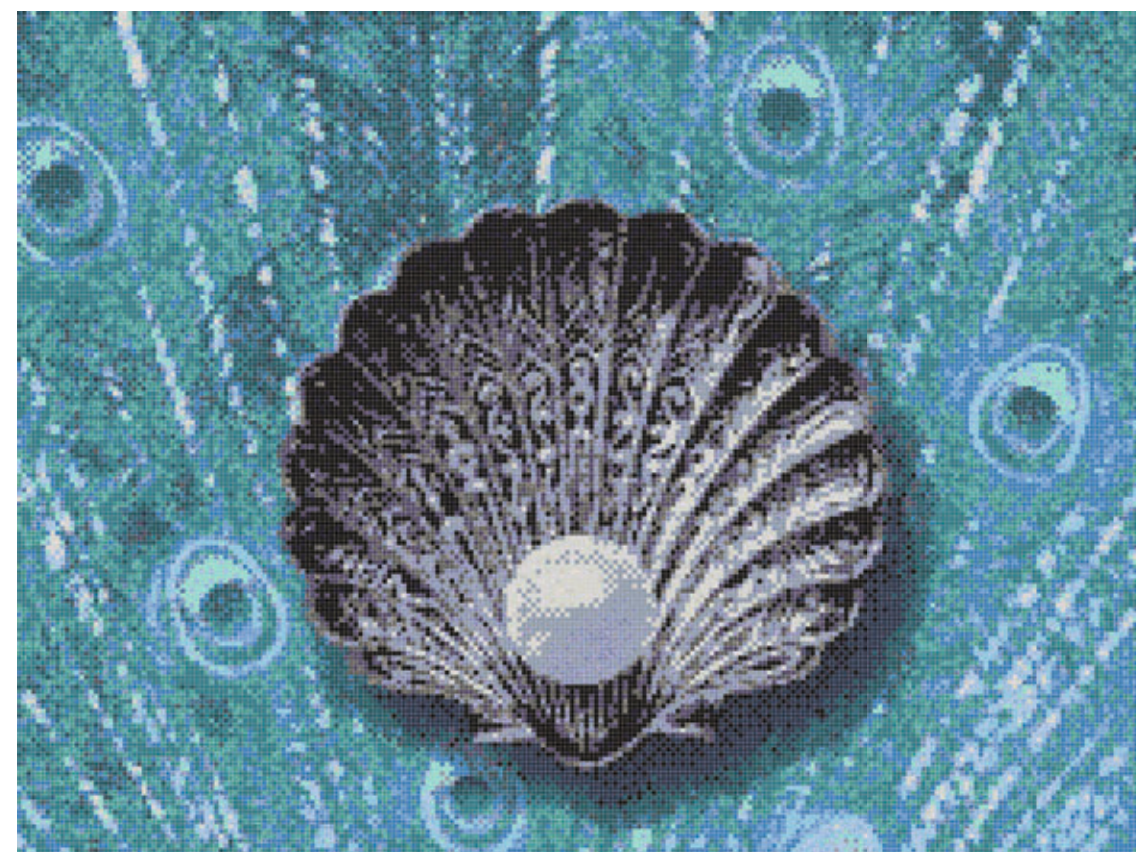
Wall Option



BIBA - D
Blend Aligned



CAIRA - A

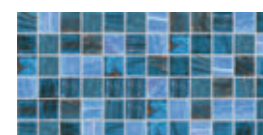


Designed with 10+ colours

H 590 cm x V 440 cm

Wall Option

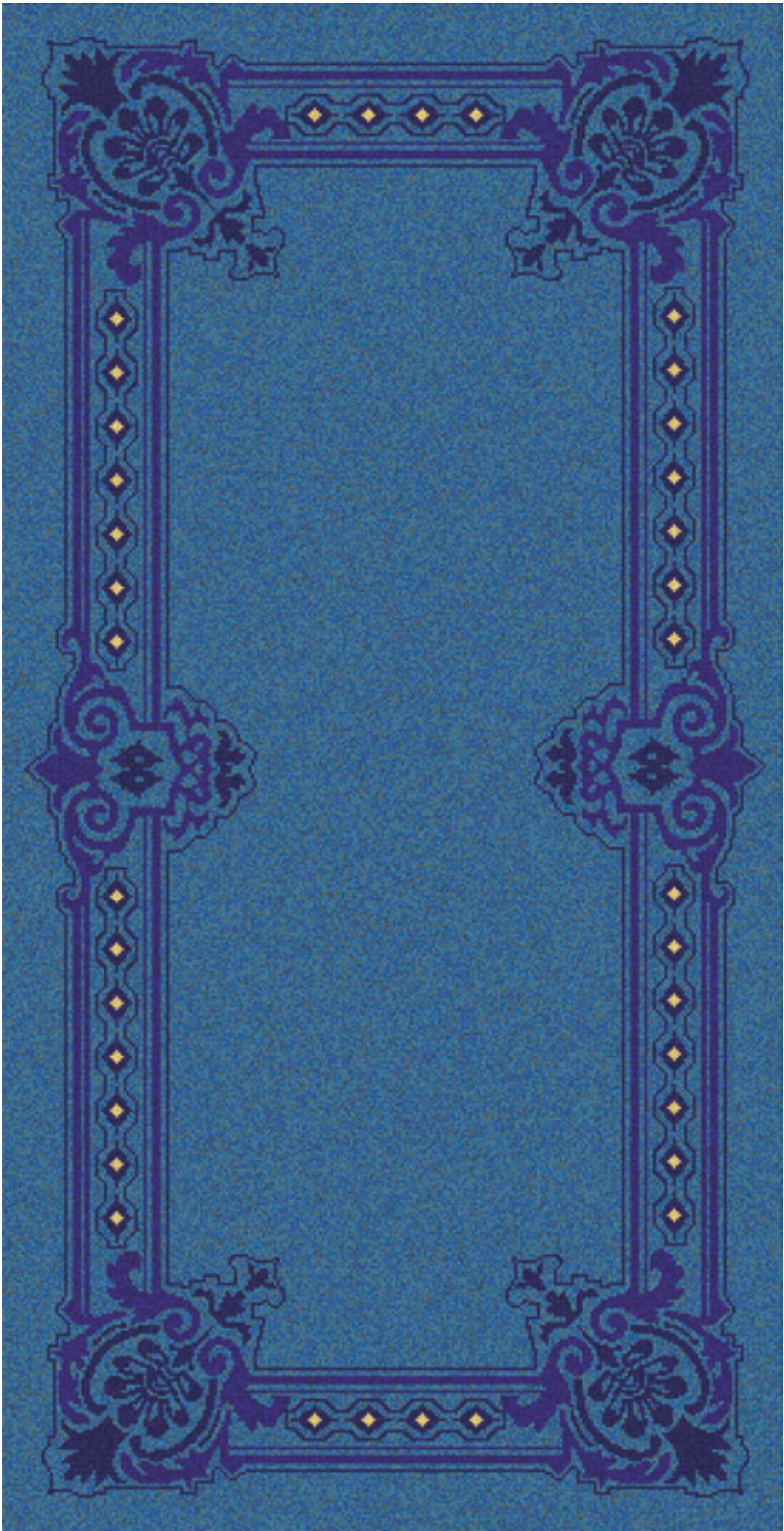
CAIRA - B



Blend Aligned



CARROL - A



512-JW¹
516-JW¹
524-JW²
525-JW²
F002-AR²

H 676 cm x V 1323 cm

CARROL - B

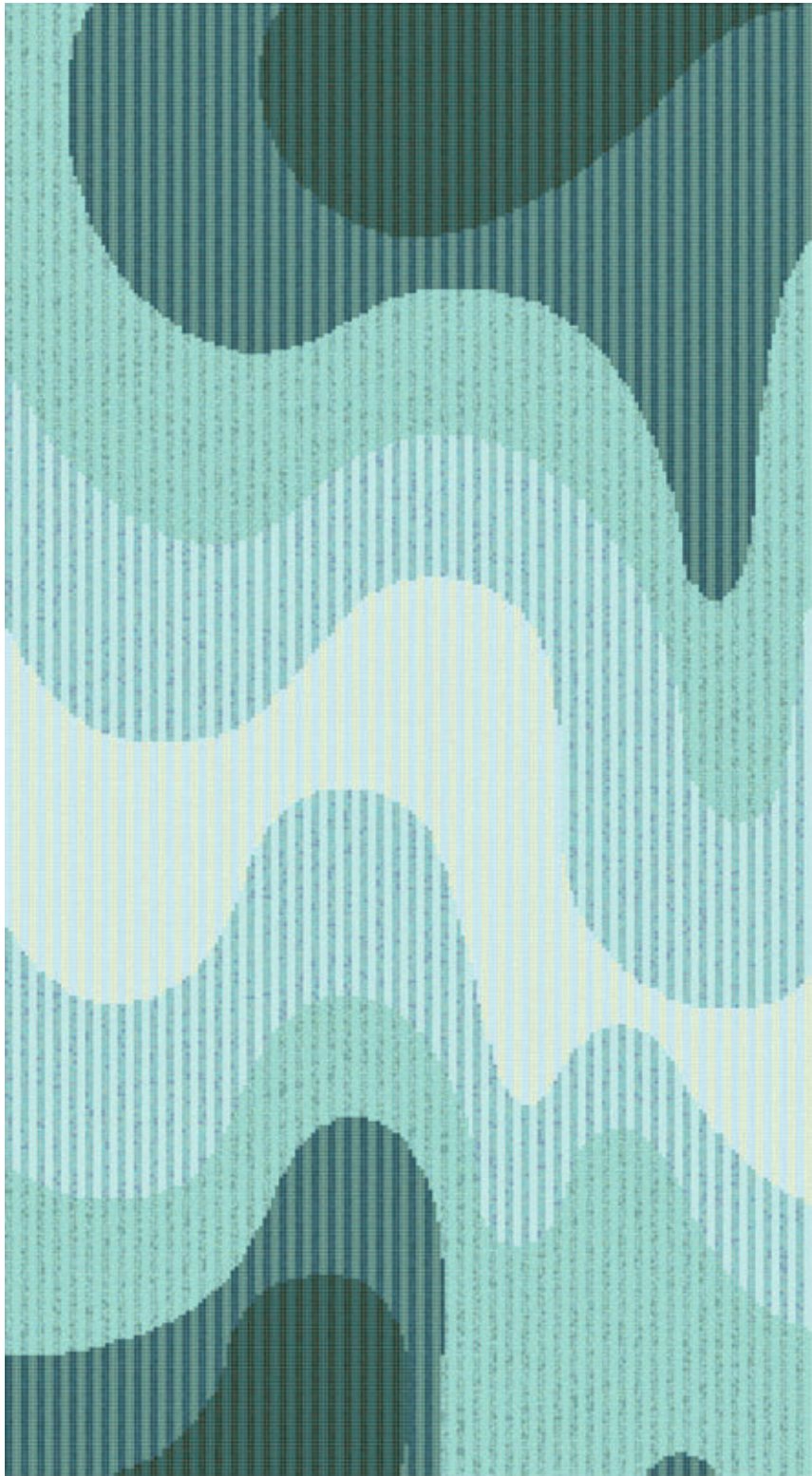
Wall Option



Blend Aligned



CATRIN - A



- 161-OP¹
- 162-OP¹
- 163-OP¹
- 201-OP¹
- 164-OP²
- 334-CP¹
- 434-TN¹
- 438-TN²
- 536-JW²
- 1162-IR¹

H 500 cm x V 912 cm

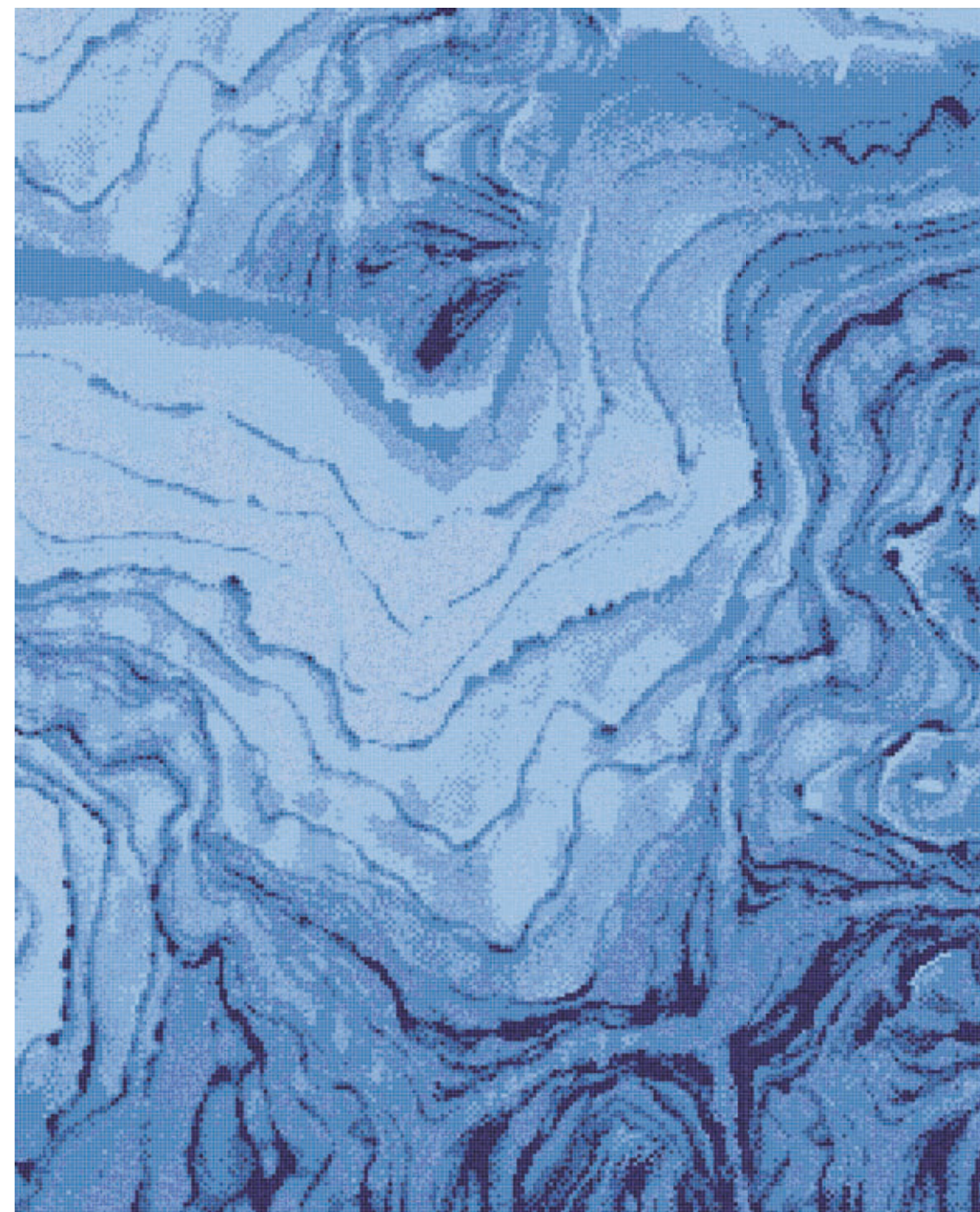
CATRIN - B



Blend Aligned



CLOE - A



123-OP¹
124-OP¹
125-OP¹
414-TN¹
415-TN²
416-TN²
516-JW¹
524-JW²

H 607 cm x V 750 cm

CLOE - B

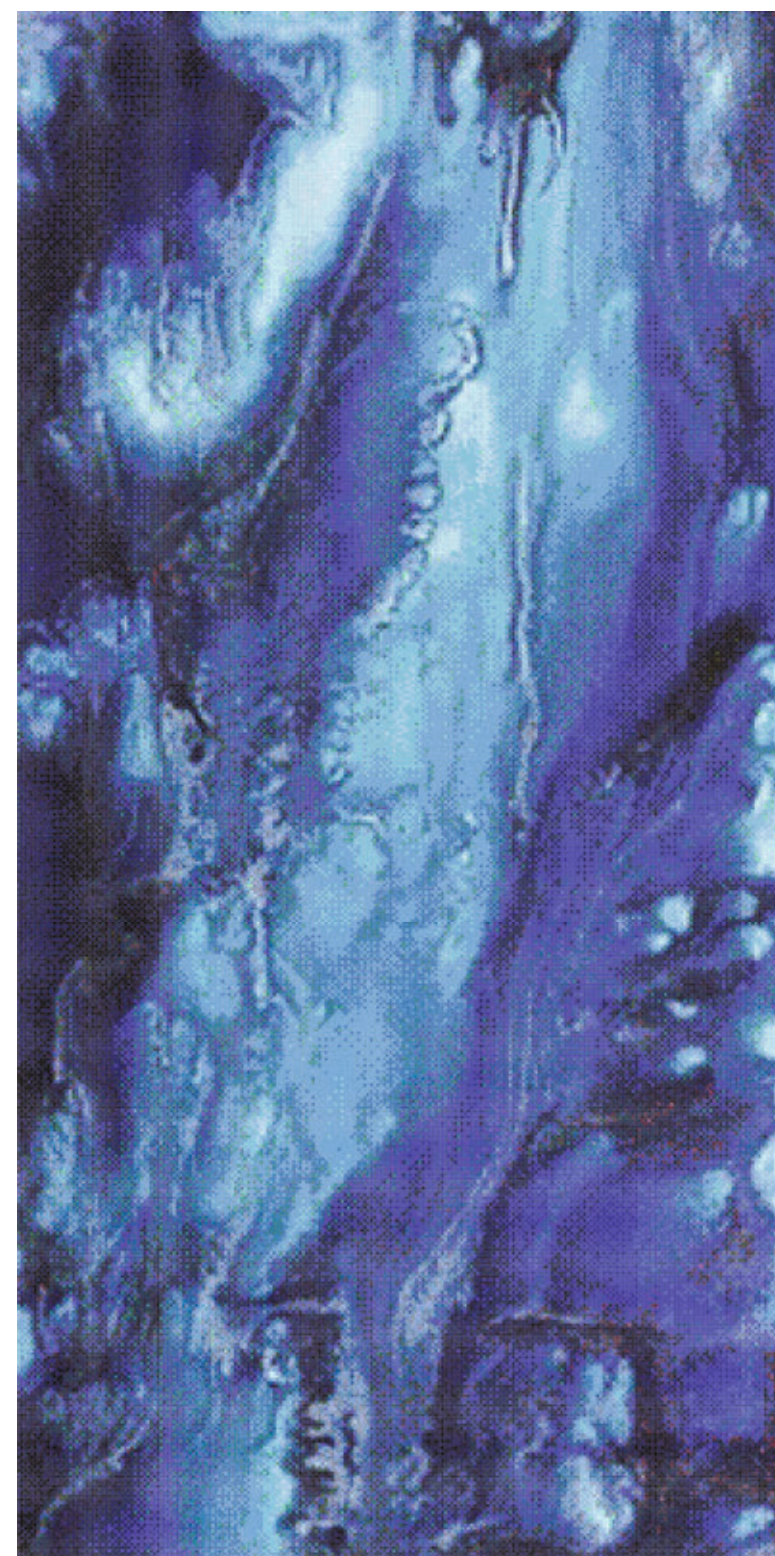
Wall Option



Plain Aligned



DAISY - A

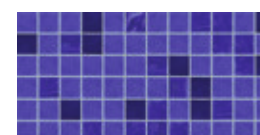


H 600 cm x V 1200 cm

Designed with 30+ colours

Wall Option

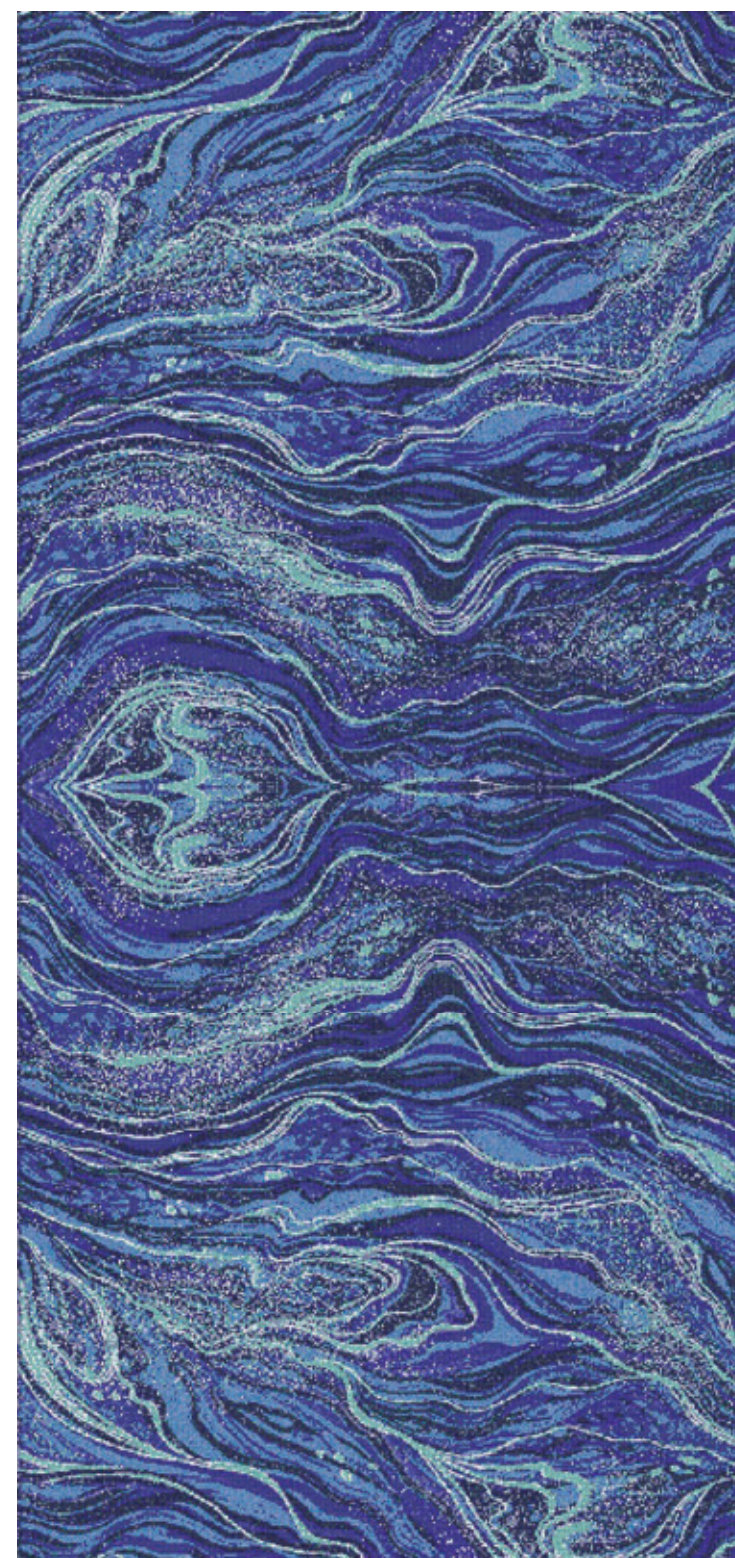
DAISY - B



Blend Aligned



DEANA - A



H 850 cm x V 1797 cm

Designed with 10+ colours

Wall Option

DEANA - B



Blend Aligned



DORA - A

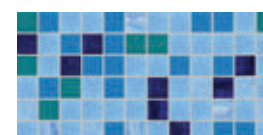


H 900 cm x V 1400 cm

Designed with 10+ colours

Wall Option

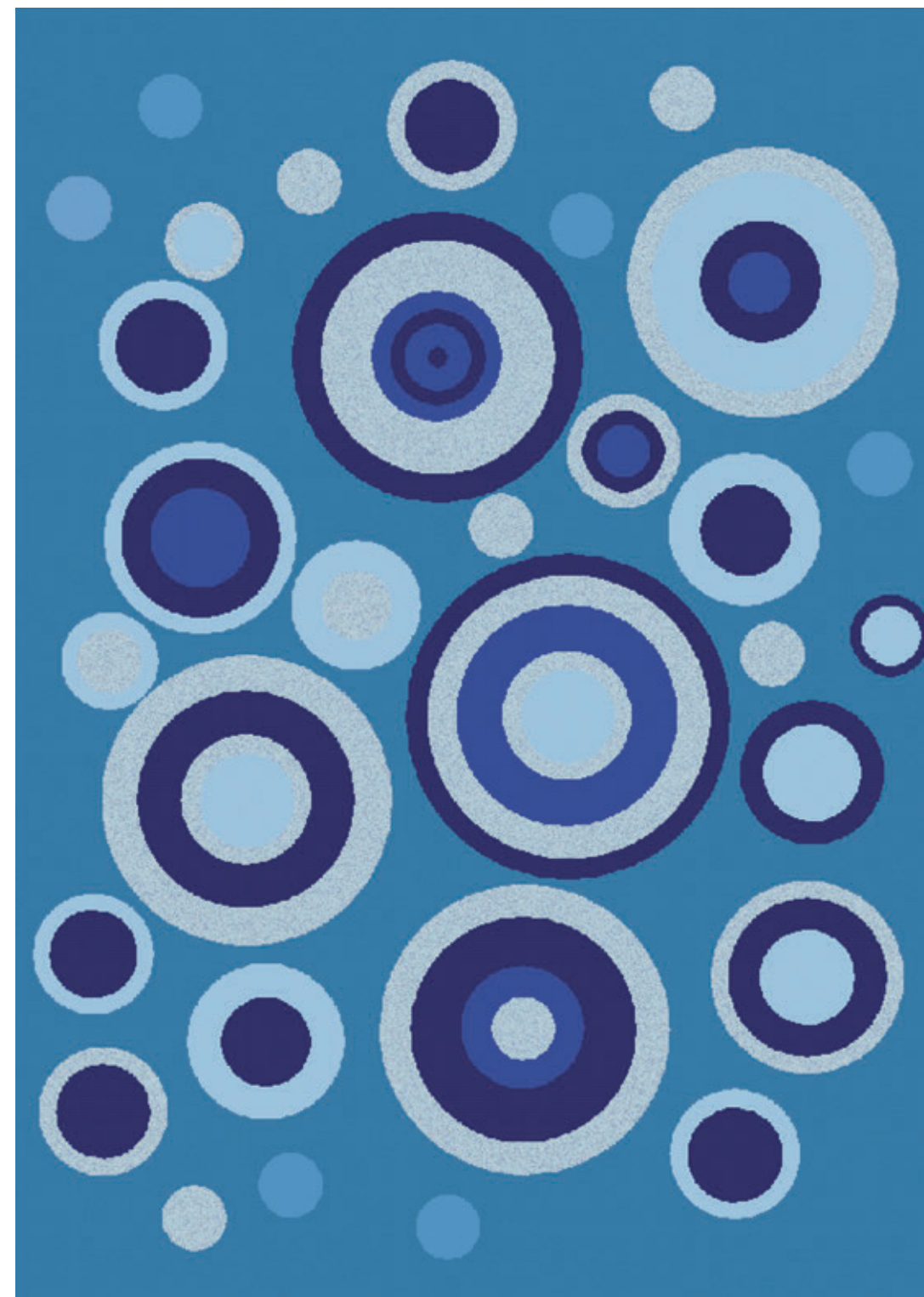
DORA - B



Blend Aligned



ELIZA - A

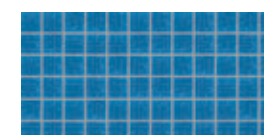


122-OP¹
 124-OP¹
 125-OP¹
 126-OP²
 322-CP²
 324-CP³
 1121-IR¹

H 1420 cm x V 2000 cm

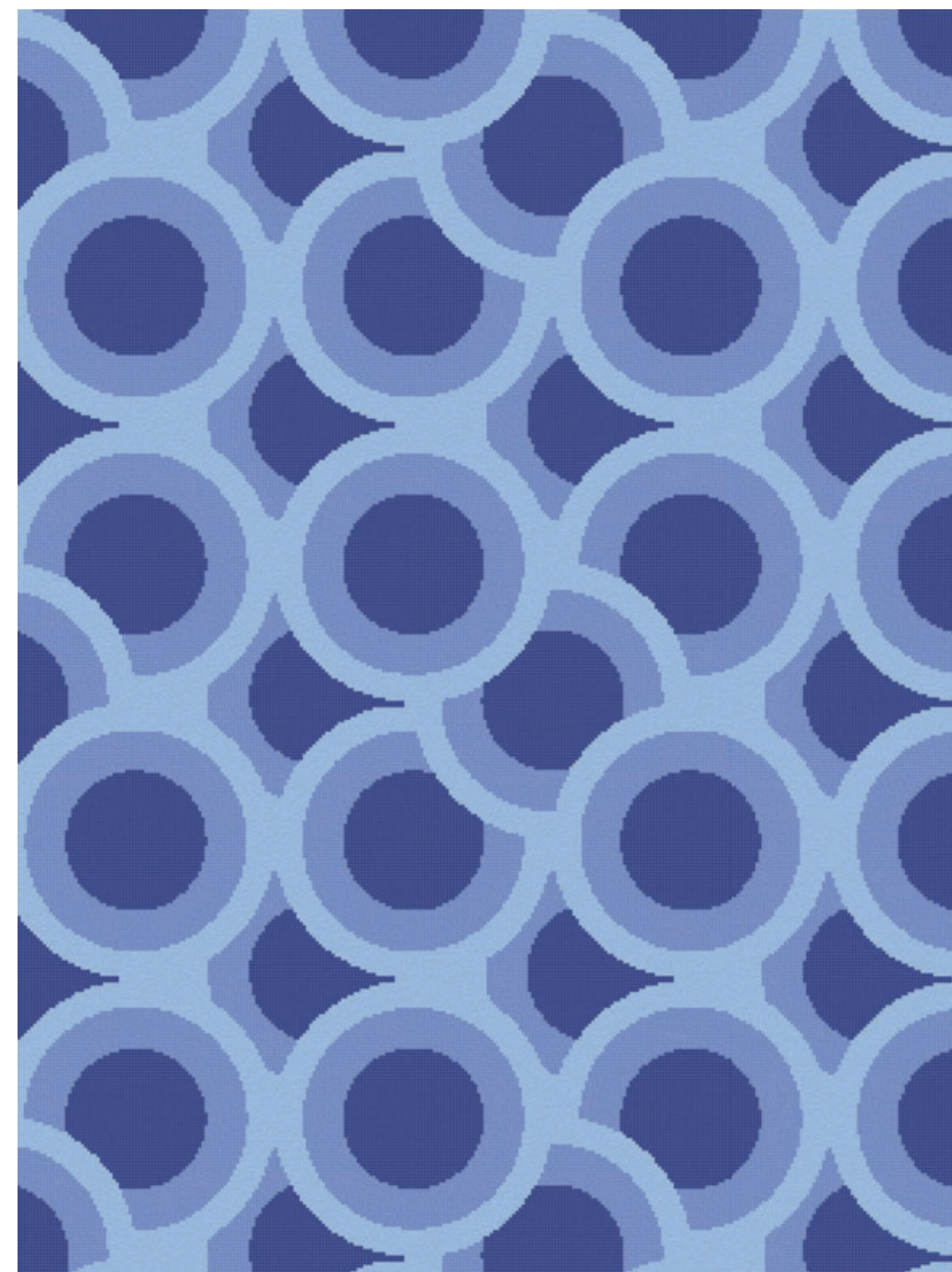
ELIZA - B

Wall Option



Plain Aligned

ERIKA - A



129-OP¹
131-OP¹
133-OP²

H 750 cm x V 1000 cm

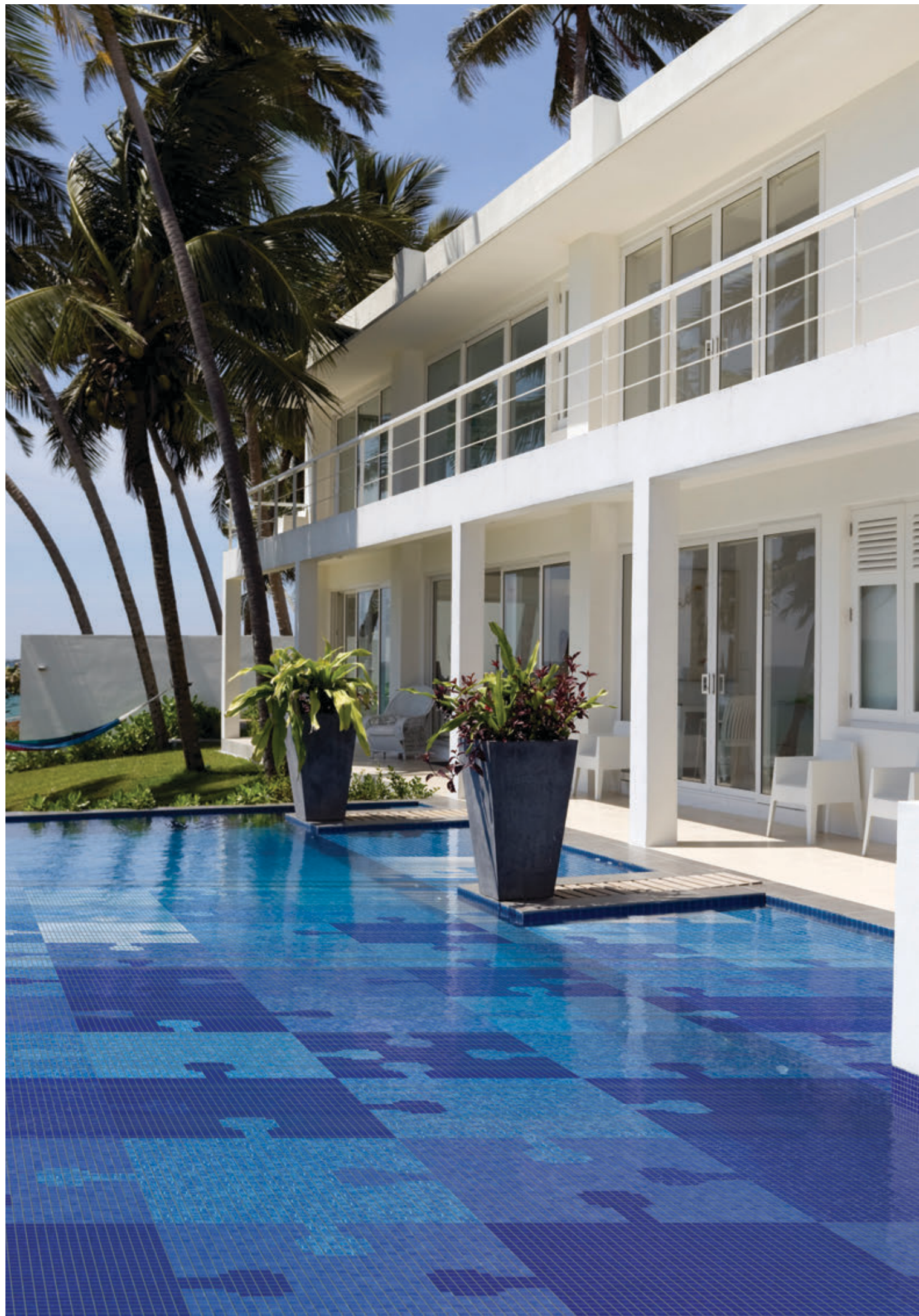
ERIKA - B

Wall Option

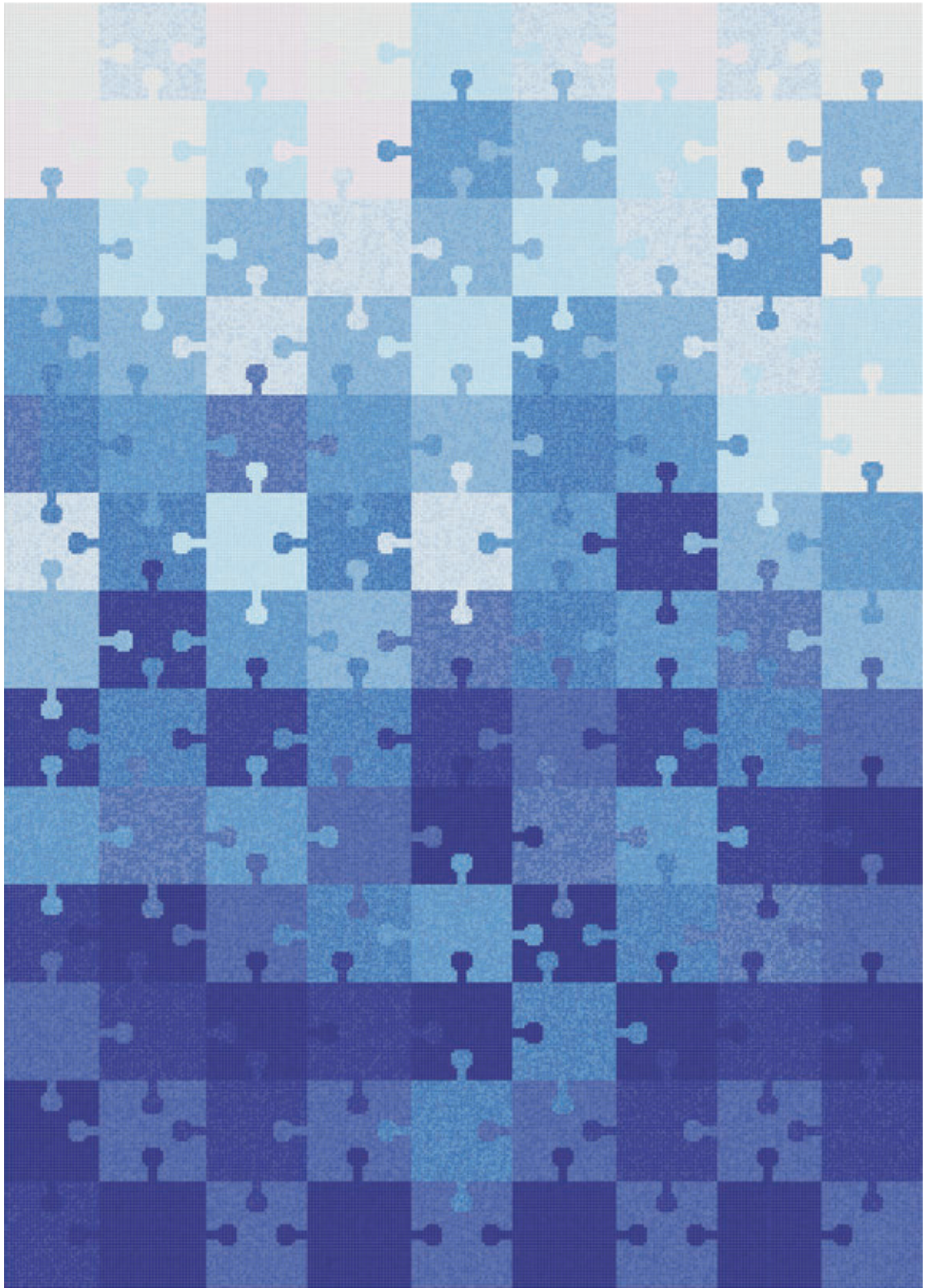


Plain Aligned





FIZA - A



Designed with 10+ colours

H 750 cm x V 1050 cm

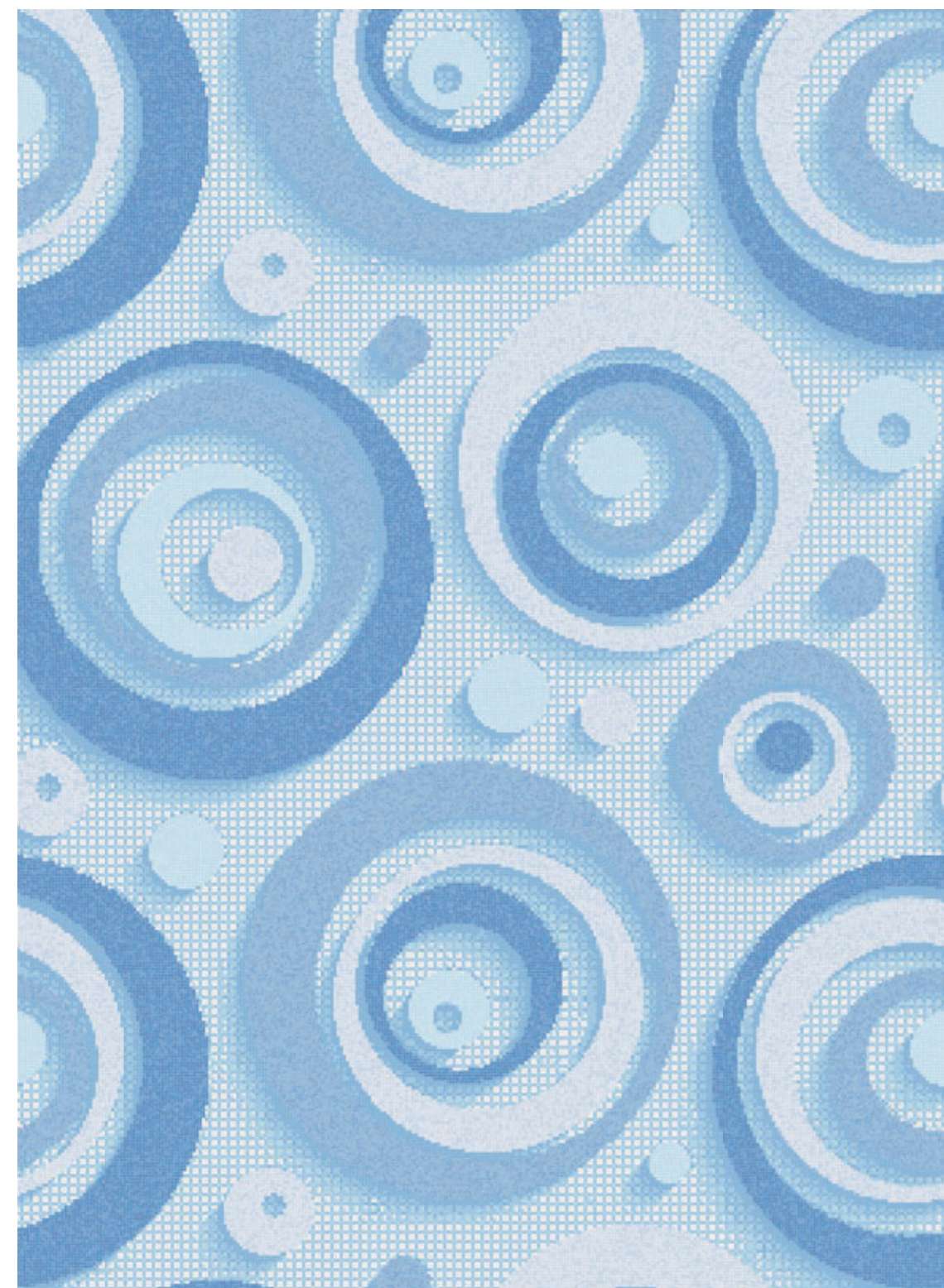
FIZA - B



Wall Option

Blend Aligned

FRENY - A

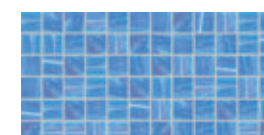


H 750 cm x V 1025 cm

102-OP¹
121-OP¹
122-OP¹
123-OP¹
412-TN¹
413-TN¹
414-TN¹
402-TN²
415-TN²

FRENY - B

Wall Option



Plain Aligned

GARETH - A



432-TN¹
434-TN¹
436-TN²
534-JW¹
536-JW²

H 595 cm x V 795 cm

GARETH - B

Wall Option

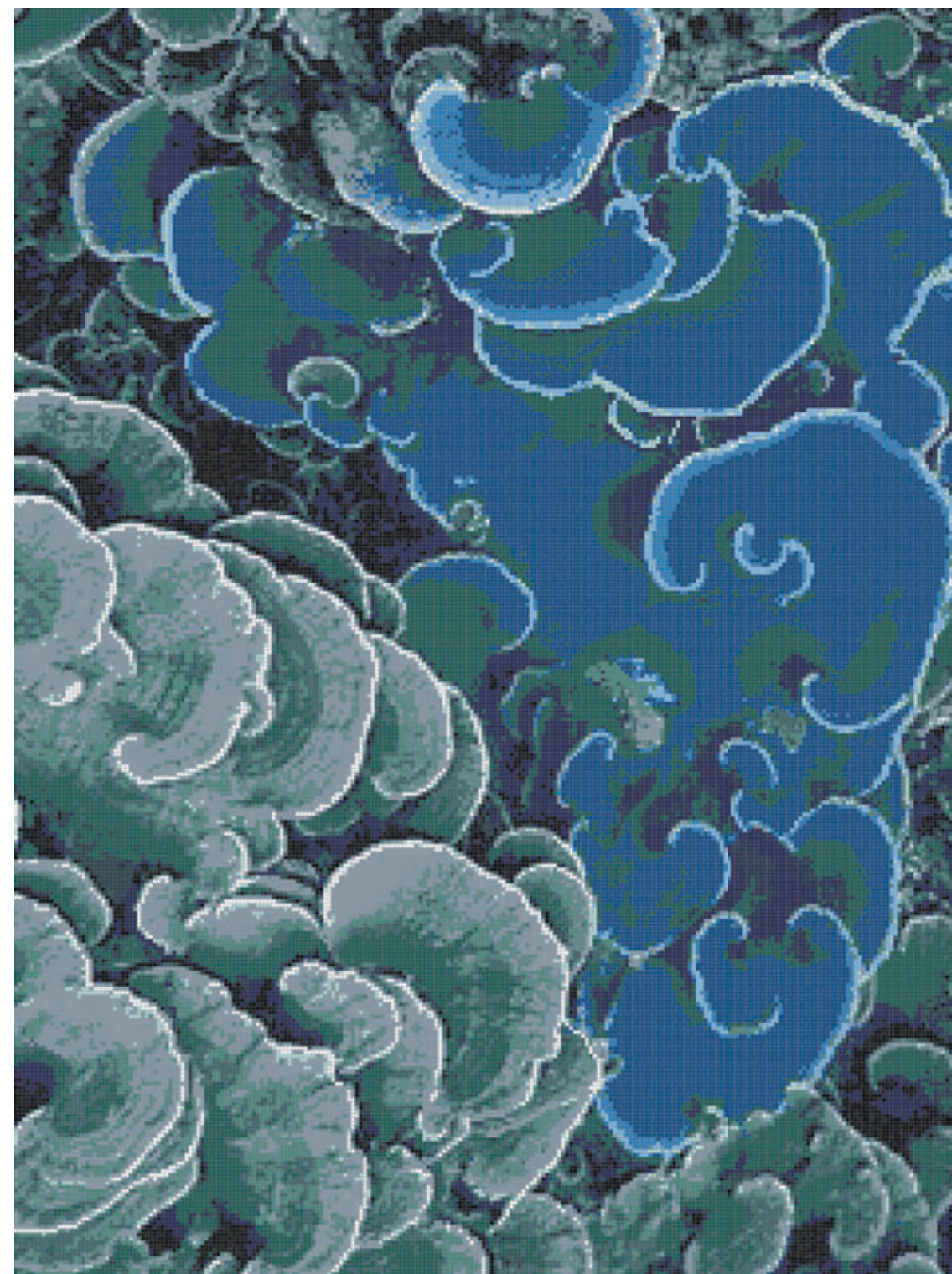


Blend Aligned





ISABEL - A



H 600 cm x V 800 cm

Designed with 10+ colours

Wall Option

ISABEL - B



Blend Aligned



JANET

175-Op²
434-TN¹
1121-IR¹
1123-IR¹



JANET - A	H	450 cm x V	780 cm	35.10 sqm
JANET - B	H	450 cm x V	150 cm	6.75 sqm
JANET - C	H	780 cm x V	150 cm	11.70 sqm
JANET - D	H	450 cm x V	150 cm	6.75 sqm
JANET - E	H	780 cm x V	150 cm	11.70 sqm



MURAL ALIGNED | 2.5 x 2.5 cm

Above design can be applied subject to structure of the pool / water-body.



JASON

125-OP¹
312-CP¹
334-CP¹
336-CP²
516-JW¹
523-JW¹

JASON - A	H 600 cm x V 1200 cm	72.00 sqm
JASON - B	H 600 cm x V 120 cm	7.20 sqm
JASON - C	H 1200 cm x V 180 cm	17.89 sqm
JASON - D	H 600 cm x V 180 cm	10.80 sqm
JASON - E	H 1200 cm x V 180 cm	17.89 sqm



MURAL ALIGNED | 2.5 x 2.5 cm



JIA

412-TN¹
413-TN¹
414-TN¹
415-TN²
511-JW¹
524-JW²
1123-IR¹
1166-IR¹
1328-LM²

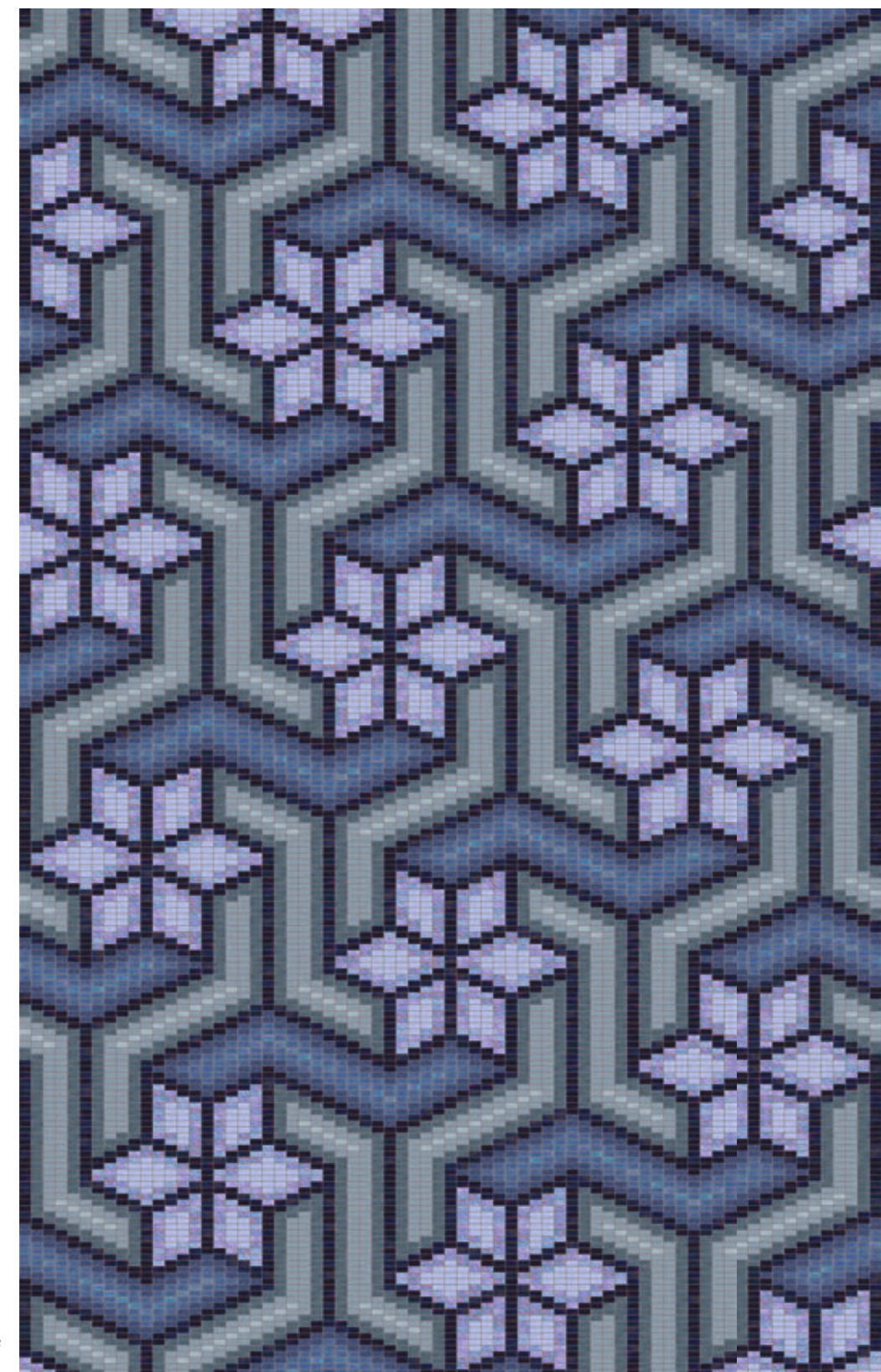


JIA - A	H 870 cm x	V 1500 cm	130.50 sqm
JIA - B	H 870 cm x	V 135 cm	11.74 sqm
JIA - C	H 1500 cm x	V 180 cm	24.47 sqm
JIA - D	H 870 cm x	V 180 cm	15.66 sqm
JIA - E	H 1500 cm x	V 180 cm	24.47 sqm



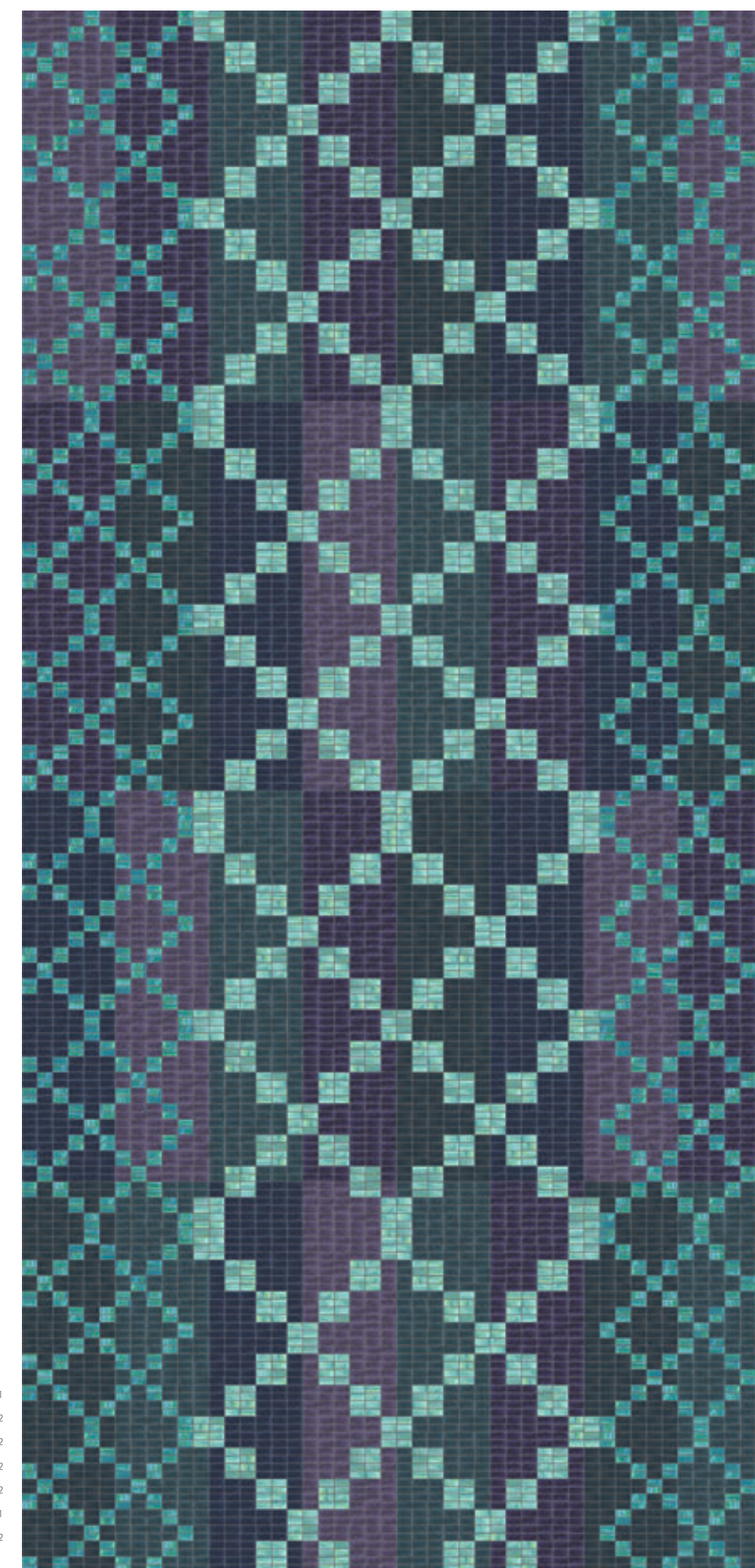
MURAL ALIGNED | 2.5 x 2.5 cm

JULIE



135-OP¹
148-OP¹
149-OP¹
172-OP¹
173-OP¹
174-OP¹
1137-IR¹
1148-IR¹
1328-LM²

H 173 cm x V 270 cm



154-OP¹
 150-OP²
 155-OP²
 169-OP²
 175-OP²
 434-TN¹
 436-TN²

H 115.2 cm x V 240 cm

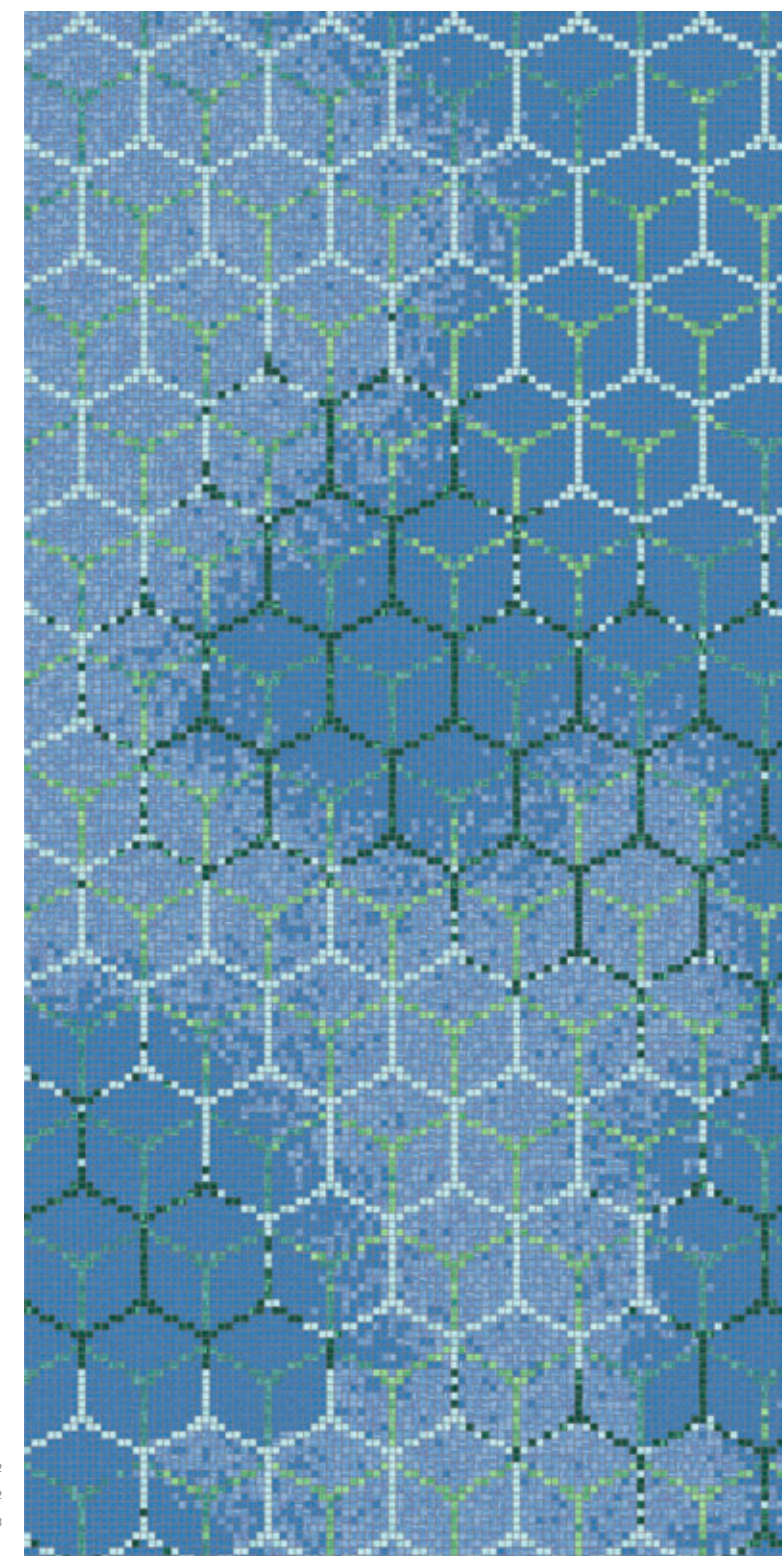
KENZIE



150-OP²
434-TN¹
416-TN²
1123-IR¹

H 175 cm x V 262 cm

KORIN



125-OP¹
434-TN¹
457-TN¹
415-TN²
436-TN²
459-TN³

H 120 cm x V 240 cm



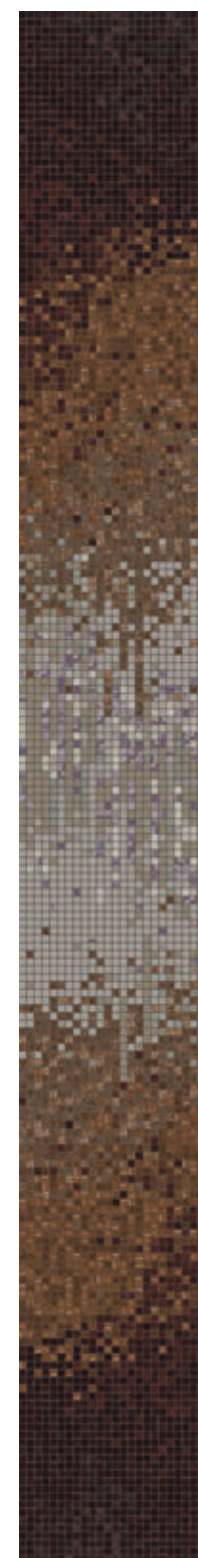
Designed with 10+ colours

KRISTY - A



H 120 cm x V 240 cm

KRISTY - B



H 30 cm x V 240 cm

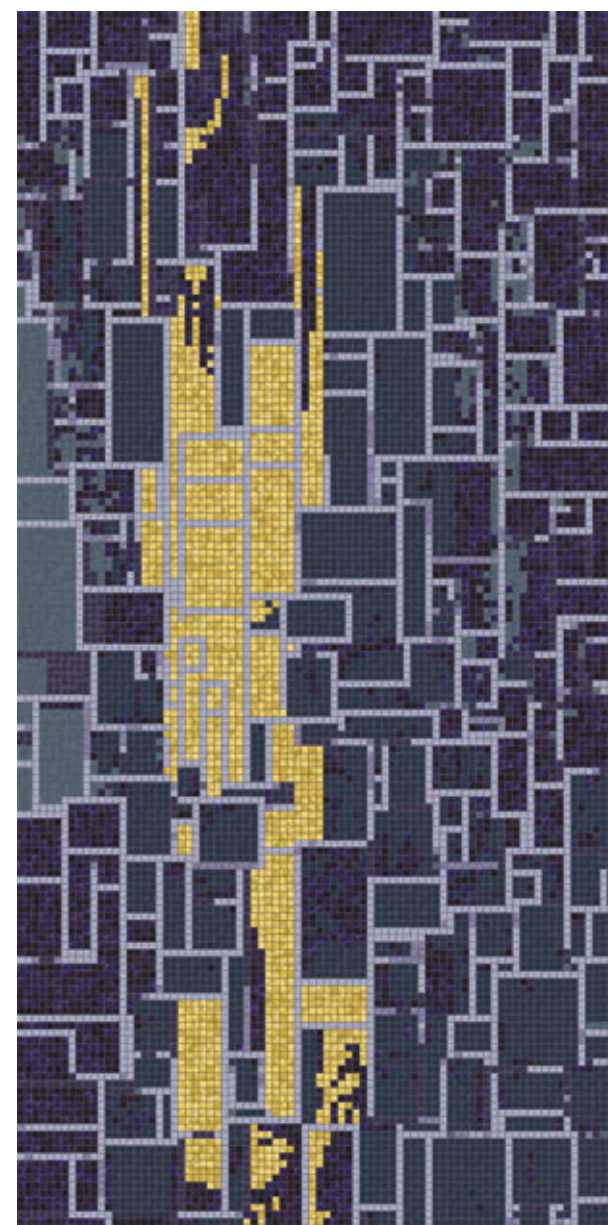
116-OP²
304-CP²
405-TN¹
475-TN²
454-TN³
504-JW¹
552-JW¹
508-JW²
510-JW²
1304-LM²

MURAL ALIGNED | 1.2 x 1.2 cm ■



LARA - A

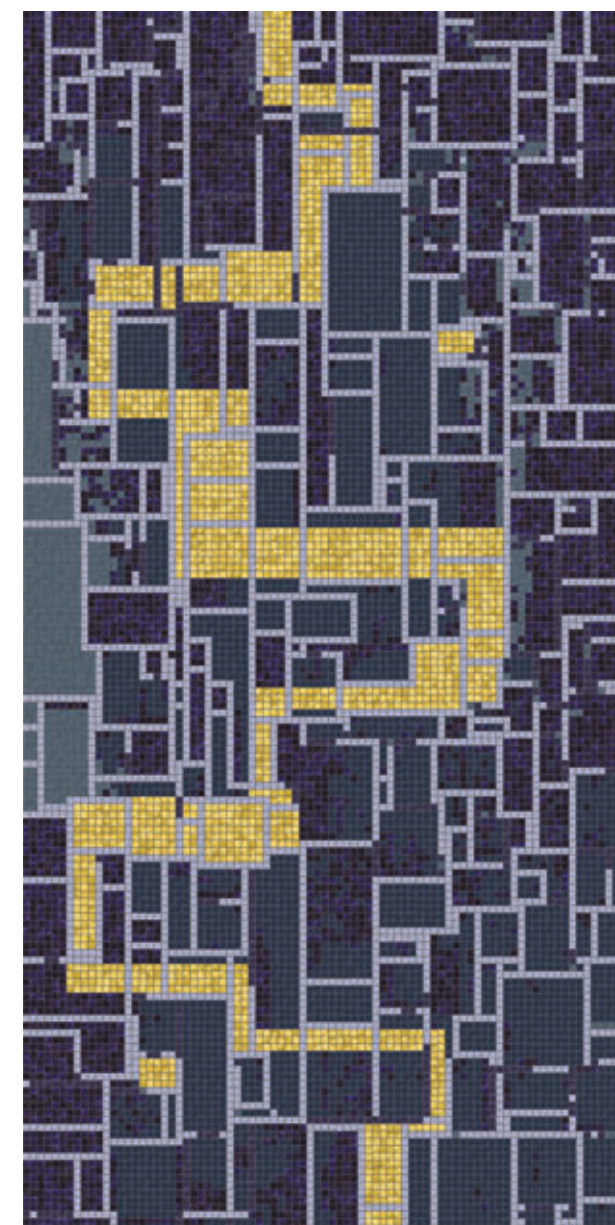
LARA - A



152-OP¹
153-OP¹
174-OP¹
150-OP²
155-OP²
530-JW²
W001-AR²

H 100.8 cm x V 201.6 cm

LARA - B



H 100.8 cm x V 201.6 cm



Designed with 10+ colours



LUCY - A
H 240 cm x V 240 cm

Wall Option



Blend Aligned



Designed with 10+ colours



MISHA - A
H 300 cm x V 300 cm

Wall Option

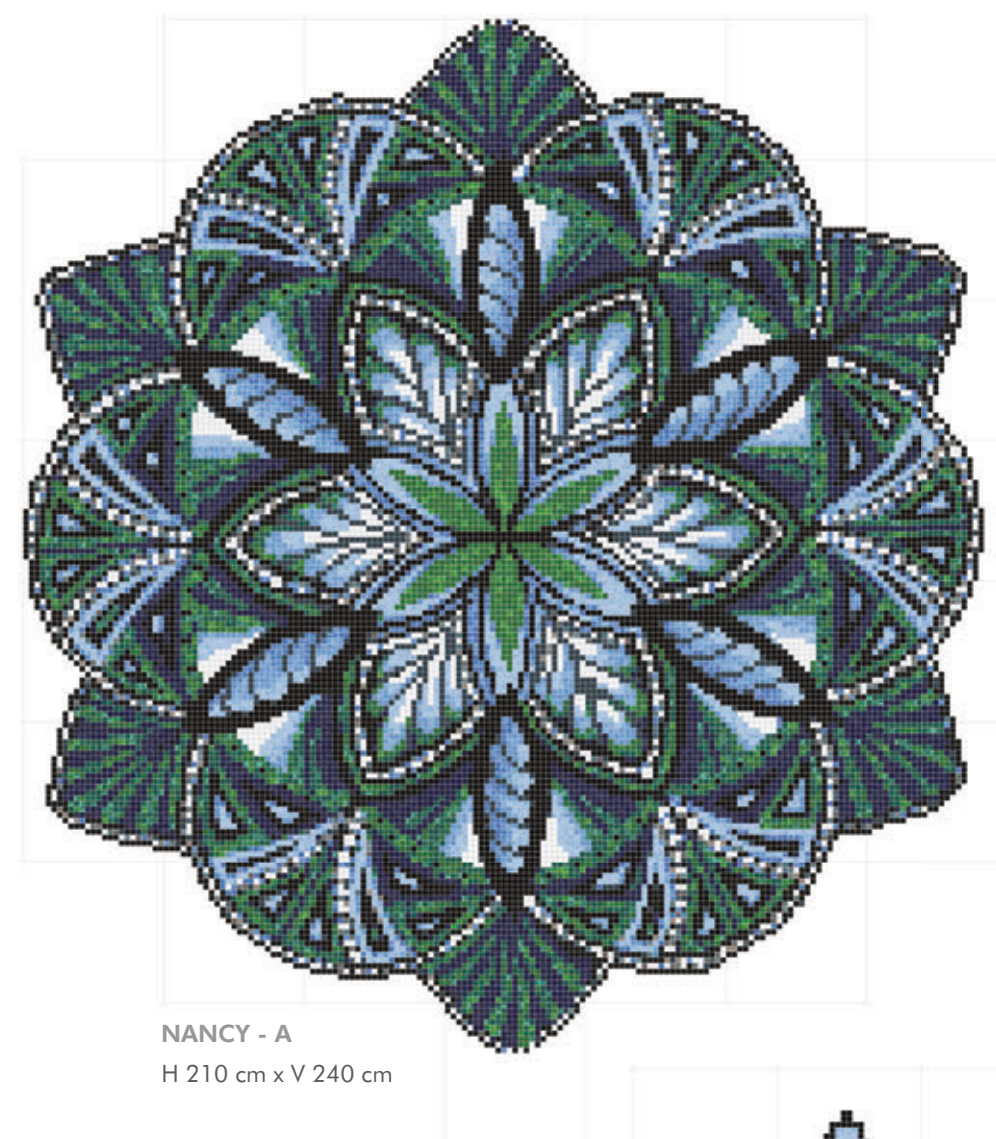
MISHA - B



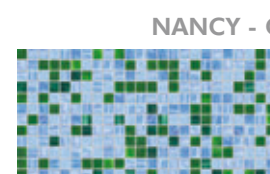
Plain Aligned



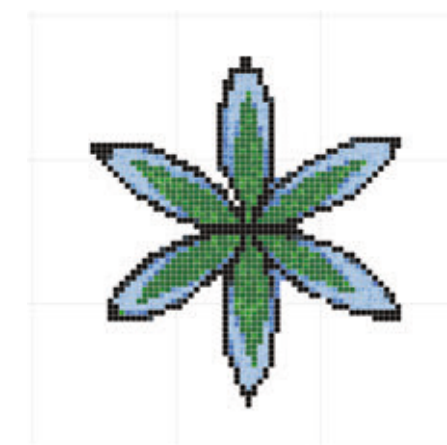
Designed with 10+ colours



Wall Option

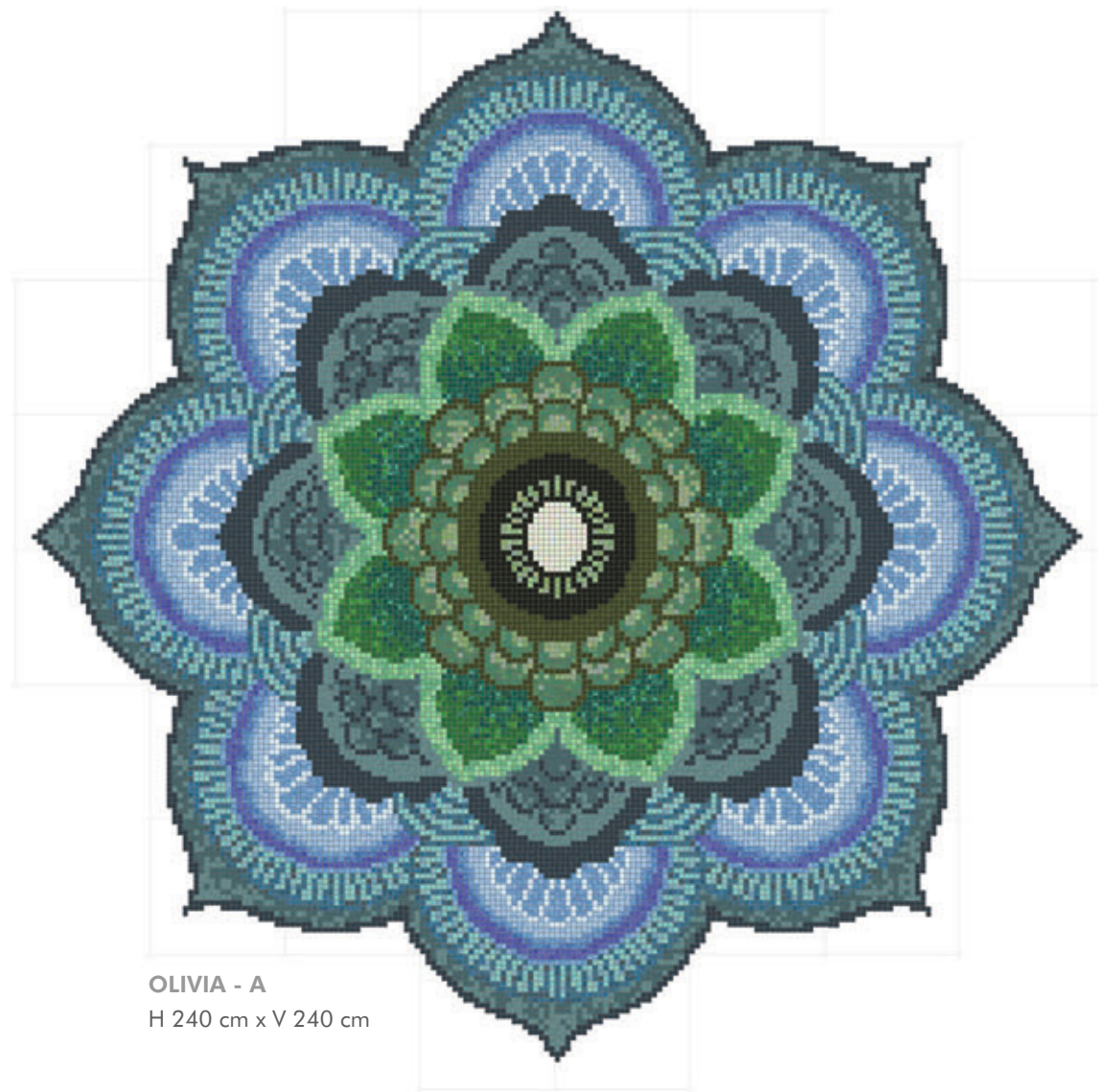


Blend Aligned



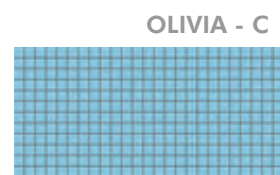


Designed with 10+ colours

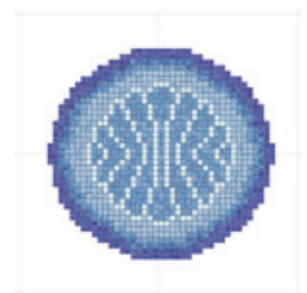


OLIVIA - A
H 240 cm x V 240 cm

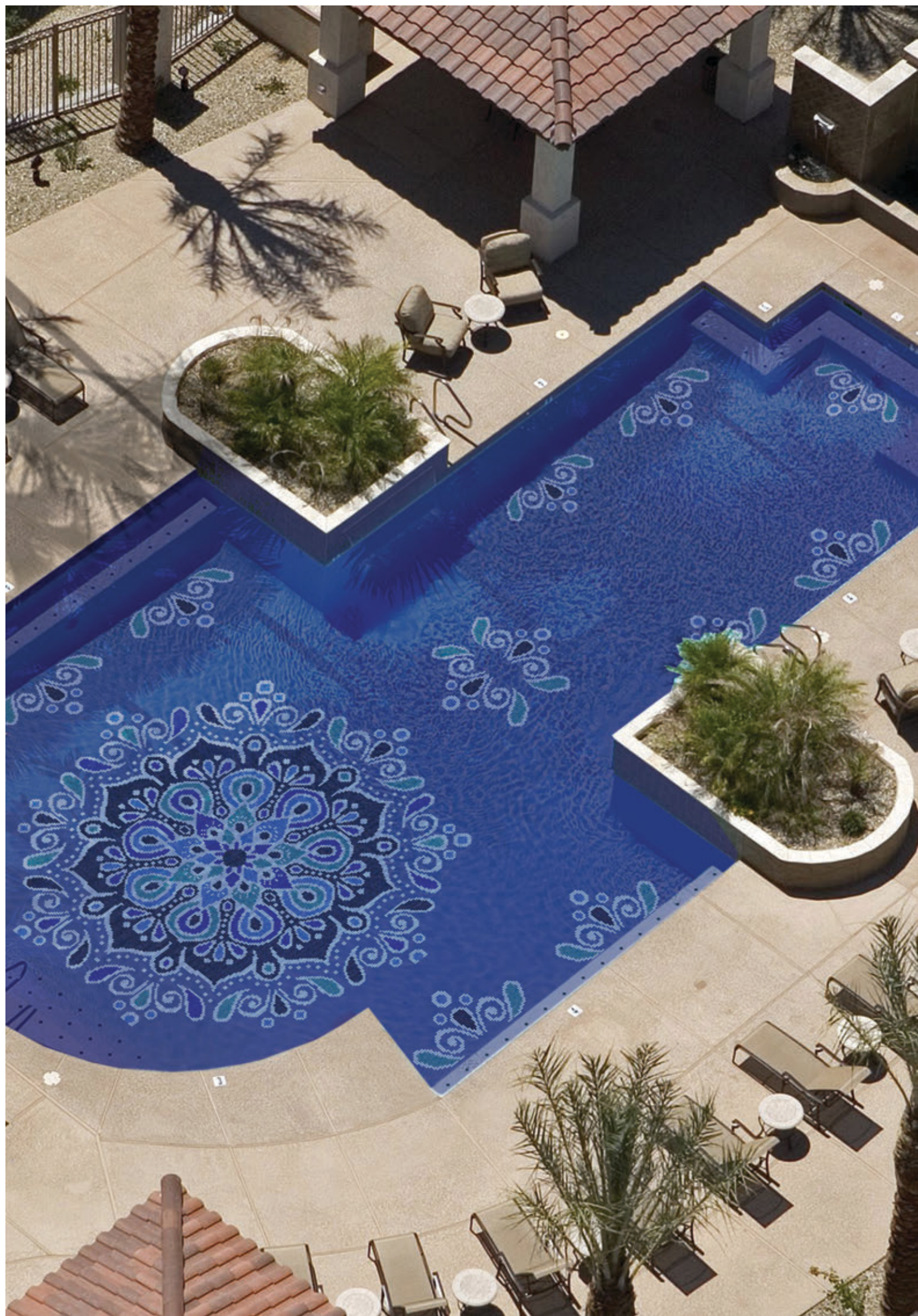
Wall Option



Plain Aligned



OLIVIA - B
H 60 cm x V 60 cm



PATSY - A

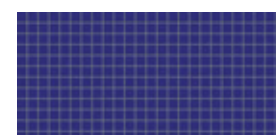


139-OP³
401-TN¹
420-TN¹
416-TN²
436-TN²
1328-LM²

H 300 cm x V 300 cm

Wall Option

PATSY - C



Plain Aligned

PATSY - B



H: 90 cm x V 60 cm



PERRIE - A



H 288 cm x V 288 cm

Designed with 10+ colours

Wall Option

PERRIE - B



Plain Aligned



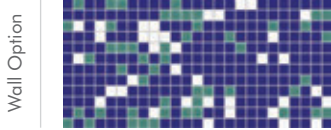
PORCIA - A



H 550 cm x V 625 cm

101-OP¹
163-OP¹
139-OP³

PORCIA - B



Blend Aligned

Wall Option

RASHEL - A

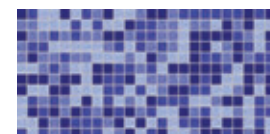


H 292 cm x V 386 cm

Designed with 10+ colours

Wall Option

RASHEL - B



Blend Aligned





REBECA - A



H 193 cm x V 337 cm

- 223-OP¹
- 224-OP¹
- 169-OP²
- 226-OP³
- 368-CP¹
- 386-CP³
- 388-CP³
- 444-TN²

Wall Option

REBECA - B



Plain Aligned



RIANA - A



H 333 cm x V 621 cm

121-OP¹
129-OP¹
336-CP²
434-TN¹
416-TN²
422-TN²
428-TN²
523-JW¹

RIANA - B

Wall Option



Plain Aligned



SAMYRA - A



Designed with 10+ colours

H 360 cm x V 570 cm

SAMYRA - B



Plain Aligned

Wall Option



SOFIA - A



Designed with 10+ colours

H 240 cm x V 324 cm

Wall Option

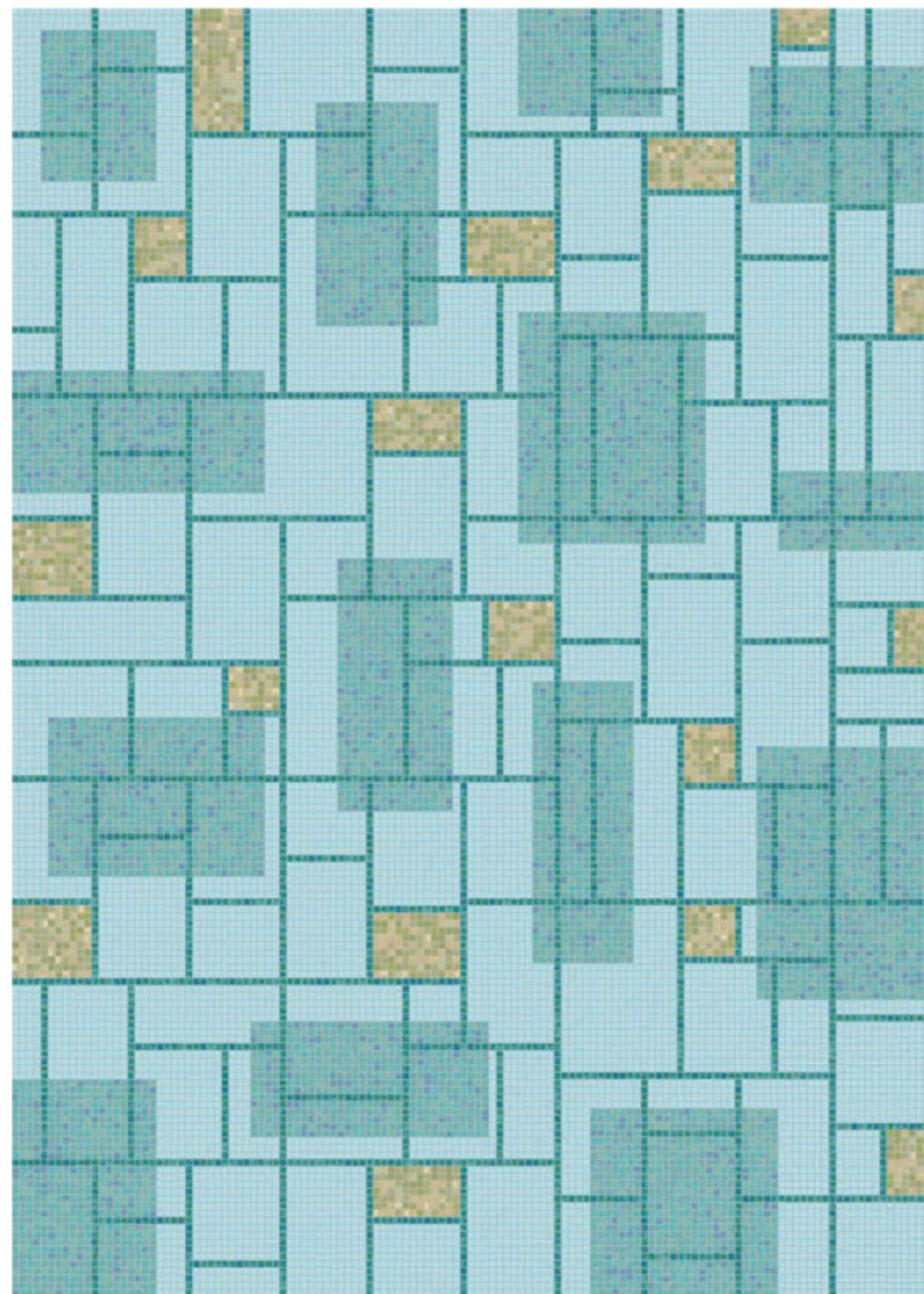
SOFIA - B



Blend Aligned



STACY - A



334-CP¹
436-TN²
1162-IR¹
1207-IR¹
1221-IR¹

H 153 cm x V 213 cm

STACY - B

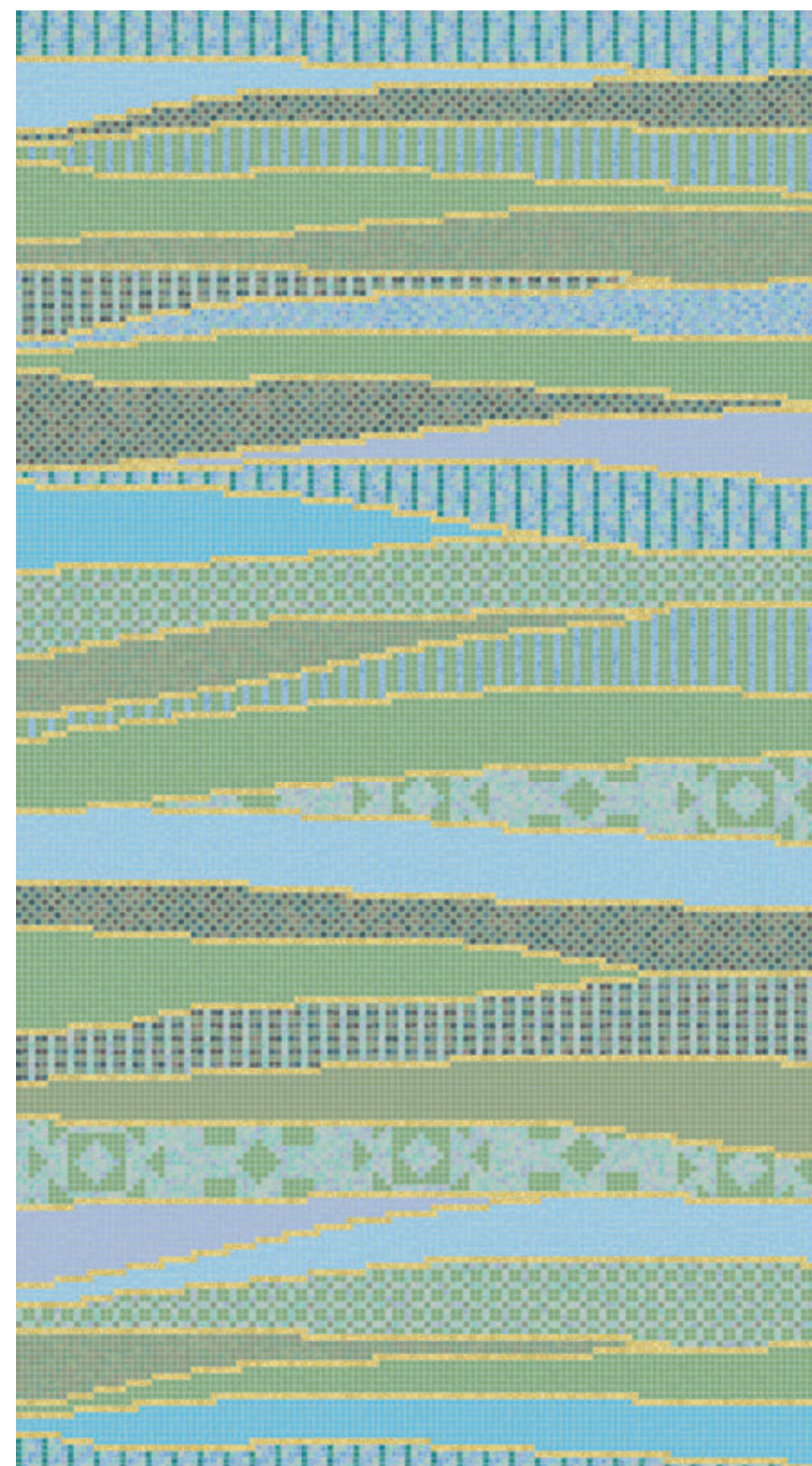
Wall Option



Plain Aligned



SUZIE - A



H 150 cm x V 270 cm

Designed with 10+ colours

SUZIE - B

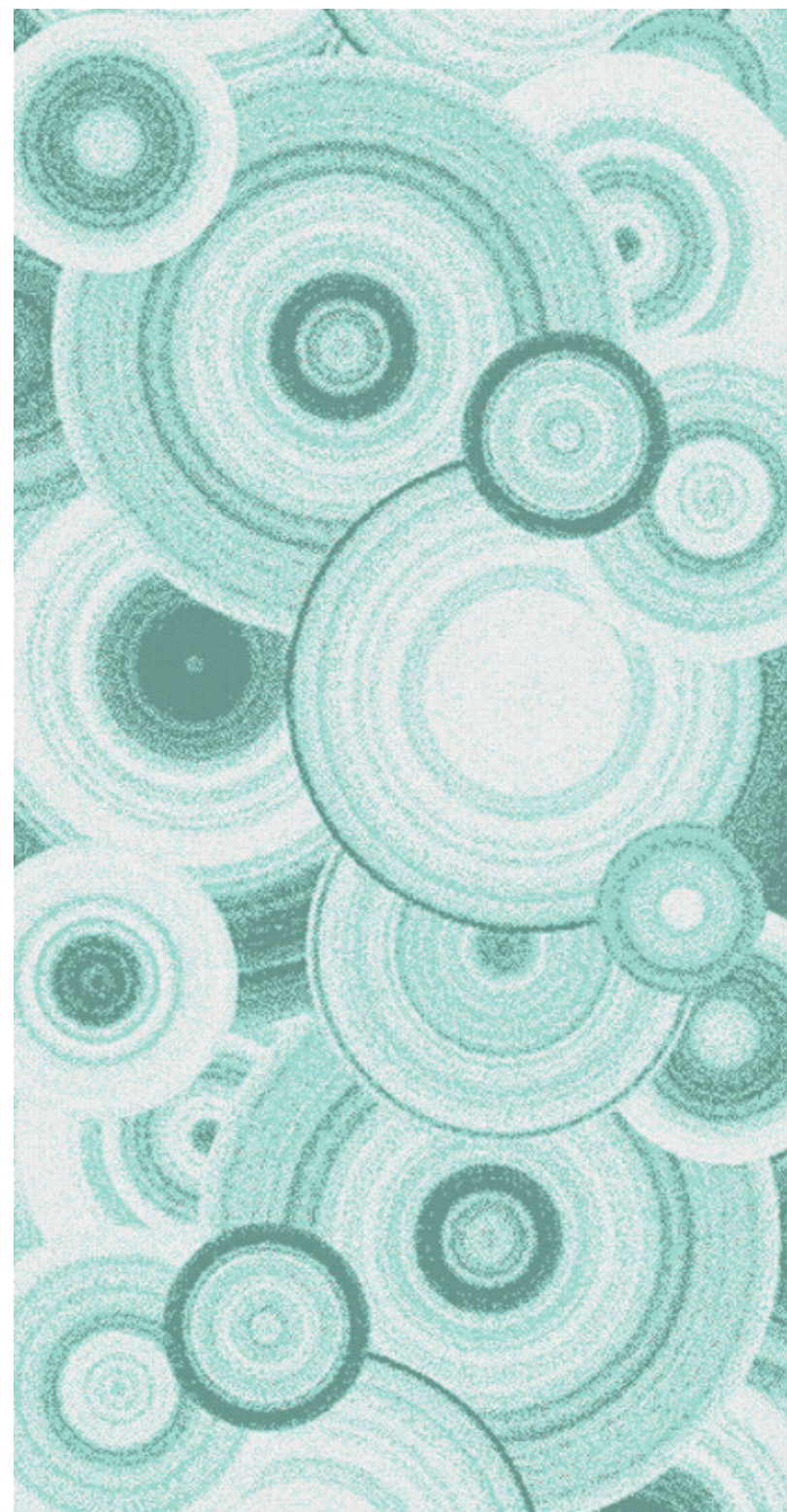


Plain Aligned

Wall Option



TINA - A

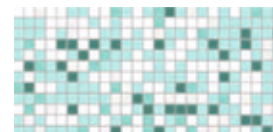


161-OP¹
162-OP¹
163-OP¹
301-CP¹
1101-IR¹

H 875 cm x V 1687 cm

TINA - B

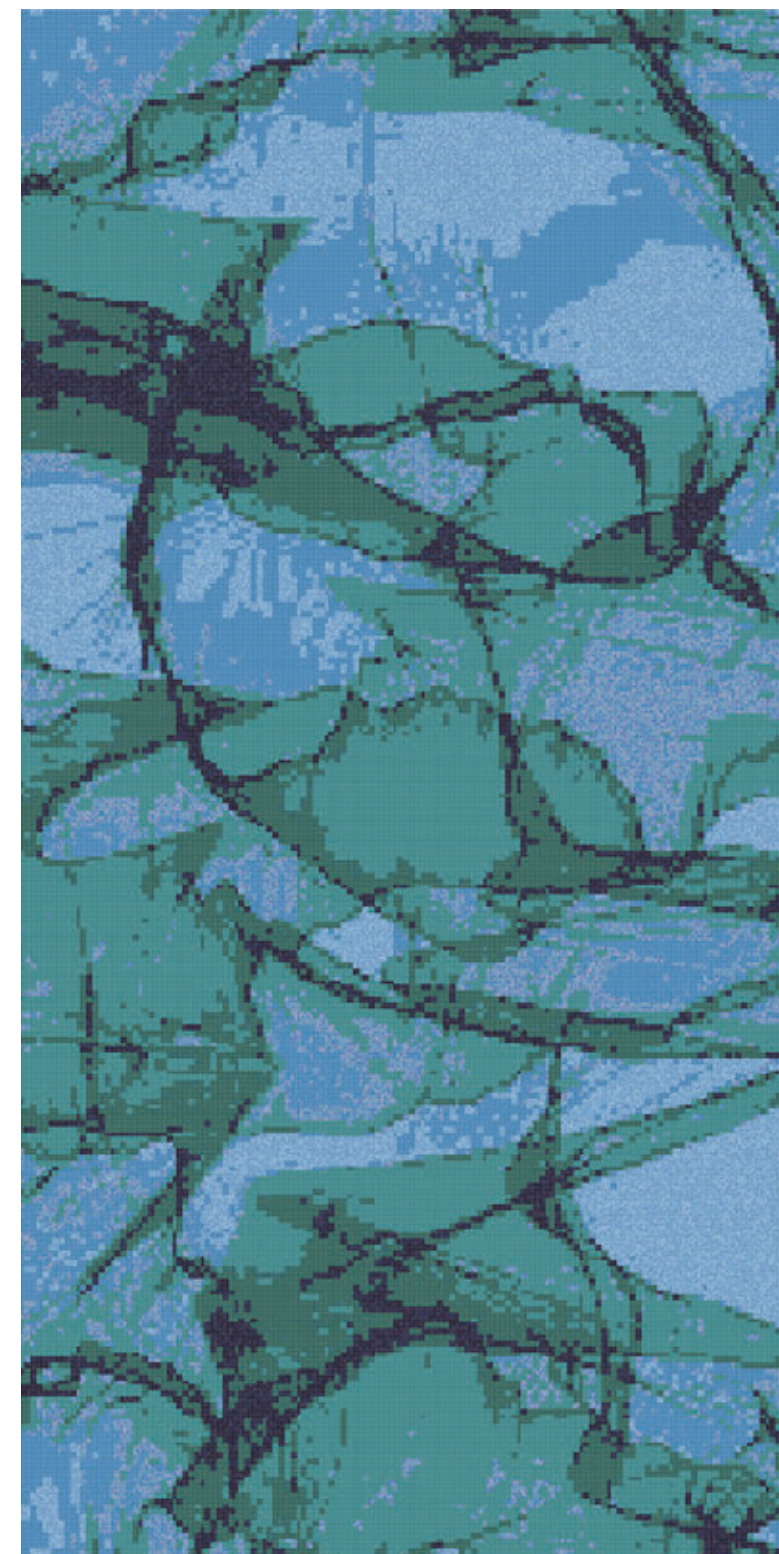
Wall Option



Blend Aligned



TRESSA - A



125-OP¹
164-OP²
336-CP²
415-TN²
428-TN²
438-TN²
1125-IR¹
1328-LM²

H 300 cm x V 600 cm -

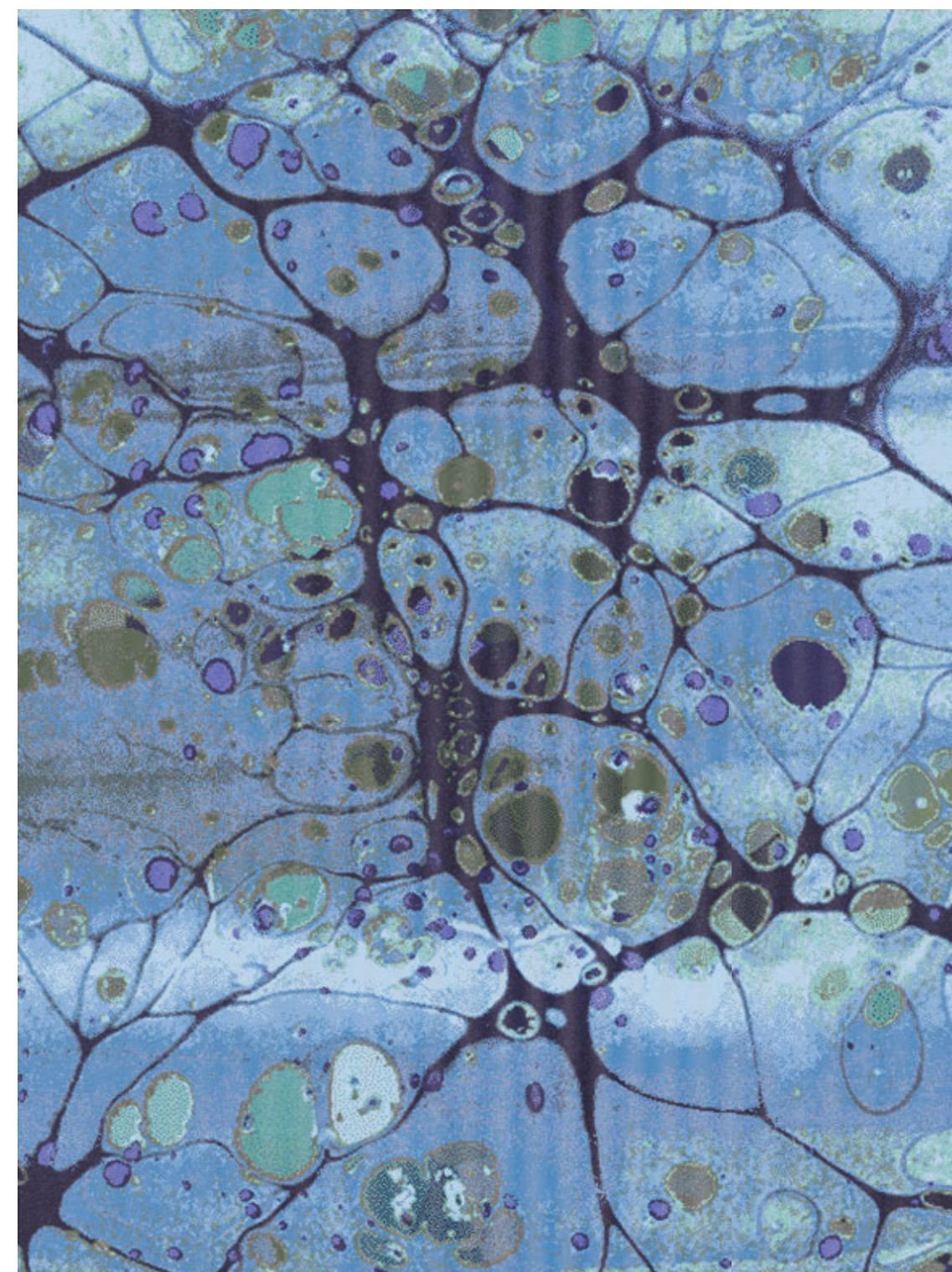
TRESSA - B

Wall Option



Blend Aligned

XENIA - A



H 720 cm x V 960 cm

XENIA - B



Blend Aligned

Designed with 10+ colours

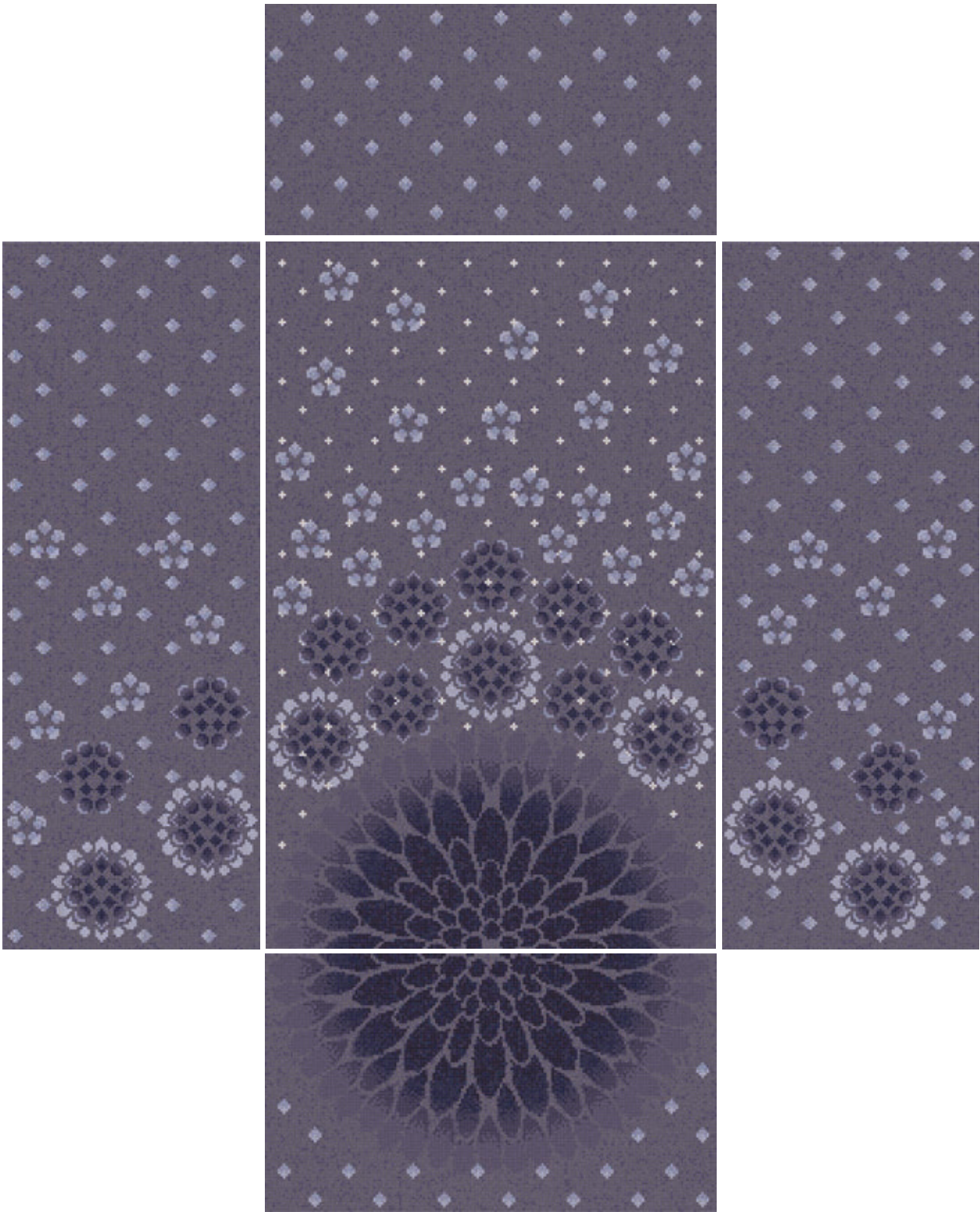
Wall Option

MURAL ALIGNED | 1.2 x 1.2 cm ■

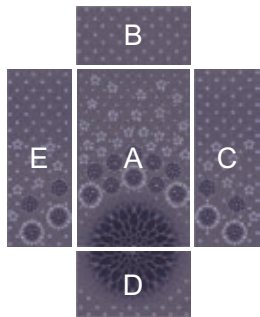


ZARA

152-OP¹
154-OP¹
155-OP²
426-TN¹
428-TN²
1153-IR¹
1328-LM²
F004-AR²



ZARA - A	H	210 cm x V	330 cm	6.93 sqm
ZARA - B	H	210 cm x V	120 cm	2.52 sqm
ZARA - C	H	330 cm x V	120 cm	3.96 sqm
ZARA - D	H	210 cm x V	120 cm	2.52 sqm
ZARA - E	H	330 cm x V	120 cm	3.96 sqm



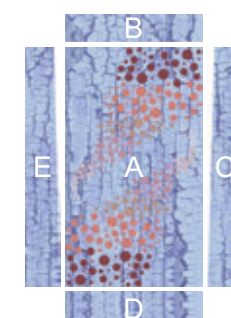
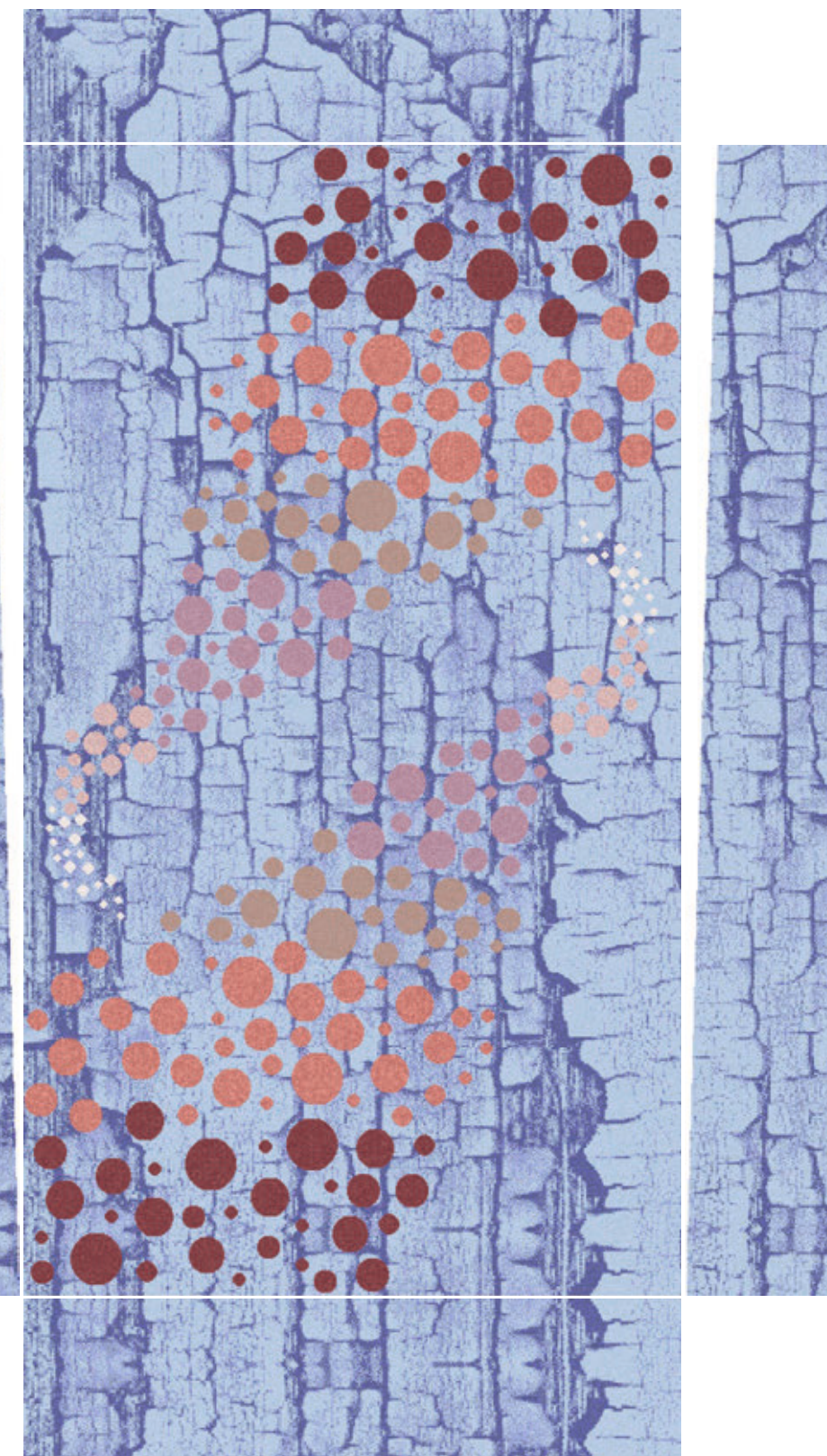
Above design can be applied subject to structure of the pool / water-body.



ZEAL

443-TN¹
 441-TN²
 445-TN²
 523-JW¹
 526-JW¹
 542-JW²
 544-JW²
 546-JW³
 1130-IR¹
 1332-LM¹

ZEAL - A	H 600 cm x V 1050 cm	63.00 sqm
ZEAL - B	H 600 cm x V 120 cm	7.20 sqm
ZEAL - C	H 1050 cm x V 150 cm	14.11 sqm
ZEAL - D	H 600 cm x V 150 cm	9.00 sqm
ZEAL - E	H 1050 cm x V 150 cm	14.11 sqm



MURAL ALIGNED | 1.2 x 1.2 cm

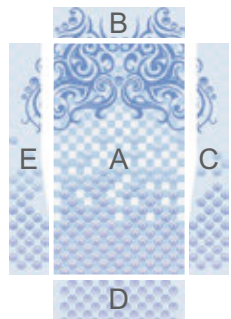


ZEENAT



122-OP¹
301-CP¹
314-CP²
320-CP²
412-TN¹
414-TN¹
416-TN²

ZEENAT - A	H	510 cm x V	900 cm	45.90 sqm
ZEENAT - B	H	510 cm x V	120 cm	6.12 sqm
ZEENAT - C	H	900 cm x V	150 cm	11.77 sqm
ZEENAT - D	H	510 cm x V	150 cm	7.65 sqm
ZEENAT - E	H	900 cm x V	150 cm	11.77 sqm



MURAL ALIGNED | 1.2 x 1.2 cm

MURAL

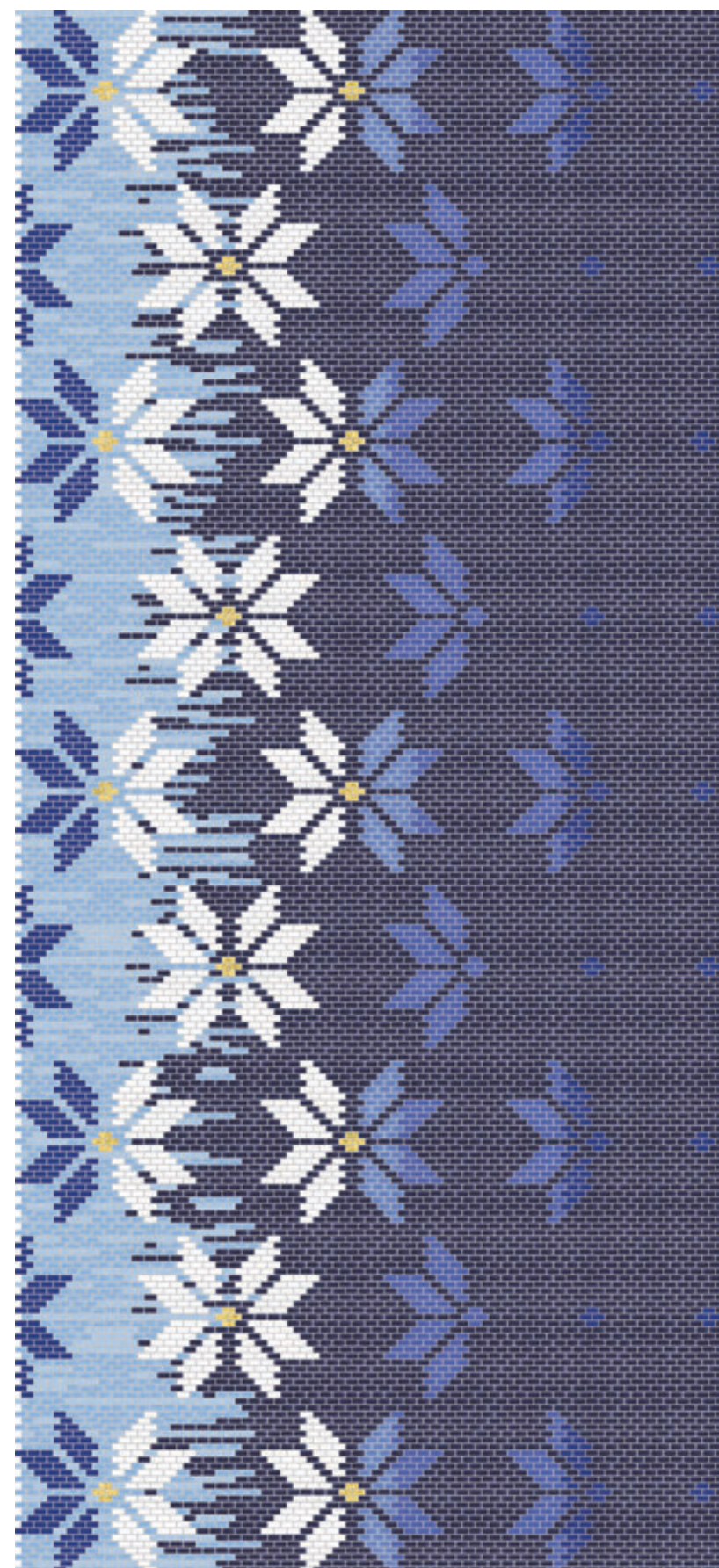
A piece of artwork to create a desired picturesque effect.

ALIGNED | CLASSIC | MODULAR

An arrangement of "unsize" mosaic not in a regular grid layout, wherein the mosaic placement is distinct. In classic technique unsize mosaics are assembled in a pattern which has a common specified joint gap.

129-OP¹
172-OP¹
173-OP¹
132-OP²
133-OP²
314-CP²
320-CP²
322-CP²
1123-IR¹

H 117.5 cm x V 245 cm

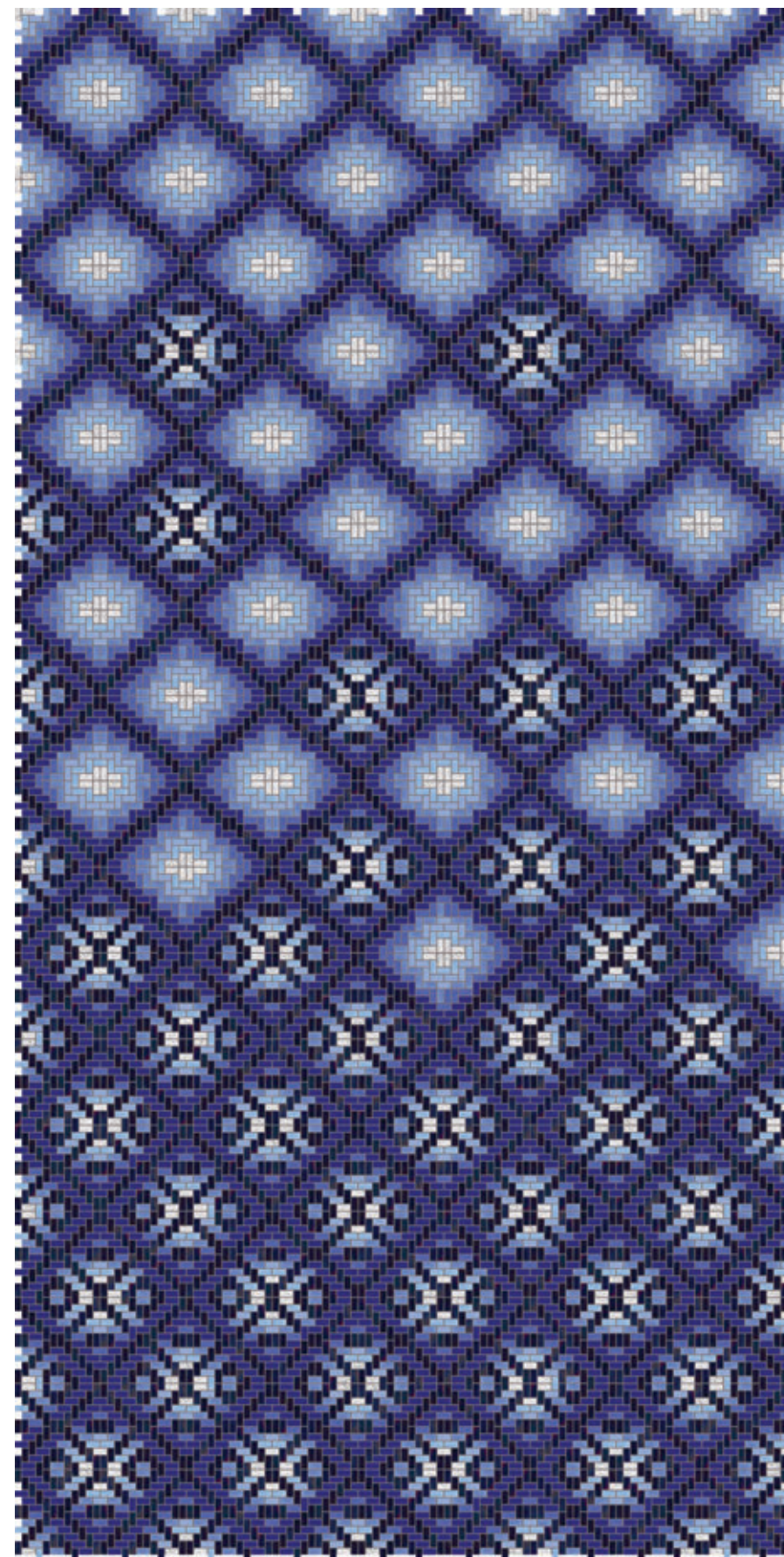


128-OP¹
129-OP¹
131-OP¹
132-OP²
133-OP²
155-OP²
301-CP¹
W002-AR¹

H 137.5 cm x V 301.3 cm



MYRA



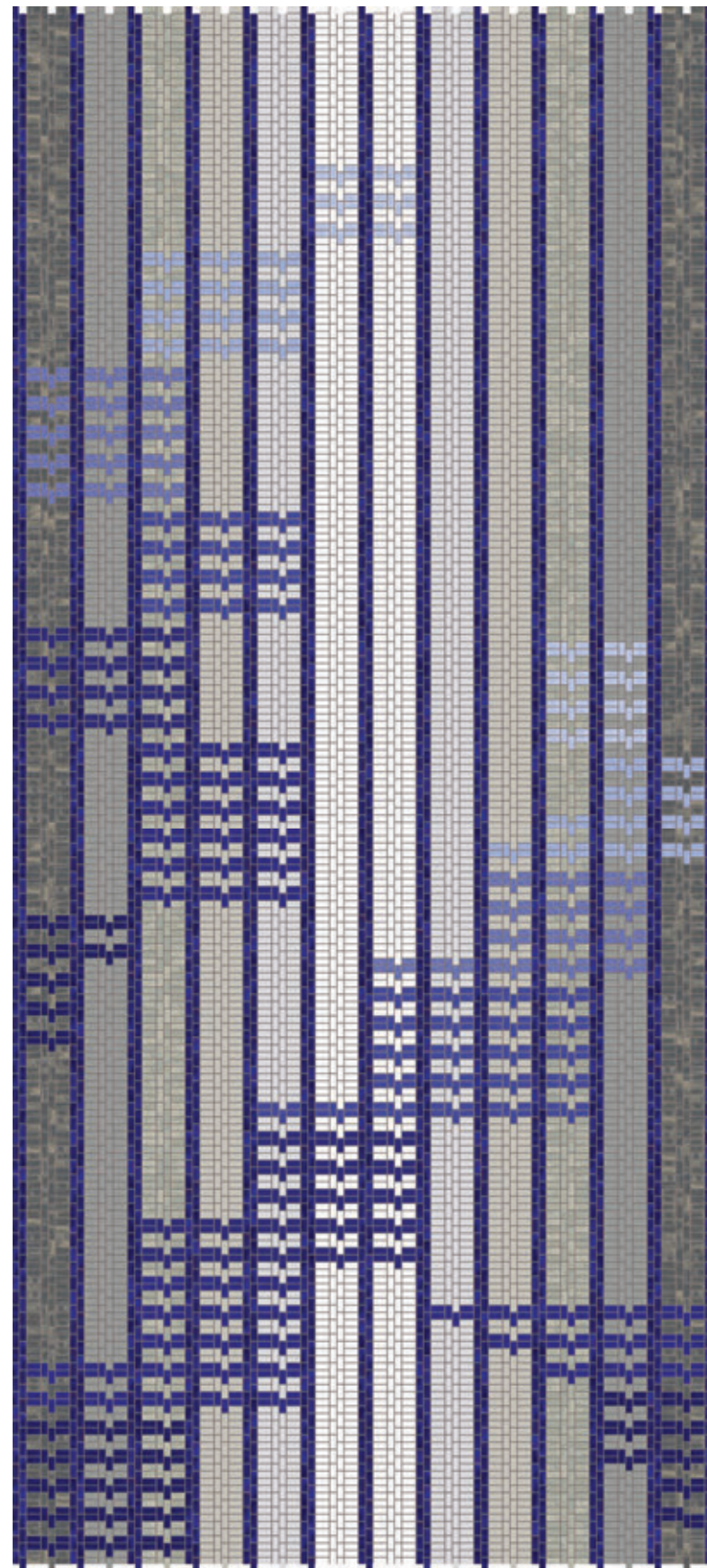
129-OP¹
130-OP¹
131-OP¹
132-OP²
139-OP³
1328-LM²
W004-AR²

H 136.3 cm x V 270 cm

SHIRIN



Designed with 10+ colours



H 122.5 cm x V 271.3 cm

MURAL

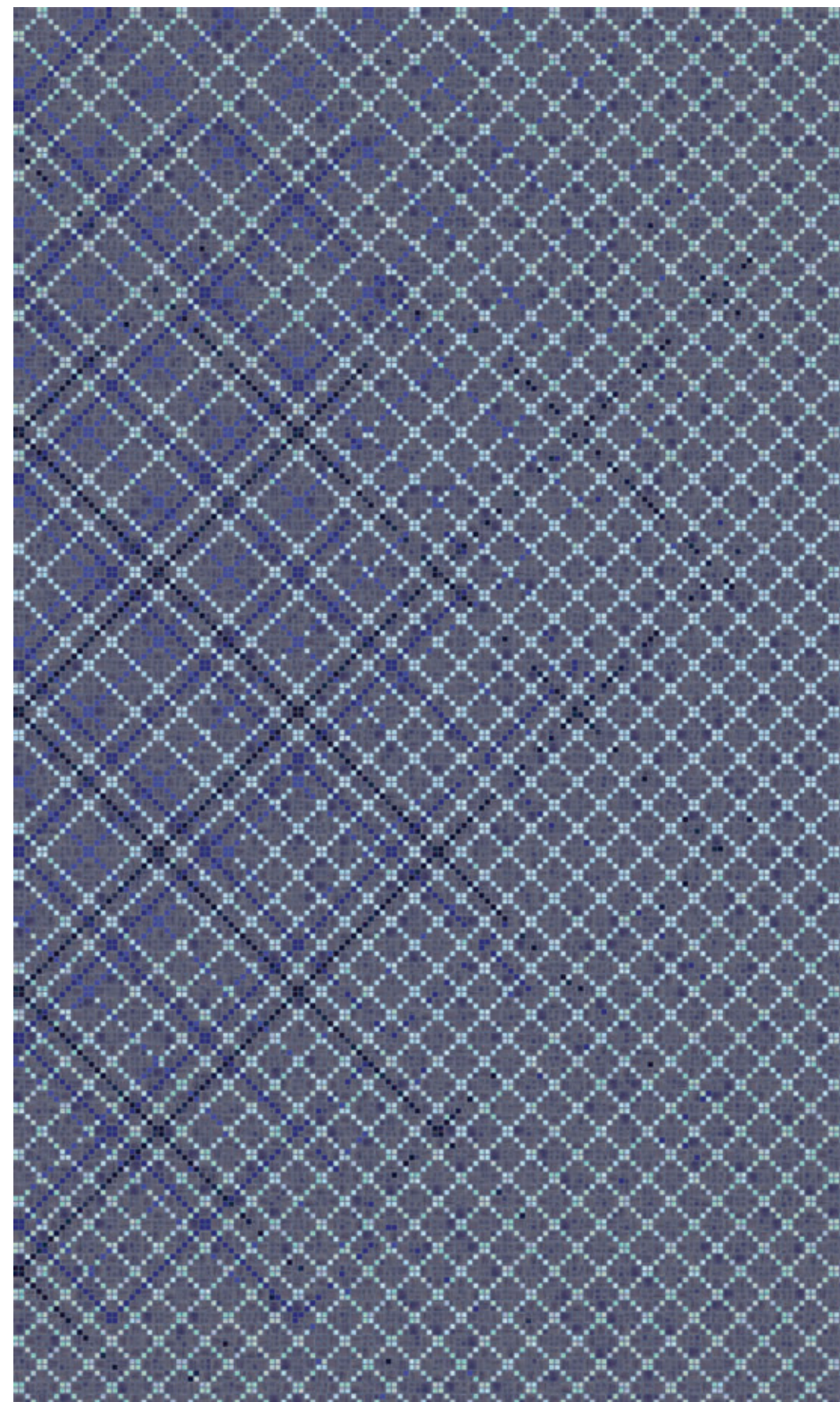
A piece of artwork to create a desired picturesque effect.

ALIGNED | CLASSIC | MODULAR

An arrangement of “multisizes” of mosaic not in a regular grid layout, wherein the mosaic placement is distinct. In modular technique multisize mosaics are assembled together in a pattern with a common specified joint gap.

173-OP¹
175-OP²
532-JW¹
538-JW¹

H 150 cm x V 296.3 cm

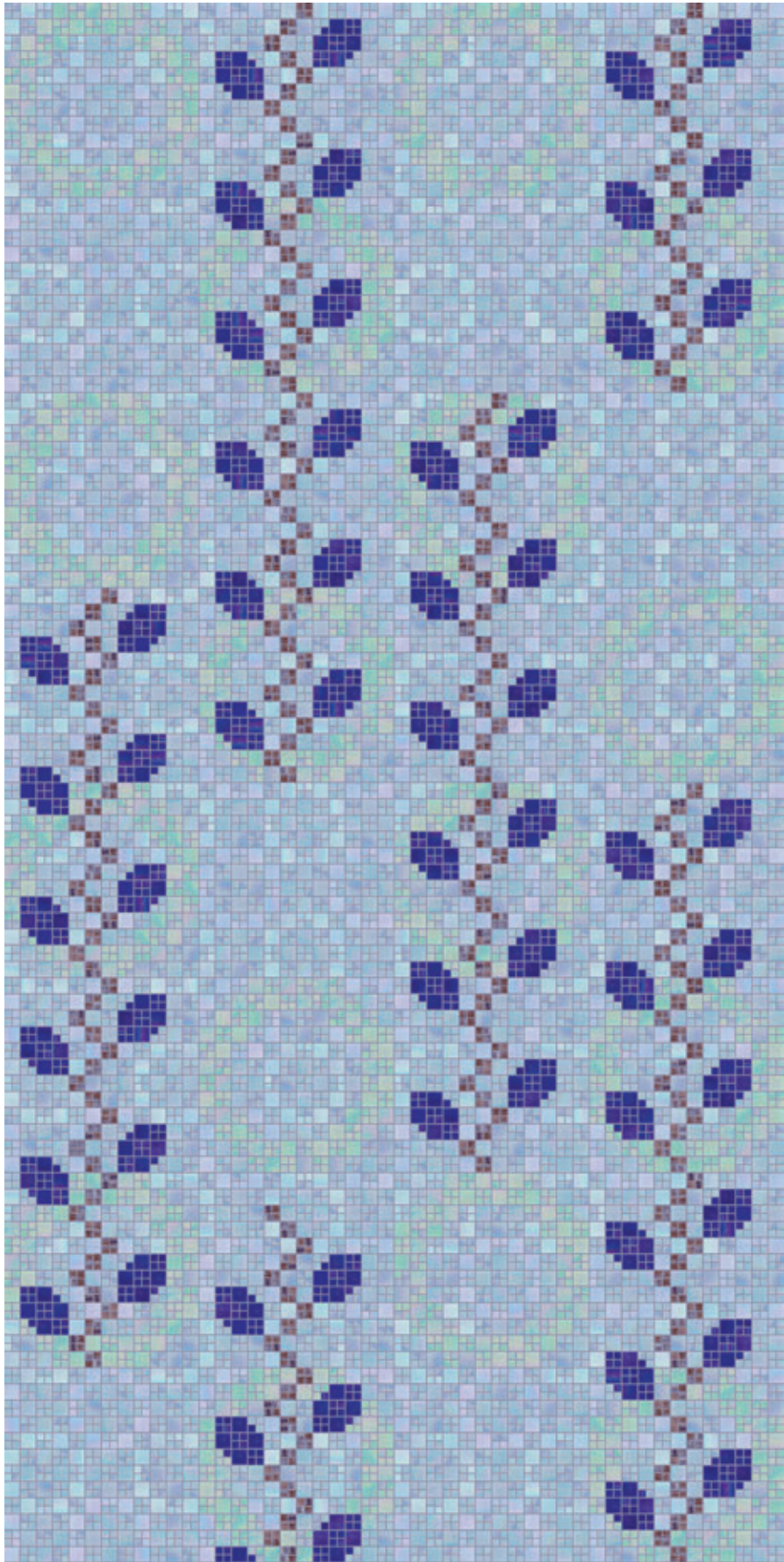


138-OP²
 139-OP³
 426-TN¹
 1121-IR¹
 1166-IR¹
 1328-LM²

H 180 cm x V 300 cm

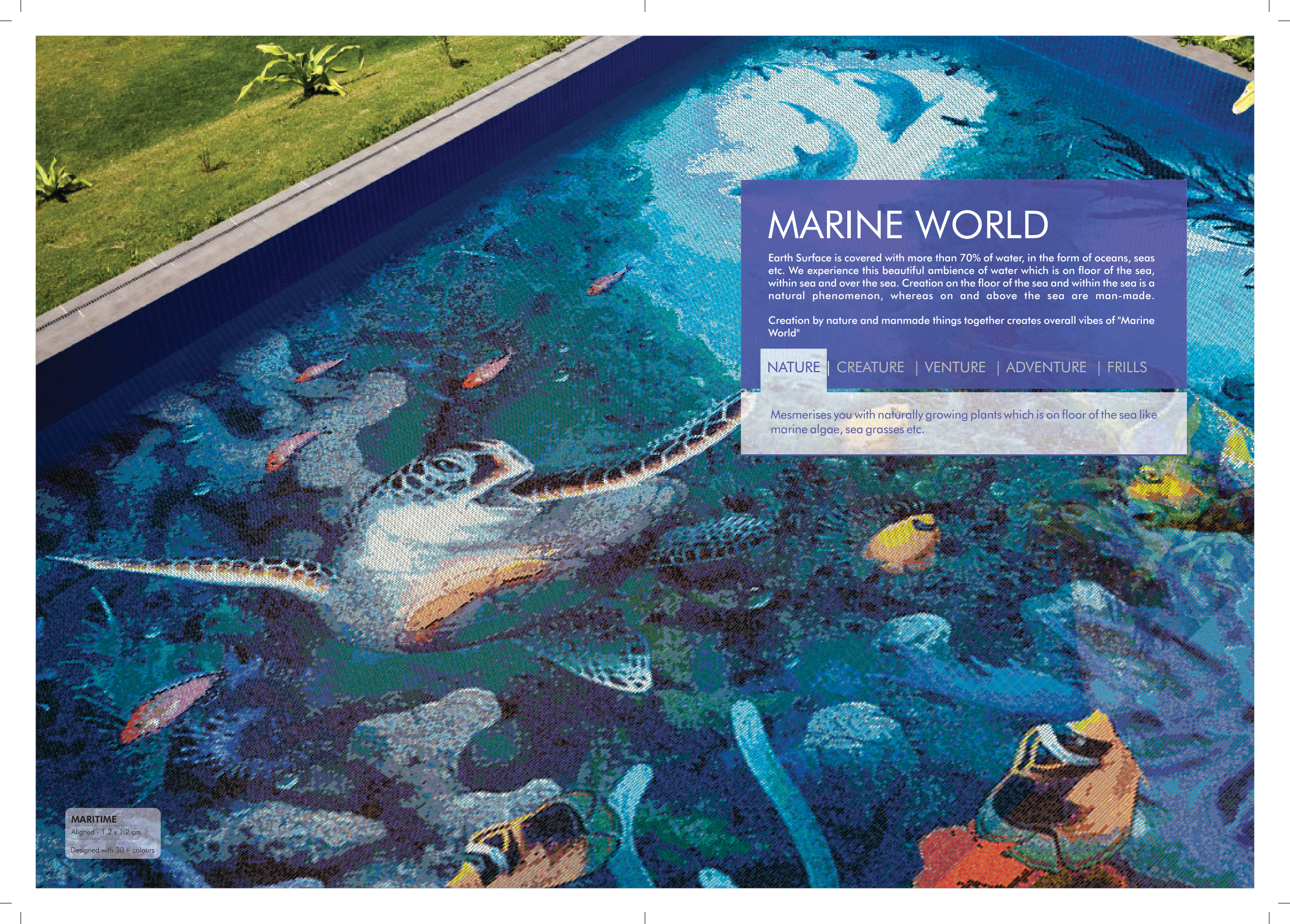


ZITA



521-JW¹
1121-IR¹
1128-IR¹
1135-IR¹
1166-IR¹
1139-IR³

H 120 cm x V 240 cm



MARINE WORLD

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Creation by nature and manmade things together creates overall vibes of "Marine World"

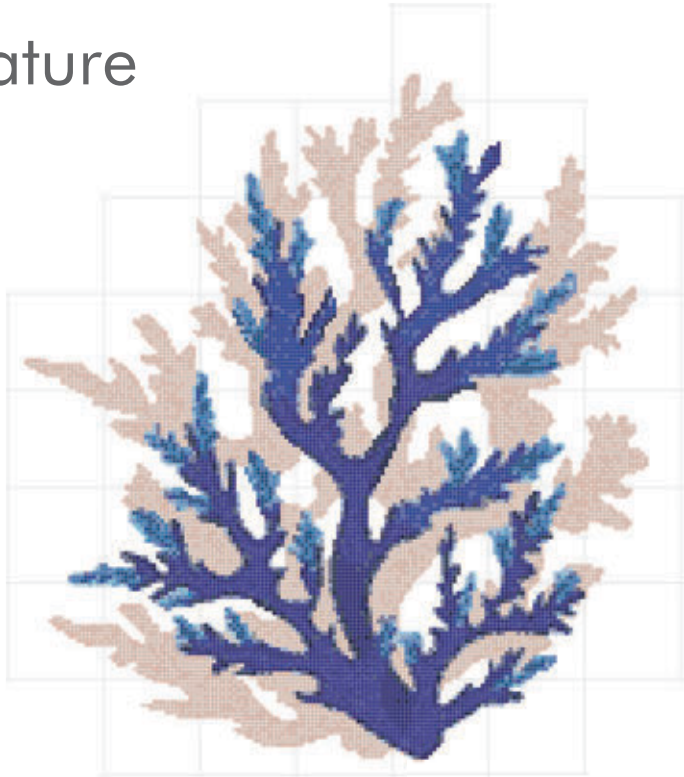
NATURE | CREATURE | VENTURE | ADVENTURE | FRILLS

Mesmerises you with naturally growing plants which is on floor of the sea like marine algae, sea grasses etc.

MARITIME

Aligned - 1.2 x 1.2 cm

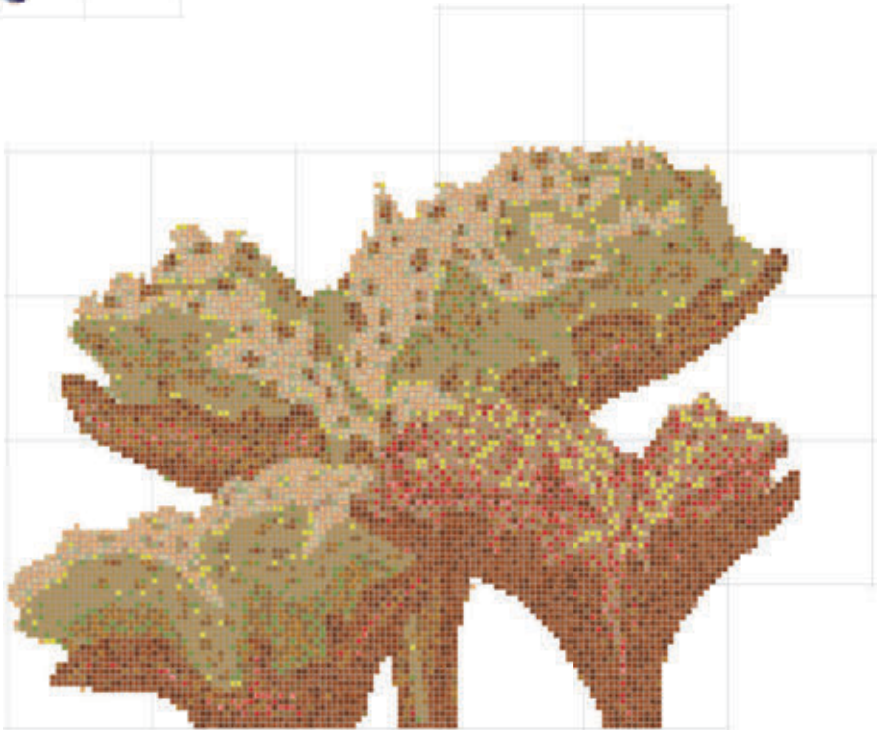
Designed with 30+ colours



WISTER

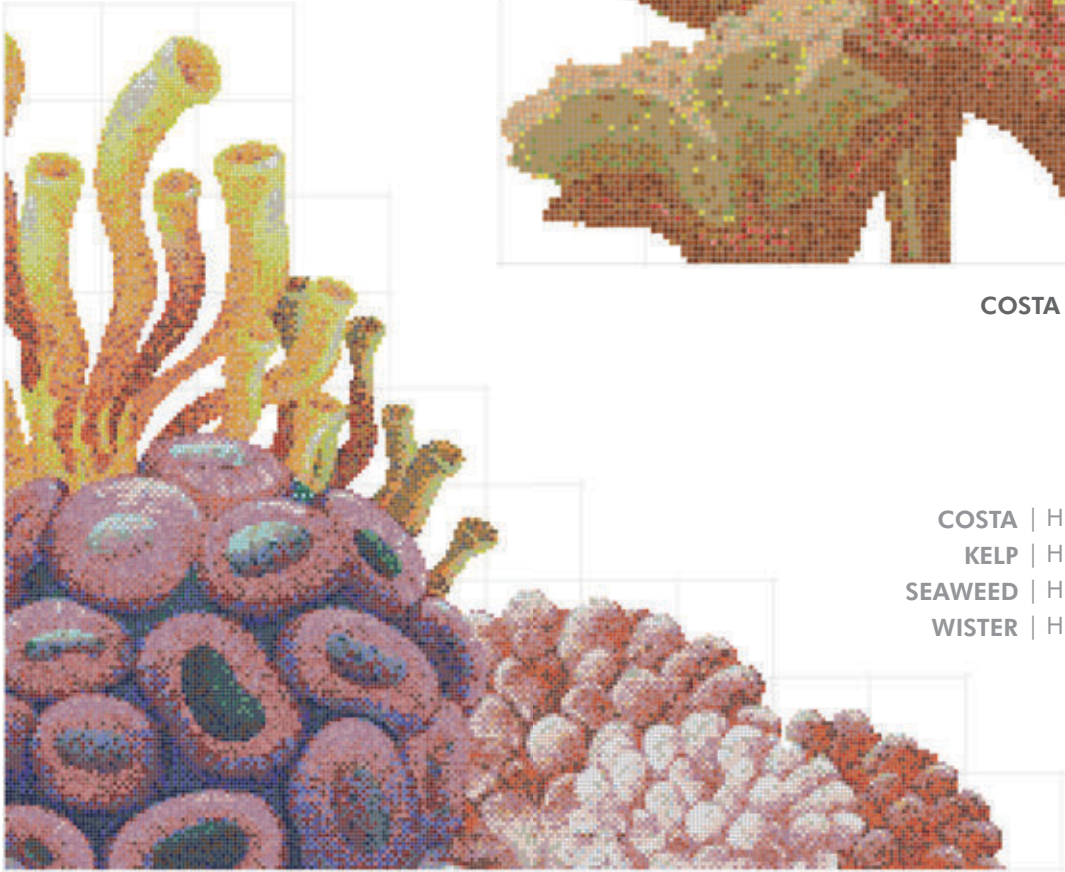


KELP



COSTA

SEAWEED



- COSTA | H 180 x V 150 cm | 2.25 sqm
- KELP | H 180 x V 180 cm | 2.16 sqm
- SEAWEED | H 330 x V 270 cm | 4.86 sqm
- WISTER | H 210 x V 240 cm | 3.96 sqm



CERATO

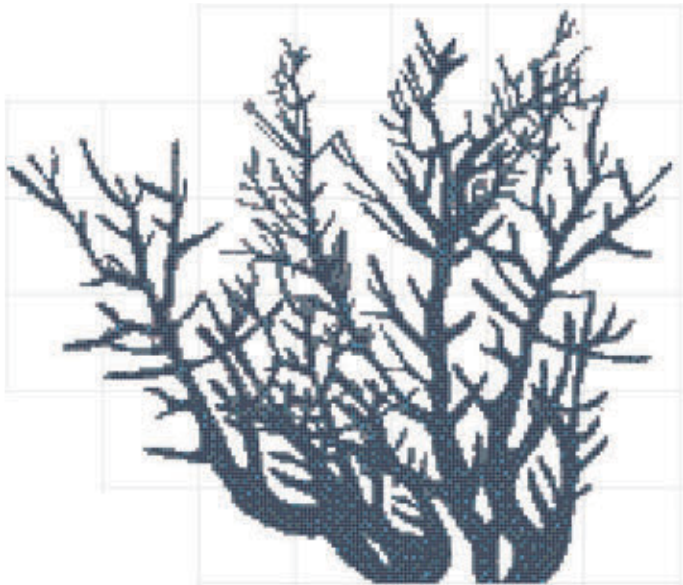


CRYPTO

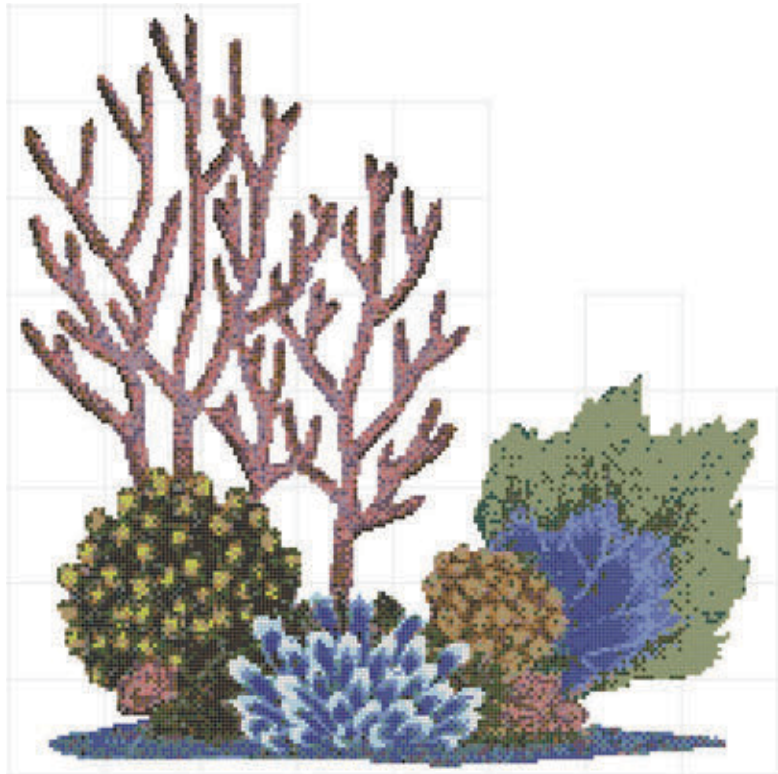
- CABOMBA | H 90 x V 120 cm | 1.08 sqm
- CERATO | H 180 x V 150 cm | 2.25 sqm
- CORAL REEF | H 240 x V 240 cm | 4.59 sqm
- CRYPTO | H 150 x V 180 cm | 2.34 sqm
- HYDRILLA | H 210 x V 180 cm | 3.33 sqm



CABOMBA



HYDRILLA



CORAL REEF

MARINE WORLD

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Creation by nature and manmade things together creates overall vibes of "Marine World"

NATURE | CREATURE | VENTURE | ADVENTURE | FRILLS

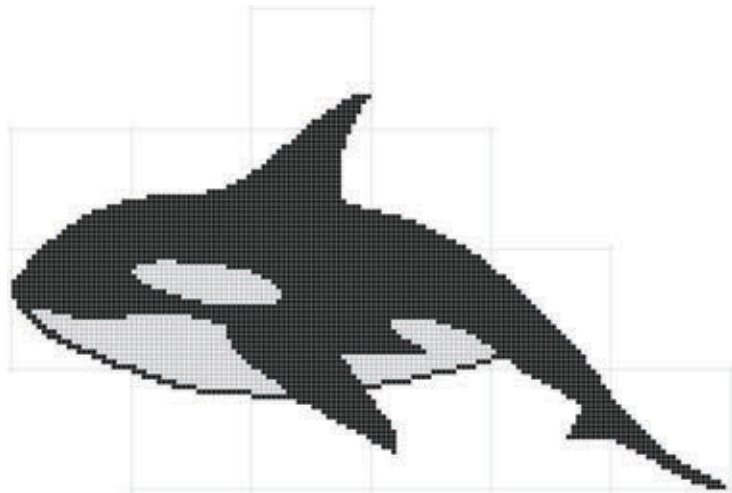
Connects you to the living organisms which are born and habitat of marine world like fishes, turtles etc.

TIMOS
TOBY

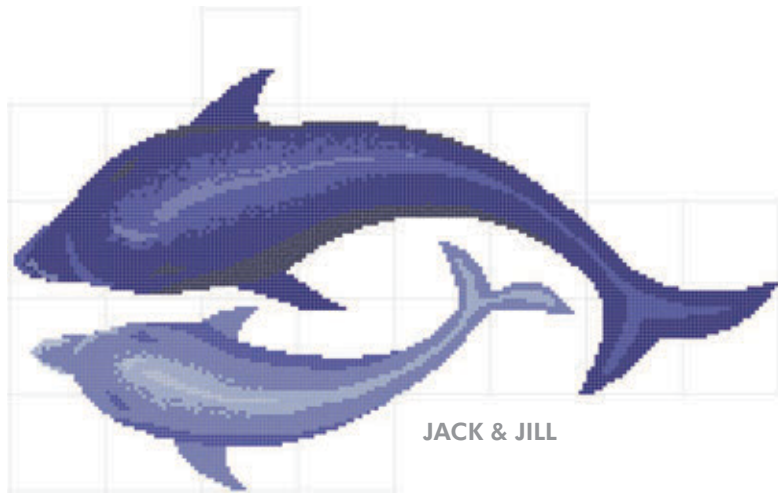
Creature



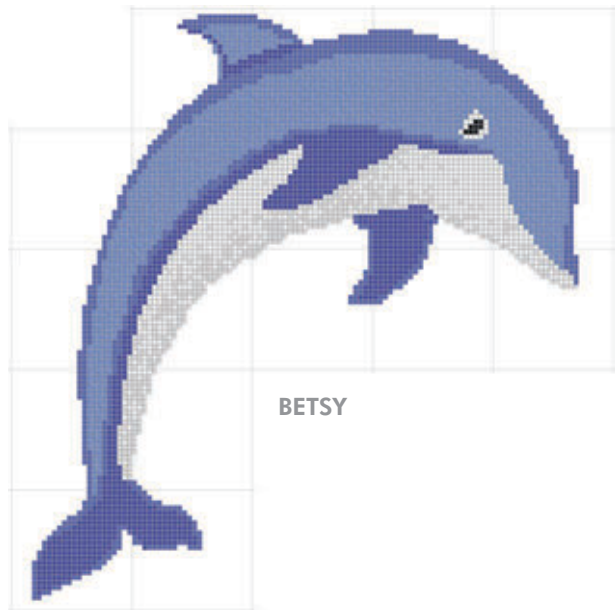
JESS



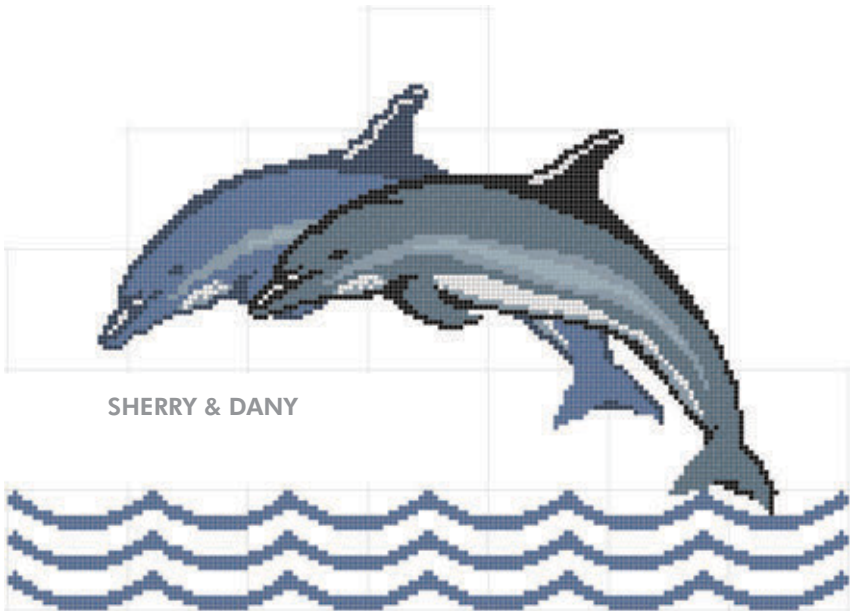
CADDIE



JACK & JILL

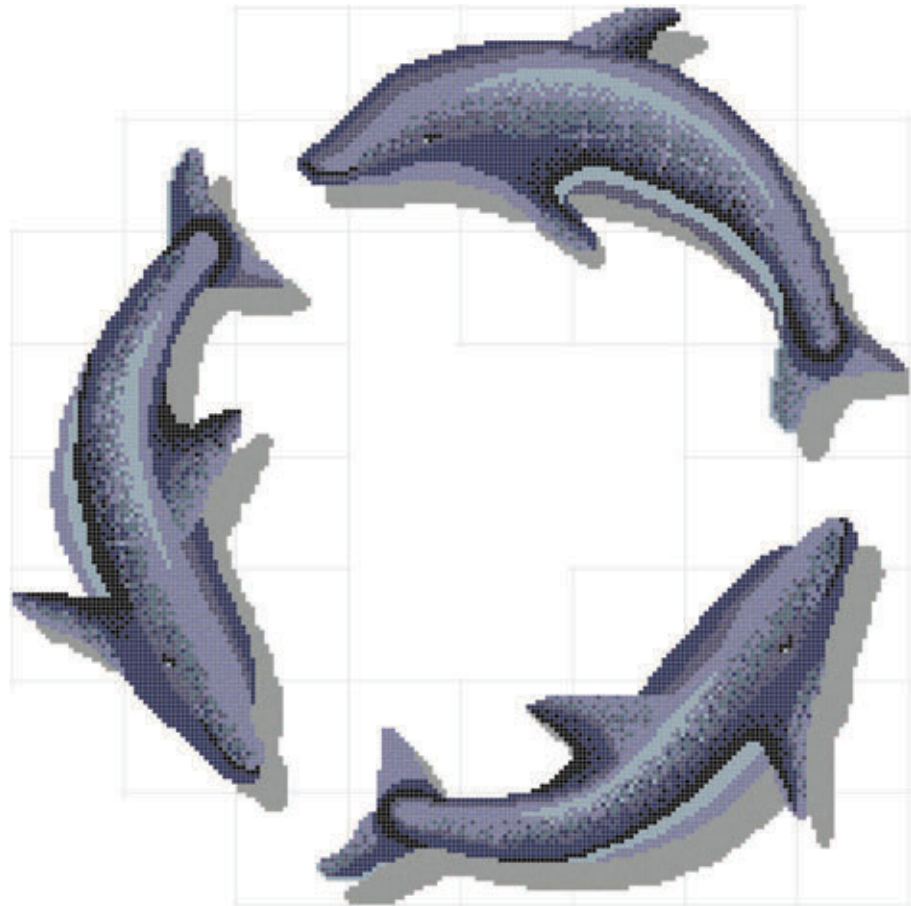


BETSY

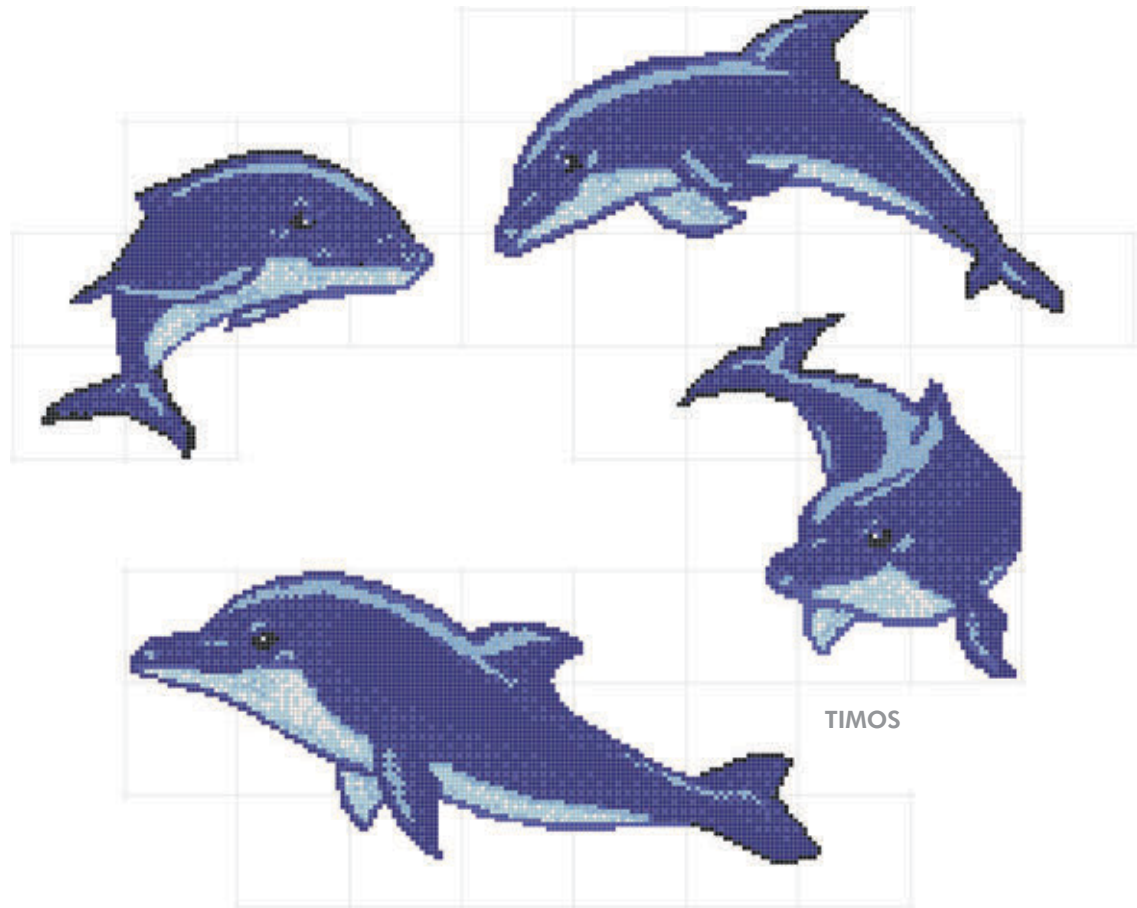


SHERRY & DANY

- BETSY** | H 150 x V 150 cm | 1.62 sqm
CADDIE | H 180 x V 120 cm | 1.35 sqm
JACK & JILL | H 240 x V 150 cm | 2.43 sqm
JESS | H 150 x V 90 cm | 1.26 sqm
SHERRY & DANY | H 210 x V 150 cm | 1.98 sqm



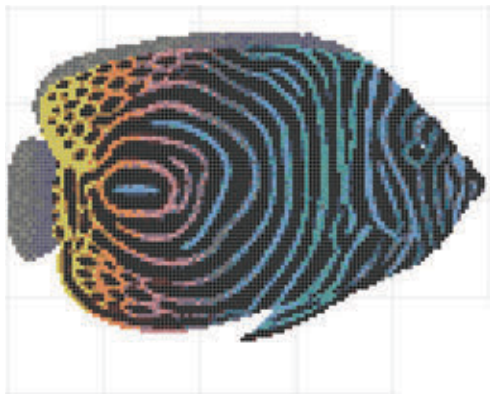
DELFINI



TIMOS

- DELFINI** | H 240 x V 240 cm | 4.32 sqm
TIMOS | H 300 x V 240 cm | 4.50 sqm

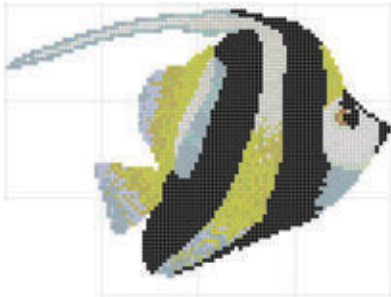
Creature



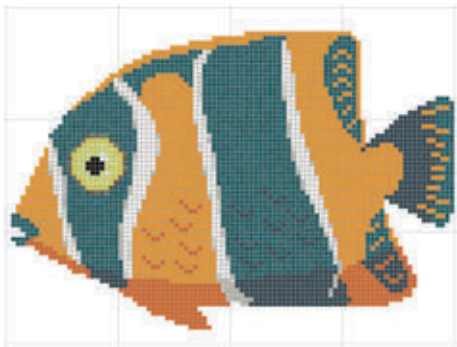
ALBERT



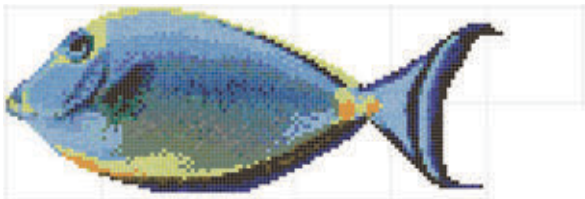
ADY



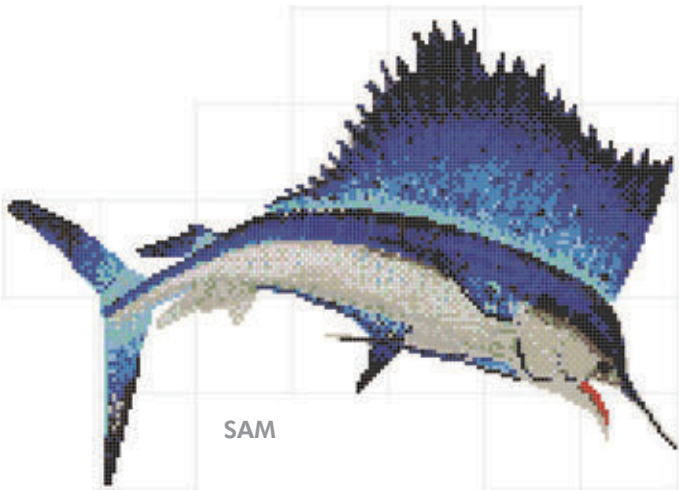
MEGGY



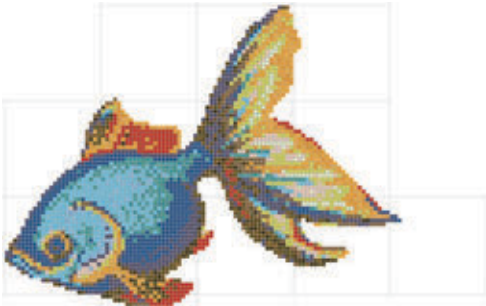
VICTOR



DORY



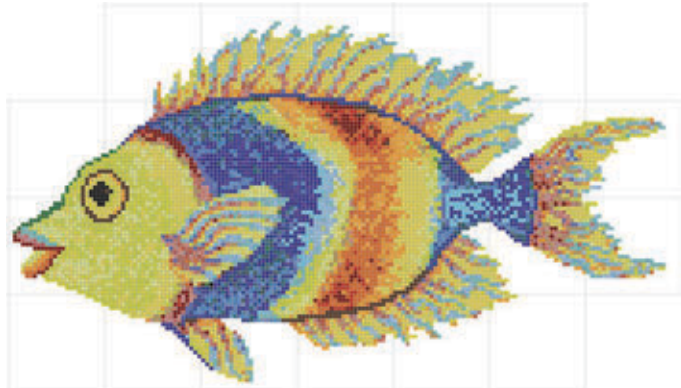
SAM



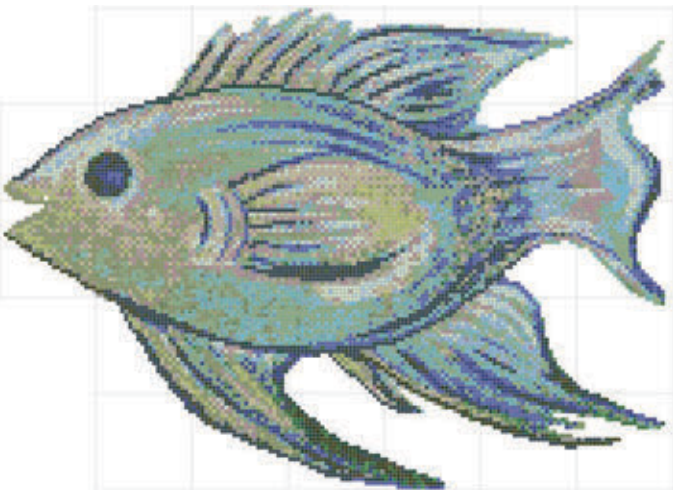
TOBY



HARRY



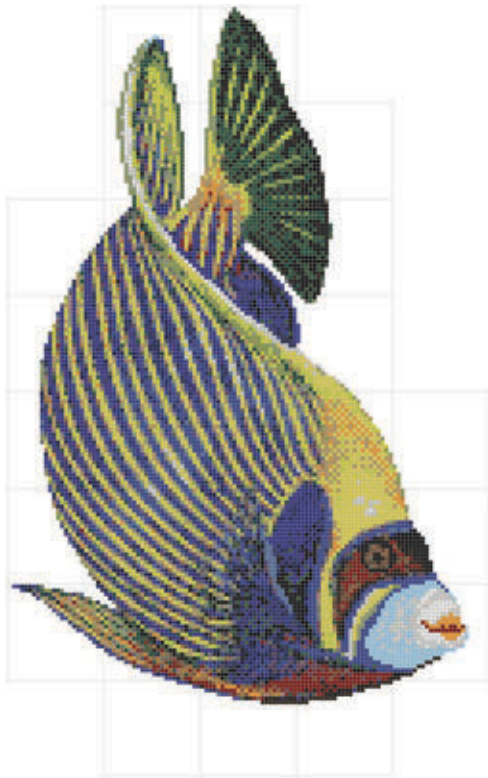
SYLVIE



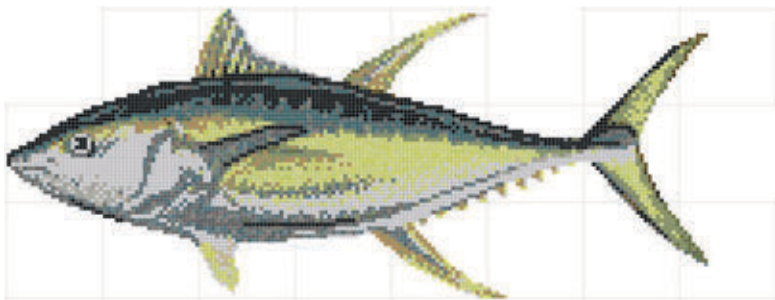
TACY



ELLY & EDINA



GIBSON



WILBUR

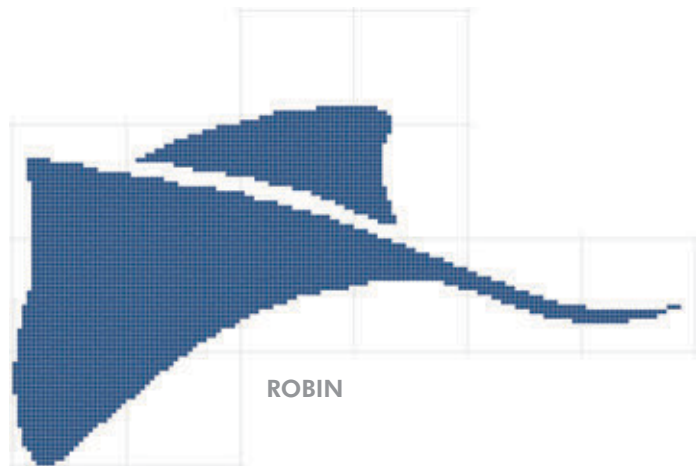
- ADY | H 60 x V 90 cm | 0.54 sqm
ALBERT | H 150 x V 120 cm | 1.71 sqm
ELLY & EDINA | H 270 x V 450 cm | 8.46 sqm
MEGGY | H 120 x V 90 cm | 0.99 sqm
SAM | H 210 x V 150 cm | 2.16 sqm
TACY | H 210 x V 150 cm | 2.88 sqm
TOBY | H 150 x V 120 cm | 1.17 sqm

- DORY | H 180 x V 60 cm | 0.99 sqm
GIBSON | H 150 x V 240 cm | 2.79 sqm
HARRY | H 150 x V 90 cm | 1.26 sqm
SYLVIE | H 210 x V 120 cm | 2.25 sqm
VICTOR | H 120 x V 90 cm | 1.08 sqm
WILBUR | H 240 x V 90 cm | 1.88 sqm

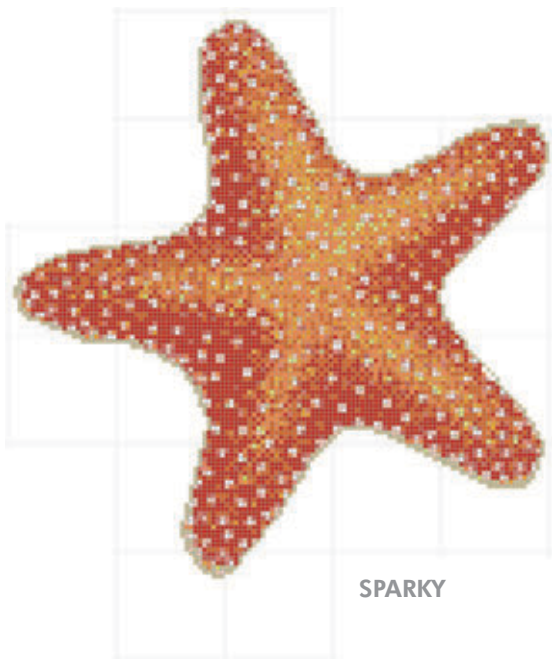
Creature



KONK



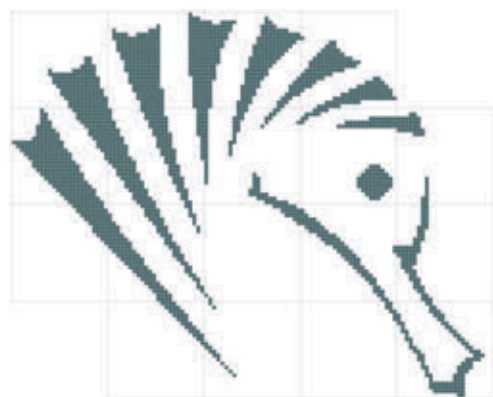
ROBIN



SPARKY



GILL



HENRY



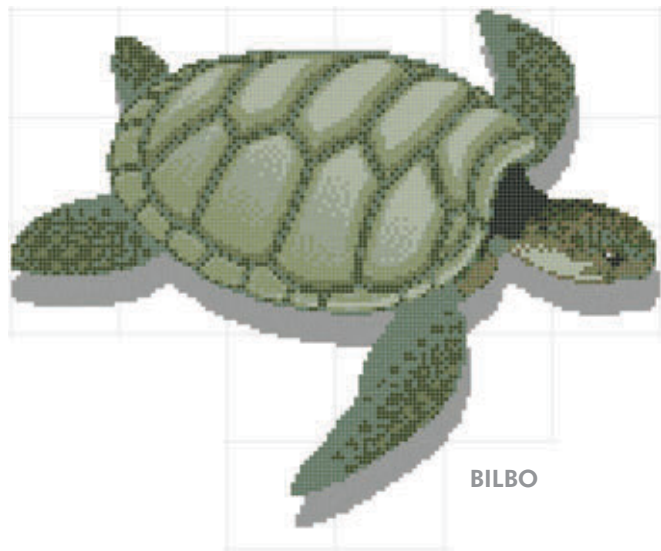
SHELL



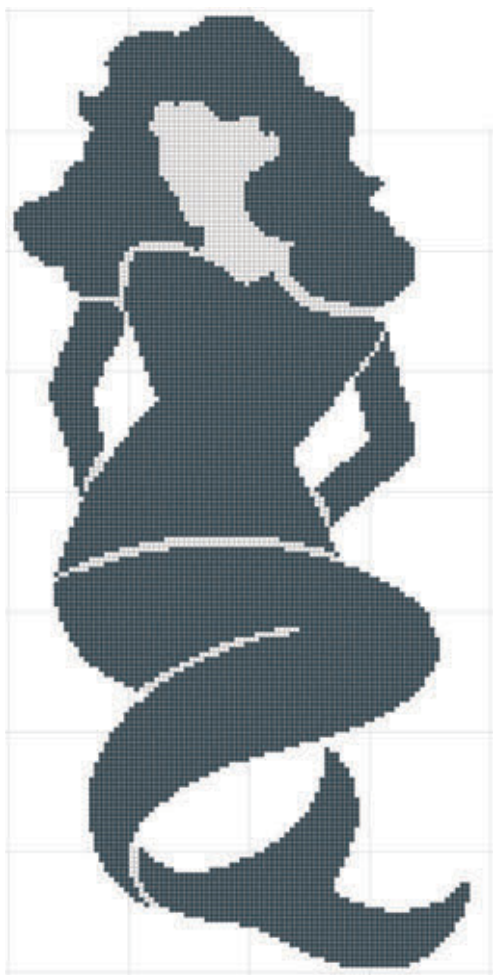
ARZELLA



MYLO



BILBO



MERLYN

- ARZELLA | H 150 x V 150 cm | 1.71 sqm
HENRY | H 150 x V 120 cm | 1.62 sqm
KONK | H 90 x V 150 cm | 0.99 sqm
MYLO | H 180 x V 180 cm | 2.88 sqm
ROBIN | H 180 x V 120 cm | 1.26 sqm

- BILBO | H 180 x V 150 cm | 2.07 sqm
GILL | H 180 x V 150 cm | 1.80 sqm
MERLYN | H 210 x V 240 cm | 2.70 sqm
SHELL | H 120 x V 150 cm | 1.71 sqm
SPARKY | H 150 x V 180 cm | 1.98 sqm

MARINE WORLD

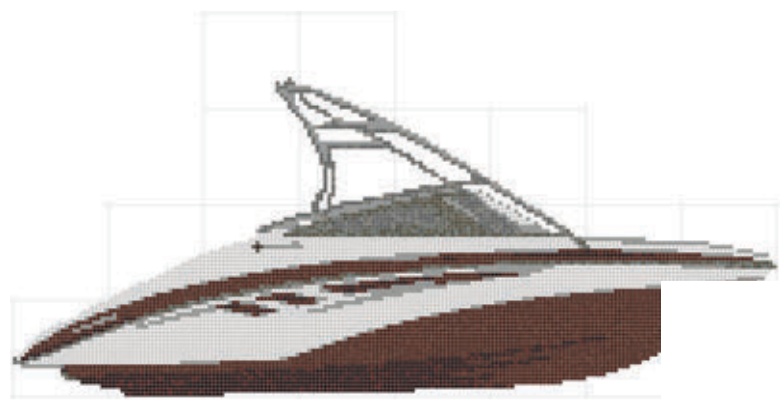
Earth Surface is covered with more than 70% of water, in the form of oceans, seas etc. We experience this beautiful ambience of water which is on floor of the sea, within sea and over the sea. Creation on the floor of the sea and within the sea is a natural phenomenon, whereas on and above the sea are man-made.

Creation by nature and manmade things together creates overall vibes of "Marine World"

NATURE | CREATURE | VENTURE | ADVENTURE | FRILLS

Explores you with different type of crafts created by mankind which floats over the sea like boats, ships etc.

STEAMSHIP



SPEEDBOAT



LIGHTHOUSE



DRAGONSHIP



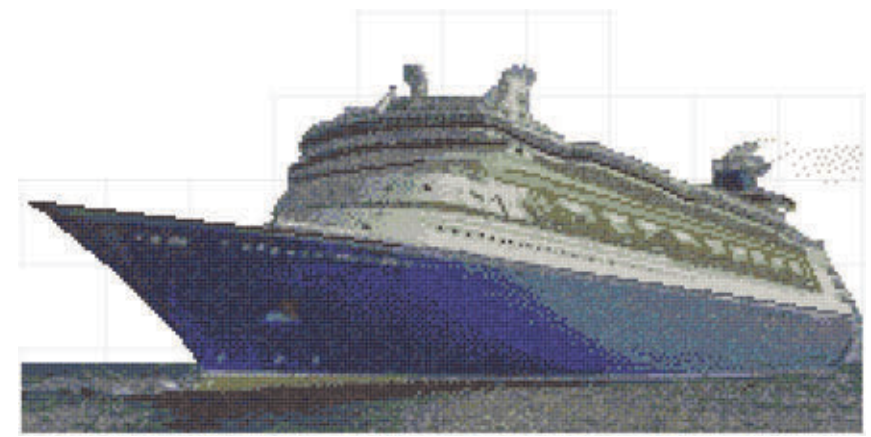
ROWBOAT



SAILBOAT



BARQUE



STEAMSHIP

- DRAGONSHIP | H 210 x V 210 cm | 3.15 sqm
- LIGHTHOUSE | H 120 x V 300 cm | 3.60 sqm
- ROWBOAT | H 180 x V 150 cm | 2.16 sqm
- SPEEDBOAT | H 240 x V 120 cm | 1.89 sqm

- BARQUE | H 240 x V 240 cm | 4.41 sqm
- SAILBOAT | H 180 x V 240 cm | 3.42 sqm
- STEAMSHIP | H 300 x V 150 cm | 3.51 sqm

MARINE WORLD

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Creation by nature and manmade things together creates overall vibes of "Marine World"

NATURE | CREATURE | VENTURE | ADVENTURE | FRILLS

Experiences you with the entertaining and sports activities which happens over the water like rafting, jet skiing etc.

WINDSURFING

WAVERUNNER

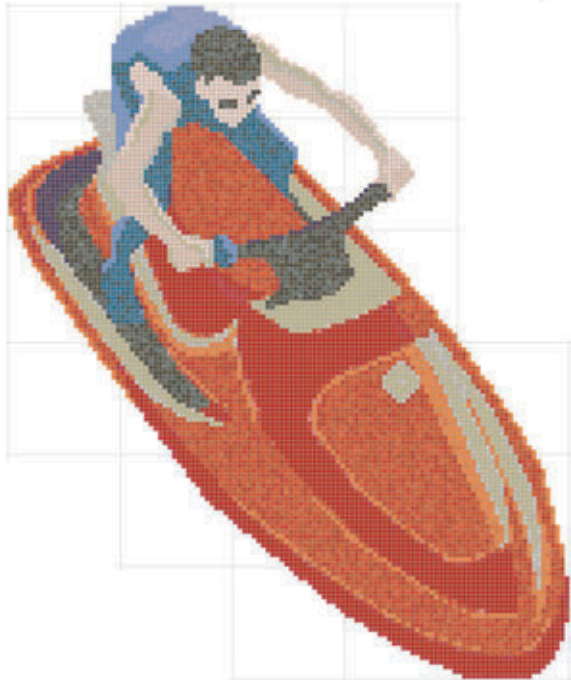
Adventure



SKURFING



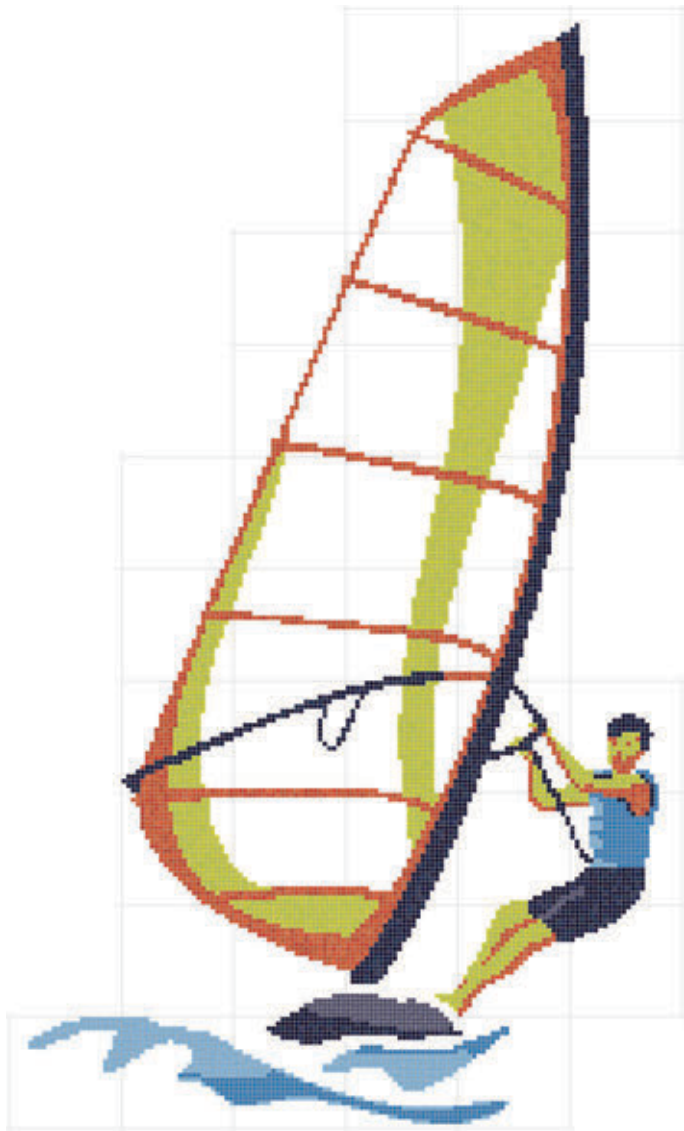
RAFTING



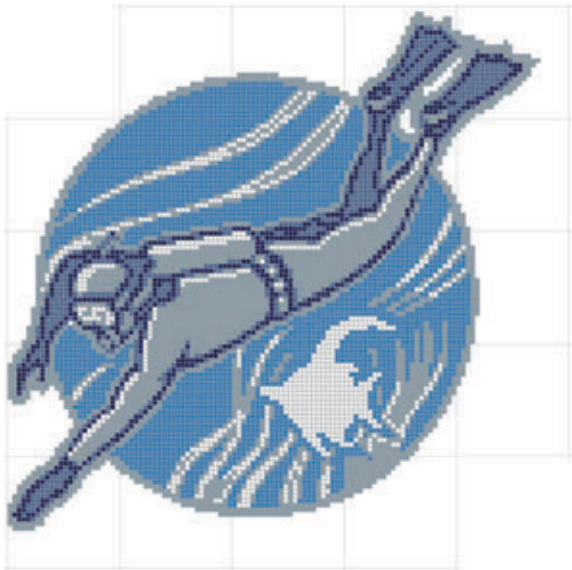
JET SKIING



WAVERUNNER



WINDSURFING



SCUBA DIVING

SCUBA DIVING | H 150 x V 150 cm | 2.07 sqm
SKURFING | H 300 x V 210 cm | 5.22 sqm
WINDSURFING | H 180 x V 300 cm | 3.78 sqm



SWIMMING

JET SKIING | H 150 x V 180 cm | 2.16 sqm
RAFTING | H 270 x V 180 cm | 3.51 sqm
SWIMMING | H 300 x V 150 cm | 2.88 sqm
WAVERUNNER | H 180 x V 180 cm | 3.06 sqm

MARINE WORLD

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Creation by nature and manmade things together creates overall vibes of "Marine World"

NATURE | CREATURE | VENTURE | ADVENTURE | FRILLS

Elevates your water bodies with the add-ons like anchor, compass, logo etc. which gives value addition to the ambience.

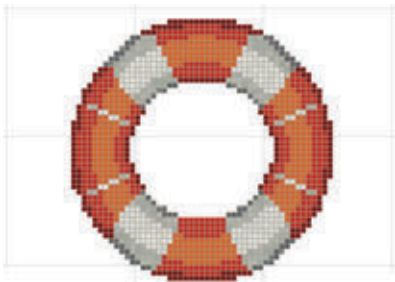
Frills



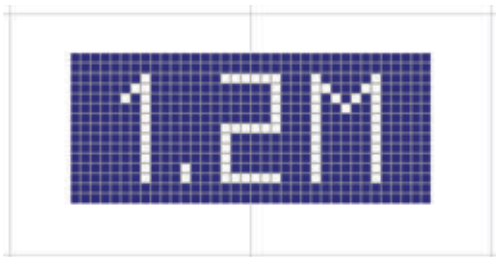
HELM



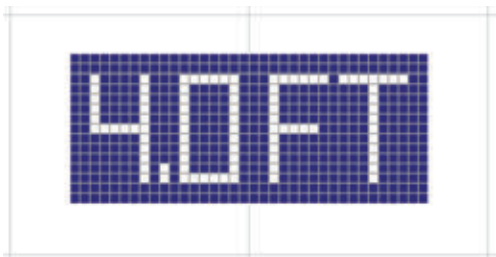
ANCHOR



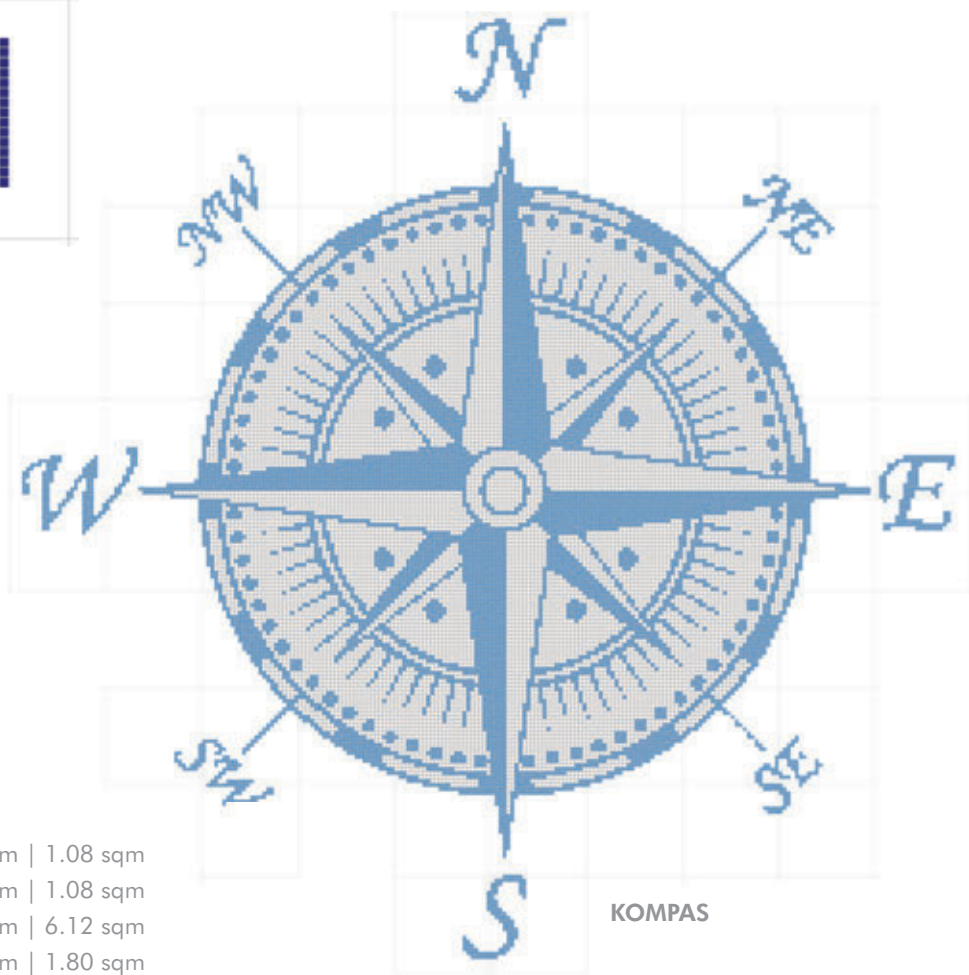
RING BUOY



POOL DEPTH - A

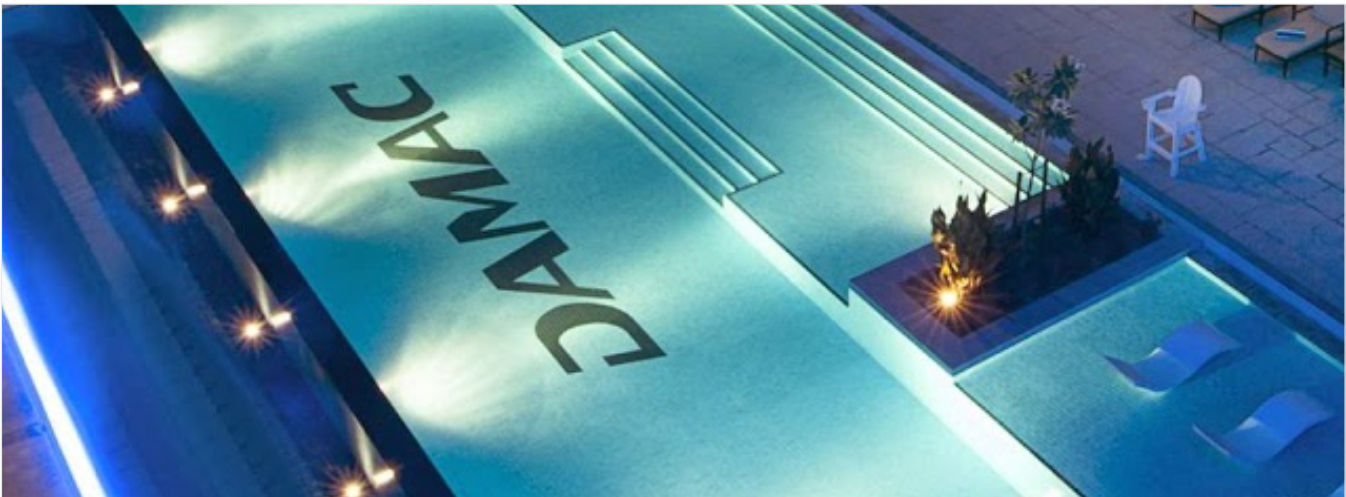


POOL DEPTH - B



KOMPAS

ANCHOR		H 90 x V 150 cm		1.08 sqm
HELM		H 120 x V 120 cm		1.08 sqm
KOMPAS		H 300 x V 300 cm		6.12 sqm
POOL DEPTH - A		H 60 x V 30 cm		1.80 sqm
POOL DEPTH - B		H 60 x V 30 cm		1.80 sqm
RING BUOY		H 90 x V 90 cm		0.63 sqm



Have your own logo in the pool

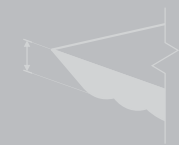
PALLADIO customizes pools with private logos specially for you. Be it a real estate developer or a hotelier or a corporate, PALLADIO designers with the ability to use smaller sizes and enhanced colour range, convert even the intricate logos into mosaic murals with precision.

LIGHT AND
COLOUR FASTNESS



USP

RESISTANCE TO
THERMAL SHOCKS



Thickness



Technique

Aligned | Classic | Modular | Artistic

WATER
ABSORPTION



RESISTANCE TO CHEMICAL ATTACK

3 MODULAR
SIZES



Formats

RESISTANT TO FROST



RESISTANCE
TO STAIN

Size Compatibility

TECHNICAL

This chapter encompasses the details on
Products, Test Standards, Specifications and
Applications.

TEST DATA

TECHNICAL
CHARACTERIS

Product Info

Why Mosaic	382
Formats	383
Techniques	384
Looks	386
Items	388
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Product Technical

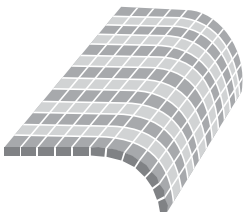
Test Data	390
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Product Specifications	392

Applications	394
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Why Mosaic

Formats

ADAPTABILITY



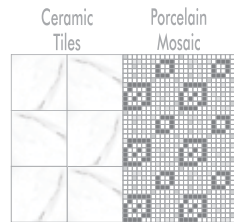
Easy to fix on curved surfaces

SAFETY



Grip
On Floor
for better grip
in wet areas.

SEAMLESS
EFFECT



Mosaic application
creates seamless effect.

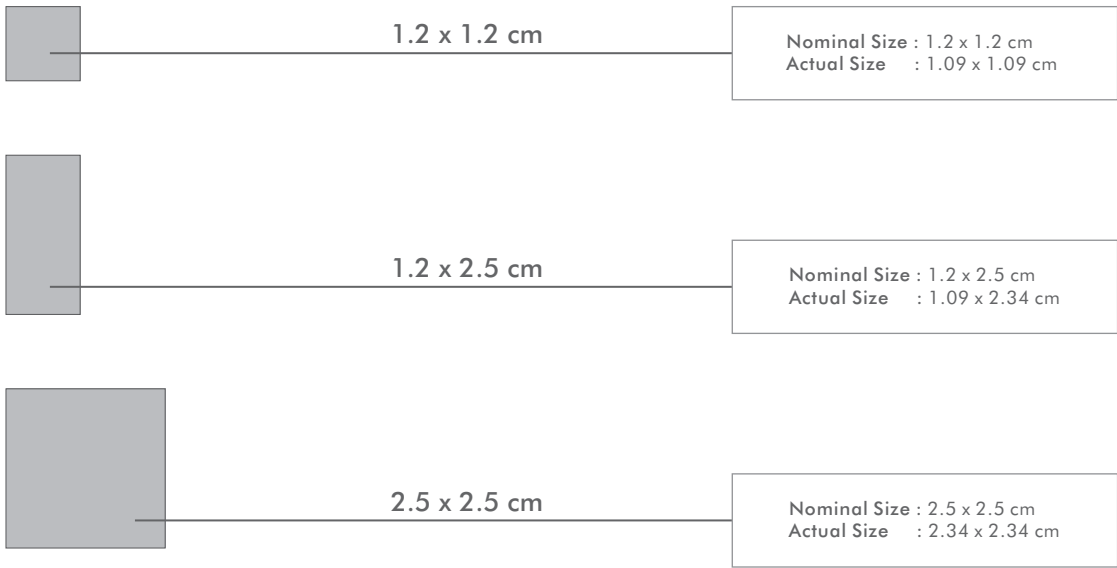
DESIGN
CUSTOMISATION



Techniques
Sizes
Looks
Colours

MOSAIC SIZE

PALLADIO is available in 3 Sizes in 2 Shapes - 2 Squares and 1 Rectangle.



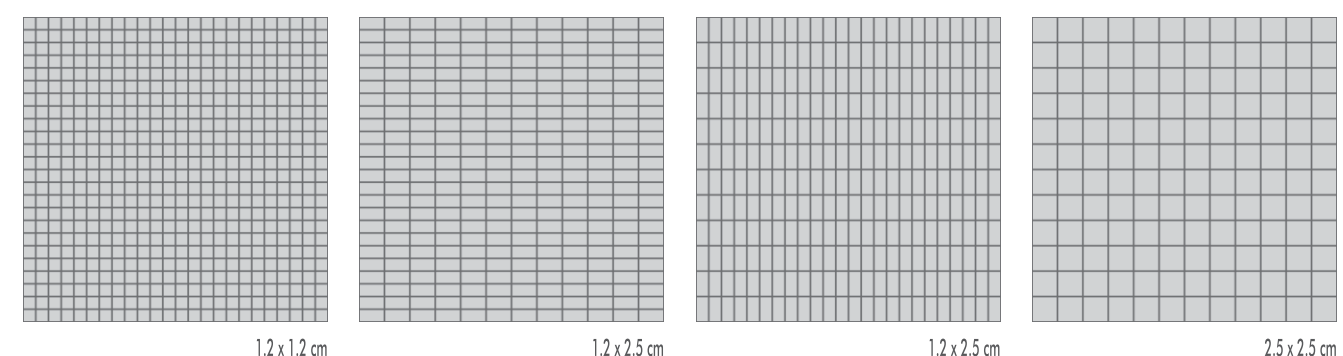
Mosaic Nominal Size = Actual Size + Joint Gap

Techniques

ALIGNED

An arrangement of “unsize” mosaics in a regular grid layout, wherein the mosaic placement is parallel & perpendicular to each other with the specified joint gap.

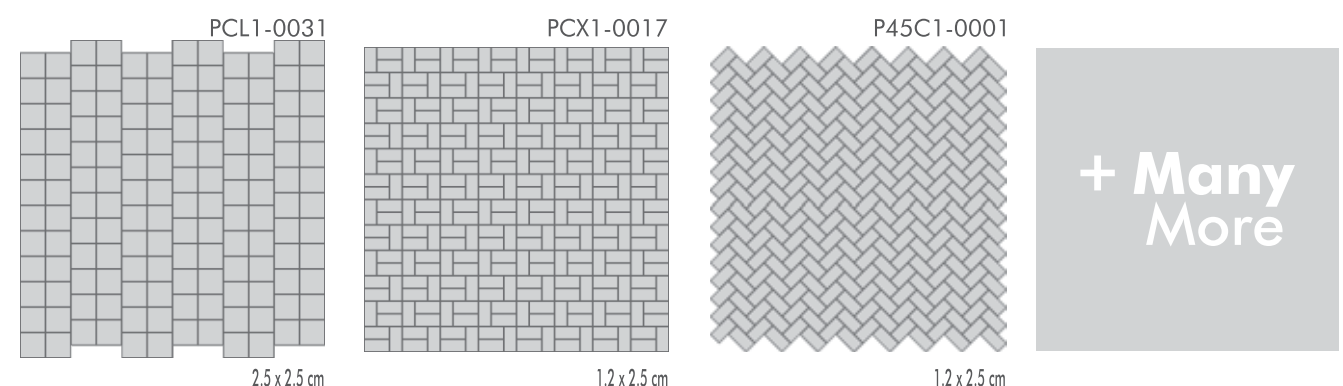
The Aligned technique assumes a “grid placement” of unsize mosaics, where look/s and colour/s change as per the design need, but mosaic size remains the same.



CLASSIC

An arrangement of “unsize” mosaic not in a regular grid layout, where in the mosaic placement is distinct. In classic technique, unsize mosaics are assembled in a pattern which has a common specified joint gap.

The Classic technique assumes a “fixed placement” of unsize mosaics, where look/s and colour/s change as per the design need, but mosaic size remains the same. Such unique placement of mosaic is called “pattern”.

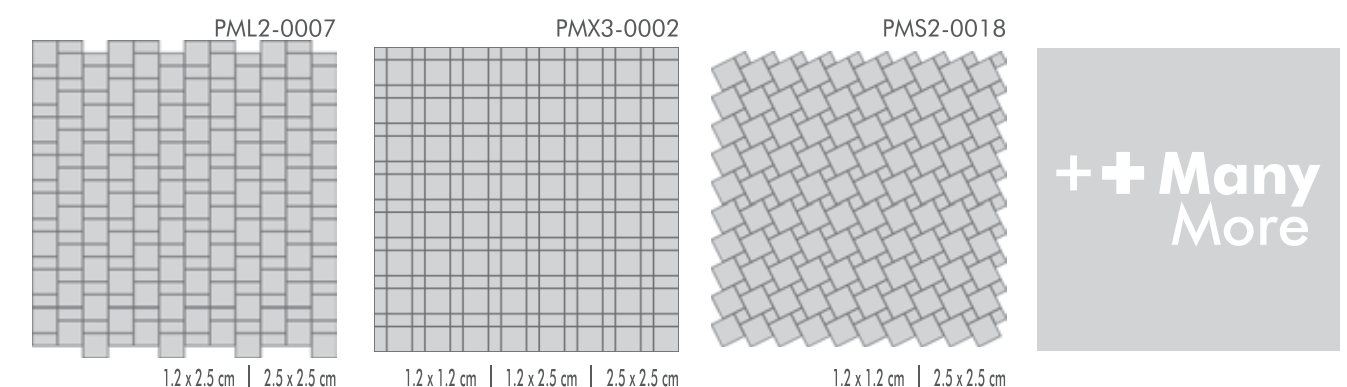


MODULAR

An arrangement of “multi sizes” of mosaic not in a regular grid layout, wherein the mosaic placement is distinct. In modular technique multi size mosaics are assembled together in a pattern which has a common specified joint gap.

Modular technique assumes a “fixed placement” of multi size mosaics, where look/s and colour/s change as per the design need, but mosaic sizes remain the same. Such unique placement of mosaic is called “pattern”.

Under this technique, possibilities of creating patterns are “limited to one’s own imagination”.

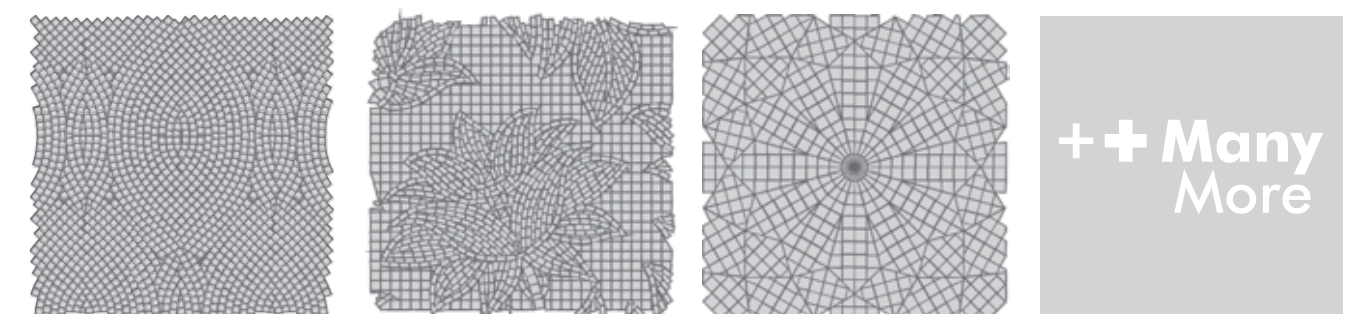


ARTISTIC

An arrangement of mixed sizes of mosaic, moulded and/or hand crafted, wherein the mosaic placement in the entire area is as per the flow/need of the design.

Artistic technique designs are created with minute working, wherein finer intricacies of the designs are exposed with more sharpness.

Artistic technique gives you total flexibility with infinite options to explore.



Looks

OPAL

Opal look reflects Quartz effect, consisting wide range of colour shades. Each colour family consist 4 to 6 colours having gradient effect, giving wide choice to choose from light to dark within the same colour family.

Opal is available in 1.2 x 1.2 cm | 1.2 x 2.5 cm | 2.5 x 2.5 cm formats consisting of :-

- OP¹ 54 Colours
 - OP² 17 Colours
 - OP³ 04 Colours
- } 75 Colours

CUPRO

Cupro look reflects Solid effect, giving smooth feel with brilliant glossiness. This range consists of broad colour palette having pastel and vibrant colours.

Cupro is available in 1.2 x 1.2 cm | 1.2 x 2.5 cm | 2.5 x 2.5 cm formats consisting of :-

- CP¹ 12 Colours
 - CP² 11 Colours
 - CP³ 09 Colours
- } 32 Colours

TINT

Tint look reflects Marbo effect, wherein coloured enamel gets immersed in random manner thereby making the effect of each mosaic unique & lively. This range consists of broad colour palette having pastel and vibrant colours.

Tint is available in 1.2 x 1.2 cm | 1.2 x 2.5 cm | 2.5 x 2.5 cm formats consisting of :-

- TN¹ 18 Colours
 - TN² 28 Colours
 - TN³ 03 Colours
- } 49 Colours

JEWEL

Jewel look reflects Shimmer effect, wherein aventurina and/or coloured enamels get blended and immersed in such a manner which create vividness in each and every mosaic. This range covers all gemstone colours.

Jewel is available in 1.2 x 1.2 cm | 1.2 x 2.5 cm | 2.5 x 2.5 cm formats consisting of :-

- JW¹ 23 Colours
 - JW² 22 Colours
 - JW³ 04 Colours
- } 49 Colours

IRIDO

Irido look reflects Iridescent effect, where all the colours of rainbow reflects from the mosaic, which further gets enhanced with different lighting. This range covers limited colours with fascinating look.

Irido is available in 1.2 x 1.2 cm | 1.2 x 2.5 cm | 2.5 x 2.5 cm formats consisting of :-

- IR¹ 25 Colours
 - IR² 01 Colour
 - IR³ 01 Colour
- } 27 Colours

LUMIN

Lumin look reflects Glowing effect, where mosaic twinkles like multihued pearl, beautifully shines in different lights. This range covers selective colours with magnificent finish.

Lumin is available in 1.2 x 1.2 cm | 1.2 x 2.5 cm | 2.5 x 2.5 cm formats consisting of :-

- LM¹ 05 Colours
 - LM² 08 Colours
 - LM³ 05 Colours
- } 18 Colours

OZONE

Ozone look reflects Silken effect, is special category made with recycled glass. This is environment friendly mosaic available in selective limited colours.

Ozone is available in 1.2 x 1.2 cm | 1.2 x 2.5 cm | 2.5 x 2.5 cm formats consisting of :-

- OZ¹ 00 Colour
 - OZ² 03 Colours
 - OZ³ 01 Colour
- } 04 Colours

AURUM

Aurum look reflects Glitter effect, wherein 24K yellow gold leaf is sandwiched between two transparent glasses of different thickness. Aurum is available in white and yellow gold, having smooth/wavy surface, being able to apply on Floor (F) or Wall (W) applications.

Aurum is available in 1.2 x 1.2 cm | 1.2 x 2.5 cm | 2.5 x 2.5 cm formats consisting of :-

- AR¹ 00 Colour
 - AR² 08 Colours
 - AR³ 00 Colour
- } 08 Colours

Items

PLAIN

A single colour having one look used in a sheet. In other words, Plain means assembling of “one colour” having “one look” mosaic on a sheet in a particular “technique” in the desired “size/s” and “pattern”.

BLEND

Two or more colours/looks mixed together in a desired % and placed randomly on a sheet. In other words, Blend means assembling of “two or more colours/looks” mosaics placed randomly on a sheet in a particular “technique” in the desired “% of colours”, “size/s” and “pattern”.

GRADATION

A series of colours placed in a gradual transition form giving an effect of light to dark (LD) / dark to light (DL) / light-dark-light (LDL) / dark-light-dark (DLD). In other words, Gradation means assembling of “required colours/looks” of mosaics placed randomly on a sheet in a particular “technique” in the desired “size/s” and “pattern” in such a way that reflects a gradual transition from one colour hue to another. In certain transition, the hue colour gradient can take you to altogether a new colour hue.

DECORATION

A design made by repeating the modules in all four directions without hampering the design. In other words, Decoration means assembling of “required colours/looks” of mosaics specifically placed on a sheet in a particular “technique” in the desired “size/s” and “pattern” to create a module (a unit of one/more sheets), where a module can be repeated in all the four directions without hampering the design.

BORDER

A design made by repeating a small module in "horizontal" as well as "vertical" direction. In other words, Border means assembling of “required colours/looks” of mosaic specifically placed on a sheet in a particular “technique” in the desired “size/s” and “pattern” to create a module (less than a sheet), where a module can be repeated linearly on any side.

MURAL

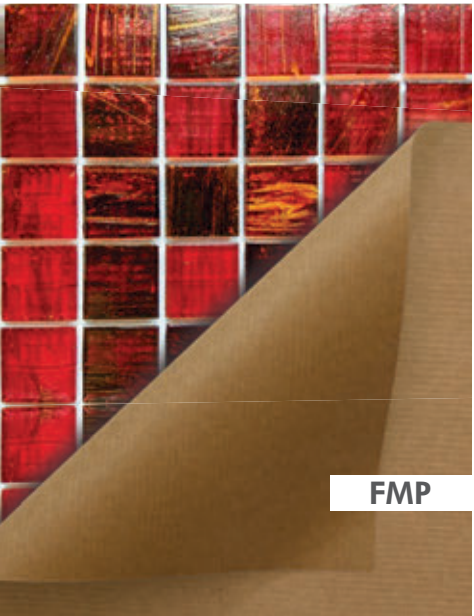
A piece of artwork to create a desired picturesque effect. In other words, Mural means artwork created by assembling of “required colours/looks” of mosaics specifically placed on a sheet in a particular “technique” in the desired “size/s” and “pattern” to give a picturesque effect.

Assembling

“Papered”

FMP (Face Mounted on Paper)

Papering is the conventional method used for assembling of mosaics. Under this method paper is glued on the face of the mosaics (FMP). This is one of the universal ways of assembling mosaics into sheet.

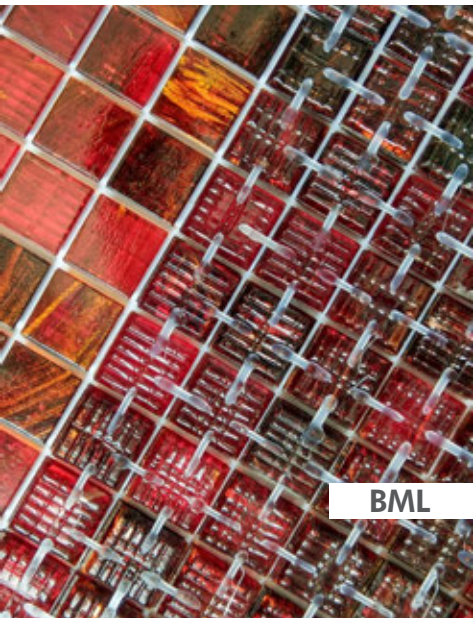


BML (Back Mounted on Link)

‘LinkTec’ is the state-of-the-art innovative technology for assembling of mosaics through Robot. Under this method polyurethane links are created at the back of the mosaics (BML) for assembling them into sheet.

Advantages of “LinkTec” :

- Enables better intactness
- Easy and Faster installation
- Excellent finishing
- Water Resistant
- Weather Resistant



Test Data

"PALLADIO" Glass Mosaic is manufactured using Fusion Technology and meets the specifications as per International Standards applicable for "Mounted Miniature Mosaic". As per ANSI A137.2, mosaic having facial surface area or backside surface area $\leq 4.41\text{ cm}^2$ and such that the longest side is not greater than 4.25 times the shortest side, fall under the category of "Miniature Mosaics". The Technical data sheet is given below :-

TECHNICAL CHARACTERISTICS & TEST DATA				
	WATER ABSORPTION	ISO 10545-3 / ASTM C373	None	
	RESISTANCE TO THERMAL SHOCK	ISO 10545-9 / ASTM C484	Resistant	
	RESISTANCE TO FROST	ISO 10545-12 / ASTM C1026	Resistant	
	RESISTANCE TO CHEMICAL ATTACK	ISO 10545-13 / ASTM C650	Resistant	
	RESISTANCE TO STAIN	ISO 10545-14 / ASTM C1378	Resistant	
	LIGHT AND COLOUR FASTNESS	DIN 51094 / SS 301	Passes	

Variation in colour tone is an inherent characteristics of high temperature fired products.

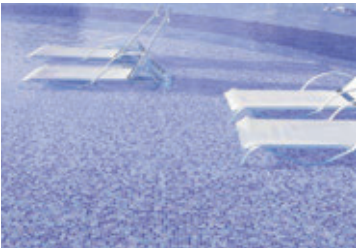
Product Data Sheet

DIMENSION & WEIGHT						
Particulars		Aligned			Classic / Modular	Artistic
		1.2 x 1.2 cm	1.2 x 2.5 cm	2.5 x 2.5 cm	Design dependent	Design dependent
Mosaic	Nominal Size	1.2 x 1.2 cm	1.2 x 2.5 cm	2.5 x 2.5 cm	Design dependent	Design dependent
	Actual Size	1.09 x 1.09 cm	1.09 x 2.34 cm	2.34 x 2.34 cm	Design dependent	Design dependent
	Thickness	~ 4 mm				
Sheet	Mosaic Pcs.	25 x 25 = 625 Pcs.	25 x 12 = 300 Pcs.	12 x 12 = 144 Pcs.	Design dependent	Design dependent
	Nominal Size	30 x 30 cm	30 x 29.4 cm	30 x 30 cm	Design dependent	Design dependent
	Actual Size	29.89 x 29.89 cm	29.89 x 29.29 cm	29.84 x 29.84 cm	Design dependent	Design dependent
	Joint Gap	~ 1.1 mm	~ 1.1 mm	~ 1.6 mm	~ 1.6 mm	Minimal
	Coverage	0.090m ² / 0.969ft ²	0.088m ² / 0.947ft ²	0.090m ² / 0.969ft ²	Design dependent	Design dependent
	Weight	~ 550 gms	~ 575 gms	~ 600 gms	~ 600 gms	~ 600 gms
Sq.Mtr.	No. of sheets	~ 11				
	Weight	~ 6.100 kgs	~ 6.400 kgs	~ 6.700 kgs	~ 6.700 kgs	~ 6.700 kgs

PACKING DETAILS						
Particulars		Aligned			Classic / Modular	Artistic
		1.2 x 1.2 cm	1.2 x 2.5 cm	2.5 x 2.5 cm	Design dependent	Design dependent
Carton	No. of sheets	25	25	25	25	Design dependent
	Coverage	~ 2.250 m2	~ 2.200 m2	~ 2.250 m2	~ 2.250 m2	Design dependent
	Weight	~ 14.000 kgs	~ 14.600 kgs	~ 15.250 kgs	~ 15.250 kgs	Design dependent

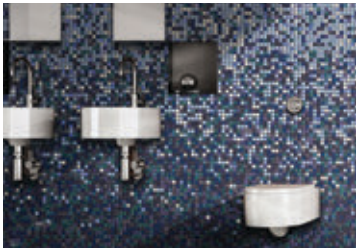
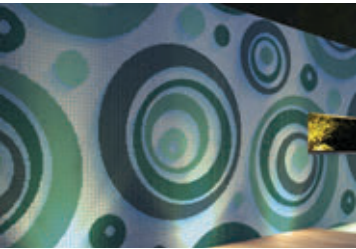
~ indicates "approximate value"

Product Specifications

PARAMETERS	POSSIBILITIES	PLAIN	BLEND
			
		Palladio	Palladio
		Your Selection	Your Selection
		Your Selection	Your Selection
		As per Presentation	As per Presentation
		-	-
		102-OP1 (100%)	320-CP2(50%) + 362-CP3(50%)
		As per Technique	As per Technique
		Your Selection	Your Selection
Brand & Product	"Palladio" Glass Mosaic		
Technique (Ref. Page no.380)	Aligned Classic Modular Artistic		
Mosaic Size (Ref. Page no.379)	1.2 x 1.2 cm 1.2 x 2.5 cm 2.5 x 2.5 cm (~ 4 mm thickness)		
Joint Gap	Numerous		
Design	Name / No.		
Colour	Code & %		
Sheet Size (Ref. Page no.389)	Numerous		
Assembled on (Ref. Page no.387)	FMP (Face Mounted on Paper) BML (Back Mounted on Link)		

Specification Examples

PLAIN	"Palladio" Glass Mosaic of bevelled tesserae, made in Aligned Technique, Plain of 2.5 x 2.5 cm Mosaic Size, having 388-CP3(100%) , nominal Sheet dimension of 30 x 30 cm , and Assembled on BML .
BLEND	"Palladio" Glass Mosaic of bevelled tesserae, made in Modular Technique, Blend of Multisizes having Design Name/No. - (As per Catalogue/Presentation) , nominal Sheet dimension as per Design , and Assembled on FMP .
GRADATION	"Palladio" Glass Mosaic of bevelled tesserae, made in Classic Technique, Gradation of 2.5 x 2.5 cm Mosaic Size, having Design Name/No. - (As per Catalogue/Presentation) , nominal Sheet dimension as per Design , and Assembled on FMP .

GRADATION	DECORATION	BORDER	MURAL
			
Palladio	Palladio	Palladio	Palladio
Your Selection	Your Selection	Your Selection	Your Selection
Your Selection	Your Selection	Your Selection	Your Selection
As per Presentation	As per Presentation	As per Presentation	As per Presentation
As per Catalogue/Presentation	As per Catalogue/Presentation	As per Catalogue/Presentation	As per Catalogue/Presentation
As per Presentation	As per Presentation	As per Presentation	As per Presentation
As per Technique	As per Technique	As per Technique	As per Technique
Your Selection	Your Selection	Your Selection	Your Selection

DECORATION	"Palladio" Glass Mosaic of bevelled tesserae, made in Modular Technique, Decoration of Multisizes , having Design Name/No. - (As per Catalogue/Presentation) , nominal Sheet dimension as per Design , and Assembled on FMP .
BORDER	"Palladio" Glass Mosaic of bevelled tesserae, made in Classic Technique, Border of 1.2 x 2.5 cm Mosaic Size, having Design Name/No. - (As per Catalogue/Presentation) , nominal Sheet dimension as per Design , and Assembled on BML .
MURAL	"Palladio" Glass Mosaic of bevelled tesserae, made in Aligned Technique, Mural of 1.2 x 1.2 cm Mosaic Size, having Design Name/No. - (As per Catalogue/Presentation) , nominal Sheet dimension of 30 x 30 cm , and Assembled on FMP .

* Specification example as indicated above in bold are dynamic parameters which varies as per your selection / presentation..

Applications

SECTOR - Places (e.g. Religious - Church)

PALLADIO glass mosaic is suitable for “interior” as well as “exterior” applications. These applications can be in any “Sector” at many “places”, be it private or public, as listed below :-

- **Commercial**
 - Manufacturing Plant
 - Office
 - Show Room
 - Warehouse
- **Educational**
 - College
 - Institute
 - School
- **Entertainment**
 - Gym
 - Multiplex
 - Spa
 - Theme Park
 - Water Park
- **Government**
 - Court
 - Defence
 - Post Office
 - RTO
- **Hospitality**
 - Club
 - Hotel
 - Resort
 - Restaurant
- **Medical**
 - Clinic
 - Diagnosis Centre
 - Hospital
 - Pathology
 - Physiotherapy Centre
- **Public Place**
 - Airport
 - Bus Station
 - Metro Station
 - Port
 - Railway Station
 - Shopping Mall
- **Religious**
 - Church
 - Gurudwara
 - Mosque
 - Temple
- **Residential**
 - Apartment / Condominium
 - Bungalow / Villa

AREAS

PALLADIO glass mosaic beautifies the ambience of different “areas” in any of the above places. Even a tinge of mosaic applied strategically in the following areas can enhance the beauty of the surroundings dramatically :-

- Balcony
- Banquet
- Bathroom
- Bedroom
- Boundary Wall
- Chamber
- Conference
- Dining
- Discotheque
- Display
- Facade / Elevation
- Fountain
- Jacuzzi / Sauna / Steam
- Kitchen
- Lift Area
- Living Room
- Lobby
- Lounge / Waiting Area
- Pantry
- Puja Room
- Porch
- Reception
- Shower Area
- Staircase
- Swimming Pool
- Swimming Pool Deck
- Terrace
- Wash Area
- Water Feature

SURFACES

PALLADIO glass mosaic, being small in size, can be installed on curved surfaces as well. “Surfaces” where PALLADIO can be applied are listed below :-

PRODUCT	WALLS		CURVATURES			DECORATIVES			SUBMERGED		FLOORS			FLOOR USAGE LEVEL (*)				
GLASS MOSAIC	Interior	Exterior	Ceiling	Dome	Pillar	Frame	Object	Panel	Pool	Water Feature	Interior - Dry	Interior - Wet	Exterior	Light Residential	Residential	Heavy Residential	Light Commercial	Heavy Commercial
OPAL	•	•	•	•	•	•	•	•	•	•	•	•	•	•				
CUPRO	•	•	•	•	•	•	•	•	•	•	•	•	•	•				
TINT	•	•	•	•	•	•	•	•	•	•	•	•	•	•				
JEWEL	•	•	•	•	•	•	•	•	•	•	•	•	•	•				
IRIDO	•	•	•	•	•	•	•	•	•	•	•	•	•	•				
LUMIN	•	•	•	•	•	•	•	•	•	•	•	•	•	•				
OZONE	•	•	•	•	•	•	•	•	•	•	•	•	•	•				
AURUM - FT (Floor Type)	•	•	•	•	•	•	•	•	•	•	•	•	•	•				
AURUM - WT (Wall Type)	•	•	•	•	•	•	•	•										

(*)

- Light Residential: Floor coverings in areas that are walked on essentially with soft soled footwear or bare feet without scratching dirt. (e.g. Residential Bathrooms & Bedrooms without direct access from outside)
- Residential: Floor coverings in areas that are walked on by soft soled or normal footwear with at the most occasional small amounts of scratching dirt. (e.g. Rooms in the living areas of homes but with the exception of Kitchens, Entrances and other rooms which may have a lot of traffic)
- Heavy Residential: Floor coverings in areas that are walked on with normal footwear more often with small amounts of scratching dirt. (e.g. Residential Kitchens, Halls, Corridors, Balconies, Loggias and Terraces)
- Light Commercial: Floor coverings in areas that are walked on by regular traffic with some scratching dirt. (e.g. Entrances, Commercial Kitchens, Hotel, Exhibition and Sale Rooms)
- Heavy Commercial: Floor coverings in areas that are subject to severe pedestrian traffic over sustained periods with some scratching dirt. (e.g. Public areas such as Shopping malls, Airport concourses, Hotel Foyers, Public Walkways and Industrial Applications)

CARE & MAINTENANCE

Mosaic installed surfaces are easy to maintain. Regular cleaning is essential at different intervals, depending on the degree of soiling and utilization of the covering.

In general, you can use regular cleaning products for cleaning. Avoid cleaning agents containing hydrofluoric acid, phosphoric acid, ammonia, alkaline, bleaches, other hazardous/polluting compounds and cleaning tools like abrasive, wire brushes, etc.

Thorough rinsing and drying the mosaic surface is important after cleaning.

IMAGE INDEX



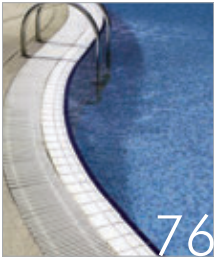
434-TN1
Plain
Aligned
2.5 X 2.5 cm

36



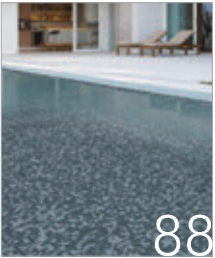
AREZZO - C
Plain
Modular

64



ALEPPO - A
Blend
Aligned
2.5 X 2.5 cm

76



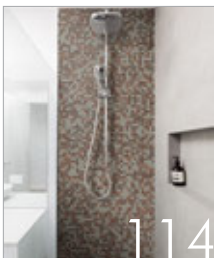
HAVANA - A
Blend
Aligned
2.5 X 2.5 cm

88



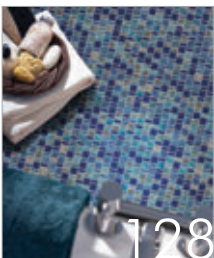
PERTH - A
Blend
Aligned
2.5 X 2.5 cm

100



XIAMEN - A
Blend
Aligned
2.5 X 2.5 cm

114



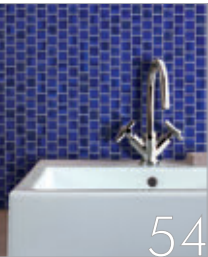
APIA - C
Blend
Modular

128



FRAKES - LD
Gradation
Aligned
2.5 X 2.5 cm

142



AKRON - D
Plain
Classic
2.5 X 2.5 cm

54



BARIKA - C
Plain
Modular

66



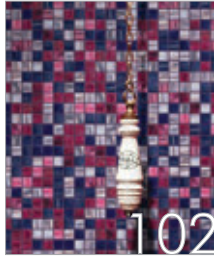
BERLIN - B
Blend
Aligned
1.2 X 1.2 cm

78



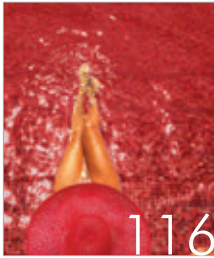
KANSAS - A
Blend
Aligned
2.5 X 2.5 cm

90



QUETTA - A
Blend
Aligned
2.5 X 2.5 cm

102



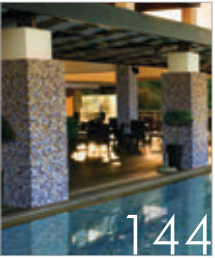
ZIBO - A
Blend
Aligned
2.5 X 2.5 cm

116



OSHAWA - B
Blend
Modular

130



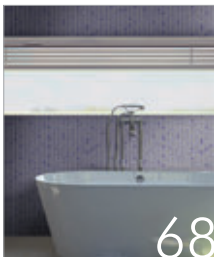
JIMARA - DL
Gradation
Aligned
2.5 X 2.5 cm

144



ATHENS - B
Plain
Classic
2.5 X 2.5 cm

56



HOBART - B
Plain
Modular

68



CAIRO - A
Blend
Aligned
2.5 X 2.5 cm

80



LISBON - A
Blend
Aligned
2.5 X 2.5 cm

92



SANTOS - C
Blend
Aligned
1.2 X 1.2 cm

104



AMBERG - C
Blend
Classic
2.5 X 2.5 cm

118



ZURICH - B
Blend
Modular

132



ORTLER - LDL
Gradation
Aligned
1.2 X 2.5 cm

146



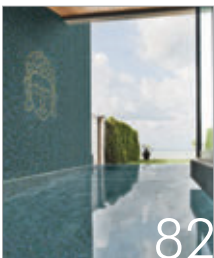
MUSCAT - C
Plain
Classic
1.2 X 2.5 cm

58



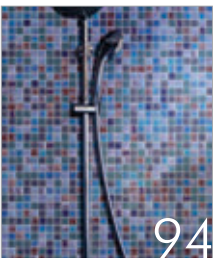
MIAMI - B
Plain
Modular

70



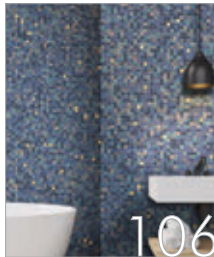
DUBLIN - A
Blend
Aligned
2.5 X 2.5 cm

82



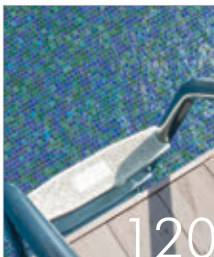
MACAPA - A
Blend
Aligned
2.5 X 2.5 cm

94



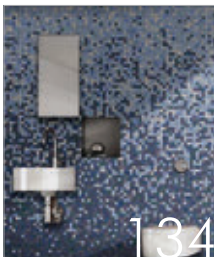
SUZHOU - A
Blend
Aligned
2.5 X 2.5 cm

106



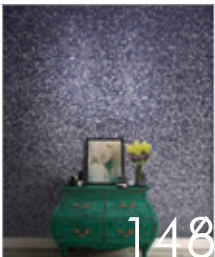
BASRAH - C
Blend
Classic
2.5 X 2.5 cm

120



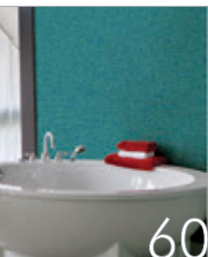
ULTAH - LD
Gradation
Aligned
2.5 X 2.5 cm

134



RIMO - LD
Gradation
Aligned
1.2 X 1.2 cm

148



OHIO - B
Plain
Classic
1.2 X 2.5 cm

60



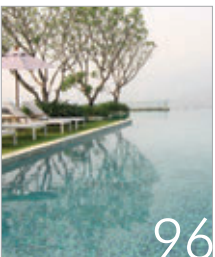
VIENNA - C
Plain
Modular

72



ETAWAH - A
Blend
Aligned
2.5 X 2.5 cm

84



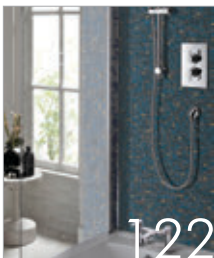
NAPLES - A
Blend
Aligned
2.5 X 2.5 cm

96



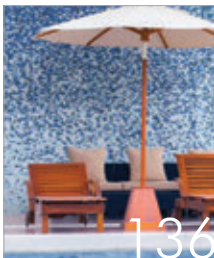
TEMPE - A
Blend
Aligned
2.5 X 2.5 cm

108



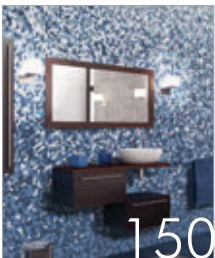
JIXI - C
Blend
Classic
1.2 X 2.5 cm

122



ALIANT - DL
Gradation
Aligned
2.5 X 2.5 cm

136



AMPATO - LD
Gradation
Classic
2.5 X 2.5 cm

150



SUEZ - C
Plain
Classic
1.2 X 2.5 cm

62



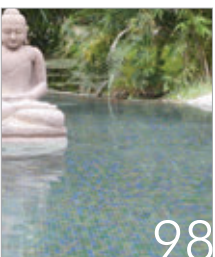
LONDON
Blend
Aligned
2.5 X 2.5 cm

74



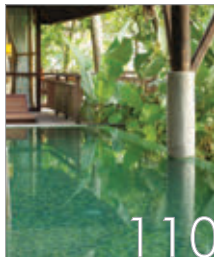
GABES - A
Blend
Aligned
2.5 X 2.5 cm

86



PARIS - A
Blend
Aligned
2.5 X 2.5 cm

98



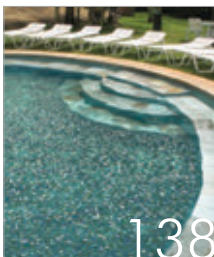
WACO - A
Blend
Aligned
2.5 X 2.5 cm

110



LYON - C
Blend
Classic
1.2 X 2.5 cm

124



CASTLE - LD
Gradation
Aligned
2.5 X 2.5 cm

138



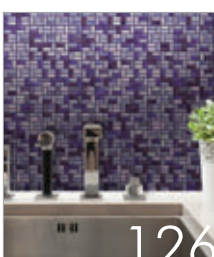
BREMEN - LD
Gradation
Classic
2.5 X 2.5 cm

152



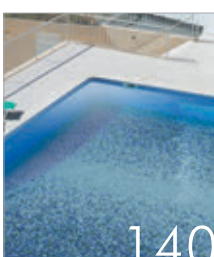
WIGAN - A
Blend
Aligned
2.5 X 2.5 cm

112



RIO - C
Blend
Classic
1.2 X 2.5 cm

126



DARWIN - DLD
Gradation
Aligned
2.5 X 2.5 cm

140



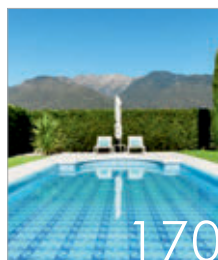
MENARA - DL
Gradation
Aligned
1.2 X 2.5 cm

154



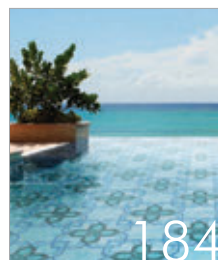
ANTERO - LD
Gradation
Modular

156



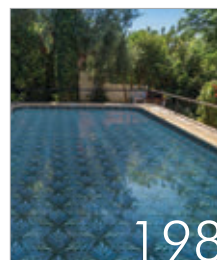
CASPAR - C
Decoration
Aligned
2.5 X 2.5 cm

170



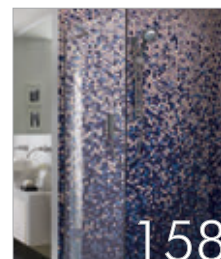
HARLEY - C
Decoration
Aligned
2.5 X 2.5 cm

184



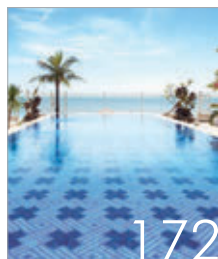
PATRIK - C
Decoration
Aligned
1.2 X 1.2 cm

198



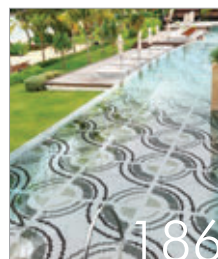
MURREE - LD
Gradation
Modular

158



CYRUS - C
Decoration
Aligned
2.5 X 2.5 cm

172



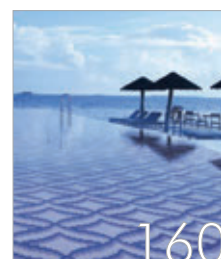
IVAN - C
Decoration
Aligned
2.5 X 2.5 cm

186



RADIN - C
Decoration
Aligned
1.2 X 1.2 cm

200



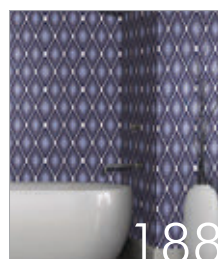
MAC
Decoration
Aligned
2.5 X 2.5 cm

160



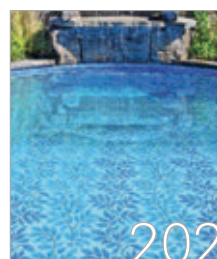
DEXTER - C
Decoration
Aligned
2.5 X 2.5 cm

174



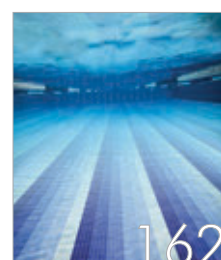
JUSTIN - C
Decoration
Aligned
1.2 X 2.5 cm

188



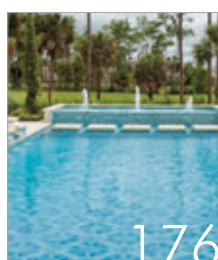
RIDWAN - C
Decoration
Aligned
1.2 X 1.2 cm

202



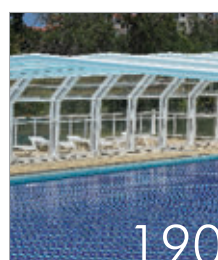
AARON - C
Decoration
Aligned
2.5 X 2.5 cm

162



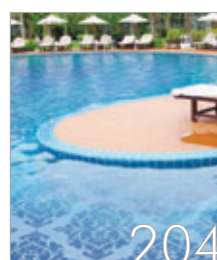
EDRIC - C
Decoration
Aligned
2.5 X 2.5 cm

176



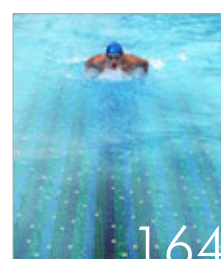
KAVIN - C
Decoration
Aligned
1.2 X 2.5 cm

190



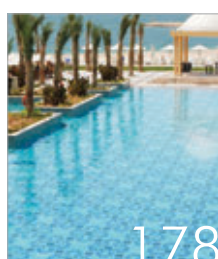
RYAN - C
Decoration
Aligned
1.2 X 1.2 cm

204



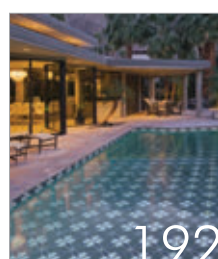
ALEX - C
Decoration
Aligned
2.5 X 2.5 cm

164



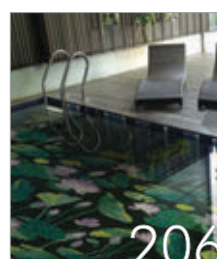
EDWARD - C
Decoration
Aligned
2.5 X 2.5 cm

178



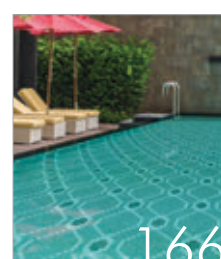
MARIO - C
Decoration
Aligned
1.2 X 1.2 cm

192



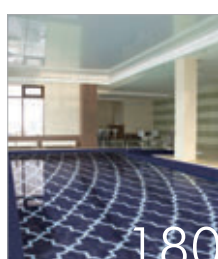
SANDRO
Decoration
Aligned
1.2 X 1.2 cm

206



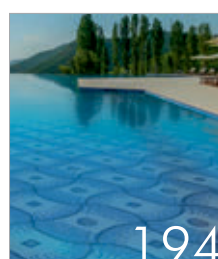
BENNET - C
Decoration
Aligned
2.5 X 2.5 cm

166



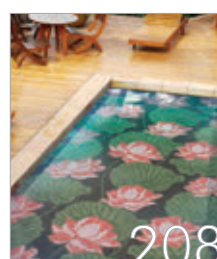
FELIX - C
Decoration
Aligned
2.5 X 2.5 cm

180



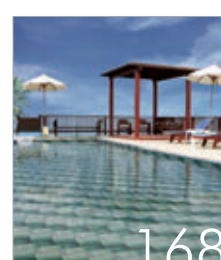
NIYAZ - C
Decoration
Aligned
1.2 X 1.2 cm

194



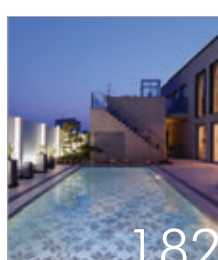
STEVE
Decoration
Aligned
1.2 X 1.2 cm

208



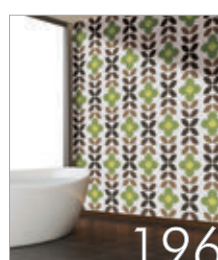
CARLOS - C
Decoration
Aligned
2.5 X 2.5 cm

168



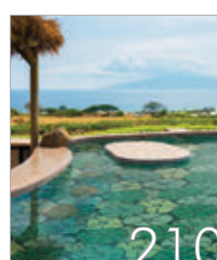
GALEN - C
Decoration
Aligned
2.5 X 2.5 cm

182



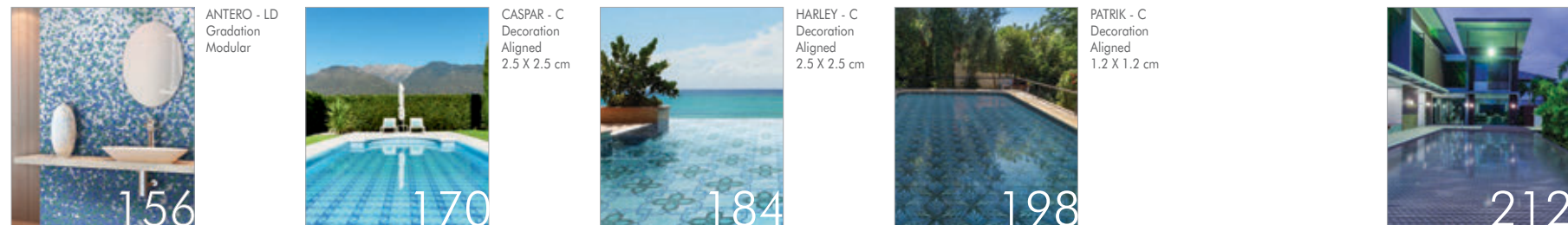
OLIVER - C
Decoration
Aligned
1.2 X 1.2 cm

196



XAVIER
Decoration
Aligned
1.2 X 1.2 cm

210



ARTHUR - C
Decoration
Classic
2.5 X 2.5 cm

212



BRENO - C
Decoration
Classic
2.5 X 2.5 cm

214



DARIAN - C
Decoration
Classic
1.2 X 2.5 cm

216



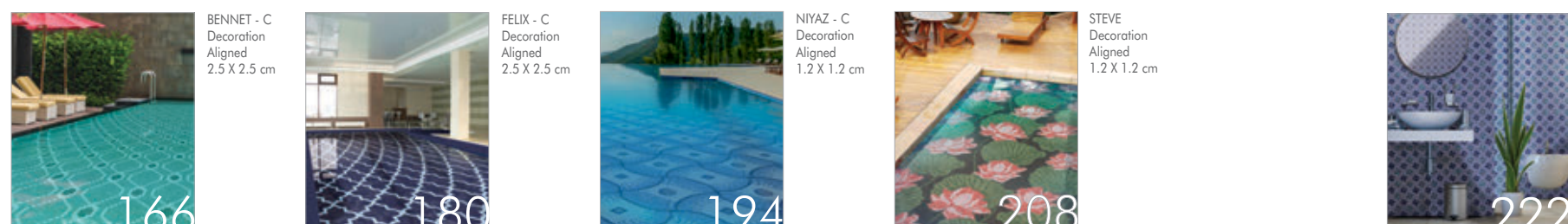
JEFFREY - C
Decoration
Classic
1.2 X 2.5 cm

218



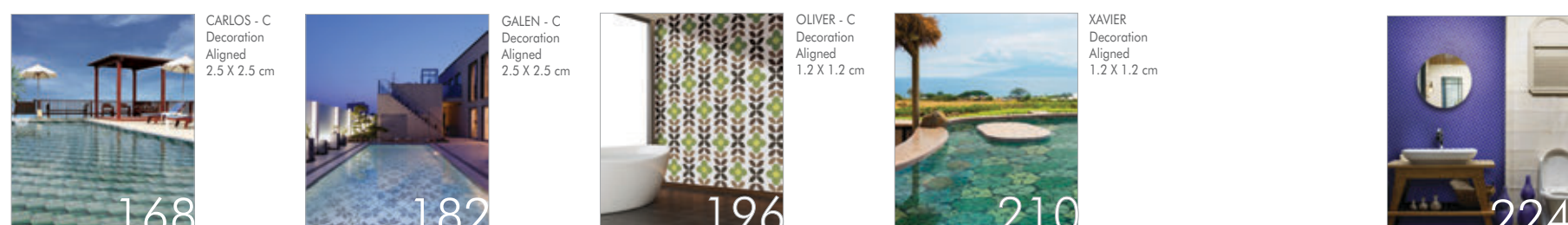
SHAWN - C
Decoration
Classic
1.2 X 2.5 cm

220



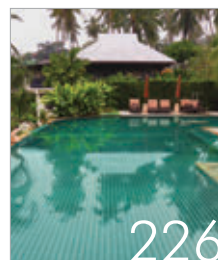
AUSTIN - C
Decoration
Modular

222



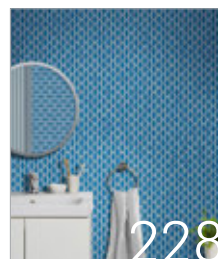
CALVIN - C
Decoration
Modular

224



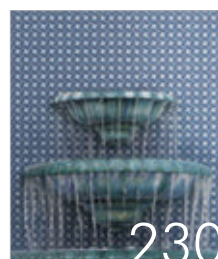
DALLAS - C
Decoration
Modular

226



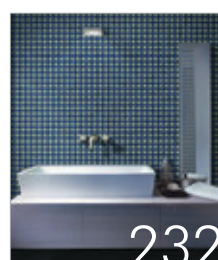
GELVIN - C
Decoration
Modular

228



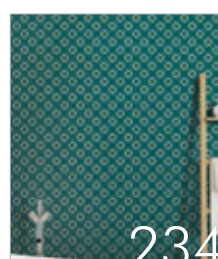
KWESI - C
Decoration
Modular

230



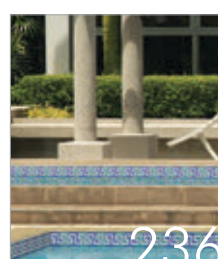
SIMON - C
Decoration
Modular

232



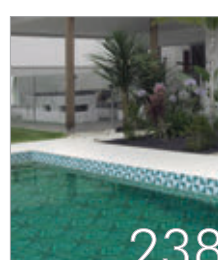
ZICO - C
Decoration
Modular

234



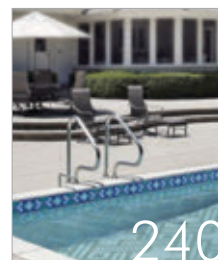
ERNEST
Border
Aligned
2.5 X 2.5 cm

236



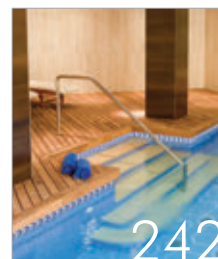
JORDAN
Border
Aligned
2.5 X 2.5 cm

238



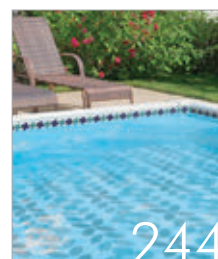
ROSS
Border
Aligned
2.5 X 2.5 cm

240



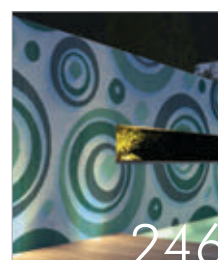
GAMBIA
Border
Classic
2.5 X 2.5 cm

242



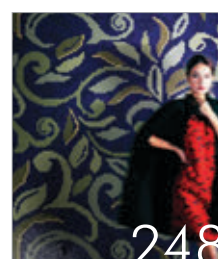
MEKONG
Border
Modular
2.5 X 2.5 cm

244



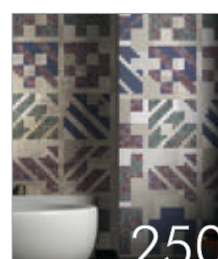
GRACIE
Mural
Aligned
2.5 X 2.5 cm

246



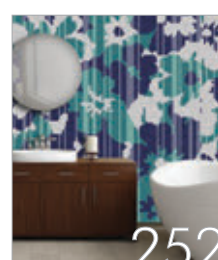
ADRINA
Mural
Aligned
2.5 X 2.5 cm

248



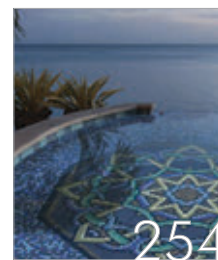
AGATHA
Mural
Aligned
2.5 X 2.5 cm

250



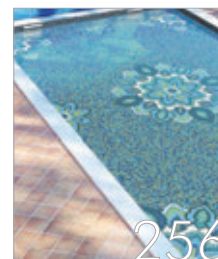
BECKY
Mural
Aligned
2.5 X 2.5 cm

252



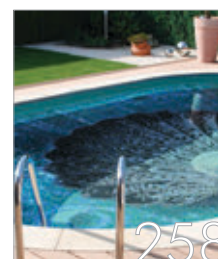
BELLA
Mural
Aligned
2.5 X 2.5 cm

254



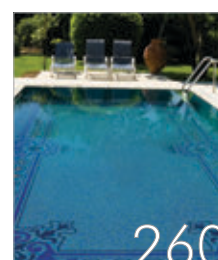
BIBA
Mural
Aligned
2.5 X 2.5 cm

256



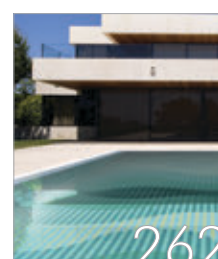
CAIRA
Mural
Aligned
2.5 X 2.5 cm

258



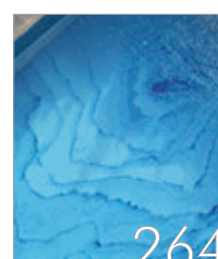
CARROL
Mural
Aligned
2.5 X 2.5 cm

260



CATRIN
Mural
Aligned
2.5 X 2.5 cm

262



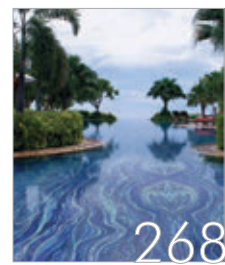
CLOE
Mural
Aligned
2.5 X 2.5 cm

264

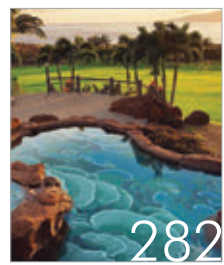


DAISY
Mural
Aligned
2.5 X 2.5 cm

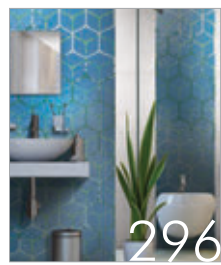
266



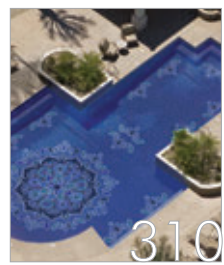
DEANA
Mural
Aligned
2.5 X 2.5 cm



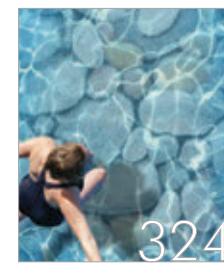
ISABEL
Mural
Aligned
2.5 X 2.5 cm



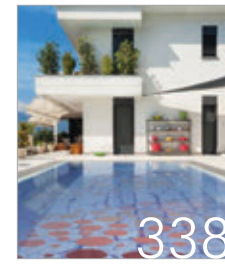
KORIN
Mural
Aligned
1.2 X 1.2 cm



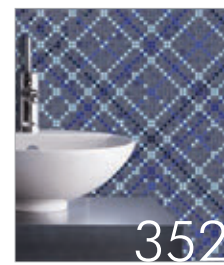
PATSY
Mural
Aligned
1.2 X 1.2 cm



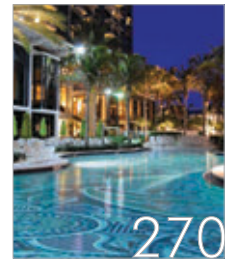
SOFIA
Mural
Aligned
1.2 X 1.2 cm



ZEAL
Mural
Aligned
1.2 X 1.2 cm



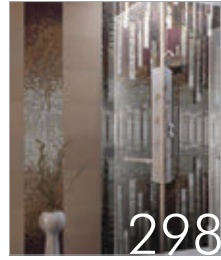
SUJANA
Mural
Aligned
1.2 X 1.2 cm



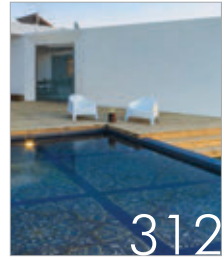
DORA
Mural
Aligned
2.5 X 2.5 cm



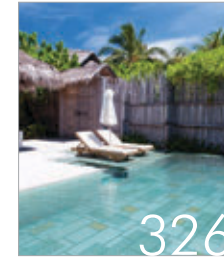
JANET
Mural
Aligned
2.5 X 2.5 cm



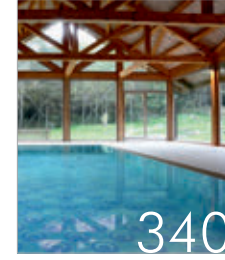
KRISTY
Mural
Aligned
1.2 X 1.2 cm



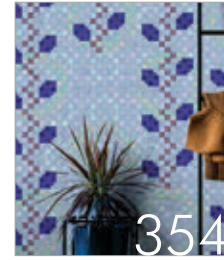
PERRIE
Mural
Aligned
1.2 X 1.2 cm



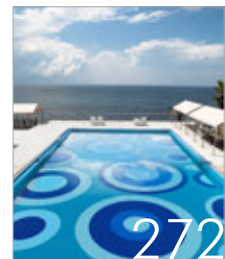
STACY
Mural
Aligned
1.2 X 1.2 cm



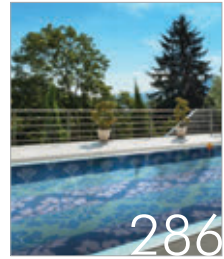
ZEENAT
Mural
Aligned
1.2 X 1.2 cm



ZITA
Mural
Aligned
1.2 X 1.2 cm



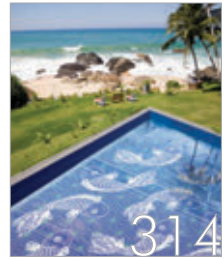
ELIZA
Mural
Aligned
2.5 X 2.5 cm



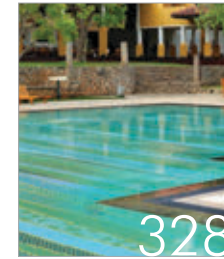
JASON
Mural
Aligned
2.5 X 2.5 cm



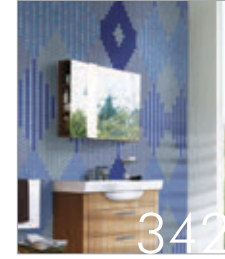
LARA
Mural
Aligned
1.2 X 1.2 cm



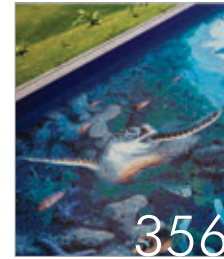
PORCIA
Mural
Aligned
1.2 X 1.2 cm



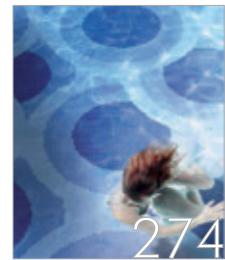
SUZIE
Mural
Aligned
1.2 X 1.2 cm



ALECIA
Mural
Aligned
1.2 X 1.2 cm



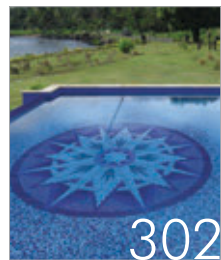
MARITIME
Mural
Aligned
1.2 X 1.2 cm



ERIKA
Mural
Aligned
2.5 X 2.5 cm



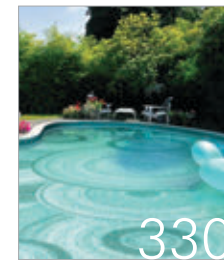
JIA
Blend
Aligned
2.5 X 2.5 cm



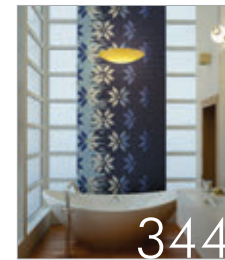
LUCY
Mural
Aligned
1.2 X 1.2 cm



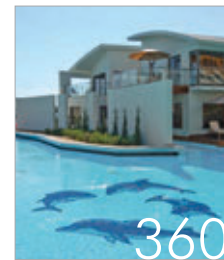
RASHEL
Mural
Aligned
1.2 X 1.2 cm



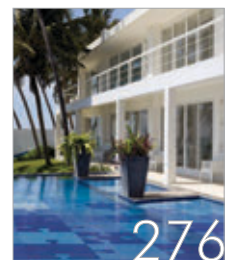
TINA
Mural
Aligned
1.2 X 1.2 cm



HAZEL
Mural
Aligned
1.2 X 1.2 cm



TIMOS
TOBY
Mural
Aligned
1.2 X 1.2 cm



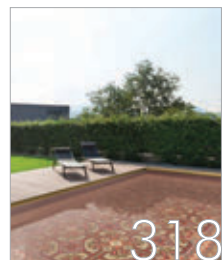
FIZA
Mural
Aligned
2.5 X 2.5 cm



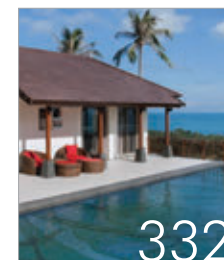
JULIE
Mural
Aligned
1.2 X 1.2 cm



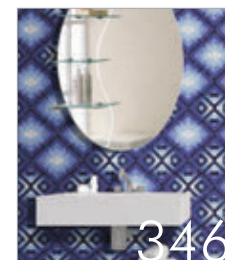
MISHA
Mural
Aligned
1.2 X 1.2 cm



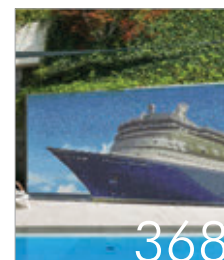
REBECA
Mural
Aligned
1.2 X 1.2 cm



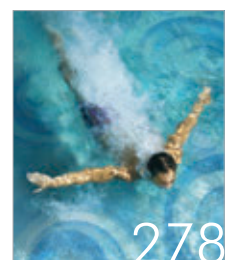
TRESSA
Mural
Aligned
1.2 X 1.2 cm



MYRA
Mural
Aligned
1.2 X 1.2 cm



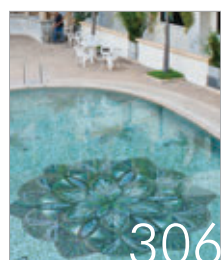
STEAMSHIP
Mural
Aligned
1.2 X 1.2 cm



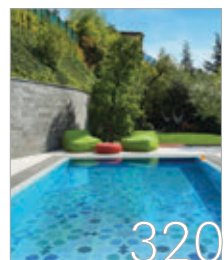
FRENY
Mural
Aligned
2.5 X 2.5 cm



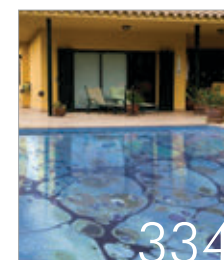
KELLY
Mural
Aligned
1.2 X 1.2 cm



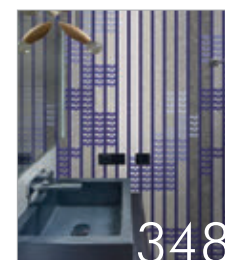
NANCY
Mural
Aligned
1.2 X 1.2 cm



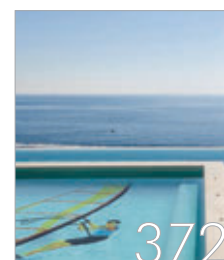
RIANA
Blend
Aligned
2.5 X 2.5 cm



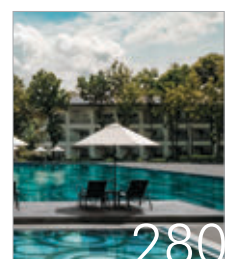
XENIA
Mural
Aligned
1.2 X 1.2 cm



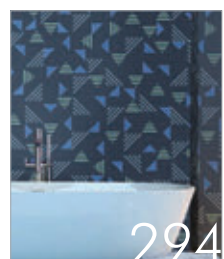
SHIRIN
Mural
Aligned
1.2 X 1.2 cm



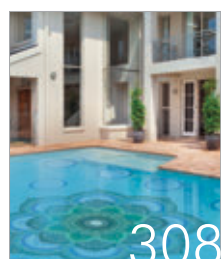
WAVE RUNNER
WINDSURFING
Mural
Aligned
1.2 X 1.2 cm



GARETH
Mural
Aligned
2.5 X 2.5 cm



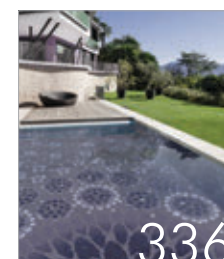
KENZIE
Mural
Aligned
1.2 X 1.2 cm



OLIVIA
Mural
Aligned
1.2 X 1.2 cm



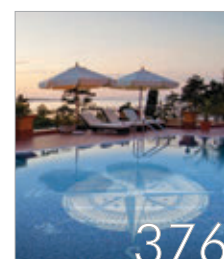
SAMYRA
Mural
Aligned
1.2 X 1.2 cm



ZARA
Mural
Aligned
1.2 X 1.2 cm



ANNORA
Mural
Aligned
1.2 X 1.2 cm



KOMPAS
Mural
Aligned
1.2 X 1.2 cm

Alpha cum Specification Index

Product Specifications											
Design Name	Item	Technique			Mosaic Size (cm)			Sheet Size (In cm)	Assembled on		Page No.
		Aligned	Classic	Modular	2.5 x 2.5	1.2 x 2.5	1.2 x 1.2		Paper	LinkTec	
AALEN - A	Blend	•			•			30 X 30	Paper	LinkTec	77
AALEN - B	Blend	•				•		29.4 X 30	Paper	LinkTec	77
AALEN - C	Blend	•					•	30 X 30	Paper	LinkTec	77
AARON - A	Decoration	•			•			30 X 30	Paper	LinkTec	163
AARON - B	Decoration	•			•			30 X 30	Paper	LinkTec	163
AARON - C	Decoration	•			•			30 X 30	Paper	LinkTec	162
ACCRA - A	Blend	•			•			30 X 30	Paper	LinkTec	77
ACCRA - B	Blend	•				•		29.4 X 30	Paper	LinkTec	77
ACCRA - C	Blend	•					•	30 X 30	Paper	LinkTec	77
ADRINA	Mural	•			•			30 X 30	Paper	LinkTec	249
ADY	Mural	•					•	30 X 30	Paper	LinkTec	364
AGATHA	Mural	•			•			30 X 30	Paper	LinkTec	251
AKRON - A	Plain		•		•			30 X 30	Paper	NA	54
AKRON - B	Plain		•		•			30 X 30	Paper	NA	55
AKRON - D	Plain		•		•			30 X 30	Paper	NA	54
ALBERT	Mural	•					•	30 X 30	Paper	LinkTec	364
ALECIA	Mural		•		•			30 X 30	Paper	NA	343
ALEPPO - A	Blend	•			•			30 X 30	Paper	LinkTec	77
ALEPPO - B	Blend	•				•		29.4 X 30	Paper	LinkTec	77
ALEPPO - C	Blend	•					•	30 X 30	Paper	LinkTec	77
ALEX - A	Decoration	•			•			30 X 30	Paper	LinkTec	165
ALEX - B	Decoration	•			•			30 X 30	Paper	LinkTec	165
ALEX - C	Decoration	•			•			30 X 30	Paper	LinkTec	164
ALIENT - LD	Gradation	•			•			30 X 30	Paper	LinkTec	137
AMBERG - A	Blend		•		•			30 X 30	Paper	NA	118
AMBERG - B	Blend		•		•			30 X 30	Paper	NA	119
AMBERG - C	Blend		•		•			30 X 30	Paper	NA	118
AMPATO - LD	Gradation		•		•			30 X 30	Paper	NA	151
AMUR	Border	•			•			NA	Paper	LinkTec	239
ANCHOR	Mural	•					•	30 X 30	Paper	LinkTec	378
ANNORA	Mural			•		•	•	30 X 30	Paper	NA	351
ANTERO - LD	Gradation			•	•	•	•	30 X 30	Paper	NA	157
APIA - A	Blend			•	•	•		30 X 30	Paper	NA	128
APIA - B	Blend			•	•	•		30 X 30	Paper	NA	129
APIA - C	Blend			•	•	•		30 X 30	Paper	NA	128
ARCHER	Border			•	•		•	NA	Paper	NA	244
AREZZO - A	Plain			•	•	•	•	30 X 30	Paper	NA	64
AREZZO - B	Plain			•	•	•	•	30 X 30	Paper	NA	65
AREZZO - C	Plain			•	•	•	•	30 X 30	Paper	NA	64
ARTHUR - A	Decoration		•		•			30 X 30	Paper	NA	212
ARTHUR - B	Decoration		•		•			30 X 30	Paper	NA	213
ARTHUR - C	Decoration		•		•			30 X 30	Paper	NA	212
ARZELLA	Mural	•					•	30 X 30	Paper	LinkTec	366
ASARO	Border		•		•			NA	Paper	NA	242
ATHENS - A	Plain		•		•			30 X 30	Paper	NA	57
ATHENS - B	Plain		•		•			30 X 30	Paper	NA	57
ATHENS - C	Plain		•		•			30 X 30	Paper	NA	57
AUSTIN - A	Decoration			•	•		•	25 X 25	Paper	NA	222
AUSTIN - B	Decoration			•	•		•	25 X 25	Paper	NA	223
AUSTIN - C	Decoration			•	•		•	25 X 25	Paper	NA	222

How to order - Provide Design Name + Assembled on & Qty. Reqd.

Product Specifications											
Design Name	Item	Technique			Mosaic Size (cm)			Sheet Size (In cm)	Assembled on		Page No.
		Aligned	Classic	Modular	2.5 x 2.5	1.2 x 2.5	1.2 x 1.2		Paper	LinkTec	
BAHIA - A	Blend	•			•			30 X 30	Paper	LinkTec	79
BAHIA - B	Blend	•				•		29.4 X 30	Paper	LinkTec	79
BAHIA - C	Blend	•					•	30 X 30	Paper	LinkTec	79
BARICA - A	Plain			•	•	•		30 X 30	Paper	NA	67
BARICA - B	Plain			•	•	•		30 X 30	Paper	NA	67
BARICA - C	Plain			•	•	•		30 X 30	Paper	NA	67
BARQUE	Mural	•					•	30 X 30	Paper	LinkTec	371
BASRAH - A	Blend		•		•			30 X 30	Paper	NA	121
BASRAH - B	Blend		•		•			30 X 30	Paper	NA	121
BASRAH - C	Blend		•		•			30 X 30	Paper	NA	121
BAZITA - LD	Gradation	•			•			30 X 30	Paper	LinkTec	137
BECKY	Mural	•			•			30 X 30	Paper	LinkTec	253
BELAYA	Border	•			•			NA	Paper	LinkTec	239
BELLA - A	Mural	•			•			30 X 30	Paper	LinkTec	255
BELLA - B	Blend	•			•			30 X 30	Paper	LinkTec	255
BENNET - A	Decoration	•			•			30 X 30	Paper	LinkTec	167
BENNET - B	Decoration	•			•			30 X 30	Paper	LinkTec	167
BENNET - C	Decoration	•			•			30 X 30	Paper	LinkTec	166
BERLIN - A	Blend	•			•			30 X 30	Paper	LinkTec	79
BERLIN - B	Blend	•				•		29.4 X 30	Paper	LinkTec	79
BERLIN - C	Blend	•					•	30 X 30	Paper	LinkTec	79
BETSY	Mural	•					•	30 X 30	Paper	LinkTec	362
BIBA - A	Mural	•			•			30 X 30	Paper	LinkTec	257
BIBA - B	Mural	•			•			30 X 30	Paper	LinkTec	257
BIBA - C	Mural	•			•			30 X 30	Paper	LinkTec	257
BIBA - D	Blend	•			•			30 X 30	Paper	LinkTec	257
BILBO	Mural	•					•	30 X 30	Paper	LinkTec	367
BODHI	Mural	•					•	30 X 30	Paper	LinkTec	83
BOGAN	Border		•		•			NA	Paper	NA	242
BOSTON - A	Blend	•			•			30 X 30	Paper	LinkTec	79
BOSTON - B	Blend	•				•		29.4 X 30	Paper	LinkTec	79
BOSTON - C	Blend	•					•	30 X 30	Paper	LinkTec	79
BRAZOS	Border	•			•			NA	Paper	LinkTec	239
BREMEN - LD	Gradation		•		•			30 X 30	Paper	NA	153
BRENO - A	Decoration		•		•			30 X 30	Paper	NA	215
BRENO - B	Decoration		•		•			30 X 30	Paper	NA	215
BRENO - C	Decoration		•		•			30 X 30	Paper	NA	214
BYTOM - A	Blend	•			•			30 X 30	Paper	LinkTec	81
BYTOM - B	Blend	•				•		29.4 X 30	Paper	LinkTec	81
BYTOM - C	Blend	•					•	30 X 30	Paper	LinkTec	81
CABOMBA	Mural	•					•	30 X 30	Paper	LinkTec	359
CADDIE	Mural	•					•	30 X 30	Paper	LinkTec	362
CAIRA - A	Mural	•			•			30 X 30	Paper	LinkTec	259
CAIRA - B	Blend	•			•			30 X 30	Paper	LinkTec	259
CAIRO - A	Blend	•			•			30 X 30	Paper	LinkTec	81
CAIRO - B	Blend	•				•		29.4 X 30	Paper	LinkTec	81
CAIRO - C	Blend	•					•	30 X 30	Paper	LinkTec	81
CALVIN - A	Decoration			•	•		•	25 X 25	Paper	NA	225
CALVIN - B	Decoration			•	•		•	25 X 25	Paper	NA	225
CALVIN - C	Decoration			•	•		•	25 X 25	Paper	NA	224

How to order - Provide Design Name + Assembled on & Qty. Reqd.

Alpha cum Specification Index

Product Specifications											
Design Name	Item	Technique			Mosaic Size (cm)			Sheet Size (In cm)	Assembled on		Page No.
		Aligned	Classic	Modular	2.5 x 2.5	1.2 x 2.5	1.2 x 1.2		Paper	LinkTec	
CANE	Border	•			•			NA	Paper	LinkTec	239
CARLOS - A	Decoration	•			•			30 X 30	Paper	LinkTec	169
CARLOS - B	Decoration	•			•			30 X 30	Paper	LinkTec	169
CARLOS - C	Decoration	•			•			30 X 30	Paper	LinkTec	168
CARROL - A	Mural	•			•			30 X 30	Paper	LinkTec	261
CARROL - B	Blend	•			•			30 X 30	Paper	LinkTec	261
CASPAR - A	Decoration	•			•			30 X 30	Paper	LinkTec	171
CASPAR - B	Decoration	•			•			30 X 30	Paper	LinkTec	171
CASPAR - C	Decoration	•			•			30 X 30	Paper	LinkTec	170
CASTLE - LD	Gradation	•			•			30 X 30	Paper	LinkTec	139
CATRIN - A	Mural	•			•			30 X 30	Paper	LinkTec	263
CATRIN - B	Blend	•			•			30 X 30	Paper	LinkTec	263
CERATO	Mural	•					•	30 X 30	Paper	LinkTec	359
CLOE - A	Mural	•			•			30 X 30	Paper	LinkTec	265
CLOE - B	Plain	•			•			30 X 30	Paper	LinkTec	265
COLO	Border			•	•		•	NA	Paper	NA	244
CORAL REEF	Mural	•					•	30 X 30	Paper	LinkTec	359
CORK - A	Blend	•			•			30 X 30	Paper	LinkTec	81
CORK - B	Blend	•				•		29.4 X 30	Paper	LinkTec	81
CORK - C	Blend	•					•	30 X 30	Paper	LinkTec	81
COSTA	Mural	•					•	30 X 30	Paper	LinkTec	358
CRAMER - LD	Gradation	•			•			30 X 30	Paper	LinkTec	139
CRYPTO	Mural	•					•	30 X 30	Paper	LinkTec	359
CYRUS - A	Decoration	•			•			30 X 30	Paper	LinkTec	173
CYRUS - B	Decoration	•			•			30 X 30	Paper	LinkTec	173
CYRUS - C	Decoration	•			•			30 X 30	Paper	LinkTec	172
DAISY - A	Mural	•			•			30 X 30	Paper	LinkTec	267
DAISY - B	Blend	•			•			30 X 30	Paper	LinkTec	267
DALE	Border	•			•			NA	Paper	LinkTec	239
DALLAS - A	Decoration			•	•	•		30 X 30	Paper	NA	227
DALLAS - B	Decoration			•	•	•		30 X 30	Paper	NA	227
DALLAS - C	Decoration			•	•	•		30 X 30	Paper	NA	226
DANUBE	Border		•		•			NA	Paper	NA	242
DARIAN - A	Decoration		•			•		30 X 30	Paper	NA	217
DARIAN - B	Decoration		•			•		30 X 30	Paper	NA	217
DARIAN - C	Decoration		•			•		30 X 30	Paper	NA	216
DARWIN - LD	Gradation	•			•			30 X 30	Paper	LinkTec	141
DEANA - A	Mural	•			•			30 X 30	Paper	LinkTec	269
DEANA - B	Blend	•			•			30 X 30	Paper	LinkTec	269
DELFINI	Mural	•					•	30 X 30	Paper	LinkTec	363
DELMAS - A	Blend	•			•			30 X 30	Paper	LinkTec	83
DELMAS - B	Blend	•				•		29.4 X 30	Paper	LinkTec	83
DELMAS - C	Blend	•					•	30 X 30	Paper	LinkTec	83
DERBY - A	Blend	•			•			30 X 30	Paper	LinkTec	83
DERBY - B	Blend	•				•		29.4 X 30	Paper	LinkTec	83
DERBY - C	Blend	•					•	30 X 30	Paper	LinkTec	83
DEXTER - A	Decoration	•			•			30 X 30	Paper	LinkTec	175
DEXTER - B	Decoration	•			•			30 X 30	Paper	LinkTec	175
DEXTER - C	Decoration	•			•			30 X 30	Paper	LinkTec	174
DORA - A	Mural	•			•			30 X 30	Paper	LinkTec	271

How to order - Provide Design Name + Assembled on & Qty. Reqd.

Product Specifications											
Design Name	Item	Technique			Mosaic Size (cm)			Sheet Size (In cm)	Assembled on		Page No.
		Aligned	Classic	Modular	2.5 x 2.5	1.2 x 2.5	1.2 x 1.2		Paper	LinkTec	
DORA - B	Blend	•			•			30 X 30	Paper	LinkTec	271
DORY	Mural	•					•	30 X 30	Paper	LinkTec	365
DRAGONSHIP	Mural	•					•	30 X 30	Paper	LinkTec	370
DUBLIN - A	Blend	•			•			30 X 30	Paper	LinkTec	83
DUBLIN - B	Blend	•				•		29.4 X 30	Paper	LinkTec	83
DUBLIN - C	Blend	•					•	30 X 30	Paper	LinkTec	83
EDRIC - A	Decoration	•			•			30 X 30	Paper	LinkTec	177
EDRIC - B	Decoration	•			•			30 X 30	Paper	LinkTec	177
EDRIC - C	Decoration	•			•			30 X 30	Paper	LinkTec	176
EDWARD - A	Decoration	•			•			30 X 30	Paper	LinkTec	179
EDWARD - B	Decoration	•			•			30 X 30	Paper	LinkTec	179
EDWARD - C	Decoration	•			•			30 X 30	Paper	LinkTec	178
EIFFEL - LD	Gradation	•			•			30 X 30	Paper	LinkTec	141
ELISTA - A	Blend	•			•			30 X 30	Paper	LinkTec	85
ELISTA - B	Blend	•				•		29.4 X 30	Paper	LinkTec	85
ELISTA - C	Blend	•					•	30 X 30	Paper	LinkTec	85
ELIZA - A	Mural	•			•			30 X 30	Paper	LinkTec	273
ELIZA - B	Plain	•			•			30 X 30	Paper	LinkTec	273
ELLY & EDINA	Mural	•					•	30 X 30	Paper	LinkTec	364
ERIKA - A	Mural	•			•			30 X 30	Paper	LinkTec	275
ERIKA - B	Plain	•			•			30 X 30	Paper	LinkTec	275
ERNEST	Border	•			•			NA	Paper	LinkTec	239
ETAWAH - A	Blend	•			•			30 X 30	Paper	LinkTec	85
ETAWAH - B	Blend	•				•		29.4 X 30	Paper	LinkTec	85
ETAWAH - C	Blend	•					•	30 X 30	Paper	LinkTec	85
FELIX - A	Decoration	•			•			30 X 30	Paper	LinkTec	181
FELIX - B	Decoration	•			•			30 X 30	Paper	LinkTec	181
FELIX - C	Decoration	•			•			30 X 30	Paper	LinkTec	180
FIZA - A	Mural	•			•			30 X 30	Paper	LinkTec	277
FIZA - B	Blend	•			•			30 X 30	Paper	LinkTec	277
FLINT - A	Blend	•			•			30 X 30	Paper	LinkTec	85
FLINT - B	Blend	•				•		29.4 X 30	Paper	LinkTec	85
FLINT - C	Blend	•					•	30 X 30	Paper	LinkTec	85
FRAKES - LD	Gradation	•			•			30 X 30	Paper	LinkTec	143
FRENY - A	Mural	•			•			30 X 30	Paper	LinkTec	279
FRENY - B	Plain	•			•			30 X 30	Paper	LinkTec	279
FUJI - A	Blend	•			•			30 X 30	Paper	LinkTec	87
FUJI - B	Blend	•				•		29.4 X 30	Paper	LinkTec	87
FUJI - C	Blend	•					•	30 X 30	Paper	LinkTec	87
GABES - A	Blend	•			•			30 X 30	Paper	LinkTec	87
GABES - B	Blend	•				•		29.4 X 30	Paper	LinkTec	87
GABES - C	Blend	•					•	30 X 30	Paper	LinkTec	87
GALEN - A	Decoration	•			•			30 X 30	Paper	LinkTec	183
GALEN - B	Decoration	•			•			30 X 30	Paper	LinkTec	183
GALEN - C	Decoration	•			•			30 X 30	Paper	LinkTec	182
GAMBIA	Border		•			•		NA	Paper	NA	243
GARETH - A	Mural	•			•			30 X 30	Paper	LinkTec	281
GARETH - B	Blend	•			•			30 X 30	Paper	LinkTec	281
GELVIN - A	Decoration			•	•		•	30 X 30	Paper	NA	229
GELVIN - B	Decoration			•	•		•	30 X 30	Paper	NA	229

How to order - Provide Design Name + Assembled on & Qty. Reqd.

Alpha cum Specification Index

Product Specifications											
Design Name	Item	Technique			Mosaic Size (cm)			Sheet Size (In cm)	Assembled on		Page No.
		Aligned	Classic	Modular	2.5 x 2.5	1.2 x 2.5	1.2 x 1.2		Paper	LinkTec	
GELVIN - C	Decoration			•	•		•	30 X 30	Paper	NA	228
GENOVA - A	Blend	•			•			30 X 30	Paper	LinkTec	87
GENOVA - B	Blend	•				•		29.4 X 30	Paper	LinkTec	87
GENOVA - C	Blend	•					•	30 X 30	Paper	LinkTec	87
GIBSON	Mural	•					•	30 X 30	Paper	LinkTec	365
GIEBEN - A	Blend	•			•			30 X 30	Paper	LinkTec	89
GIEBEN - B	Blend	•				•		29.4 X 30	Paper	LinkTec	89
GIEBEN - C	Blend	•					•	30 X 30	Paper	LinkTec	89
GILL	Mural	•					•	30 X 30	Paper	LinkTec	367
GIZA - LD	Gradation	•			•			30 X 30	Paper	LinkTec	143
GRACIE	Mural	•			•			30 X 30	Paper	LinkTec	246
HALTON - A	Blend	•			•			30 X 30	Paper	LinkTec	89
HALTON - B	Blend	•				•		29.4 X 30	Paper	LinkTec	89
HALTON - C	Blend	•					•	30 X 30	Paper	LinkTec	89
HARLEY - A	Decoration	•			•			30 X 30	Paper	LinkTec	185
HARLEY - B	Decoration	•			•			30 X 30	Paper	LinkTec	185
HARLEY - C	Decoration	•			•			30 X 30	Paper	LinkTec	184
HARRY	Mural	•					•	30 X 30	Paper	LinkTec	365
HARVEY	Border	•			•			NA	Paper	LinkTec	239
HAVANA - A	Blend	•			•			30 X 30	Paper	LinkTec	89
HAVANA - B	Blend	•				•		29.4 X 30	Paper	LinkTec	89
HAVANA - C	Blend	•					•	30 X 30	Paper	LinkTec	89
HAZEL	Mural		•			•		30 X 30	Paper	NA	345
HELM	Mural	•					•	30 X 30	Paper	LinkTec	378
HENRY	Mural	•					•	30 X 30	Paper	LinkTec	366
HOBART - A	Plain			•	•	•		30 X 30	Paper	NA	69
HOBART - B	Plain			•	•	•		30 X 30	Paper	NA	69
HOBART - C	Plain			•	•	•		30 X 30	Paper	NA	69
HYDRILLA	Mural	•					•	30 X 30	Paper	LinkTec	359
IRWIN	Border			•	•	•	•	NA	Paper	NA	244
ISABEL - A	Mural	•			•			30 X 30	Paper	LinkTec	283
ISABEL - B	Blend	•			•			30 X 30	Paper	LinkTec	283
IVAN - A	Decoration	•			•			30 X 30	Paper	LinkTec	187
IVAN - B	Decoration	•			•			30 X 30	Paper	LinkTec	187
IVAN - C	Decoration	•			•			30 X 30	Paper	LinkTec	186
JACK & JILL	Mural	•					•	30 X 30	Paper	LinkTec	362
JANET - A	Mural	•			•			30 X 30	Paper	LinkTec	285
JANET - B	Mural	•			•			30 X 30	Paper	LinkTec	285
JANET - C	Mural	•			•			30 X 30	Paper	LinkTec	285
JANET - D	Mural	•			•			30 X 30	Paper	LinkTec	285
JANET - E	Mural	•			•			30 X 30	Paper	LinkTec	285
JASON - A	Mural	•			•			30 X 30	Paper	LinkTec	287
JASON - B	Mural	•			•			30 X 30	Paper	LinkTec	287
JASON - C	Mural	•			•			30 X 30	Paper	LinkTec	287
JASON - D	Mural	•			•			30 X 30	Paper	LinkTec	287
JASON - E	Mural	•			•			30 X 30	Paper	LinkTec	287
JEFFRY - A	Decoration		•			•		30 X 30	Paper	NA	219
JEFFRY - B	Decoration		•			•		30 X 30	Paper	NA	219
JEFFRY - C	Decoration		•			•		30 X 30	Paper	NA	218
JENA - A	Blend	•			•			30 X 30	Paper	LinkTec	91

How to order - Provide Design Name + Assembled on & Qty. Reqd.

Product Specifications											
Design Name	Item	Technique			Mosaic Size (cm)			Sheet Size (In cm)	Assembled on		Page No.
		Aligned	Classic	Modular	2.5 x 2.5	1.2 x 2.5	1.2 x 1.2		Paper	LinkTec	
JENA - B	Blend	•				•		29.4 X 30	Paper	LinkTec	91
JENA - C	Blend	•					•	30 X 30	Paper	LinkTec	91
JESS	Mural	•					•	30 X 30	Paper	LinkTec	362
JET SKIING	Mural	•					•	30 X 30	Paper	LinkTec	375
JIA - A	Mural	•			•			30 X 30	Paper	LinkTec	289
JIA - B	Mural	•			•			30 X 30	Paper	LinkTec	289
JIA - C	Mural	•			•			30 X 30	Paper	LinkTec	289
JIA - D	Mural	•			•			30 X 30	Paper	LinkTec	289
JIA - E	Mural	•			•			30 X 30	Paper	LinkTec	289
JIMARA - LD	Gradation	•			•			30 X 30	Paper	LinkTec	145
JIRI - LD	Gradation		•		•			30 X 30	Paper	NA	153
JIXI - A	Blend		•			•		30 X 30	Paper	NA	123
JIXI - B	Blend		•			•		30 X 30	Paper	NA	123
JIXI - C	Blend		•			•		30 X 30	Paper	NA	123
JORDAN	Border	•			•			NA	Paper	LinkTec	239
JULIE	Mural	•				•		29.4 X 30	Paper	LinkTec	291
JUSTIN - A	Decoration	•				•		29.4 X 30	Paper	LinkTec	189
JUSTIN - B	Decoration	•				•		29.4 X 30	Paper	LinkTec	189
JUSTIN - C	Decoration	•				•		29.4 X 30	Paper	LinkTec	188
KANSAS - A	Blend	•			•			30 X 30	Paper	LinkTec	91
KANSAS - B	Blend	•				•		29.4 X 30	Paper	LinkTec	91
KANSAS - C	Blend	•					•	30 X 30	Paper	LinkTec	91
KAVIN - A	Decoration	•				•		29.4 X 30	Paper	LinkTec	191
KAVIN - B	Decoration	•				•		29.4 X 30	Paper	LinkTec	191
KAVIN - C	Decoration	•				•		29.4 X 30	Paper	LinkTec	190
KELLY	Mural	•				•		29.4 X 30	Paper	LinkTec	293
KELP	Mural	•					•	30 X 30	Paper	LinkTec	358
KENZIE	Mural	•					•	30 X 30	Paper	LinkTec	295
KITWE - A	Blend	•			•			30 X 30	Paper	LinkTec	91
KITWE - B	Blend	•				•		29.4 X 30	Paper	LinkTec	91
KITWE - C	Blend	•					•	30 X 30	Paper	LinkTec	91
KOMPAS	Mural	•					•	30 X 30	Paper	LinkTec	378
KONK	Mural	•					•	30 X 30	Paper	LinkTec	366
KORIN	Mural	•					•	30 X 30	Paper	LinkTec	297
KRISTY - A	Mural	•					•	30 X 30	Paper	LinkTec	299
KRISTY - B	Mural	•					•	30 X 30	Paper	LinkTec	299
KWANGO	Border	•				•		NA	Paper	LinkTec	241
KWESI - A	Decoration			•	•	•	•	30 X 30	Paper	NA	231
KWESI - B	Decoration			•	•	•	•	30 X 30	Paper	NA	231
KWESI - C	Decoration			•	•	•	•	30 X 30	Paper	NA	230
KYOTO - A	Blend	•			•			30 X 30	Paper	LinkTec	93
KYOTO - B	Blend	•				•		29.4 X 30	Paper	LinkTec	93
KYOTO - C	Blend	•					•	30 X 30	Paper	LinkTec	93
LARA - A	Mural	•					•	30 X 30	Paper	LinkTec	301
LARA - B	Mural	•					•	30 X 30	Paper	LinkTec	301
LATINA - A	Blend	•			•			30 X 30	Paper	LinkTec	93
LATINA - B	Blend	•				•		29.4 X 30	Paper	LinkTec	93
LATINA - C	Blend	•					•	30 X 30	Paper	LinkTec	93
LIGHTHOUSE	Mural	•					•	30 X 30	Paper	LinkTec	370
LISBON - A	Blend	•			•			30 X 30	Paper	LinkTec	93

How to order - Provide Design Name + Assembled on & Qty. Reqd.

Alpha cum Specification Index

Product Specifications											
Design Name	Item	Technique			Mosaic Size (cm)			Sheet Size (In cm)	Assembled on		Page No.
		Aligned	Classic	Modular	2.5 x 2.5	1.2 x 2.5	1.2 x 1.2		Paper	LinkTec	
LISBON - B	Blend	•				•		29.4 X 30	Paper	LinkTec	93
LISBON - C	Blend	•					•	30 X 30	Paper	LinkTec	93
LONDON	Blend	•			•			30 X 30	Paper	LinkTec	74
LUCY - A	Mural	•					•	30 X 30	Paper	LinkTec	303
LUCY - B	Blend	•					•	30 X 30	Paper	LinkTec	303
LYON - A	Blend		•			•		30 X 30	Paper	NA	125
LYON - B	Blend		•			•		30 X 30	Paper	NA	125
LYON - C	Blend		•			•		30 X 30	Paper	NA	125
MAC	Decoration	•			•			30 X 30	Paper	LinkTec	160
MACAPA - A	Blend	•			•			30 X 30	Paper	LinkTec	95
MACAPA - B	Blend	•				•		29.4 X 30	Paper	LinkTec	95
MACAPA - C	Blend	•					•	30 X 30	Paper	LinkTec	95
MADRID - A	Blend	•			•			30 X 30	Paper	LinkTec	95
MADRID - B	Blend	•				•		29.4 X 30	Paper	LinkTec	95
MADRID - C	Blend	•					•	30 X 30	Paper	LinkTec	95
MAIPO - LD	Gradation	•			•			30 X 30	Paper	LinkTec	145
MALAS	Border		•			•		NA	Paper	NA	243
MARIO - A	Decoration	•					•	30 X 30	Paper	LinkTec	193
MARIO - B	Decoration	•					•	30 X 30	Paper	LinkTec	193
MARIO - C	Decoration	•					•	30 X 30	Paper	LinkTec	192
MARITIME	Mural	•					•	30 X 30	Paper	LinkTec	356
MEGGY	Mural	•					•	30 X 30	Paper	LinkTec	364
MEKONG	Border			•	•		•	NA	Paper	NA	245
MENARA - LD	Gradation		•			•		30 X 30	Paper	NA	155
MERLYN	Mural	•					•	30 X 30	Paper	LinkTec	367
MIAMI - A	Plain			•	•		•	30 X 30	Paper	NA	71
MIAMI - B	Plain			•	•		•	30 X 30	Paper	NA	71
MIAMI - C	Plain			•	•		•	30 X 30	Paper	NA	71
MISHA - A	Mural	•					•	30 X 30	Paper	LinkTec	305
MISHA - B	Plain	•					•	30 X 30	Paper	LinkTec	305
MOSCOW - A	Blend	•			•			30 X 30	Paper	LinkTec	95
MOSCOW - B	Blend	•				•		29.4 X 30	Paper	LinkTec	95
MOSCOW - C	Blend	•					•	30 X 30	Paper	LinkTec	95
MURREE - LD	Gradation			•	•	•		30 X 30	Paper	NA	159
MUSCAT - A	Plain		•			•		28.3 X 28.3	Paper	NA	59
MUSCAT - B	Plain		•			•		28.3 X 28.3	Paper	NA	59
MUSCAT - C	Plain		•			•		28.3 X 28.3	Paper	NA	59
MYLO	Mural	•					•	30 X 30	Paper	LinkTec	366
MYRA	Mural		•			•		30 X 30	Paper	NA	347
MYSORE - A	Blend	•			•			30 X 30	Paper	LinkTec	97
MYSORE - B	Blend	•				•		29.4 X 30	Paper	LinkTec	97
MYSORE - C	Blend	•					•	30 X 30	Paper	LinkTec	97
NAMOI	Border	•				•		NA	Paper	LinkTec	241
NANCY - A	Mural	•					•	30 X 30	Paper	LinkTec	307
NANCY - B	Mural	•					•	30 X 30	Paper	LinkTec	307
NANCY - C	Blend	•					•	30 X 30	Paper	LinkTec	307
NAPLES - A	Blend	•			•			30 X 30	Paper	LinkTec	97
NAPLES - B	Blend	•				•		29.4 X 30	Paper	LinkTec	97
NAPLES - C	Blend	•					•	30 X 30	Paper	LinkTec	97
NICE - A	Blend	•			•			30 X 30	Paper	LinkTec	97

How to order - Provide Design Name + Assembled on & Qty. Reqd.

Product Specifications											
Design Name	Item	Technique			Mosaic Size (cm)			Sheet Size (In cm)	Assembled on		Page No.
		Aligned	Classic	Modular	2.5 x 2.5	1.2 x 2.5	1.2 x 1.2		Paper	LinkTec	
NICE - B	Blend	•				•		29.4 X 30	Paper	LinkTec	97
NICE - C	Blend	•					•	30 X 30	Paper	LinkTec	97
NILE	Border	•					•	NA	Paper	LinkTec	241
NIYAZ - A	Decoration	•					•	30 X 30	Paper	LinkTec	195
NIYAZ - B	Decoration	•					•	30 X 30	Paper	LinkTec	195
NIYAZ - C	Decoration	•					•	30 X 30	Paper	LinkTec	194
NORMAN - A	Blend	•			•			30 X 30	Paper	LinkTec	99
NORMAN - B	Blend	•				•		29.4 X 30	Paper	LinkTec	99
NORMAN - C	Blend	•					•	30 X 30	Paper	LinkTec	99
OHIO - A	Plain		•			•		30 X 30	Paper	NA	61
OHIO - B	Plain		•			•		30 X 30	Paper	NA	61
OHIO - C	Plain		•			•		30 X 30	Paper	NA	61
OLIVER - A	Decoration	•					•	30 X 30	Paper	LinkTec	197
OLIVER - B	Decoration	•					•	30 X 30	Paper	LinkTec	197
OLIVER - C	Decoration	•					•	30 X 30	Paper	LinkTec	196
OLIVIA - A	Mural	•					•	30 X 30	Paper	LinkTec	309
OLIVIA - B	Mural	•					•	30 X 30	Paper	LinkTec	309
OLIVIA - C	Plain	•					•	30 X 30	Paper	LinkTec	309
ORTLER - LD	Gradation	•				•		29.4 X 30	Paper	LinkTec	147
OSHAWA - A	Blend			•	•		•	25 X 25	Paper	NA	131
OSHAWA - B	Blend			•	•		•	25 X 25	Paper	NA	131
OSHAWA - C	Blend			•	•		•	25 X 25	Paper	NA	131
OXFORD - A	Blend	•			•			30 X 30	Paper	LinkTec	99
OXFORD - B	Blend	•				•		29.4 X 30	Paper	LinkTec	99
OXFORD - C	Blend	•					•	30 X 30	Paper	LinkTec	99
OXLEY	Border	•					•	NA	Paper	LinkTec	241
PARIS - A	Blend	•			•			30 X 30	Paper	LinkTec	99
PARIS - B	Blend	•				•		29.4 X 30	Paper	LinkTec	99
PARIS - C	Blend	•					•	30 X 30	Paper	LinkTec	99
PATRIK - A	Decoration	•					•	30 X 30	Paper	LinkTec	199
PATRIK - B	Decoration	•					•	30 X 30	Paper	LinkTec	199
PATRIK - C	Decoration	•					•	30 X 30	Paper	LinkTec	198
PATSY - A	Mural	•					•	30 X 30	Paper	LinkTec	311
PATSY - B	Mural	•					•	30 X 30	Paper	LinkTec	311
PATSY - C	Plain	•					•	30 X 30	Paper	LinkTec	311
PEORIA - A	Blend	•			•			30 X 30	Paper	LinkTec	101
PEORIA - B	Blend	•				•		29.4 X 30	Paper	LinkTec	101
PEORIA - C	Blend	•					•	30 X 30	Paper	LinkTec	101
PERRIE - A	Mural	•					•	30 X 30	Paper	LinkTec	313
PERRIE - B	Plain	•					•	30 X 30	Paper	LinkTec	313
PERTH - A	Blend	•			•			30 X 30	Paper	LinkTec	101
PERTH - B	Blend	•				•		29.4 X 30	Paper	LinkTec	101
PERTH - C	Blend	•					•	30 X 30	Paper	LinkTec	101
POOL DEPTH - A	Mural	•					•	30 X 30	Paper	LinkTec	378
POOL DEPTH - B	Mural	•					•	30 X 30	Paper	LinkTec	378
PORCIA - A	Mural	•					•	30 X 30	Paper	LinkTec	315
PORCIA - B	Blend	•					•	30 X 30	Paper	LinkTec	315
PRAGUE - A	Blend	•			•			30 X 30	Paper	LinkTec	101
PRAGUE - B	Blend	•				•		29.4 X 30	Paper	LinkTec	101
PRAGUE - C	Blend	•					•	30 X 30	Paper	LinkTec	101

How to order - Provide Design Name + Assembled on & Qty. Reqd.

Alpha cum Specification Index

Product Specifications											
Design Name	Item	Technique			Mosaic Size (cm)			Sheet Size (In cm)	Assembled on		Page No.
		Aligned	Classic	Modular	2.5 x 2.5	1.2 x 2.5	1.2 x 1.2		Paper	LinkTec	
QUEBEC - A	Blend	•			•			30 X 30	Paper	LinkTec	103
QUEBEC - B	Blend	•				•		29.4 X 30	Paper	LinkTec	103
QUEBEC - C	Blend	•					•	30 X 30	Paper	LinkTec	103
QUETTA - A	Blend	•			•			30 X 30	Paper	LinkTec	103
QUETTA - B	Blend	•				•		29.4 X 30	Paper	LinkTec	103
QUETTA - C	Blend	•					•	30 X 30	Paper	LinkTec	103
RADIN - A	Decoration	•					•	30 X 30	Paper	LinkTec	201
RADIN - B	Decoration	•					•	30 X 30	Paper	LinkTec	201
RADIN - C	Decoration	•					•	30 X 30	Paper	LinkTec	200
RAFTING	Mural	•					•	30 X 30	Paper	LinkTec	375
RASHEL - A	Mural	•					•	30 X 30	Paper	LinkTec	317
RASHEL - B	Blend	•					•	30 X 30	Paper	LinkTec	317
REBECA - A	Mural	•					•	30 X 30	Paper	LinkTec	319
REBECA - B	Plain	•					•	30 X 30	Paper	LinkTec	319
REWA - A	Blend	•			•			30 X 30	Paper	LinkTec	103
REWA - B	Blend	•				•		29.4 X 30	Paper	LinkTec	103
REWA - C	Blend	•					•	30 X 30	Paper	LinkTec	103
RIANA - A	Mural	•					•	30 X 30	Paper	LinkTec	321
RIANA - B	Plain	•					•	30 X 30	Paper	LinkTec	321
RIDWAN - A	Decoration	•					•	30 X 30	Paper	LinkTec	203
RIDWAN - B	Decoration	•					•	30 X 30	Paper	LinkTec	203
RIDWAN - C	Decoration	•					•	30 X 30	Paper	LinkTec	202
RIGA - LD	Gradation	•				•		29.4 X 30	Paper	LinkTec	147
RIMINI - A	Blend	•			•			30 X 30	Paper	LinkTec	105
RIMINI - B	Blend	•				•		29.4 X 30	Paper	LinkTec	105
RIMINI - C	Blend	•					•	30 X 30	Paper	LinkTec	105
RIMO - LD	Gradation	•					•	30 X 30	Paper	LinkTec	149
RING BUOY	Mural	•					•	30 X 30	Paper	LinkTec	378
RIO - A	Blend		•			•		30 X 30	Paper	NA	127
RIO - B	Blend		•			•		30 X 30	Paper	NA	127
RIO - C	Blend		•			•		30 X 30	Paper	NA	127
ROBIN	Mural	•					•	30 X 30	Paper	LinkTec	366
ROME - A	Blend	•			•			30 X 30	Paper	LinkTec	105
ROME - B	Blend	•				•		29.4 X 30	Paper	LinkTec	105
ROME - C	Blend	•				•		30 X 30	Paper	LinkTec	105
ROSS	Border	•					•	NA	Paper	LinkTec	241
ROWBOAT	Mural	•					•	30 X 30	Paper	LinkTec	370
RYAN - A	Decoration	•					•	30 X 30	Paper	LinkTec	205
RYAN - B	Decoration	•					•	30 X 30	Paper	LinkTec	205
RYAN - C	Decoration	•					•	30 X 30	Paper	LinkTec	204
SAILBOAT	Mural	•					•	30 X 30	Paper	LinkTec	371
SAM	Mural	•					•	30 X 30	Paper	LinkTec	364
SAMYRA - A	Mural	•					•	30 X 30	Paper	LinkTec	323
SAMYRA - B	Plain	•					•	30 X 30	Paper	LinkTec	323
SANDRO	Decoration	•					•	30 X 30	Paper	LinkTec	207
SANTOS - A	Blend	•			•			30 X 30	Paper	LinkTec	105
SANTOS - B	Blend	•				•		29.4 X 30	Paper	LinkTec	105
SANTOS - C	Blend	•					•	30 X 30	Paper	LinkTec	105
SCUBA DIVING	Mural	•					•	30 X 30	Paper	LinkTec	374
SEAWEED	Mural	•					•	30 X 30	Paper	LinkTec	358

How to order - Provide Design Name + Assembled on & Qty. Reqd.

Product Specifications											
Design Name	Item	Technique			Mosaic Size (cm)			Sheet Size (In cm)	Assembled on		Page No.
		Aligned	Classic	Modular	2.5 x 2.5	1.2 x 2.5	1.2 x 1.2		Paper	LinkTec	
SEFTON - A	Blend	•			•			30 X 30	Paper	LinkTec	107
SEFTON - B	Blend	•				•		29.4 X 30	Paper	LinkTec	107
SEFTON - C	Blend	•					•	30 X 30	Paper	LinkTec	107
SEWA	Border	•					•	NA	Paper	LinkTec	241
SHAWN - A	Decoration		•			•		28.3 X 28.3	Paper	NA	221
SHAWN - B	Decoration		•			•		28.3 X 28.3	Paper	NA	221
SHAWN - C	Decoration		•			•		28.3 X 28.3	Paper	NA	220
SHELL	Mural	•					•	30 X 30	Paper	LinkTec	367
SHERRY & DANY	Mural	•					•	30 X 30	Paper	LinkTec	362
SHIRIN	Mural		•			•		30 X 30	Paper	NA	349
SIMON - A	Decoration			•	•	•	•	30 X 30	Paper	NA	233
SIMON - B	Decoration			•	•	•	•	30 X 30	Paper	NA	233
SIMON - C	Decoration			•	•	•	•	30 X 30	Paper	NA	232
SKURFING	Mural	•					•	30 X 30	Paper	LinkTec	374
SKYLON - LD	Gradation		•			•		30 X 30	Paper	NA	155
SOFIA - A	Mural	•					•	30 X 30	Paper	LinkTec	325
SOFIA - B	Blend	•					•	30 X 30	Paper	LinkTec	325
SPARKY	Mural	•					•	30 X 30	Paper	LinkTec	367
SPEEDBOAT	Mural	•					•	30 X 30	Paper	LinkTec	370
STACY - A	Mural	•					•	30 X 30	Paper	LinkTec	327
STACY - B	Plain	•					•	30 X 30	Paper	LinkTec	327
STEAMSHIP	Mural	•					•	30 X 30	Paper	LinkTec	371
STEVE	Decoration	•					•	30 X 30	Paper	LinkTec	209
STUART	Border		•			•		NA	Paper	NA	243
SUANA	Mural			•	•		•	30 X 30	Paper	NA	353
SUEZ - A	Plain		•			•		30 X 30	Paper	NA	63
SUEZ - B	Plain		•			•		30 X 30	Paper	NA	63
SUEZ - C	Plain		•			•		30 X 30	Paper	NA	63
SUZHOU - A	Blend	•			•			30 X 30	Paper	LinkTec	107
SUZHOU - B	Blend	•				•		29.4 X 30	Paper	LinkTec	107
SUZHOU - C	Blend	•					•	30 X 30	Paper	LinkTec	107
SUZIE - A	Mural	•					•	30 X 30	Paper	LinkTec	329
SUZIE - B	Plain	•					•	30 X 30	Paper	LinkTec	329
SWIMMING	Mural	•					•	30 X 30	Paper	LinkTec	375
SYDNEY - A	Blend	•			•			30 X 30	Paper	LinkTec	107
SYDNEY - B	Blend	•				•		29.4 X 30	Paper	LinkTec	107
SYDNEY - C	Blend	•					•	30 X 30	Paper	LinkTec	107
SYLVIE	Mural	•					•	30 X 30	Paper	LinkTec	365
TACOMA - A	Blend	•			•			30 X 30	Paper	LinkTec	109
TACOMA - B	Blend	•				•		29.4 X 30	Paper	LinkTec	109
TACOMA - C	Blend	•					•	30 X 30	Paper	LinkTec	109
TACY	Mural	•					•	30 X 30	Paper	LinkTec	364
TARWIN	Border			•	•		•	NA	Paper	NA	245
TEMPE - A	Blend	•			•			30 X 30	Paper	LinkTec	109
TEMPE - B	Blend	•				•		29.4 X 30	Paper	LinkTec	109
TEMPE - C	Blend	•					•	30 X 30	Paper	LinkTec	109
TIGRIS	Border	•					•	NA	Paper	LinkTec	241
TIMOS	Mural	•					•	30 X 30	Paper	LinkTec	363
TINA - A	Mural	•					•	30 X 30	Paper	LinkTec	331
TINA - B	Blend	•					•	30 X 30	Paper	LinkTec	331

How to order - Provide Design Name + Assembled on & Qty. Reqd.

Alpha cum Specification Index

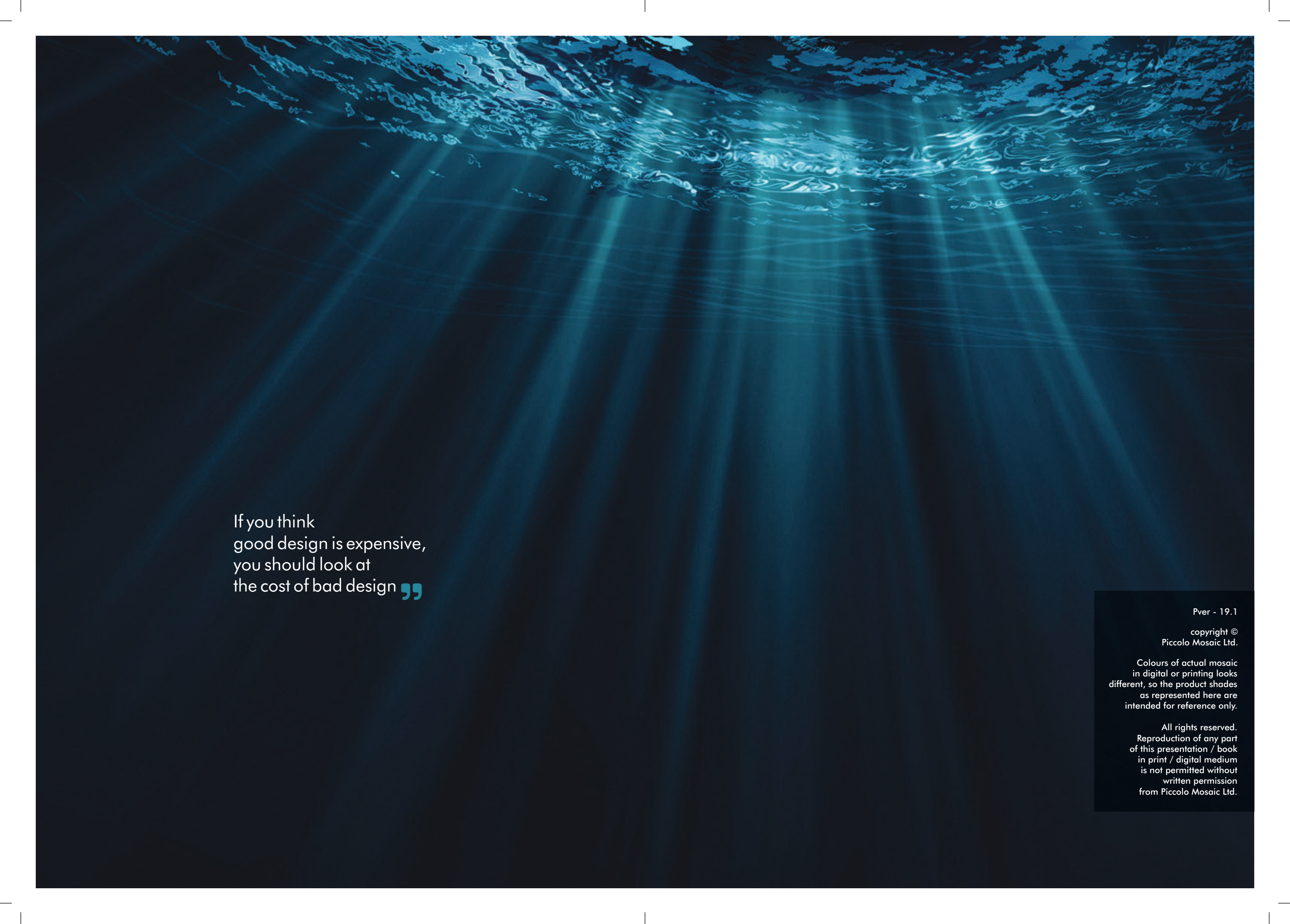
Product Specifications											
Design Name	Item	Technique			Mosaic Size (cm)			Sheet Size (In cm)	Assembled on		Page No.
		Aligned	Classic	Modular	2.5 x 2.5	1.2 x 2.5	1.2 x 1.2		Paper	LinkTec	
TOBY	Mural	•					•	30 X 30	Paper	LinkTec	364
TOKYO - A	Blend	•			•			30 X 30	Paper	LinkTec	109
TOKYO - B	Blend	•				•		29.4 X 30	Paper	LinkTec	109
TOKYO - C	Blend	•					•	30 X 30	Paper	LinkTec	109
TRESSA - A	Mural	•					•	30 X 30	Paper	LinkTec	333
TRESSA - B	Blend	•					•	30 X 30	Paper	LinkTec	333
TRIVOR - LD	Gradation	•					•	30 X 30	Paper	LinkTec	149
ULTAR - LD	Gradation	•			•			30 X 30	Paper	LinkTec	134
VENICE - A	Blend	•			•			30 X 30	Paper	LinkTec	111
VENICE - B	Blend	•				•		29.4 X 30	Paper	LinkTec	111
VENICE - C	Blend	•					•	30 X 30	Paper	LinkTec	111
VESPER - LD	Gradation			•	•	•		30 X 30	Paper	NA	159
VICTOR	Mural	•					•	30 X 30	Paper	LinkTec	365
VIENNA - A	Plain			•	•	•	•	30 X 30	Paper	NA	73
VIENNA - B	Plain			•	•	•	•	30 X 30	Paper	NA	73
VIENNA - C	Plain			•	•	•	•	30 X 30	Paper	NA	73
VIGO - A	Blend	•			•			30 X 30	Paper	LinkTec	111
VIGO - B	Blend	•				•		29.4 X 30	Paper	LinkTec	111
VIGO - C	Blend	•					•	30 X 30	Paper	LinkTec	111
VOLTA	Border	•					•	NA	Paper	LinkTec	241
WACO - A	Blend	•			•			30 X 30	Paper	LinkTec	111
WACO - B	Blend	•				•		29.4 X 30	Paper	LinkTec	111
WACO - C	Blend	•					•	30 X 30	Paper	LinkTec	111
WARSAW - A	Blend	•			•			30 X 30	Paper	LinkTec	113
WARSAW - B	Blend	•				•		29.4 X 30	Paper	LinkTec	113
WARSAW - C	Blend	•					•	30 X 30	Paper	LinkTec	113
WATSON	Border			•	•		•	NA	Paper	NA	245
WAVERUNNER	Mural	•					•	30 X 30	Paper	LinkTec	375
WESEL - A	Blend	•			•			30 X 30	Paper	LinkTec	113
WESEL - B	Blend	•				•		29.4 X 30	Paper	LinkTec	113
WESEL - C	Blend	•					•	30 X 30	Paper	LinkTec	113
WIGAN - A	Blend	•			•			30 X 30	Paper	LinkTec	113
WIGAN - B	Blend	•				•		29.4 X 30	Paper	LinkTec	113
WIGAN - C	Blend	•					•	30 X 30	Paper	LinkTec	113
WILBUR	Mural	•					•	30 X 30	Paper	LinkTec	365
WINDSURFING	Mural	•					•	30 X 30	Paper	LinkTec	374
WISMAR - A	Blend	•			•			30 X 30	Paper	LinkTec	115
WISMAR - B	Blend	•				•		29.4 X 30	Paper	LinkTec	115
WISMAR - C	Blend	•					•	30 X 30	Paper	LinkTec	115
WISTER	Mural	•					•	30 X 30	Paper	LinkTec	358
XAVIER	Decoration	•					•	30 X 30	Paper	LinkTec	211
XENIA - A	Mural	•					•	30 X 30	Paper	LinkTec	335
XENIA - B	Blend	•					•	30 X 30	Paper	LinkTec	335
XIAMEN - A	Blend	•			•			30 X 30	Paper	LinkTec	115
XIAMEN - B	Blend	•				•		29.4 X 30	Paper	LinkTec	115
XIAMEN - C	Blend	•					•	30 X 30	Paper	LinkTec	115
XIAN - A	Blend	•			•			30 X 30	Paper	LinkTec	117
XIAN - B	Blend	•				•		29.4 X 30	Paper	LinkTec	117
XIAN - C	Blend	•					•	30 X 30	Paper	LinkTec	117
XINJI - A	Blend	•			•			30 X 30	Paper	LinkTec	115

How to order - Provide **Design Name** + **Assembled on** & Qty. Reqd.

[illegible]

How to order - Provide **Design Name** + **Assembled on** & Qty. Reqd.

Notes



If you think
good design is expensive,
you should look at
the cost of bad design ”

Pver - 19.1

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